

# The British Bandsman

WEEKLY JOURNAL FOR BRASS BANDS

FOUNDED

1887

No. 1,880 [Registered at the General  
Post Office as a Newspaper]

SATURDAY, MARCH 26th, 1938.

PRICE 3d.

ZOOLOGICAL GARDENS, BELLE VUE, MANCHESTER

EIGHTH ANNUAL

## BELLE VUE MAY CHAMPIONSHIP FESTIVAL

Under Rules approved by the N.B.B.C.

INCORPORATING THE

### 17th Annual May Brass Band Contest

ON SATURDAY, MAY 21st, 1938

ENTRIES CLOSE MONDAY, APRIL 11th, 1938

#### PRIZES :

**CLASS "A"**—1st, Challenge Trophy and £15 ; 2nd, £10 ; 3rd, £6 ; 4th, £5 ; 5th, £3

**CLASS "B"**—1st, Challenge Trophy and £10 ; 2nd, £6 ; 3rd, £4 ; 4th, £3 ; 5th, £2

**CLASS "C"**—1st, Challenge Trophy and £8 ; 2nd, £5 ; 3rd, £3 ; 4th, £2 ; 5th, £1

**CLASS "D"**—1st, Challenge Trophy and £5 ; 2nd £3 ; 3rd, £2 ; 4th, £1

FULL PARTICULARS OF EXTRA PRIZES, RULES AND FURTHER DETAILS TO BE OBTAINED FROM THE CONTEST MANAGER, AS UNDER :—

The Testpiece for each Class is as follows :—

**CLASS "A"** .. "THE ROYAL WATER MUSIC" .. .. Handel-Harty  
(R. SMITH & CO., LTD.)

Owing to the limitation of time the section from the beginning of No II. AIR to letter G in the same movement must be omitted from this Testpiece.

**CLASS "B"** .. "MEMORIES OF WAGNER" (Belle Vue Souvenir No. 1)  
(R. SMITH & CO., LTD.)

**CLASS "C"** .. Fantasia—"BEAUTIFUL BRITAIN" .. Michel Laurent  
(WRIGHT & ROUND)

**CLASS "D"** .. Fantasia—"AUTUMN ECHOES" .. .. J. A. Greenwood  
(WRIGHT & ROUND)

For full Prospectus apply to the Contest Manager—

**BELLE VUE (MANCHESTER), Ltd., ZOOLOGICAL GARDENS, BELLE VUE, MANCHESTER**

## MELTHAM MILLS BRASS BAND:

### Last Survivor Recalls Its Triumphs

I HAD the pleasure (writes J. A. B.) of chatting with Mr. George Cartwright, the only player left of the famous Meltham Mills Brass Band. Speaking of his youthful days in Holmfirth, he said: "My father was fond of cricket, and had a desire that I should become a county cricketer. He was so cross with me for preferring playing the cornet to cricket that he would not let me practise downstairs, so I had to play in the bedroom. When Meltham Band started to win first prizes he changed his tune, and was proud of me."

I asked if there was any truth in the story that the band once played on the top of a mill chimney.

"I don't think so," he answered, "I can't vouch for it, but I believe coping stones from a chimney were laid on the ground, and the bandmen stood on them to play."

#### Fine Soloists

Mr. Cartwright was playing with Holmfirth Temperance when he was invited by Mr. Richard Stead to play with Meltham Mills. "We had some fine soloists at Meltham," said Mr. Cartwright, "in Wright Stead, John Berry, Seth Coldwell, and Edwin and Richard Stead. Later we had Alec Owen, a very fine player, as solo cornet. During the three years he was with us we had a great run of success, and we won the Belle Vue Contest each time—that was in 1876-77-78. We were then debarred from competing for two years. We all got our Belle Vue gold medals.

#### Doubling the Prize Money

"Mr. Brook, the master of the mill, took a great interest in the band, and he promised that for one contest in the year he would add a like amount to the money that was won, but he had to be notified of the contest selected. This promise he faithfully kept.

"One year there was a contest at Edinburgh, and we notified Mr. Brook it was his contest. 'All right,' he said, 'I hope you win it.' We gave a fine performance, and thought we had won easily. The judge gave us a shock, as he only awarded us third prize. It was a great disappointment. We were all in the dumps when we came back. It was Mr. Brook who had the fun, but after twitting us he gave us £60.

"In 1881 I got a responsible job at Rastrick, and after practice was over, about 10 o'clock, I sometimes had to walk all the way to Rastrick."

Mr. Cartwright played in exactly 100 contests with Meltham Mills. There were 66 first prizes, and 20 second prizes won.

[Reprinted from the *Huddersfield Daily Examiner*.]

### FODEN'S: A COMMAND PERFORMANCE

Foden's Motor Works band is to give a Royal Command Performance at Windsor Castle on April 24th.

This is the second time they have played before Royalty.



**From the cheapest  
that is good to the  
best that money  
can buy!**



Like old Violins, the famous BESSON Instruments improve in TONE and CHARACTER, and there are hundreds of Bands to-day who would not think of parting with their Besson Sets which are five, ten and fifteen years or more old.



"Besson Brass" is used with conspicuous success by Foden's, Luton, Scottish C.W.S., Callender's, Cambridge Heath, B.B.C. Symphony, B.B.C. Military Band, London Philharmonic, Kneller Hall, Frankfort Academy, Ambrose, Jack Hylton, Henry Hall and hosts of other eminent Bands and Players.

**BESSON & CO., LTD.,**

Stanhope Place,

Marble Arch,

London, W.2

**FELDMAN'S**

BRASS &amp; MILITARY BAND JOURNAL

GEORGE FORMBY'S GREAT SUCCESS

**CHINESE  
LAUNDRY BLUES  
REMEMBER ME?**

FOXTROT

**YOU CAN'T STOP ME  
FROM DREAMING**

FOXTROT

**A.B.C. MARCH**

Principal theme is the signature tune of the B.B.C. feature "The B.B.C. presents the A.B.C."

**1914 MARCH**

Including

Tipperary

Take Me Back to Blighty

Hello, Who's Your Lady Friend?

**SHIP AHOY MARCH**

Including

Sons of the Sea

The Lads in Navy Blue

All the Nice Girls Love a Sailor

Price, Each Title—Brass and Reed (30), 3/9;  
Brass (20), 2/6; Extra Parts, 2d. each.**MOSQUITOES'  
PARADE**

A DELIGHTFUL ENTR'ACTE

**LOVE DANCE**

from MADAM SHERRY

**MY LADY DAINTY**

INTERMEZZO

**THE SWING O' THE KILT**

A HIGHLAND PATROL

**SCOTCH HAGGIS**

A POPULAR MEDLEY of SCOTCH AIRS

**THE TEDDY BEARS' PICNIC**

THE NOVELTY HIT

Price, Each Title—Brass and Reed (30), 5/-;  
Brass (20), 3/6; Extra Parts, 3d. each.Write for Particulars and Price List of  
The Feldman Journal**B. FELDMAN & CO.**125, 127, 129, Shaftesbury Avenue  
LONDON, W.C.2.Telephone:  
Temple Bar 5532  
(4 lines)Telegrams & Cables:  
"Humfriv, W.C.  
London."**London & Home Counties Association:****Paddington Contest—Report and Results**From *A Special Correspondent*

THE contest at Paddington Baths Hall last Saturday attracted a large audience of band enthusiasts and the attendance was the best recorded at this venue. The social atmosphere was a feature, perhaps a little too strong a feature, as the hum of conversation at the back of the hall must have been a little disturbing to those who wished to concentrate on the playing.

**Civic Patronage**

The contest was under the distinguished civic patronage of the Mayor of Paddington, Lieut.-Col. J. B. P. Karlake, M.A., J.P., the Deputy-Mayor, Sir Harold Kenyon, M.B.E., J.P., and Lady Kenyon, Councillor Frederick Lawrence (Parks Committee) and Mrs. Lawrence. Sir Harold Kenyon and Lady Kenyon were interested listeners during the greater part of the contest, and presented the prizes at the close. Councillor and Mrs. Lawrence also enjoyed the playing during a good part of the evening, but another engagement compelled them to leave before the finish. During the evening bouquets were presented to Lady Kenyon and Mrs. Lawrence by Miss Grace Thomas, daughter of the hon. general secretary.

