GRAND SHIELD

KINGS HALL

Name of Band	Conductor	Order of Playing	Result	Points
1 Dinnington Main Colliery	J. Armstrong	1		
2 Fisher and Ludlow Works	A. Harvey	3		*****
3 Langwith Miners' Welfare	G. H. Thorpe	3		*****
4 Leeds Model	P. Kitson	4		
5 Lindley	P. Wadsworth			
6 Linthwaite Silver	J. W. Morley	11		*****
7 Mossley'	D. Sanderson	12		
8 1st Old Boys' Association Silver	A. T. Burch	6		
9 Slaithwaite	R. Newsome	10		*****
10 Stretford Old Band	H. Aldcroft	!.		
11 West Bromwich Borough	G. A. Morris	2		*****
12 Whitwell Colliery Miners' Welfare	J. Bright	9		

FOR THE INFORMATION OF OUR PATRONS

The number displayed on the platform refers to the number printed on the left-hand side of the Band's name in the programme and thus informs the Audience which Band is playing. It does NOT denote the Order of playing.

The Audience is specially requested not to applaud when a Band takes the platform or during the performance of the Band, but reserve the applause until the band has completed the final note of the Test Piece. The Audience is also asked to refrain from mentioning names or numbers of Bands

This information also refers to Contests listed on Pages 6, 8 10, 12 and 14.

PRIZES:

FIRST: THE "DAILY EXPRESS" CHALLENGE SHIELD AND £75 SECOND: BELLE VUE 100 GUINEAS CHALLENGE TROPHY AND £50 THIRD: £30 FOURTH: £15

A SPECIALLY ENGRAVED ILLUMINATED CERTIFICATE will be awarded to each of the prizewinning bands

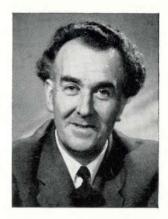
GRAND SHIELD

SPECIAL PRIZES:

Messrs. MAYERS & HARRISON LTD., Musical Instrument Makers, 207-215 Great Jackson Street, Manchester 15, will present in addition to the 1st Prize, a Centre-Opening Trombone Case, Velvet Lined, Value £12/12/0d.

Messrs. UNIFORM CLOTHING & EQUIPMENT CO. LTD., 10-11 Clerkenwell Green, London E.C. 1., will present in addition to the 2nd Prize, Two Gold Bronzed Music Stands.

ADJUDICATOR:



HARRY MORTIMER, O.B.E.

TEST PIECE:

"CARNIVAL" (Helen Perkin)
(Published by R. Smith & Co. Ltd., 210 Strand, London, W.C.2)

SYNOPSIS:

Miss Helen Perkin's Carnvial Suite is in three movements — Cavalcade, Pavane and Burlesque — titles which immediately conjure up a host of pictures in the imaginative mind. The Cavalcade, not so easy to play as would first appear, is followed by the grave yet not over emotional Pavane. The final movement, the Burlesque, is hearty and markedly rhythmic and the whole piece poses some interesting technical problems before the suite comes to its brilliant close.

JUNIOR TROPHY

KENT SUITE

Name of Band	Conductor	Order of Playing Result	Points
1 Crosby British Legion Silver Prize	L. D. MacLachlan	13	
2 Dawdon Lodge Silver Prize	S. H. MacDonald	.9	
3 Flimby Saxhorn Silver	I. D. Coulthard	.5	
4 Flint Town Silver	J. Dunn	8	
5 Frodsham Silver	E. Corker		*****
6 Hatfield Main Colliery	W. Smith	./2	*****
7 Maltby Miners' Welfare	C. Hart	.!./	
8 Newark Town	R. English	4	
9 Newhall Town	D. H. Draycott		
10 Northop Silver Prize	D. G. Thelwell	.6	
11 Ossett Borough Prize	K. Wilshaw	2	
12 Oughtibridge	E. Crossley		*****
13 Stalybridge Public	S. Sykes	.1.0	
14 Towyn Silver	C. Jones		

FOR BRASS BAND MUSIC AND RECORDS





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HEIGHTS

PRIZES:

