



CITY of PLYMOUTH

Thursday & Friday Aug. 31 and Sept. 1

1933

BAND CONCERTS

on the Hoe . . . by the

Fodens Motor Works Band



THE PROMENADE—PLYMOUTH HOE

BAND CONCERTS

THE HOE—SUNDAY, 27th AUGUST, 1933—3-0 and 8-0 p.m.
AND DAILY UNTIL SATURDAY, 2nd SEPTEMBER, AT 3 AND 7-30 p.m.

Fodens Motor Works Band

MUSICAL DIRECTOR—MR. F. MORTIMER

SOUVENIR PROGRAMME . . . PRICE—TWO PENCE
(SUBJECT TO ALTERATION)

PALMER, PRINTER, PLYMOUTH 907b

Pier Pavilion *and* Cafe

GENERAL MANAGER : JACK MERRETT.



Concert Party Performances

TWICE DAILY—3-15 p.m. and 7-45 p.m.

(From June 3rd onwards)

“*The Riviera Revels*”

The Super Read Show produced by Harry Benet.

Note Reduced Prices : 1s. and 6d. (including Pier Toll and Tax)

DANCING

Every Wednesday 10 p.m. to 1 a.m. and Saturday 10 to 11-45 p.m.

CONCERTS EVERY SUNDAY

3-15 p.m. and 8-0 p.m.

CAFE OPEN DAILY

Rowing Boats on Hire at West Hoe Pier

FOR SPECIAL ATTRACTIONS SEE DAILY PAPERS

BATHING

DAY AND FLOODLIGHT (Sundays Included)

SIXPENCE (Including Pier Toll)

SEASON TICKET 12s. 6d. (Including Free Admission to Pier)



MR. F. MORTIMER
Musical Director—Fodens Motor Works Band

at Glasgow in 1919. Later (in 1923) the Halifax Empire Championship was won together with a cash-prize of £150 (the highest cash award ever having been made up to that time). The Band competed at Crystal Palace later in the year but had to be content with second place.

MR. MORTIMER'S APPOINTMENT.

During the first sixteen years of its better-known existence, that is, since 1908, the conductorship was held in turn by Messrs. S. Charlesworth, E. Wormald and T. Hynes, with the expert assistance at special rehearsals of Messrs. Herbert Scott, Alfred Gray, John Gladney and W. Halliwell, at different periods. The services of the present bandmaster, Mr. F. Mortimer, were acquired in 1924, after fourteen years successful leadership of the well-known Luton Red Cross Band, which by the way, he led to victory at Crystal Palace prior to taking up his appointment with Fodens. Under the influence of such an accomplished musician, the Band has risen to still greater heights. After his initial win with Fodens at Belle Vue in 1926, and responding to the applause which greeted the Band on its arrival home, he forecast that still greater successes would come their way, which prophecy came true by a repetition of this performance in 1927 and again the following year—the Cup being won outright for the first time in forty years. During this period prize-money amounting to £7000 was won.

With typical Yorkshire grit, Mr. Mortimer trained his men for the Crystal Palace Championship in 1930, and as a due reward for many hours of assiduous practice, premier honours were won. All previous records at the "Palace" were broken when, in 1932, the 1000 Guineas Trophy was captured for the third time. On all these occasions, the Band was given a tumultuous reception by local townsfolk on its arrival home.

ROYAL PERFORMANCES BY FODENS BAND.

Good brass-band music is much appreciated by a large section of the public, whether in connection with outdoor functions, municipal concerts or broadcast programmes. As proof of the popularity of Fodens Band, it is usually booked many months ahead for engagements in all parts of the country and on two different occasions it has been favoured with command performances before Their Majesties the King and Queen, and once before H.R.H. The Prince of Wales.

BANDSMEN WHO "PLAY" AND WORK.