**About the Playing**

The playing in the First Section reached a high standard, and there could have been little margin between the playing of the five bands taking part.

The playing in both the Second and Third Sections hardly reached the standard expected, with the exception of the first and second prize-winning bands in each section.

Yiewsley and West Drayton, and North Middlesex, the first and second prize-winners in the Second Section, appeared to be outstanding, in fact a little above Second-Section grade; this applies, too, to the Romford Borough band, first prize-winner in the Third Section. "Lorenzo" appeared to be just a little beyond the comfortable compass of quite a number of the competitors in the Second Section; however, the rehearsal of this work will do the bands concerned a lot of good, and better playing will probably result at Romford in June, when "Lorenzo" will again be the testpiece for this section.

The adjudicator was Mr. J. A. Greenwood.

**The Results**

**Championship Section:** 1st prize, Hanwell Silver (J. C. Dyson); 2nd prize, Northfleet Silver (E. S. Carter); 3rd prize, Great Central and Metropolitan (F. Dimmock); 4th in order, John Dickinson's (Apsley) (J. C. Dyson); also competed, Wood Green Excelsior (W. L. Dolling).

**Second Section:** 1st prize, Yiewsley and West Drayton (G. Turner); 2nd prize, North Middlesex (J. C. Dyson); 3rd prize, Leyton Borough (H. Hind); 4th in order, Staines United Temperance (W. J. Sanders); also competed, Bedford Trades (E. S. Carter), Childs Hill Silver (J. A. Wood), 1st Batt. Royal Fusiliers (F. Dimmock), Thurrock Silver (E. S. Carter), Edmonton Silver (W. Tyrrell), Reading Spring Gardens (C. A. Anderson), Lycett Mission (F. Dimmock), Rochester City (H. Laycock) and West London Silver (A. Ashcroft).

**Third Division:** 1st prize, Romford Borough (E. H. Allder); 2nd prize, Chelmsford Brotherhood (H. Pidgeon); 3rd prize, Haggerston Silver (A. Chandler); 4th in order, Hammersmith Borough (J. A. Potts); also competed, Sheppey Boys' (J. Curry), Uxbridge and Hillingdon (H. J. Easey), Tilbury Town (A. Clayton) and Welwyn Garden City (F. Dimmock).

Mr. F. S. Munns adjudicated the department of the bands and awarded the first prize to the Chelmsford Brotherhood band.

**BRASS BANDS  
BROADCASTING**

In the National programme at seven to-night (Saturday) the Luton band, conducted by Mr. F. Mortimer, is giving half an hour's programme which includes the overture "Don Giovanni" (Mozart) and Moszkowski's "Spanish Dance No. 2."

Coventry City Salvation Army band, under its conductor, Mr. W. B. Major, will be heard (Midland) "on the air" to-morrow (Sunday).

Broadcasting Next Month.—Coventry Silver—4th (Midland); Hortham Borough—9th (National); Hanwell Silver—11th (Empire broadcast); Griff Colliery—20th (Midland); Enfield Central—24th (National).

**ROYAL ACADEMY OF MUSIC**

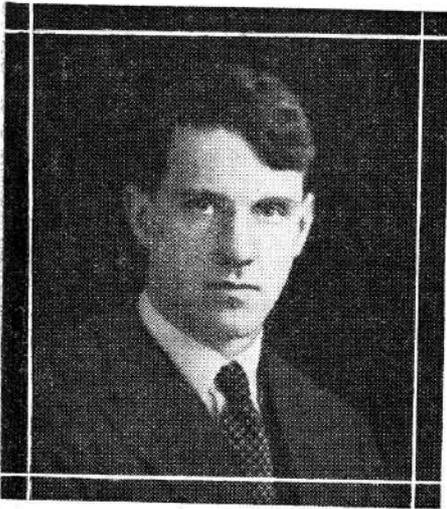
An Orchestral Concert is being held at the Queen's Hall on Tuesday (March 29th) at 3 p.m.

## The B.B.C. and Brass Bands in the North

Mr. Maurice Johnstone, the new B.B.C. North Regional musical director, has taken up his duties in Manchester.

In a press interview (reports the "Manchester Evening News") he pointed out that the two forms of amateur music-making most suitable for broadcasting—choral music and the brass band—both thrive in the North.

He intended, he said, to go on giving brass bands the opportunity to broadcast; whether there would be more opportunity than in the past would depend (he said in answer to



Mr. Maurice Johnstone.

a question) on the brass-band movement itself. A criticism that could, he thought, be made of brass bands was that their repertory was too limited. "I believe many officials in the brass-band world underestimate the desire of the public to listen to good music. I mean the general public, the parks-and-piers public."

He was anxious that the North Regional should have as much information as could be got about the likes and dislikes of listeners, and hoped that listeners would not hesitate to send in their opinions of the musical programmes.

### A.O.M.F. SCHOLARSHIP

The A.O.M.F. Scholarship is to be held in the Windsor Institute, Salford, on Saturday, April 2nd.

The solo competition commences at 6 p.m., admission 6d.

There are 16 entries, and an interesting evening is assured to all who help by their attendance.

# Another *Imperial*

## DAY at PADDINGTON!



Section 1. 1st Prize—

**HANWELL  
SILVER**

Con. : J. C. DYSON

Section 2. 1st Prize—

**YIEWSLEY &  
WEST DRAYTON**

Con. : G. TURNER

Section 3. 1st Prize—

**ROMFORD SILVER**

Con. : E. H. ALLDER

**BUILD YOUR BAND ON  
"IMPERIALS"  
AND SUCCESS IS ASSURED!**

*New Catalogue Now Ready*

*Liberal Easy Terms*

**OLD BASSES TAKEN IN PART  
PAYMENT**

**BOOSEY & HAWKES, LTD.**  
295, REGENT STREET, LONDON, W.1.

# The British Bandsman

WEEKLY JOURNAL FOR BRASS BANDS  
FOUNDED 1867

Proprietors: THE BANDSMAN'S PRESS, LTD

Editor: S. COPE.

Assistant Editor: A. MACKLER.

Business Manager: A. SHARPE.

LETTERS: Should be addressed to "The British Bandsman," 210, Strand London.

TELEGRAMS: "Bandsman," 210, Strand, London. PHONE: Central 1166.

PUBLISHING DAY: Friday. Any Newsagent will supply it.

WHOLESALE AGENTS: W. H. Smith & Son.

POSTAL SUBSCRIPTIONS: Single copies, 3½d. 13 weeks, 3/6.

## London Notes

### Sounded by "Y.Z."

The London Correspondent

AT the annual smoking concert of the Friary Brewery Sports and Social Club, which was held at the Borough Hall, Guildford, on Saturday, March 19th, the opportunity was taken to present to Mr. David Aspinall, on his leaving to take over the new band of Ransome & Marles Bearing Company, Ltd., Stanley Works, Newark-on-Trent, Notts, with a specially inscribed canteen of cutlery and a silver tea set, given by the Friary Band Committee and the Friary band members. The presentation was made by the chairman of directors, Capt. C. H. Master.

At the annual meeting of the Wood Green Excelsior band, held last Sunday, the balance sheet showed the income to be £790, an increase of £350 on the previous year. Mr. W. L. Dolling (conductor) was re-elected.

The band is to make its first appearance before the microphone in the National programme on Saturday, April 16th, at 6.30 p.m.

## Southern Band Notes by "Defender"

CANTERBURY CITY band visited Bishopsbourne on March 14th, when a concert was given in aid of the Boy Scouts. On April 5th the band will be giving a concert in the Wesleyan Church, Canterbury.

Dartford S.A. band was at Gillingham last Monday evening, giving a concert in aid of the local corps.

Hoo St. Werburgh Silver band performed another programme at the Invicta Cinema, Chatham, last Sunday evening.

## With "Broadacre" Among the Yorkshire Bands

YORKSHIRE COPPER WORKS band was unable to attend the Leicester Contest owing to pressure of work, but permission has been granted to attend the following, in order of date: Yorkshire Federation, Leeds Festival, July Belle Vue, September Belle Vue and the National Band Festival at Alexandra Palace. The engagement of Mr. William Wood, of Halifax, has been renewed, but the new arrangement is of a more intimate and permanent character. He has become musical director, and with Mr. Joe Elliott as bandmaster working in close co-operation, much is expected from this capable combination. Mr. Wood will be in continuous attendance. The band is in popular demand and amongst the number of engagements is the one at the Empire Exhibition, Glasgow, for a week commencing October 17th.