FIRST: THE "BESSON" CHALLENGE CUP AND £12 SECOND: £8 THIRD: £6 FOURTH: £5

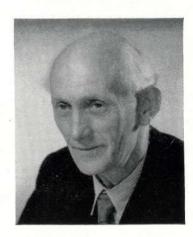
A SPECIALLY ENGRAVED ILLUMINATED CERTIFICATE will be awarded to each of the prizewinning bands

JUNIOR TROPHY

SPECIAL PRIZE:

Messrs. THOMAS REYNOLDS, SNR. & SONS LTD., 43 Chapel Street, Salford, 3, will present in addition to the 1st Prize, a Swiss Watch Metronome, value £6/0/0d.

ADJUDICATOR:



ALFRED ASHPOLE

TEST PIECE:

"SUITE ANCIENNE" (Alfred Ashpole)

(Published by Messrs, R. Smith & Co., Ltd., 210 Strand, London, W.C.2.)

SYNOPSIS:

As the title implies here is music in "period" style; not deeply emotional, but having admirable clarity, and is even "Aristrocratic" in atmosphere.

There are four movements. 1, Prelude, sets the scene in flowing, even sturdy phrases; 2, Sarabande, is as Shakespeare described this dance-form — "A measure full of state and ancientry;" 3, Gavotte, has its own characteristic delicacy; 4, Jig, is a six-eight movement, gay and rhythmic, with a short, but effective "grandioso" coda.

JUNIOR CUP

CUMBERLAND SUITE

Name of Band	Conductor	Order of Playing Result	Points
1 Bentley Colliery Silver	N. Edwards	2/	
2 Bridlington Excelsior	H. Gofton		
3 Bullcroft Miners' Ambulance	J. Woods	2	*****
4 City of Leicester W.M.C. Silver	R. Jackson	12	*****
5 Earby Prize	E. Gregory	.15	
6 Elland C.E.F.A. Youth	W. H. Exley	.1.7	
7 Glossop Brass	M. P. Cutts	6	
8 Grimethorpe Colliery Inst. Junior	F. Silver		
9 Guiseley	R, Stevenson	16	
10 Helmshore Prize	W. Wood	7	
11 Heywood Old	H. Smith		*****
12 Holmes Mills	W. Hargreaves	3	
13 Honley Silver Prize	E. Ainley	!.9	
14 Ifton Colliery Welfare Prize	W. Summerskill	20	
15 Killamarsh Silver	C. Shemwell	8	
16 Kirkby Colliery Welfare	R. Mason	l	
17 Matlock Junior	F. Slater	9	
18 Middleton Victoria	F. Boylin	14	
19 Ryhill Silver	F. T. Smith	<i></i>	
20 Shotton Colliery	W. F. Buckley		*****
21 Spenborough	M. Mervin		
22 Stafford Borough & British Legion	S. Hartshorn	5	
23 Stockport Silver	H. Bennett	0	
24 Wetherby Silver Prize	T. Atkinson	22	

NATIONAL BRASS BAND CLUB

The Kings Hall Club Room (Artistes Entrance) is reserved for the National Brass Band Club from 2 p.m. to 5 p.m. Admission is by 1962 Membership Card only. These cards can be obtained from the table close to the Club Room at the Artistes Entrance or at the Kiosk in the Exhibition Hall. If you have not already become a member of the Club, NOW is your opportunity to help the organisation to further the Social Welfare and Musical Advancement of Brass Bands. Officials will be in attendance to attend to your queries.

PRIZES:

FIRST: THE "DAILY MIRROR" CHALLENGE CUP AND £15 SECOND: £10 THIRD: £8 FOURTH: £6

A SPECIALLY ENGRAVED ILLUMINATED CERTIFICATE
will be awarded to each of the prizewinning bands

JUNIOR CUP

SPECIAL PRIZE:

Messrs. R. S. KITCHEN & CO. LTD., 27-31 Queen Victoria Street, Leeds, 1, will present in addition to the 1st Prize, a Voucher, value £5/5/0d.