Members of Fodens Band have recently added to their renown in another direction. It being an unwritten law that each man shall work as well as "play" almost the entire Band has recently contributed to the construction of a handsome Diesel-engined motor-coach for their conveyance to and from engagements. This unit represents the latest in passenger transport and in it the Bandsmen take a very great pride. On one occasion, a jester, indulging in a little "leg-pulling" remarked to a Foden bandsman: "At Plymouth you can hear the Band and see the Sound!" to which the bandsman promptly replied: "At Sandbach, you can hear the Band and see the sound bus!"

In conclusion, it may be stated that the handsome sum of over £15,000 in prize-money has been won during the period under review.



MR. HARRY MORTIMER
Principal Cornet—Fodens Motor Works Band

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GAS

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FODENS MOTOR WORKS BAND

MUSICAL DIRECTOR—MR. F. MORTIMER

THURSDAY, 31st AUGUST, 1933—7-30 p.m.

- | | | | |
|----|--------------------|------------------------------|-----------|
| 1 | March Medley | " Passing of the Regiments " | Winter |
| 2 | Descriptive Sketch | " A Day on a Farm " | Hawkins |
| 3 | Cornet Solo | " Facilita " | Hartmann |
| | | (Soloist : Harry Mortimer) | |
| 4 | Selection | " Il Trovatore " | Verdi |
| 5 | Patrol | " Wee McGregor " | Amers |
| | | INTERVAL | |
| 6 | Overture | " Raymond " | Thomas |
| 7 | Euphonium Solo | " The Cavalier " | Sutton |
| | | (Soloist : Alec Mortimer) | |
| 8 | Intermezzo | " Wedding of the Rose " | Jessel |
| 9 | Musical Comedy | " Maid of the Mountains " | Simson |
| 10 | Entracte | " Bells at Sunset " | Mackenzie |

GOD SAVE THE KING

FODENS MOTOR WORKS BAND

MUSICAL DIRECTOR—MR. F. MORTIMER

FRIDAY, 1st SEPTEMBER, 1933—3-0 p.m.

- | | | | |
|----|-----------------------------|---|-------------|
| 1 | March | " Under Allied Banners " | Ollerenshaw |
| 2 | Three Yorkshire Dale Dances | | Wood |
| 3 | Trombone Solo | " Remorse " | Gill |
| | | (Soloist : Robert Knott) | |
| 4 | Selection | " Merry England " | German |
| 5 | A Hunting Scene | " Fox and Hounds " | Hawkins |
| | | INTERVAL | |
| 6 | Tone Poem | " Labour and Love " | Jenkins |
| 7 | Cornet Duet | " Rippling Riplets " | Hawkins |
| | | (Messrs. Harry Mortimer and Chas. Dawson) | |
| 8 | Musical Comedy | " Bitter Sweet " | Coward |
| 9 | Waltz | " La Chataleine " | Strauss |
| 10 | Memories of the Past | | Rimmer |

GOD SAVE THE KING

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FODENS MOTOR WORKS BAND

MUSICAL DIRECTOR—MR. F. MORTIMER

FRIDAY, 1st SEPTEMBER, 1933—7-30 p.m.

- | | | | | |
|----------|---|--|------------------|-------------------|
| 1 | Overture | "Zauberflöte" | Mozart | |
| 2 | Russian Impression | "Black Eyes" | Ferraris | |
| 3 | Euphonium Solo | "Lucy Long"
(Soloist: Alec Mortimer) | Godfrey | |
| 4 | Selection | "Yeomen of the Guard" | Sullivan | |
| 5 | Entracte | "Wedding Bells" | Hume | |
| INTERVAL | | | | |
| 6 | A Lyric Suite | | Brahms | |
| | 1 Waltz | 2 Lullaby | 3 Romance | 4 Hungarian Dance |
| 7 | Cornet Solo | "Valse Brillante"
(Soloist: Harry Mortimer) | Windsor | |
| 8 | Musical Comedy | "No! No!! Nanette" | Yeomans | |
| 9 | Demande et Reponse from Petite Suite de Concert | | Coleridge-Taylor | |
| 10 | Humoresque | "A Lightning Switch" | Alford | |
- GOD SAVE THE KING



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ALFRED J. CADDIE, Curator.



