

★ *Massed Bands* ★

conducted by

JOHN HENRY ILES, O.B.E.

BLACK DYKE MILLS BAND
CRESWELL COLLIERY BAND
FAIREY AVIATION WORKS BAND
FODEN'S MOTOR WORKS BAND
SCOTTISH C.W.S. BAND

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Programme

Since the year 1900 the Massed Band Concert has included in its programme famous marches and hymn tunes, which have always been a memorable part of the National Brass Band Festival.

MARCH	...	...	" Brilliant " ...	<i>James Ord Hume</i>
HYMNS	...	...	" Lead, Kindly Light " ...	<i>(Sandon—Purdey)</i>
			" Abide With Me " ...	<i>Monk</i>
MARCH	...	...	" Death or Glory " ...	<i>R. B. Hall</i>
CHORUS	...	...	" Lift Up Your Heads " ...	<i>Handel</i>

(arranged by Frank Wright)



The winners of the DAILY HERALD NATIONAL BRASS BAND CHAMPIONSHIP FESTIVAL 1945 will be announced by

JOHN HENRY ILES, O.B.E.

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The Awards will be presented by

The Rt. Hon. LORD SOUTHWOOD

during the Daily Herald Festival Concert in the evening.



GOD SAVE THE KING

Royal Albert Hall

MANAGER: C. S. TAYLOR

SATURDAY, 6th OCTOBER, 1945

At 12 noon

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**The
Daily Herald
National Brass Band
Championship
Festival**



Contest for The National Championship
by Prizewinners from the
Championship Sections of the

DAILY HERALD

BRASS BAND AREA CONTESTS

Under Rules approved by the N.B.B.C.



ANNOUNCER: FRANK PHILLIPS

The trumpeters of the Royal Military School of Music perform by kind permission of the Officer Commanding.

Programme Sixpence

The entire proceeds will be given to
THE HOSPITAL FOR SICK CHILDREN
Great Ormond Street, London, W.C.1

THE DAILY HERALD NATIONAL BRASS BAND CHAMPIONSHIP FESTIVAL, 1945

THE NATIONAL BAND FESTIVAL was founded in 1900 by John Henry Hles, O.B.E., and with the exception of the War Years 1914 to 1919 it was held every year until 1938.

THE DAILY HERALD FESTIVAL opens a new era in Brass Band history. During 1945 over 5,000 Brass Bandsmen from England, Scotland and Wales have contested in eight *Daily Herald* Brass Band Area Contests for Area

Championships, which at the same time, enable them to qualify for selection to enter the Championship Contest at the Festival.

THE DAILY HERALD, appreciating the cultural value of the Brass Band Movement, is happy to be able to encourage an even greater interest in British Brass Bands.

THE CHAMPIONSHIP AWARDS

First Prize

THE DAILY HERALD NATIONAL CHAMPIONSHIP CHALLENGE TROPHY AND 200 GUINEAS

Second Prize
150 GUINEAS

Third Prize
75 GUINEAS

Fourth Prize
50 GUINEAS

The audience is requested not to applaud when a Band takes the platform or during the performance of a Band, but kindly to reserve applause until the Band has completed the Test Piece. It is also important that the audience shall refrain from mentioning names or numbers of Bands.

Admission to the Halls is not permitted during a Band's performance.

Band.	Conductor.	Order of Play.	Result.	Points.	Band.	Conductor.	Order of Play.	Result.	Points.
1. BLACK DYKE MILLS BAND	A. O. Pearce	.....	.....	.....	10. HANWELL SILVER BAND	G. Turner	.....	.....	.....
2. BLACKHALL COLLIERY BAND.	N. Thorpe	.....	.....	.....	11. HORDEN COLLIERY BAND	W. Lowes	.....	.....	.....
3. BRIGHOUSE and RASTRICK BAND.	E. Ball, A.R.C.M.	.....	.....	.....	12. LUTON BAND	F. Mortimer	.....	.....	.....
4. CLYDEBANK BURGH BAND	C. Telfer	.....	.....	.....	13. PARK AND DARE BAND	Haydn Bebb	.....	.....	.....
5. CORY BROTHERS' WORKMEN'S BAND.	R. Little	.....	.....	.....	14. RANSOME AND MARLES WORKS BAND.	J. A. Greenwood	.....	.....	.....
6. CRESWELL COLLIERY BAND.	H. Moss, L.R.A.M., A.R.C.M.	.....	.....	.....	15. SCOTTISH C.W.S. BAND	J. A. Greenwood	.....	.....	.....
7. FAIREY AVIATION WORKS BAND.	Harry Mortimer	.....	.....	.....	16. ST. HILDA'S BAND ...	G. W. Hespe	.....	.....	.....
8. GRIMETHORPE COLLIERY INSTITUTE BAND.	G. Thompson, L.G.S.M., B.B.C.M.	.....	.....	.....	17. WINGATES TEMPERANCE BAND.	H. Moss	.....	.....	.....
9. GWAUN-CAE-GURWEN BAND.	D. Lloyd	.....	.....	.....			.....	.....	.....

Championship Adjudicators

(1)

(2)

Referee

The Test Piece

"Overture for An Epic Occasion"

First performance of this work. Specially composed by Dr. Denis Wright

Composer's Note.

An Epic Occasion (such as the overthrow of Nazidom) is not so much an occasion for rejoicing as one of proud thanksgiving. One's thoughts go out in particular to those who made the occasion possible, but came not home again to share in the triumph of their comrades. Thus will be explained the music's moments of quiet reflection and the chorale-like section of the Overture.