ADJUDICATOR:



ERIC BALL

TEST PIECE:

"CONTEST DAY" (Eric Ball)

(Published by R. Smith & Co. Ltd., 210 Strand, London, W.C.2.)

SYNOPSIS:

The three movements, Morning, Afternoon and Evening tell their own story. The bustle and excitement of rehearsal in the Morning is followed by the serious business of the Afternoon, the performance of the testpiece, cadenza and all. In the Evening the awards are announced each bringing its own response with a special one for the prizewinners. The strains of "He's a jolly good fellow" may be for their conductor or even for the adjudicator! So ends an exciting day.

JUNIOR SHIELD

Order of

NEW ELIZABETHAN BALLROOM

Name of Band	Conductor	Order of Playing Result	Points
1 Ackton Hall and Snydale Workmen's	T. Sellers	13	
2 Ballynahinch Temperance Silver	E. Crozier	1.0	
3 Bedford Church Brass	H. Pasquill	3	
4 Black Dyke Mills Junior	G. Whitham	.1.6	
5 Blackpool Norman Memorial	D. Smith	21	
6 British Railways (Gorton Works)	J. Hall	.1.9	
7 Brodsworth Colliery Welfare		3	
and Institute	D. V. Hardy		111111
8 Burbage Silver Prize	C. Brindley	8	17,517.1
9 Burnage and District	W. Stopford		
10 Central Manchester Silver	W. Allen	14	
11 Cleethorpes Borough	A. Weston	2	
12 Coppull Subs	R. Evens	.19	*****
13 "Dannemora" Steel Works	E. Foster	22	******
14 Dearham United Prize	J. Ireland	7	
15 Dudley Colliery Workmen's Prize	K. Bond		
16 Hebden Bridge Brass	A. S. Dale	20	
17 Loughborough Borough Prize	C. B. Fisher	15	*****
18 Parr Public	J. Stevens	9	
19 Rothwell Temperance	G. Roberts	12	* + * * * *
20 Scapegoat Hill	F. Gledhill		*****
21 Stanhope Silver	J. Woodhall	4	rt navy
22 Tintwistle	J. Belfield	16	

ACKNOWLEDGMENTS

The Contest Management wish to express their appreciation to:

The Adjudicators and Exhibitors.

The many Voluntary Officials of the supervision committees for their kind help and co-operation.

To all the Bands for their wonderful support of the event.

To you, our Patrons, who come along each year and give all of us your encouragement.

PRIZES:

FIRST: THE "JOHN HENRY ILES" CHALLENGE SHIELD AND £25 SECOND: £18 THIRD: £10 FOURTH: £7

A SPECIALLY ENGRAVED ILLUMINATED CERTIFICATE will be awarded to each of the prizewinning bands

JUNIOR SHIELD

SPECIAL PRIZES:

Messrs. BOOSEY & HAWKES LTD., Band Instrument Manufacturers and Music Publishers, 295 Regent Street, London, W.1., will present in addition to the 1st Prize a Voucher Value £7/7/0d.

Messrs. BARRATTS, of 86 Oxford Street, Manchester 1, will present in addition to the 2nd Prize, a Goods Voucher to the Value of £3/3/0d.

ADJUDICATORS:







R. ADAIR

TEST PIECE:

"THREE CHARACTERISTIC PIECES" (Adam Carse)
Published by Messrs. Boosey & Hawkes, 295 Regent Street, London, W.1.)

SYNOPSIS:

The three movements Prelude, Minuet and Rustic Dance, while varied in tempo and style, have a unity rarely found in light-music suites. This is achieved to a large extent by the frequent recurrence throughout of one short melodic figure or its inversion and by the harmonic idiom. There is also a skilful and economic use of material — a point which student-composers would do well to study.