Dinnington Main Colliery band's slow melody contest, held on Saturday, March 19th, in the Dinnington Colliery Institute, was well attended. There were 40 entries, and Mr. Peter Fearnley (bandmaster, Dinnington band) was the adjudicator. Mr. F. A. Davies (manager of Dinnington Colliery) presented the prizes. The results were:—

Junior Section: 1st, Miss Grace E. Cole (cornet), Firbeck Main; 2nd, Master A. Titmarsh (cornet), Gainsborough Britannia; 3rd, Master W. Vernon (cornet), Rossington; Special prize, Miss B. Anderson (tenor horn), of Leicester Imperial.

Open Section: 1st and "Althorpe" Cup, R. Edwards (euphonium), Manvers Main Colliery; 2nd, G. Thorpe (euphonium), Firbeck Colliery; 3rd, R. H. Murden (cornet), Doncaster; Bass special to J. W. Parkin, of Firbeck Colliery; Special prize, Master S. Titmarsh (tenor horn), Gainsborough Britannia.

### Harrogate Association Contest on April 2nd

The Harrogate and District Band Association is to have its annual band contest in the Exhibition Buildings, York, on April 2nd. The entries, which are now closed, are as follows:—

**First Section:** Yeadon Old, Salts, Ripon City, Harrogate Silver, Horsforth Silver, Butterfield's Tank Works and York Excelsior.

**Second Section:** Guiseley, Wetherby, Bradford Victoria, Burley and Otley, and Keighley Silver.

With an "Own Choice" march contest, and two section contests, there should be a good afternoon and evening's entertainment.

There is keen rivalry between the

bands, especially those in the First Section.

Haworth Public band gave a concert on Sunday, March 13th, in the Bridge House School in aid of the Salvation Army's funds. The band, which was conducted by Mr. Percy Shaw, played a pleasing programme to an appreciative audience.

Keighley Victoria band held an old-time dance in the Baths Ballroom, Keighley, last Friday, which attracted a good crowd. This band has entered in the Third Section for the May Belle Vue Contest and is now busily rehearsing for it.

Keighley Silver is doing some good work in preparation for the coming contest at York, under Mr. J. Hillary, the former Silsden conductor.

Skipton has a full band working at programmes for the summer. They are having an audition for broadcasting on April 9th, and so also will Salts band on the same day.

Cononley band is pulling together and is considering the Belle Vue Contest. It would be a wise move for them to join the West Riding Association, which is to have three sections in its next event. Why not start at the lowest section and work up to the top?

The young band at Whitley Bridge, now under Mr. J. W. Huby as bandmaster and secretary, continues to make progress and is 18 players strong. Several new instruments have been added recently.

Manvers Main band now has the opportunity for the making of a first-class band, and is negotiating with a number of first-class players. Mr. Albert Yates is in charge.

Golcar Subscription Silver band had a tea and concert in its Band Club last Saturday, when there was an attendance of over 100. They had an enjoyable concert in the evening.

Holme Silver band had the annual whist drive, supper and dance on Saturday, when there was a good attendance. After supper members of the band played for dancing.

There was a large audience at the New Picture Palace, Slaithwaite, on Sunday evening last to listen to the concert given by Slaithwaite Silver band. The programme was much enjoyed. Mr. J. Hickman conducted.

Knaresborough is having a change of bandmaster. I hear they are trying one or two local men. There is the determination amongst the members for a real revival.

The little band at Darley manages to keep its forces intact. They always have a few local and district engagements in the summer time.

Rawmarsh band is promoting a slow melody contest on April 2nd.

The Douthwaite Dale Band Asso-

ciation has chosen that melodious selection "Loving-cup Memories" as the testpiece for its second annual contest on June 18th, at Pickering. There is to be an "Own Choice" march and hymn-playing contest as well. Pickering is a lovely country district, and ideal for a band outing.

## "Red Rose" on What the Lancashire Bands are Doing

**P**OULTON band has been re-organised and brought almost up to full strength. The instruments have been repaired and put into proper playing order. Some new uniforms will have to be provided and a ladies' committee has this matter in hand, and is holding various social events to raise the money.

It is with regret that I record the death of Mr. William Smith, a former teacher of Bolton Boro' band, at the age of 72. His name and kind personality will long remain in the minds of the many who were fortunate to come under his tuition. Mr. Smith's good work will bear fruit for a long time. His name will be kept fresh through the musical accomplishments of his three sons who were all members of St. Hilda's band for a considerable time, and are now attached to two of the London bands. William is assistant solo cornet with Enfield Central band, and Harry is solo euphonium with West London band, while Bob is solo horn with this band. In these three players Mr. William Smith, senr., has left a monument to his teaching skill.

A report which I have received tells me that all is well with Cheshire Lines band except as regards secretary Wright, who is down with the "flu." [I hope he is better by this time.] Mr. Forman keeps up the standard of playing very well and the band will be heard at several of the Manchester City parks during the coming season.

They have also received engagements for Urmston Park. The proceeds from their playing on the Everton Football ground have been utilised in procuring new raincoats. The band is as yet undecided whether or not it will attend any contests.

### Engagements on a Collection Basis

I hear of many bands round about Manchester turning down engagements which were on a collection basis. I am not surprised at this. If there were no risk attending them the promoters would pay the bands a certain fee; but in many cases there is a risk and

Brighthouse and Rastrick band was engaged for the third time at the Tower Ballroom, Blackpool, on March 14th. I had the pleasure of meeting "Red Rose" there. ["Red Rose" has dealt with the performance in his notes on Page 10.—Ed., "B.B."]

it is the bands which are asked to take it. I have heard of some bands being out-of-pocket with this kind of business, and they are perfectly justified in having nothing to do with it.

Ellenbrook and Boothstown has been joined by one or two ex-Wingates men who have made a great difference to the band. I hear that the band intends to be at the July Belle Vue Contest. Next season they will appear in Royal Blue uniforms with black and silver trimmings, made up in an original design.

Whitworth Vale and Healey has a membership of 28 and an average attendance of 25 at rehearsals which looks very healthy. They are also going in for a new set of uniforms to cost £150 and the money is ready in the bank. The band has decided to compete at the May and July contests at Belle Vue. I believe they would like to compete at the September event also, and why should they not? Did not their neighbours at Milnrow

one year perform the hat-trick by scoring at the May, July and September contests?

Burbage band is getting into form for next season's engagements. They are just about at full strength and have recently added two or three new instruments so as to be adequately equipped.

Tarporley and Clotton band has an energetic secretary in Mr. Blagg, who holds the opinion that good music and instruments are the best things to ensure good attendance at rehearsals. The band is looking forward with great confidence to a successful season and engagements are coming in.

Pilling band is fortunate in having such an enthusiastic man as Mr. Sobee at the helm. Before long there will be a full band, thoroughly equipped in every detail and able to stand up to any band in this part of Lancashire.

### Heywood Band As of "Old"

Heywood Old has just removed to a new bandroom which, I understand, is a commodious and comfortable one. They have a membership of 30 under Mr. Wilson. Mr. Hart is an ideal secretary. A day or two ago the men were measured for a new set of uniforms. The honoured name which Heywood Old used to enjoy looks like coming again. Forty years ago this band won prizes at Belle Vue.

I hear glowing accounts about Ancoats Lads' Club band. Mr. Shone, the secretary, has carried through a process of re-organisation, and the

# BIGGER AND BIGGER EACH YEAR

Every year Uniquip's list of satisfied customers grows. Simply as a result of our policy of providing tip-top quality with the smartest of designs and giving customers a service which our long experience enables us to offer.

You can be sure of value and  
satisfaction from Uniquip



THE  
UNIFORM CLOTHING & EQUIPMENT CO., LTD.,  
10 & 11, CLERKENWELL GREEN, LONDON, E.C.1  
Phone: CLERKENWELL 5551/2/3.  
Grams: "UNIQIP" LONDON

lads mean to make a name for themselves.

Prestwich band has not been working in complete harmony for some time, but now that the non-progressive element has been eliminated, progress may be expected. In these days, out-of-date methods do not pay and bands which employ them cannot hope to be popular.

