

THE 31st ANNUAL NATIONAL BAND FESTIVAL



OUR GRACIOUS PATRON, HIS MAJESTY KING EDWARD VIII

PROGRAMME AND SOUVENIR OF THE CRYSTAL PALACE
FULL LIST OF BANDS

R E C O R D E N T R Y



TWELVE "HIT" SONGS for 3^D. !!

IN OUR NEW 1936 SOLO CORNET BOOK.

Call at Stand No 21

AT THE CAFE CONTINENTAL

POOR LITTLE ANGELINE

THE GLORY OF LOVE

SADDLE YOUR BLUES (TO A WILD MUSTANG)

WHY DID SHE FALL FOR THE **LEADER OF THE BAND?**

THE SUNSET TRAIL

MISTY ISLANDS OF THE HIGHLANDS

THE GENERAL'S FAST ASLEEP

RED SAILS IN THE SUNSET

THE ISLE OF CAPRI

ROLL ALONG, COVERED WAGON

THE POPULAR
FAVOURITE

A WONDERFUL NEW ARRANGEMENT BY GORDON MCKENZIE OF

CORONATION BELLS

THE AUTHENTIC
CORONATION MARCH

By WALTER PARTRIDGE

BRASS & MILITARY BAND PARTS AVAILABLE. Price BRASS 2 6 per set, 2d. extra parts
MILITARY 3 9 " " 2d. " "

The **PETER MAURICE MUSIC CO., Ltd.**, 21 Denmark Street, W.C. 2

JOIN THE PETER MAURICE BRASS AND MILITARY SUBSCRIPTION CLUB BRASS £1 per year
MILITARY £1 10s. "



CRYSTAL PALACE

SIR HENRY BUCKLAND - - - General Manager

THE
36th Anniversary of
the Great National
BAND FESTIVAL

(Being the Thirty-First Band Contest)

SEPTEMBER 26th
1 9 3 6

Under the Gracious Patronage of
HIS MAJESTY THE KING

Director and Founder - - - J. HENRY ILES, Esq., J.P.
(Officier d'Academie Francaise)

COPYRIGHT PUBLICATION
BY THE
PHOTOCHROM CO., LTD.
GRAPHIC WORKS, ROYAL TUNBRIDGE WELLS, KENT

THE NATIONAL BAND FESTIVAL

By JOHN HENRY ILES

OVER 5,000 musicians, belonging to 208 brass bands, will be heard by an audience expected to number over 60,000 at the National Band Festival to-day. This year's entries constitute a new high record.

The instruments alone used in this mammoth musical event are worth £250,000. The uniforms worn by the bandmen are valued at another £50,000 at least.

Four countries will be represented, viz.:—England, Scotland, Wales and Canada.

The keenness in these annual National Band Contests is growing enormously, helped by the ever-increasing recognition of the musical skill and ability of our working-men bandmen leading to many public engagements and B.B.C. bookings.

Thirty-six English Counties are represented, Yorkshire taking top place with twenty-five bands. Durham follows with twenty and London is third with fifteen; the runners-up are Lancs. twelve bands; Kent nine; Sussex eight; Warwick and Northants seven each; Essex and Cambs. six each; Notts., Northumberland, Cornwall, Herts., Staffs., Gloucester and Wilts. five each; Lincs., Hants. and Somerset four each; Derby, Surrey, Middlesex, Norfolk and Devon three each; Cheshire, Beds., Cumberland, Oxford, Dorset, Bucks., Leicester and Shropshire two each; Flintshire, Berks. and Hunts. one each.

South Wales send nine bands, Scotland two and Canada one.

The following is reprinted from the "Newcastle Sunday Sun" by courteous permission of the Editor:—

"Competitors in this annual battle of the bands come from all parts of the British Isles, and, as usual, the bandmen of the North-East of England again are making a strong bid for honours.