FODENS MOTOR WORKS BAND
MUSICAL DIRECTOR—MR. F. MORTIMER

FODENS MOTOR WORKS BAND.

EARLY HISTORY.

This famous Band owes its inception to the late Mr. Edwin Foden, founder of Fodens, Ltd., of Sandbach, Cheshire, whose products—Foden motor transport vehicles—are known and used throughout the civilized world. Desiring to celebrate the relief of Masfeking in 1900, Mr. Foden hit upon the appropriate idea of forming a brass band, and along with a few musical associates opened a subscription list for the acquisition of the necessary instruments. Needless to add, the band at the outset consisted entirely of local talent, and old instruments, but this was only the beginning of greater things.

ACHIEVEMENTS.

With a watchword of "second to none" throughout his business career (as reflected in the world-wide demand for Foden vehicles), Mr. Foden set about making his Band capable of beating all-comers, and with this object firmly in his mind, a new set of silver instruments was purchased in 1908, and the best-known players were sought and engaged. These men were drafted into the Works—each man to his appropriate trade—rehearsals being carried out after the day's work was done. Success was not long delayed, for in the first year after its reconstruction, the Band carried off the Belle Vue (Manchester) Championship, and later at Crystal Palace took second place in an effort to secure the One Thousand Guineas Trophy—the blue riband of the Brass Band World.

The following year (1910) Fodens' Band set the seal on its fame, and its founder realized his great ambition. After again being successful at the Belle Vue contest, the band recorded its first win at Crystal Palace, to the delight of all concerned. Mr. Foden celebrated this triumph by inviting some 300 old inhabitants of the district to tea in one of the firm's newly-built workshops, an act typical of his generous nature. At the concert which followed, the trophy and medals were presented, and the Band was accorded a well-deserved reception.

To the great regret of the bandsmen, employees and townspeople alike, Mr. Foden passed away in 1911, but his successors were determined to maintain the band at its high standard of performance. A remarkable run of successes followed in the years, 1912, 1913 and 1915, the Belle Vue Championship being won on each occasion. During the War years, the Bandsmen played their part in another direction, some applying their skill to the making of munitions and government transport, others enlisting in the Services. To this day, bandsmen and music-lovers delight in recalling the memory of Edwin Firth, whose qualities as a solo-cornet player have seldom been equalled. This brilliant player made the Great Sacrifice in France in 1917.

A GLASGOW WIN.

After the War, the Band's personnel was made up of previous members and new players brought in to fill the vacancies. Having got into contesting stride once more, its first notable success was the winning of the £1500 Gold Trophy

(continued on page 10)



MR. ALEC MORTIMER

Solo Euphonium—Fodens Motor Works Band

FODENS MOTOR WORKS BAND

MUSICAL DIRECTOR—MR. F. MORTIMER

THURSDAY, 31st AUGUST, 1933—3-0 p.m.

- | | | | |
|---|---|----------------------------|---------------------|
| 1 | March | "O.R.B." | <i>Anderson</i> |
| 2 | Suite | "Rustic Scenes" | <i>Cope</i> |
| | <i>1 Forge in the Forest 2 Mill in the Dale</i> | | |
| 3 | Trombone and Euphonium Duet "Excelsior" | | <i>Balfe</i> |
| | <i>(Messrs. Robert Knott and Alec Mortimer)</i> | | |
| 4 | Selection | from the works of Gounod | <i>Arr. Rimmer</i> |
| | INTERVAL | | |
| 5 | Crystal Palace Test Piece, 1932 | | |
| | "A Downland Suite" | | <i>John Ireland</i> |
| | <i>1 Prelude 2 Elegy 3 Minuet 4 Rondo</i> | | |
| 6 | Humoresque | "Slidin' through the Rye." | <i>Truman</i> |
| 7 | Excerpts from | "Haddon Hall" | <i>Sullivan</i> |
| 8 | Waltz | "Thoughts" | <i>Alford</i> |
| 9 | A Souvenir of Savoy | | <i>Rimmer</i> |

GOD SAVE THE KING