



*Grand
Musical
Concert*

GIVEN BY

Cambridge Cornet

Band,

JANUARY 6th, 1900.

CAMBRIDGE INDEPENDENT PRINT.

PROGRAM

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-Overture, "Multum in Parvo," Woods.
BAND.

-Song, "Bröllops Marsch," Söderman.
GLEE CLUB.

-Piano Solo, "Freyschutz," (Fantasia,) Weber.
N. E. ERICSON.

-Overture, "Tally-ho," Sousa.
BAND.

-Song, "Bridal Procession of Hardanger," Kjerulf.
MISS HOUSTON, MRS. TORELL,
MISS HALLIN, MISS PETERSON,
GLEE CLUB.

-Baritone Solo, "Sparkling Dewdrops," Blancheteau.
P. M. TORELL.

7—Piano Duet, “Westward Ho,” (Concert Gallop) Wilson.
N. E. ERICSON and ED. LINEHAN.

8—Waltzes, “Mayabelle,” Whitley.
BAND.

9—Piano Solo, “Un Ballo in Maschera,” Verdi.
N. E. ERICSON.

10—Cornet Duet, “Polka Petite,” Laurendeau.
AXEL BRANT and ARNOLD OLSON.

11—Vocal Trio, “Will He Never Return?” White.
MISS HOUSTON,
MR. TORELL,
MR. F. J. HALLIN.

12—Cornet Solo, “Souvenir de Haydn,” Hartman.
A. B. HALLIN.

13—Song, “Two Dying Soldiers,” Tyndall.
“OUR BOYS.”

14—Medley Overture, “The Best Ever,” Mackie.
“OUR BAND.”