Hyde Borough bandmen do not appear to be as enthusiastic as their neighbours at Denton. Take my advice and take things a little more seriously or the result might be disastrous. Bands which show no stomach for their work are not likely to get much support, and bands cannot exist without support.

### Audience of 3,000 for Brighouse and Rastrick Band

Brighouse and Rastrick band, under Mr. Fred Berry, kept a crowd of over 3,000 enraptured for two and a half hours with a most interesting programme in which every item was encored. The band was in its very best form both individually and collectively. The soloists were also in happy mood and delighted the audience with their artistry, both having to respond to encores; I would not like to say which better pleased the audience. F. Spencer (euphonium) or E. Appleyard (trombone).

I was pleased to discover that "Broadacre" had accompanied the band to Blackpool and we had a pleasant chat about bands of the past, present, and what they were likely to be in the future, and many incidents, both grave and gay, were revived in our mutual recollections. I hope "Broadacre" and the band as well reached home safely after their long cold night journey over the Pennine Moors.

A concert was held at the New Jerusalem Schools, Whitefield, in aid of the funds of Besses o' th' Barn band. The vocal items were supplied by students from Whitefield Preparatory School and the Besses Quartet Party also gave selections.

Haydock Park shows an example to some of the bands in the district. Are we to attribute their remarkable sense of responsibility to Mr. Stevens who succeeds in making the rehearsals so interesting? But Haydock always plays good stuff and **the men know that it is impossible to do justice to it without proper practice.**

St. David's, Preston, has now cleared up the bit of trouble with which it has been concerned. Several changes have, however, occurred and good rehearsals are now being held.

Preston L.M.S. has secured a number of engagements, some of which are re-bookings. The men are turning up to rehearsals fairly but this band

always seems to drop on "the line" of least resistance.

I hear that "Jimmy" Oakes of Warrington has now turned his affections to horticulture, having removed to a country suburb. I should not be surprised to hear of his exhibiting at the next Southport Show, as he talks about "Aquilegias," "Asperulas" and "Clarkias" with as great facility as about bombardons.

### Leigh Solo Contest Results

The slow-melody contest at Leigh brought together 49 soloists. The results were: (1) Harry Wareing (soprano), Oswaldtwistle; (2) S. Rushworth (horn), Bickershaw Colliery; (3) J. Huxley (euphonium), Irwell Springs. There was much surprise that Messrs. A. Webb (Foden's) and J. Scragg (Brighouse) were unplaced.

Foden's has booked up most of the "plums" for the coming season, and has had to decline quite a number of engagements which would make most bandmen's mouths water; still **someone** will get these jobs.

There is sure to be a fine contest at Belle Vue on May 21st, and bands which are competing will do well to get to business at once. It is dangerous to save all to the last week.

### North Wilts Notes

#### by "Moonraker"

**T**HE results at the G.W.R. Musical Festival held at Reading last Friday were as follows:—

Open Brass Solos: 1st, C. Winstone; 2nd, R. Carter; 3rd, G. Cook (all of Swindon).

Open Quartets: 1st, Swindon G.W.R. Staff Association (J. G. Alder); 2nd, Swindon (J. E. Garratt). Parties also competed from Oswestry, Barry and Cardiff.

In the Band Contest, Swindon G.W.R. Staff Association (J. G. Alder) was first with 84 marks; Wroughton and District (J. E. Garratt) 2nd with 81 marks and Paddington G.W.R. Staff 3rd with 75 marks.

Mr. Denis Wright was the adjudicator.

I should like to correct a mistake I made in my notes last week, when I stated that Swindon G.W.R. Staff Association had five concerts in the Swindon Town Gardens, when it should have been that five Regimental bands have engagements and the rest of the concerts are divided between Swindon G.W.R. Staff Association and Swindon Town Military.

Salisbury City S.A. band is visiting Swindon Gorse Hill next week-end.

Prospect Silver (E. Bullock) recently

gave a concert in aid of the local Salvation Army Corps at Gorse Hill. While listening to a recent rehearsal of theirs I heard a good soprano player.

### Scottish Notes

#### by "Glenside"

**D**ALKEITH Town Council has renewed its annual grant of £25 to the local band on condition that it provides a programme of music every week throughout the summer season at some central spot in the town. I compliment the Council on its generous support to the band, as without it the band would be "on the rocks." Compare the above donation with that given to the Galashiels Town band by the civic authorities; it is in the region of £200.

Broxburn Public band held its annual meeting last week, when Mr. J. Webster, auditor, reported that the income was £287, and the expenditure £286. I am glad to learn that they finished the financial year on the right side. Practically the same officials as last year were re-elected.

### Scottish Bands Over The Border to A.P.

A wave of enthusiasm is sweeping through the brass band world in Scotland at present. Already I have heard of five bands which contemplate making the journey to the Metropolis at the end of next September. I am taking it for granted that our Scottish champions, the S.C.W.S. will be there. The bands concerned are: Armadale Public, Dysart Colliery, Bo'ness and Carriden, Barry Ostlere and Shepherds, and Dunfermline. It is also whispered that another prominent Fifeshire band may compete. Good luck to those bands!

It is definitely announced that the Scottish Championship Brass Band Contest will be held in the Empire Exhibition on October 8th, commencing at 12 noon. Whether a massed band performance will be held after the contest is left in abeyance meantime. In conversation with some of our leading conductors, they are of the opinion that it would be a fitting finish to "Scotland's Day" if the massed bands performance was held.

I understand that a big charities football match is to be held in Glasgow on the same day as that Glasgow Charities Contest, and it has been mentioned that the clashing of dates will be detrimental to the latter. My opinion is that such will not be the case. However, it cannot be any worse than last year.

I am sorry to mention that Mr.

William Lawson, M.B.E., J.P., President of the S.A.B.A., is not in the best of health at present. Arriving home after being invested by the King with his latest honour, he was confined to

bed for several days. I saw him last Saturday and he was not looking too well. That he will soon be restored to good health is the wish of all his many friends.

ment manager two weeks previously; the band to be paid £10 per concert, and the whole of the takings from hire of chairs and collectors to be retained by the Council.

## ROUND AND ABOUT with "Garthowen"

**A** RESOLUTION was passed at the recent annual meeting of the West Wales Association that West Wales bands shall not attend the National Eisteddfod Contest unless they play in the main pavilion. At recent Eisteddfodau, owing to congestion of programmes, the Class C contests have had to be relegated to other halls. Under the circumstances, one would find no serious ground for complaint if the arrangements were made and advertised in the original programme. To make the change on the day is only asking for trouble. I seem to remember something being said that the Class C band-playing is not high enough standard for the Eisteddfod platform, and that it should be our business to put forward such playing as would impress the reporters, and presumably the general

audience, and I rather think our West Wales friends were the more insistent on this point. This resolution, therefore, comes as a bit of surprise.

A joint meeting of the three Welsh Associations is to be called at Shrewsbury on April 9th to make the preliminary arrangements for the Denbigh Contests.

I was very pleased to hear that the old spirit has been captured at Nantlle, and if all goes well, there is a possibility of their competing at the Cardiff National.

The Parks Committee arranging for concerts by Colwyn Town band during the coming season has laid it down that at no concerts shall the band consist of less than 22 members, excluding the bandmaster; that the programme for each must be submitted to the Parks supervisor or entertain-

### Former Besses B.M. for Colwyn Town

I am informed that the vacancy caused by the resignation of Mr. A. J. Woolford from the bandmastership of the Colwyn Town band has now been filled by the appointment of Mr. Fred Royle, who is well known as the one-time bandmaster of Besses o' th' Barn. We extend to Mr. Royle a hearty welcome to North Wales, and hope he will have a happy time in his new connection.

Bandsmen generally will rejoice at the appointment of Mr. Maurice Johnstone as music director of the B.B.C. North Region. He is a great friend of brass bands, and is a frequent visitor to Wales.

Messrs. E. Ward, R. Bennett, T. North and J. North, members of a brass quartet of the Oswestry Silver Prize band took part in a concert in aid of one of the local chapels last week.

