



BELLE VUE, MANCHESTER
SATURDAY, SEPTEMBER 23rd, 1950

Herbert

**“DAILY HERALD”
National Brass Band
Championship
Finals**

*Contests for the National Championships of Gt. Britain
Under the “Daily Herald” National Brass Band Contesting Rules*

SECOND SECTION	- - -	KINGS HALL
THIRD SECTION	- - -	PAGODA HALL
FOURTH SECTION	- - -	EXHIBITION HALL
JUNIOR SECTION	- - -	KINGS HALL

The decision of the judges will be announced in the Kings Hall

The Prizes will be presented by

**THE LORD MAYOR OF MANCHESTER
ALDERMAN COL. S. P. DAWSON, O.B.E., M.M., T.D., J.P.**

Directed by the “Daily Herald” Brass Band Contests Management

PRICE

6^{d.}

Test Piece

“THREE BRASS BAND STUDIES” by Phil. Catelinet

Published by Messrs. Boosey & Hawkes Ltd.

First Prize: THE “DAILY HERALD” NATIONAL CHALLENGE CUP AND £150

Second Prize: £100 Third Prize: £60 Fourth Prize: £40

BAND	CONDUCTOR	Order of Play	Result	Points
1 Ammanford Silver Band	Haydn Williams			
2 Bo'ness & Carriden Band	H. Forbes			
3 Bradford Victoria Silver Band	T. F. Atkinson			
4 British Legion (Oldham) Band	L. Lamb			
5 Croy Parish Band	Hugh Docherty			
6 Hoo Silver Band	Eric Ball			
7 Kirkby Old Band	H. Lowe			
8 Moderna Blanket Works Band	Tom Casson			
9 Raunds Temperance Band	O. Pentelow			
10 Shildon British Railways Band	T. W. Collinson			
11 Soham Comrades Band	F. J. Talbot			
12 Storey's of Lancaster Band	A. Brownbill			
13 Thornley Colliery Band	E. Kitto			
14 Tongwynlais Temperance Band	Harold D. Morgan			
15 Truro City Band	A. W. Parker			

ADJUDICATOR (1).....

ADJUDICATOR (2).....

For all Boys' Bands, Youth Organisations, etc. Age of Performers not to exceed 18 years on the day of the Contest

Test Piece

“RUNNYMEDE”

Arranged and Published by Messrs. R. Smith & Co. Ltd.

First Prize: THE “DAILY HERALD” NATIONAL JUNIOR CHAMPIONSHIP BOWL AND £50

Second Prize: £30 Third Prize: £20 Fourth Prize: £15

BAND	CONDUCTOR	Order of Play	Result	Points
1 Besses Boys' Band	W. Haydock			
2 Bradford Boys' Brass Band	A. Atkinson			
3 C.E.F.A. Boys' Band	Councillor W. Carr			
4 Grimethorpe Boys' Band	Wm. Foster			
5 Highfield School Band	Elizabeth Lamb, L.R.A.M.			
6 Highfields Modern School Band	G. Bromilow			
7 Redgate Boys' Silver Band	L. Murphy, L.Mus.T.C.L.			
8 Ynyshir & Wattstown Band	G. Harris			

ADJUDICATOR (1).....

ADJUDICATOR (2).....

The audience is requested not to applaud when a Band takes the platform or during the performance of a Band, but kindly to reserve applause until the Band has completed the Test Piece. It is also important that the audience shall refrain from mentioning names or numbers of Bands. Admission to the Halls is not permitted during a Band's performance.

PAGODA HALL

12-15 p.m.

Third Section**Test Piece**

"INDIAN SUMMER" by Eric Ball

*Published by Messrs. R. Smith & Co. Ltd.***First Prize: "THE DAILY HERALD" NATIONAL CHALLENGE VASE AND £100****Second Prize: £75 Third Prize: £50 Fourth Prize: £30**

	BAND	CONDUCTOR	Order of Play	Result	Points
1	Allbourne Silver Prize Band	W. A. Scholes			
2	Appleby-Frodingham Works Band	Wm. Kenfall			
3	Askeem Colliery Silver Band	J. Bouldice			
4	A.T.M. Works Band	W. H. Yates			
5	Burnage & District Band	F. Bligeles			
6	Cable & Wireless Band	Arthur Irons			
7	Cockerton Prize Silver Band	C. Shutt			
8	Haltwhistle Old Silver Band	W. S. Bond			
9	Kirkcubbin Silver Band	H. Forbes			
10	Lewis Merthyr Workmen's Institute Band	O. D. Jones			
11	Mount Charles Silver Band	T. Hubbard			
12	Newtongränge Lothian Silver Band	A. E. Radriek			
13	St. Alban City & British Legion Band	A. Coupe			
14	Skelmanthorpe Silver Prize Band	H. Mileman			
15	Tylos-ton Workmen's Band	E. Daniels			
16	Wollaston Town Silver Band	F. J. Murlin			

THIRD SECTION ADJUDICATOR.....

EXHIBITION HALL

14-30 a.m.