FORTY YEARS AGO

"Brass bands are now to be seen everywhere. They are part and parcel of the nation's musical life. You may find it difficult, therefore, to visualise the entirely different position thirty-five or forty years ago. At that time it was quite rare to meet anyone in the South of England who even knew what a North of England brass band was, much less had seen or heard one.

"Happening to be in Manchester in September, 1898, I was asked to go to the Belle Vue band contest. To be candid, I immediately thought of German street bands!

"Frankly, I was thoroughly amazed. It was a complete revelation to me. Was it really possible, I kept asking myself that the fine bands I heard were composed exclusively of working men musicians?

"Inspired by what I had heard I returned to London with a clear-cut vision at the back of my mind. I resolved to make the wonderful musical achievements of these North pitmen and other comparatively poor men, known to the whole world, and from those humble beginnings to widen the scope of the brass band movement until its benefits could be enjoyed by other working men musicians all over the country.

"After nearly forty years unremitting labour to attain that end I think I can claim modestly to have succeeded.

BAND HISTORY MADE

"Back again in London I got into touch with Mr. Samuel Cope, one of the 'grand old men' of the brass band world. I bought *The British Bandsman*, a periodical then published monthly, but devoted mostly to military bands.

"Later, I purchased the business of Richard Smith & Co., the oldest established brass band music publishing firm in Great Britain.

"I was fortunate in gaining the valuable sympathy of the late Lord Northcliffe in my object, and as a result, the 'Absent Minded Beggar' Concert at the Royal Albert Hall was arranged. The idea was to demonstrate what brass bands could do, and also to help the 'Absent Minded Beggar' Fund, which was for the benefit of relatives of soldiers in the Boer War.

"For this spectacular event, many provincial prize bands came to London, and, massed under the baton of the late Sir Arthur Sullivan, played the show pieces then current. Between £2,000 and £3,000 was raised for the Fund at this historic concert—a remarkable achievement in those days.

"Sir Arthur Sullivan happened to be a director of the Crystal Palace. That was obviously the place for a national band competition.

A FAMOUS TROPHY

"First, it was essential to convince North brass musicians generally that I was in earnest, and that a London festival was practicable. The second necessity was to interest the public at large.

"Sir Arthur Sullivan and I decided that the champion band should be offered a trophy far and away better than anything previously awarded. The outcome was the now world-famous 'Thousand Guineas Trophy.'

"This magnificent trophy, to capture which is to-day the greatest ambition of every brass band in the world, is an almost awe-inspiring specimen of the jeweller's art. Not only is it of immense size, but it is encrusted lavishly with genuine precious stones.

"This trophy was publicly exhibited throughout the North, especially in the districts where the principal bands came from. We organised numerous beflagged processions through the various towns. These were heralded by bands playing, and the much-admired trophy was displayed resplendent upon a gaily decorated trolley.

"The first festival was held in 1900. Only twenty-nine bands entered. This year there are nearly eight times that number of entries.

TOUR OF THE CHAMPIONS

"Right from the start, the festival was an unqualified success. Interest in brass bands grew apace. Hundreds of new bands were formed. I arranged tours of the champion bands and thus helped to develop general interest in brass band music. The champions toured largely in the South and West of England, going even as far as Cornwall.

"As early as 1904, the late King Edward graciously gave his valuable patronage to a tour of the famous Besse's O' Th' Barn Band in France. The proceeds of the tour were handed over to French charities, but the benefit to us was the enormous publicity focussed in consequence upon British brass band developments.

"How far afield interest in this gigantic festival soon spread will be realised when I tell you that an Australian band has on two occasions journeyed all the way from "down under" to compete at the Crystal Palace.

FAMILY ENTHUSIASM

"It is safe to prophesy that brass bands will continue to increase. They bring the opportunity to express beauty in sound to thousands of working men who otherwise would be denied that joy. Britain's brass bands have been built up with no trace of professionalism, and therein lies their chief strength, for the bandmen are united solely by a sheer love of music.