The railway folk have got an Eisteddfod of their own, and this is

## CHELMSFORD BROTHERHOOD SILVER BAND

PADDINGTON CONTEST, Sat. 19th March

### FIRST TIME CONTESTING

**Won the Department Prize for ALL SECTIONS  
Particularly Congratulated on their Smart Appearance  
This was achieved against keen Competition**

The Uniforms were Designed and Made by

**The B. & H. UNIFORM SERVICE**  
295, REGENT STREET, LONDON, W.1.

Your Band will have the same opportunities dressed by B. & H.

held at Reading. Competitors from all over Wales attended this year's function.

Of the original band at Llanfairfechan, only two of the veterans remain. These are Messrs. Elias Jones and John Morris, and, like all good and genuine bandmen, many are the experiences that are oft retold.

### What's in a Name?

In addition to nearly 50,000 real names of British and foreign composers—16,000 of them British—we have something like 18,000 pen-names in use, and it is said that British composers indulge more freely in pseudonyms than any of their foreign *confreeres*. The use of pen-names dates back to the time when it was the fashion to believe that music that mattered could only be composed by a foreigner. We in Wales have never been guilty of this deception. All Welsh compositions are hitched to the proper baptismal name, and our readers will know some of them, such as Jenkins, Morris, Price, Thomas, etc.

Mr. C. Sharley has resigned the bandmastership of the Gresford Colliery band, he having filled the post for very many years, and brought the band into prominence in the contesting arena.

### New Bandroom For Rhyl?

At long last there is a move to re-house the Rhyl Town band. For a town like Rhyl, which boasts of up-to-dateness, the present bandroom has been everything but a decent home for music-makers. And this in face of the fact that the town is proud of its band, and looks upon it as one of its most valued assets during the season. With such a prominent townsman as Councillor John Brooks as chairman, now that a move has been made, it is hoped that a new bandroom will materialise before the end of the year.

There are no contests in the immediate offing except that held in connection with the Hawarden Fête on Whit Monday. The committee is loth to drop the bands, in spite of poor support, and several experiments have been made. This year they are confining their entries to the lower-grade bands.

I read this last week that the bonny barge "Brier Rose," of Run-corn, bound for Fleetwood with a cargo of slag, got stuck on a sandbank, but refloated on the next tide. That is just what she *would* do, because with such a name as that she wouldn't be stuck anywhere for long. She, however, left her rudder behind. That also is just what one would expect—that, or summat else.

## About the Thames Valley Bands From "Thames Valley"

**A**T the annual meeting of the Marlow Town band, held at the new Band Hall recently, the band made an appeal for chairs with which to equip its new hall. A suggestion was made that a person or family should buy or promise the cost of one or two chairs. The suggestion was adopted and 22 chairs were promised when the meeting ended.

The secretary, Mr. G. W. Levie, said receipts amounted to £108. 9s. 8d. against £77. 13s. 11d. in 1936. They had already spent £146 on the hall, but there remained a deficit balance of £122. 13s. The members of the band have built the hall which they hope will enable them to raise each year the larger part of their expense. The bandmen have devoted all their energies to the building, but hope when it is finished they will be able again to devote more time to rehearsing with a view to taking part in contesting.

Amongst those serving on the committee is Mr. John Ansell, who at present is slowly recovering from a serious illness. I am sure all will wish him a speedy recovery.

The Maidenhead Town Military band gave a delightful programme at the L.C.C. Sanatorium, "Pinewood," Wokingham, on Sunday afternoon and evening, under the direction of Mr. Cox, senior. The summer weather prevailing allowed the band to give a second performance, after the visitors had left, which the patients enjoyed under the best possible conditions, and for which the band was heartily applauded.

I learn that the B.O.B. Guild is taking an interest in the bands of Surrey, Bagshot and district, which I hope will result in not a few entries for its solo, etc., contests, and later, for the band festival in October.

It is well known that Bagshot Park is the seat of H.R.H. The Duke of Connaught, who is High Steward of the Boro' of Wokingham (Berks), and Prince Arthur of Connaught is Lord High Steward of Reading, and is a patron of the Reading Temperance Military band. As the Duke is President of the Bagshot band, there should be little difficulty in cultivating friendly relations between the bands of Berks and Surrey, and stimulating the band interest in both counties.

It is hoped that similar interest may follow the Guild's S.S.S. concert at Hungerford in support of the Saver-nake (Wilts) Hospital, on Sunday, April 3rd, when T.V. would like to meet bandmen of Wiltshire, Ald-bourne, Marlboro', etc., for a friendly chat.

## South Wales Band Activities From "Red Dragon"

**B**ARGOED Town band has arranged a fine concert for Easter Sunday, at which the Melingriffith band will be the chief attraction.

I listened in to Cwm Workmen's band's recent broadcast and enjoyed its performance. This band has reached a high standard, and promises to be one of our leading combinations this season.

Good rehearsals under Mr. Idris Roberts have put Cwmaman in fine form for the forthcoming Cross Hands Contest.

Gwaun-cae-Gurwen band is also preparing for the above event.

I am pleased to know that Bandmaster E. J. Evans, of Ystalyfera Town band, has resumed work after his recent illness.

Cardiff Transport is improving rapidly under Bandmaster H. Nuttall, and now has a strong contesting combination.

It is hoped that Melingriffith band's effort to promote a Solo and Quartet Contest will meet with the fullest support from neighbouring bands.

## East Anglian Notes

### from "Easterner"

The East Anglian Correspondent

**H**ILGAY Excelsior has now decided to compete on Good Friday and is working at the testpiece. Mr. P. Setchfield is attending and will take the band to Downham.

A Solo Contest was held at Hindolvestone for the members of the local band, which Mr. S. White of Fakenham adjudicated. I should like to see more bands adopting this idea; contests of this class prove to be of great benefit, especially to the younger players.

I hear that Mr. A. J. Cornwell is settling down well with Aylsham Fellowship. Although they cannot compete on Good Friday they will, I am sure, be heard of later in the year.

### Bands and Good Causes

I have yet to hear of a local band giving a concert or programme in aid of the Horsey Floods Relief Funds. This is a most deserving object. I commend the idea to bands as they will be giving help where it is greatly needed, and at the same time will be adding to their own prestige.

Our brass bands' work for many worthy causes is well known and widely appreciated.

## IN THE MIDLANDS

From our District Correspondent

**G**RANTHAM Town band, which was re-formed less than three years ago, is to be congratulated on its second prize in Section 4 at Leicester. I understand the winning band had only one point more. Winning the department prize, also, has proved a stimulus to the band, which has made great progress under the leadership of its present bandmaster, Mr. H. C. Sale. The majority of the players are under the age of 20 and have been taught by the B.M. himself. The band is popular in its district, being in demand for concerts, etc., and plays at all the home matches of the Grantham Town Football Club. Engagements in hand include dates at Hunstanton, Wicksteed Park, and Long Eaton. The band is hoping to attend the National Band Festival at Alexandra Palace next September.

Mr. Sid Couzens, a former member of Wigston Temperance, recently received severe leg injuries in the discharge of his duties at Loughborough L.M.S. Station. To various enquirers I am pleased to be able to say that he is now out of danger and a complete recovery is hoped for.

Leicester Imperial has received another broadcast date for the Midland Regional programme.

Attention is drawn to the solo and quartet contests at Finedon Band Club and at Anstey (Leicester) next month.

### Successful Quartet Contest at Buxton

The I.C.I. (Lime) Sports and Recreation Club had its first Brass Quartet Contest in the Town Hall, Buxton, on Saturday, March 12th. Mr. G. Nicholls was the adjudicator. There had been an entry of 19 quartets, but two of them were unable to come at the last moment.

The result was: 1st, Slaithwaite No. 1; 2nd, Bickershaw Colliery; 3rd, Hepworth Silver; 4th, also local prize, Fairfield No. 2.

The winners of the special prizes were: Treble, Slaithwaite; alto and tenor, Bickershaw Colliery; bass, Burbage "B."

There was an audience of nearly 400 and altogether the contest was a great success.

The suggestion that this contest should become an annual event was a popular one. An invitation is extended to all competitors and listeners to return again next year, bringing their friends and rivals with them.

**SLOW MELODY BOOKS**, most suitable for Melody Contests, with piano-forte accompaniment. Price 1s. 6d. each, any three for 2s. 6d. Write for list.—R. Smith & Co., Ltd., 210, Strand, London.