Fourth Section**Test Piece**

"MAYDAY" by J. A. Greenwood

*Published by Messrs. Wright & Round***First Prize: THE "DAILY HERALD" NATIONAL CHALLENGE TRIBUTE AND £50****Second Prize: £30 Third Prize: £20 Fourth Prize: £15**

	BAND	CONDUCTOR	Order of Play	Result	Points
1	Albion Dockyard Silver Band	G. W. Valsley			
2	Bedford Town Silver Prize Band	W. A. Scholes			
3	Bask Congregational Prize Band	W. Orcher			
4	Colwyn Town Band	H. Edwards			
5	Co-operative Society (Burslem & District) Prize Silver Band	R. Davis			
6	Hoyland Town Silver Band	E. Foster			
7	Kilworth Silver Band	E. C. Moore			
8	Lynemouth & Ellington Band	W. S. Bond			
9	Motherwell & Wishaw Town Band	T. Johnstone			
10	Mus-ellough & Fisherrow Trades Band	W. Laycock			
11	New Treolegar & Tirphid Silver Band	D. B. Evans			
12	Pillowell Silver Band	K. Andrew			
13	Pontardulais Town Junior Band	Geo. Bettou			
14	South Moor Colliery Band	R. Allan			
15	Tadley Silver Band	G. Turner			
16	York City Brass Band	H. Mileman			

FOURTH SECTION ADJUDICATOR.....

THE INSPIRATION OF A CENTURY

STEP by step with the rise of the Brass Band Movement from its tenuous beginnings over a century ago, through the evolution of its instrumentation to its modern shape and form, it is the Brass Band Contest which has measured ever-mounting technical standards of performance and interpretation.

The lessons hard-learned by one generation have passed on to the next. In the transition, local methods of banding have retained their character and individuality, though the pattern of national usage itself has widened and broadened. So it is to-day that, against a background of virtually a century's traditions of brass band contests here at Belle Vue, Manchester, will be set the styles and distinctive features of 55 bands, each making its contrasting bid for the "Daily Herald" National Brass Band Championship of Great Britain.

Among them will be at least two who celebrate this year a hundred years' history—Aldbourne Silver Band, from Wiltshire, and Shildon British Railways Band, from County Durham—while less than a decade their junior in formation is the Colwyn Town Band, from Denbighshire. For long, too, bands have played their deep and integral part in village community life, exemplified to-day by such bands as Croy Parish, near Glasgow, which has sallied forth from its home district of 200 houses in search of more than a local reputation, while Tadley Silver Band, from Hampshire, carries the hopes of its village with its some 200 inhabitants. In their bandroom these Tadley bandsmen still rehearse in the light of oil lamps but, like the other bands competing this Saturday which flourish in the rural areas, their present musicianship is enlightened by the experience of their forebears.

This continuity is reflected in other ways by the village band of Hoo Silver from Kent. With 23 of its members related, no other band has so far bettered its claim to be Britain's biggest "family band". Pillowell Silver Band, from Gloucestershire, numbers among its members four descendants of the Bandmaster, Mr. Tom James, who originally founded the band almost 60 years ago. Another aspect of it is the tried, veteran element contributing invaluable to the movement, represented by two 71-year-old Bandmasters leading their teams to-day—Owen Pentelow, of Raunds Temperance Band, from Northamptonshire, and Charles Shutt, of Cockerton Silver Band, from County Durham. Yet another is expressed by the sight of up-and-coming youngsters playing side by side with the many contesting veterans in the three National Championships sections. Here they are developing their craft under the steadying influence of already practised hands.

At the same time, the "Daily Herald" Open Junior Brass Band Championship has given the under-eighteens the opportunity to match their skill against each other, in their own distinct event which has captured their interest and enthusiasm. Another stern test faces the redoubtable Besses Boys' Band which after its hat-trick in 1945-6-7 returned to win the Junior title again last year. Whether the band will retain its unbeaten record has a particular interest for Manchester, for the home of the Besses Boys' Band is in Whitefield.

It is in keeping with the high regard and affection so long shown towards the brass band contest by this great city that it is being honoured by the presence of its Lord Mayor, who will present the prizes to the winning bands. We are also honoured again by the presence of Mr. John Henry Iles, O.B.E., who founded the National Band Festival at the Crystal Palace in 1900.

To-day's absorbing championships, at which the separate strands of banding from England, Scotland and Wales have been gathered together, provide a composite picture of a massive National Movement at play. It is on merit that the competitors have won their way to these National Finals. The fine quality of their performance, refreshed and quickened since the war by the National Brass Band Championships under the sponsorship of the "Daily Herald", pays tribute to the stimulus of these Championships and homage to the impulse and inspiration of the century.

BANDSMEN'S WELCOME CLUB

Meet your friends at the Bandsmen's Welcome Club. This has been installed in the Exhibition Hall by the Belle Vue Management for Bandsmen and their friends, and is under the control of the "Daily Herald" Contest Management in collaboration with the National Brass Band Club. Refreshments can be obtained in the Welcome Club, and there is an information Bureau where your questions will be answered and messages for your friends can be left.