

—❖ Sixteenth Concert of the Season. ❖—

The * Robin * Hood * Rifle * Band

By kind permission of Colonel Hubbersty and Officers of the Regiment.

—❖ ON FRIDAY, the 7th SEPTEMBER, 1894. ❖—

Arboretum Concerts.

PROGRAMME.

EVENING AT 6.30

- 1 OVERTURE "Joan of Arc" H. Round
Descriptive: The Dream of Joan—Calling Her to Action—The Resolve—March—Describing the Gathering of the Army—Prayer—Chorale (Song of the Soldiers)—The Voices die away and the Sounds of Battle begin—The Battle—The Battle ceases—Trumpets call the Army together again—A Song of Victory, in which the various parts of the Army (Cornets, Trombones, Bases, etc.) take part—Final.
- 2 ORIENTAL WALTZ "The Harem" A. Morelli
A beautiful Waltz by Morelli, ever changing in key, etc.
- 3 DESCRIPTIVE FANTASIA "Across the Atlantic" R. Henri
Sunset—Twilight—Moon on the Ocean—Sailor's Hornpipe—Turn in Hammocks—Rocked in the Cradle of the Deep—A Storm rises—Wind and Rain—Pipe all Hands—Storm at Sea—The Storm abates—Prayer of Thanksgiving—Lo, Early Morn—Homeward Bound—Home, Sweet Home, (with splendid passage for the Bases)—Final.
- 4 SELECTION from the "Creation" Haydn
RECIT., &c.: "And God said, Let there be Light"—CHORUS: "The Heavens are Telling."
- 5 POTPOURRI "Carnivalia" Warwick Williams
Introduction: Daisy Bell—Oo, Diddle Oo—Nigger Dance—Half-past Nine—Ma Jeanette—Whisper and I shall hear—Little Maiden's Sea Trip—After the Ball—Bow Wow—Baby's Sweetheart—Chicago—Jack Crawford—Dear Old Boy—Final.
- 6 GRAND SELECTION "Les Hugenots" Meyerbeer
In the opening movement of this selection, Meyerbeer has used a very old Hymn by Martin Luther with grand effect.
- 7 SELECTION from "Pirates of Penzance" Sir A. Sullivan
Containing: Come Friends who Plough the Sea—I'm a Pirate King—Chorus of Girls—Ah, leave me not—Poor Wandering One—Policeman's Chorus—Hail, Poetry!—Chorus of Pirates—Final.
- 8 DESCRIPTIVE GALOP "Across Country" ... (Tally ho!) ... Metzler

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"GOD SAVE THE QUEEN."

Bandmaster

MR. A. HINDLEY.