## Oxford and District News

### From "Oxonian"

**I**AM pleased to learn that the Woodstock Town Council has now recognised its Town band, thanks to the efforts of the Mayor. His Grace the Duke of Marlborough, who is also President of the band. The Council decided at its last meeting to make a grant of £5 to the band, this to be reviewed annually. I hear that the band is to consider schemes to raise funds for the purchase of instruments which are badly needed.

My report last week of the Headington band's concert should have read as being *not* well attended, but I missed the most vital word out it seems, as the concert did not get the support it deserved, considering the work that the band has done for local charities. "Maesgarnion" was one of the outstanding items on the programme.

### Blending of Band and Chorus

Congratulations to the Crystal Palace band and the B.B.C. Men's Chorus on their fine performance last Sunday. I hope we shall have more of this combination of band and chorus; they blend well together. The introduction of the Chorus in the concluding *Maestoso* of the "Academic Festival" Overture, singing (as it were) their "signature tune," was a good finale to a most enjoyable programme.

## "Northerner" on Bands in the North

**T**HE Northern Band Association will hold its next meeting on Saturday, April 2nd, at the Queen's Head Hotel, Chester-le-Street, at 3.30 p.m. The Secretary informs me that he has sent out circulars to 100 bands. He expects it will be a good meeting. The bands cannot put the blame on the officials; it is up to them now.

Easington Colliery is to compete at the May Belle Vue Contest, and has engaged Mr. J. C. Dyson for special lessons. Mr. Walker, their bandmaster, has put in some hard work since he took them over.

I am glad to learn that Blackhall Colliery band's bass trombonist, Mr. G. Sykes, has started to play again, after his accident in the mine. Bandmaster Dawson has booked a number of engagements and the bandsmen are to appear in new uniforms.

Ravensworth Colliery band held its annual supper and social on Saturday evening at the Station Hotel, Birtley. Mr. J. Taylor, bandmaster, and his concert party gave a good musical programme at the social. Mr. Elliott, secretary, is trying to get the band fixed up for the Leeds Contest. I hear they have a splendid learners' class, which is being well attended.

Hartlepool Mission band has decided to do more contesting in the coming season. I believe Mr. W. Dawson, of Blackhall, is their pro-

## SPECIAL HALF-PRICE OFFER TO BANDMASTERS OF EVERYBODY'S SONGS

A COLLECTION OF FAMOUS SONGS  
Arranged by HENRY GEEHL

### CONTENTS

I PASSED BY YOUR WINDOW - -	MAY H. BRAHE
SOMEWHERE A VOICE IS CALLING -	ARTHUR F. TATE
DOWN VAUXHALL WAY - - -	HERBERT OLIVER
I KNOW OF TWO BRIGHT EYES -	G. H. CLUTSAM
O LOVELY NIGHT - - - -	LONDON RONALD
PASSING BY - - - - -	EDWARD C. PURCELL
COME TO THE FAIR - . . .	EASTHOPE MARTIN

Brass Band (20 parts), Price 5/- net. Extra Parts, each 4d. net.

THE ABOVE OFFER WILL APPLY TO THE FIRST 100 APPLICANTS ONLY

**EDWIN ASHDOWN LIMITED**  
19, HANOVER SQUARE, LONDON, W.1

professional teacher, and it seems as if they are going to try and bring back to the town some of the glory of the days of the once-famous Hartlepool Operatic band.

One or two of the Coxlodge bandmen have been undergoing dental treatment, including their treasurer, Mr. F. Blackburn, who is also their euphonium player. He is having a full set of false teeth and in this connection I hope the article on this subject which recently appeared in the "B.B." will prove useful to him.

Pelton Fell band, which has secured the services of Bandmaster Young, is making enquiries about joining the Association with a view to attending a few contests. Mr. Young has a good record on the contest stand.

Mickley Colliery band is improving under its new bandmaster, Mr. Andrew Bell, and may compete at the Miners' Picnic this season.

Shildon (L.N.E.R.) band is to enter for the May Belle Vue Contest, but will have to wait and see how the players are situated with regard to work before it actually competes, as many of the men cannot always get away.

Harton Colliery band is fixing up well for engagements this season. Secretary Atherton is a busy man at present. Mr. G. Mather will again conduct the band.

Wardley Colliery band's solo and quartet contest was held last Saturday, at which there was but a poor turn-out. The solo contest result was: 1st, Master Midgley; 2nd, Mr. M. Lawson. Only three quartets competed, they being two "scratch" parties and Harton Colliery, which was adjudged the winner.

## Western Notes

### By "One and All"

IT appears that the Penzance Contest Committee will now have to abandon the attempt to resuscitate the popular festival. Unfortunately, the date on which they had hoped to hold the contest has been found to be inconvenient for most of the bands in the district. My opinion is that their original date—Whit-Saturday—would have proved successful.

The Territorial band of the Cornwall Royal Artillery, although not having been in existence as such for any length of time, is proving to be an unusually busy combination. They were again on parade last Saturday, heading a funeral cortège through Redruth.

Redruth band is giving a concert next Tuesday in the Wesleyan Chapel.

# TO THE EDITOR

## NORTHERN ASSOCIATION MEETING

DEAR SIR.—Are the renewed efforts to vitalise the Northern Association going to result in the old slipshod methods?

In your issue of the 12th inst. there was an invitation to representatives of bands to attend a meeting to be held at Chester-le-Street on the 19th inst. at 3.30 p.m.

I decided to visit this meeting. My band also began to show interest and the secretary, chairman and myself duly arrived at the appointed place and time and waited half an hour, but not one other individual put in an appearance.

No amount of comment could provide an excuse for this lack of business acumen, because the published invitation was to ALL BANDS in the district, and there was no cancellation of the meeting published.—Yours, etc.,

ROBT. TINDALL,  
A.B.C.M., B.B.C.M.

## THE PONTSHONNORTON BAND'S THANKS

DEAR SIR.—We wish, through your columns, to express our deep appreciation and gratitude to the Barry Silver band for the gift of its old uniforms.

Any service we can render the Barry band in return, it will be our pleasure to fulfil.—Yours sincerely,

C. H. GURNER,  
On behalf of the Committee.

## COLWYN TOWN BAND

DEAR SIR.—In reference to the report in your issue of the 19th inst. concerning the resignation of Mr. A. J. Woolford from the conductorship of the above band and the non-support given by the local authorities, I wish to state that such report is directly contrary to the facts.

The band is purely a voluntary organisation run by its own committee and is engaged during the season by the Council on a very satisfactory basis. We may say that, further than this, we have received great assistance from the local authorities from time to time. They granted us a subsidy of £100 a year for a period of ten years, after which they gave us engagements which brought us in an income of £250 to £300 a year. I may say that on top of that they provided employment for our bandmaster and three soloists, and also contributed £26 a year towards the bandmaster's salary, independent of his employment.

Your correspondent does not state that we have failed to produce concerts of a standard which the public and the local authorities expect, and that the authorities have been losing money owing to same.

The receipts of our concerts have only been producing about 20 per cent. of the fee paid to us. We as a committee have been aware of this and have taken steps to overcome same by securing the services of Mr. F. Royle, Mus.B., F.R.C.O., to take charge of the band, and we could not have done this without the assistance of the Council.

My committee and the local authorities take strong objections to the report above referred to and feel that an apology is due for same, not only to us personally,

but through the columns of your paper.—Yours, etc.,

S. SCOTT,  
Secretary.

[Having regard to the above statements we unhesitatingly publish the above letter and at the same time express our sincere hope that it will extinguish any false impression that has existed in the mind of our correspondent, or that may have been created in others' minds by his report.

We may add that we are sure the Colwyn Town band is appreciative of the generous support of their Town Council, which has been exemplary—indeed, an object-lesson to other corporations, and one that can be quoted with authority by bands similarly situated.—Ed., "B.B."]

## MUSIC AND BOOKS

"AIR VARIE" SOLOS (with piano-forte accompaniment). Cornet, "Richmond Hill," "Alpine Echoes." Euphonium, "Jack Tar." Trombone, "Good Morrow, Pretty Maid." Price 1s. 6d. each.—R. Smith & Co., Ltd., 210, Strand, London.

SULLIVAN SOLO CORNET ALBUM, containing Selections from "The Gondoliers," "H.M.S. Pinafore," "Iolanthe," "The Mikado, No. 1 and 2," "Patience," "Pirates of Penzance," and "Yeomen of the Guard." A wonderful bargain for any brass instrumentalist. Price only 1s. 1d. (post free).—R. Smith & Co., Ltd., 210, Strand, London.