SENIOR TROPHY

EXHIBITION HALLS (Central)

	Name of Band	Conductor	Order of Playing Result Points
1	Altofts and Whitwood Collieries	C. Wilkinson	.8 <u></u>
2	Berry Hill Silver	H. Hartley	14 3
3	Cortonwood Colliery	M. Thompson	.3
4	105 Corps Engr. Regt. (TEE) T.A.	W. P. Wilson	10
5	Gravel Lane Methodist	H. Johnson	.13 4
6	Hendon Central	D. M. Morrison	
7	Peak Dale Public	R. G. Hallam	
8	Pleasley Colliery Welfare	H. Eggleshaw	.4
9	Reid Memorial Silver	G. Corbett	
10	Rochdale Borough Youth	F. Mallinson	2
11	Royston New Monckton Colliery Institute	J. Armstrong	12
12	Staveley Works	A. H. Dawes	2 2
13	Strandtown Silver	J. Burch	5
14	Tyldesley Prize	F. Martland	0
15	Walkden	C. Lightbown	15

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at the conclusion of all Section Contests

PRIZES:

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THIRD: £15

FOURTH: £10

A SPECIALLY ENGRAVED ILLUMINATED CERTIFICATE will be awarded to each of the prizewinning bands

SENIOR TROPHY

SPECIAL PRIZES:

Messrs. BESSON & CO. LTD., 156 Shaftesbury Avenue, London, W.C.2. will present in addition to the 1st Prize, Band Music to be selected from their catalogue, value £7/7/0d.

Messrs. W. A. ASHWORTH & SONS LTD., Peel Mill, Clarkes Lane, Rochdale, will present in addition to the 2nd Prize, a Parcel of Band Stationery

ADJUDICATOR:



E. C. BUTTRESS

TEST PIECE:

"PETER SCHMOLL" (Weber/Drake Rimmer)

(Published by F. Richardson, 84a Northgate Street, Gloucester)

SYNOPSIS:

Drake Rimmer in arranging this well-known piece by Weber has produced a worthy test for anyone. The broad treatment of the first movement is followed by the Allegro Vivace which calls for absolute clarity. Quite a different mood and style is necessary in the Poco meno mosso where flexibility of tempo is very much to be desired.

SENIOR CUP

EXHIBITION HALLS	
(Lancaster) Name of Band	Conductor Order of Playing Result Points
1 Boarhurst Silver	H, Cheshire
2 Dodsworth Miners' Welfare	S. O'Connor
3 Elsecar Main Colliery	P. V. Lewis
4 Gomersal Mills Prize	N. Hudson
5 Greenway Moor Prize	T. Gray
6 Hepworth Silver Prize	G. Kaye
7 Knutsford and Alderley	J. Burgess
8 Laganvale	R. H. Swann
9 Marsden Silver Prize	J. Harrison
10 Mirrlees Works	N. Ashcroft
11 Rawmarsh Prize	E. Hoole
12 Shirley Silver	J. O. Yard
13 Street Fold Silver Prize	R. Dootson
14 Stanton Ironworks	
15 Thurlstone Brass	E. Crossley
16 Upton Colliery Workpeople's	H. Tomkins
17 Whitworth Vale and Healey	H. Cheshire4

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THIRD: £20 FOURTH: £10

A SPECIALLY ENGRAVED ILLUMINATED CERTIFICATE
will be awarded to each of the prizewinning bands

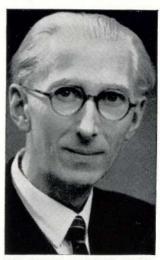
SENIOR CUP

SPECIAL PRIZES:

Messrs. R. SMITH & CO. LTD., 210 Strand, London, W.C.2, will present in addition to the 1st Prize, Band Music to the value of £10/10/0d., from their current catalogue.

Messrs. W. PAXTON & CO. LTD., 36-38 Dean Street, London, W.I., will present in addition to the 2nd Prize, Band Music to the value of £2/10/0d. from their current catalogue.

ADJUDICATOR:



DR. DENIS WRIGHT, O.B.E.

TEST PIECE:

"GLASTONBURY" (Denis Wright)

(Published by Messrs. W. Paxton & Co. Ltd., 36/38 Dean Street, London, W.1.)

SYNOPSIS:

The music of "Glastonbury" could be regarded as a continuation of the composer's well-known "Tintagel." There is no attempt in either work to make sound pictures and the composer hopes that without looking for a story behind the music, this Overture will be enjoyed for its own sake.