## SULLIVAN SELECTIONS

IOLANTHE  
MIKADO No. 1  
H.M.S. PINAFORE  
PIRATES  
OF PENZANCE  
YEOMEN  
OF THE GUARD  
GONDOLIERS  
MIKADO No. 2  
PATIENCE

PRICE 6/6 any 20 parts  
(BRASS)

Extra Parts 4d. each.

R. SMITH & CO., Ltd.,  
210, STRAND,  
LONDON, W.C.2

## SMALL ADVERTISEMENTS.

20 words - - 2/-      3 insertions - - 5/-  
 30 words - - 3/-      3 insertions - - 7/6  
 40 words - - 4/-      3 insertions - - 10/-

Box Numbers 6d. extra.

Displayed Smalls 10/- per inch.

Latest time for Small Advt's. - Wednesday, 10 a.m.

## WANTED

**BAND REQUIRED** for Whit-Friday, June 10th, 1938, from 9 a.m. to 5 p.m. Luncheon and tea provided.—All inquiries to Mr. J. Holt, "The Shieling," Tonacliffe Old Road, Whitworth, near Rochdale, Lancs, enclosing photograph if possible, not later than April 23rd, 1938.

**DARTFORD BOROUGH BAND** requires engagements, London district, Sundays.—Terms, apply W. Gear, Secretary, 78, Colney Road, Dartford, Kent.

**GRIFF COLLIERY BAND.**—Wanted, good Euphonium or Solo Baritone, Assistant Solo Cornet, Double Drummer. Good work and wages; surface or underground.—Secretary, E. Tedds, 68, Bermuda Road, Nuneaton.

**J. W. REED** (late famous St. Hilda's and Luton Bands), Contest Coach, Adjudicator; highest testimonials; vacant now.—Apply 102, De Vere Gardens, Ilford.

**ST. JOHN AMBULANCE (BRASS) BAND.**—Instrumentalists required; colliery work found.—Apply, Emrys Jones, 10, New Park Terrace, Treforest, Pontypridd.

**THE TEVERSAL COLLIERY BAND** has vacancies for Solo Trombone and First Horn players; employment found; good workmen only need apply.—The Secretary, "Annelston," Beech Hill Drive, Mansfield, Notts.

**TWO good Solo Cornets Wanted.** Dartford Borough Band; work found reliable men, engineers or labourers.—Apply Secretary, 78, Colney Road, Dartford.

**WANTED,** for Bexhill Town Band, Assistant Solo Cornet, 1st Horn and 1st Baritone; regret no work found.—Apply Secretary, G. H. Gates, 4, Church Road, Ninfield, Sussex.

**WANTED,** Soprano player, for Swanwick Collieries Band; colliery work found.—Apply Band Secretary, Swanwick Collieries, Alfreton, Derby.

**WANTED,** two high-class Hairdressers and one Improver; cornettists.—Apply Secretary, 5, Link's Cottages, Skegness.

## SUNDRIES AND REPAIRS

**A BARGAIN.**—21 complete Uniforms; good condition; £2. 10s. lot for quick sale.—Short, Secretary, Stamford Town Band, York Road, Stamford.

**AI REPAIRS and Plating guaranteed** if sent to Jackson's Band Instrument Works, 3, Jeffreys Place, London, N.W.1. Cheerful service.

**FOR FIRST-CLASS WORK** and prompt delivery send your Repairs and Silver-plating to Lawback Bros., 1, Hawley Road, Kentish Town, N.W.1.

**FOR SALE,** a good Military Band Library consisting of all standard Overtures, Selections, Valses, Marches, etc. Large cabinet drawers and case. General instruments: E-flat Basses, Trombones, Clarinettes, Drums, etc. No reasonable offer refused.—Apply Secretary, 29, Bond Street, Leicester.

**FOR SALE.**—25 four-piece Uniforms, consisting cap, belt, coat, trousers; all in good condition; some recently new; navy, red, and gold coat, navy trousers. Bargain, £25.—Apply C. Fish, 7, Slatin Road, Strood, Kent.

**LIFE SEEMS BRIGHTER** when you use Crown A.Z. Silver Polish on your instrument. Only 2/- per bottle, post free.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**REDUCTIONS OF PRICES.**—Your Cornet thoroughly repaired (any condition) and best Silver Plated for 25s. Best Workmanship guaranteed. Testimonials from all parts of the country. Established 40 years.—F. Dean, Instrument Repairer and Silver-plater, 6, Norfolk Road, Ponders End, London, N.

**TROMBONE PLAYING MADE EASY** by Booth's Lightning Lubricator. Improve your technique. Only 1/3 per bottle, post free.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**TWELVE** shop-soiled bronzed iron Music Stands, 30/.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**UNIFORMS** that are greatly admired. Smarter designs, better material, cheaper prices and extended terms if required. It is to your advantage to see our designs and patterns before deciding.—Harris Weinberg, Uniform Specialist, Lovell Street, Leeds, 7. Phone 22636.

**VALVE STICKING?**—That is because you are not using B. & H. Valve Oil. Only 1/3 per bottle, post free.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**DEPENDABILITY.**—That's Excelsior Service in Repairs, Silver Plating, Re-conditioned Instruments, and all Appurtenances for Brass, Military and String Bands. Workmanship and prices to suit YOU. Official repairers to famous bands. A square deal guaranteed by Excelsior Band Supplies Co., 81a, Lodge Lane, Grays, Essex.

**YOU CAN BEAT** the price, but not the quality of our Silver Plating. No, we do not do cheap Silver Plating; we do the best possible at a very moderate price. It pays both to yourself and us also in the long run. Cornets 25s., etc.—Tompkins & Son, Palmerston Road, Northampton.

## INSTRUMENTS

**A SAVING OF BAND FUNDS** if you secure Bargains from Philpot's. All makers' instruments in stock.—Inquiries to 354, Beech Hill, Luton.

**B-FLAT CORNET,** Boosey, "Acme," N.V.A., rotary quick change, plated and engraved, complete in case, £10.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**B-FLAT TENOR TROMBONE,** Boosey, Class A, plated, £7.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**BOOSEY** four valve Compensating Euphonium, plated in our famous A1 Triple Silver Plate, engraved; cash £18. Another, three valves, never been used, only £15. Write for hundreds of other bargains. Terms arranged. Old instruments part exchange.—Thos. Reynolds, Seur., & Sons, Ltd., 43, Chapel Street, Salford, Manchester.

**E-FLAT BASS,** Besson, Class A, plated and engraved, complete in case, £17.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**E-FLAT BASS,** Boosey, Class A, plated and engraved, £14.—Boosey & Hawkes, Ltd., 295, Regent Street, London, W.1.

**OLD AND SURPLUS INSTRUMENTS** taken as part payment towards guaranteed reconditioned instruments or repairs and plating.—Philpot, 354, Beech Hill, Luton.

**SALE.**—Boosey Euphonium, Class A, four valve Compensator, silver plated, beautiful condition; £12, carriage paid. Beckingham, 6, Tredworth Road, Gloucester.

**30s. EACH.**—B-flat Cornets, brass, overhauled and complete with fittings. Tenor Horns, ditto, 45s. Baritone, 55s. Trombones, 40s. Euphoniums 60s. E-flat Bass, 90s. Only a few of each in stock, offered at the special clearance prices.—Tompkins & Son, Palmerston Road, Northampton. Phone 2189.

## MUSIC AND BOOKS

**FAMOUS MARCHES.**—Avondale; Albion; Collingwood; Distant Greeting; Honest Toil; Jupiter; Knight of the Road; Lefebvre; Le Grandier; No Retreat; Palmer House; Ravenswood; Viva Pettee; Washington Grays. 20 parts 2/6; extra parts 2d. each.—Haigh's Band Journal, 19, Brook Lane, Bexley.

**SCORING PAPER,** "Champion Journal" instrumentation. Name of each instrument and clef printed on each page; 18 staves. Oblong size. Good paper. Price 2s. per quire. Printed both sides.—R. Smith & Co., Ltd., 210, Strand, London.

**QUARTETS** (with Score for Conductor). Various instrumentations. Price 2s. each, any three for 5s. Write for list.—R. Smith & Co., Ltd., 210, Strand, London.

**PROFESSIONAL CARDS**

LEONARD DAVIES, B.B.C.M.  
(Associated Teacher to the Bandsman's  
College of Music),  
Conductor and Adjudicator,  
204c, Anerley Road, S.E. 20.

FRED ROGAN,  
Band Teacher and Adjudicator,  
"Aldersyde," Darvel, Ayrshire, Scotland.

W. G. DOWNES,  
Band Teacher and Adjudicator,  
36, Chorley New Road, Horwich,  
near Bolton, Lancs.

ARTHUR IRONS, L.G.S.M., A.T.C.L.,  
Conductor, Adjudicator, Postal Tuition,  
etc.  
8, Creighton House, East Finchley,  
London, N. 2.  
Phone: Tudor 2638.

ALFRED ASHPOLE, F.T.C.L.,  
A.R.C.M., B.B.C.M.  
Associated Teacher to the Bandsman's  
College of Music.  
Teacher, Adjudicator and Diploma Coach,  
Bishop's Stortford, Herts.

FRANK WRIGHT, L.R.S.M.  
(London),  
Musical Director  
(Parks Department),  
London County Council,  
c/o Australia House, London, W.C. 2.

G. H. MERCER,  
Trumpet, Band Teacher and Adjudicator,  
Mona Villa, Burngreave Street, Sheffield.

E. S. CARTER,  
Band Teacher and Adjudicator,  
9, Sherwood Road, Luton, Beds.  
Phone: Luton 221.

JOHN BALDWIN, B.B.C.M., L.G.S.M.  
(Bandmastership).  
Associated Teacher to the Bandsman's  
College of Music.  
Band Teacher, Adjudicator.  
Theory, Harmony, by post.  
Asper Street, Netherfield, Nottingham.

TOM EASTWOOD,  
Associated Teacher to the Bandsman's  
College of Music,  
Teacher, Conductor and Adjudicator,  
Alton House, Brougham Road, Marsden,  
near Huddersfield.

F. DIMMOCK,  
Band Teacher and Adjudicator,  
"Pine View," Heath Road, Potters Bar.  
Phone: Potters Bar 834.

CHARLES WARD,  
Band Teacher and Contest Adjudicator,  
"Woodcroft," Newburn Road, Throckley,  
Newcastle-on-Tyne.

A. YOULD,  
Hon. R.C.M., L.R.A.M.,  
A.R.C.M., F.R.C.O., etc.,  
Conductor and Adjudicator,  
14, Sturges Road, Wokingham, Berks.  
Tel. 168.

A. E. BADRICK,  
Band Teacher and Adjudicator,  
256, Lower Road, Belvedere, Kent.

GEORGE TURNER  
(late St. Hilda's),  
Teacher and Adjudicator,  
31, Cherry Orchard, West Drayton,  
Middlesex.

FOR TERMS for insertion of Professional  
Cards apply to Advertising Manager,  
BRITISH BANDSMAN, 210, Strand, London.

**CHAMPION CONTESTS**

**OPEN CONTEST at GREAT BENTLEY**, Easter Monday, April 18th, 1938.  
Two Classes. Adjudicator, guest conductor and soloist: Mr. Harry Mortimer. Class A: March, "Brilliant" (R. S. & Co.). Class A: Selection, "Gems of Tchaikovsky" (R. S. & Co.). Hymn Tune and Slow Melody, "Own Choice." Massed Concert in the evening.—Other details from J. W. Smith, Corner House, Mistley, Manningtree.

**BERKS, OXON AND BUCKS BAND FESTIVAL GUILD**.—The Fifth Annual Solo, Trio, Quartet and Septet Competitions will be held in the Town Halls, Reading, Saturday, April 30th. R. Smith & Co.'s publications recommended. The Ninth Annual Band Festival will be held in same Halls, Saturday, October 29th. 4 Sections, including Military.—Particulars from S. Butler, "Onward," Wokingham.

**BELLE VUE EIGHTH ANNUAL MAY BRASS BAND CHAMPIONSHIP FESTIVAL**, Saturday, May 21st, 1938. Testpieces: Class A: "Royal Water Music" (Handel-Harty). Class B: "Memories of Wagner."—Contest Manager, Belle Vue (Manchester), Ltd., Zoological Gardens, Belle Vue, Manchester.

**HANWELL CONTEST**.—Three Divisions, Saturday, May 28th, 1938. Testpiece Division One: "Severn Suite" (omit Toccata Movement), published by R. Smith & Co. Testpiece Division Two: "I Pagliacci," published by Boosey & Hawkes. Testpiece Division Three: "Sunrise to Sunset," published by Duckworth & Co. Entrance fee, 15/- each Division.—Contest Secretary: R. A. Bravington, 132, Felix Road, West Ealing, W.13.

**WESSEX ASSOCIATION CONTEST** at Melksham, on Saturday, May 28th. Four sections. Testpieces: Section A (March), "Steadfast." Section B: "Ballads of the 20th Century."—Secretary: A. F. Southey, 73, Wolsley Road, Freemantle, Southampton.

**LEEDS FESTIVAL**, Roundhay Park, on Saturday, June 11th, 1938. More details later.

**OXFORD BAND CONTESTS** (Oxford Association), Saturday, June 18th, 1938. Three Sections. Section 2: "Ballads of the Twentieth Century."—Secretary: Mr. H. C. Paish, 4, Queen Street, Abingdon, Berks.

**PICKERING** (Douthwaite Dale Brass Band Association) Contest, June 18th, 1938. Testpiece: "Loving Cup Memories." March and Hymn Contest. "Own Choice." Massed Band Concert. March "Starlit Dell." Adjudicator: G. Downs.—Full particulars from F. King, Castlegate, Kirbymoorside, Yorkshire.

**REDRUTH CONTEST**.—Open South-Western Championship, June 18th, 1938. (a) Chorus: "Lift up your heads ("Messiah"), Handel; (b) Suite: "L'Arlesienne," Bizet.—A. G. Richards, 3, Sparnon Hill, Redruth, Cornwall.

**ROMFORD BAND FESTIVAL** (L. & H.C.A.B. Association Rules).—Raphael Park, Romford, Essex, on Saturday, June 25th, 1938. Four Sections: Championship Section (open to bands affiliated to the League of Bands Association), "Academic Festival Overture." Second Section, "Lorenzo."—Particulars from Mr. G. A. Johns, 61, Fore Street, E.C.2.

**FAIRFORD'S SIXTEENTH ANNUAL BRASS BAND CONTEST AND CARNIVAL** will be held on Saturday, July 9th, 1938. Testpiece: 1st Section, Overture, "Robin Hood" ((Geehl). 3rd Section, "Loving Cup Memories." Other details from H. F. Baldwin, Hon. Secretary, "Newcroft," Horcott, Fairford, Glos.

**WEST OF ENGLAND TWENTY-FIRST BANDSMEN'S FESTIVAL** at Bugle, on Saturday, July 16th, 1938. Open Championship Section. Testpiece: (b) Chorus (1) "O Father whose Almighty Power"; (2) "And Grant a Leader Bold," from "Judah Maccabæus," Handel (arranged J. Brier), published by R. Smith & Co.—Apply for schedule, now ready, to F. J. P. Richards, Hon. Secretary, The Square, Bugle, Cornwall.

**WALTHAMSTOW CONTEST** (L. & H.C.A.B.A. Rules).—Lloyds Park, Walthamstow, E.17, on Saturday, August 20th, 1938. Two Divisions: Championship Section, "Academic Festival Overture."—Contest Secretary, Mr. C. F. Munday, Engineer and Surveyor's Department, Town Hall Annexe, Walthamstow, E.17.

**SOLO AND QUARTET CONTESTS**

**RAWMARSH BAND**.—Slow Melody Contest, April 2nd. Open Section. Three cash prizes. Medal for best bass player. Juvenile Section under 16 years of age. Cup, three cash prizes and special prizes. Adjudicators: Mr. H. Ackroyd and Mr. E. Hallas. Open section 1s. 6d., Juveniles, 1s.—Particulars of R. Swancott, 50, Goosebutt Street, Parkgate, near Rotherham.

NO Diver smokes while in submersion.  
Above, TOM LONG's his rich diversion.

[ADVT.]