"This makes the art of the brass bandsman pre-eminently a family affair. It brings the delight of music-making right into the humblest home. Many boys in the North and in Wales and Scotland of only eight or nine years of age, are quite brilliant players. They have just picked up the instrument of their father or uncle—and begun to play. Any of the older players will give them a lesson.

"Now, after thirty-five years that I have personally conducted the massed bands on this day of days, I still feel that same infectious thrill at the National Band Festival. Where else can you witness a harmony of intention so perfect? Where else can you see so many working men, pitmen, artisans and railwaymen all united in a single endeavour?"

Arthur Bliss and "Kenilworth"

BORN in 1891, a Londoner, Arthur Bliss, from earliest childhood, spent his years in a musical atmosphere. His mother was an accomplished pianist, and each of his three brothers played instruments. He was educated at Rugby and Cambridge, but just when his musical career as a composer was starting the war broke out. Arthur Bliss served in France from 1915 to 1918 with the Royal Fusiliers and later with the Grenadier Guards. He was wounded at the battle of the Somme, gassed in the last few months at Cambria, and mentioned in despatches for gallantry.

In the years following the war he seized the attention of the musical world by writing music of daring originality, notably the "Colour" Symphony, in which each movement depicts a different colour and associations.

In 1923 he left for America and spent two years in California, investigating among other things the relation of music to the films, and meeting Douglas Fairbanks, Charlie Chaplin and other well-known figures in Hollywood.

Soon after his return to England he wrote "Morning Heroes," a symphony on the subject of war, for orator, chorus and orchestra. His music is always free from convention and bears a high voltage, the most recent evidence of which is in his incidental music to the H. G. Wells' film, "Things to Come," which has made his music known to a further wide audience.

His test piece, "Kenilworth," written for brass bands, is the latest music from his pen. He tells how the subject came to him in the following words:—

"When Mr. Iles suggested that I should write the test piece for this year's great Brass Band Festival, I was naturally very pleased at the compliment, and at once determined to find a subject that suited the brilliance of tone and was worthy of the magnificent technique of brass band players. I have always thought that the true home of brass bands is in the open air, where their power of conveying ceremony and pageantry, brilliant or solemn, is most finely felt.

"Many different subjects occurred to me, and I was wondering which to choose, when a sudden chance decided me.

"I was motoring back from Birmingham with my wife, after conducting a concert there, and our route lay near Kenilworth. As neither of us had ever seen this historic place we stopped there for

lunch, and later strolled over the Castle grounds. It was a lovely autumn day, and the place was deserted except for ourselves. As we wandered from tower to dungeon, through the superb banqueting hall, along the ancient tilt yard, we began to reconstruct the ruins in our imagination and visualise all the drama, the romance, the exciting scenes of revelry and battle that these old walls had seen. I decided then and there to write a work called 'Kenilworth.' I read all about the Castle that I could, and chose the special occasion in 1575, described by Sir Walter Scott, when Queen Elizabeth visited the Earl of Leicester there.

"Imagine the scenes of splendour!

"First the arrival of the Queen at the gates of the Castle, mounted on a white horse, riding through lines of cheering citizens. At her right hand rides the Earl of Leicester, magnificently equipped. At the gates the keeper of the Castle challenges the right of anyone to enter, but on learning that it is the Queen of England herself who demands admission he drops on one knee, and with deep homage hands her the key of the fortress gates. After a brief speech of thanks, the Queen rides into the Castle grounds.

"Here a special lake has been constructed and on a floating island the Spirit of the Lake, surrounded by attendants, appears. After an acted play of welcome, she delivers the Castle into the Queen's hands and sinks beneath the waters. The Queen stays nineteen days, during which time continuous entertainment, joustings, sports, dancing are offered to please her. To show that the visit is given up to pleasure, the clock in the banqueting hall stands always at the hour of dining.

"The first section of my work describes the arrival of the Queen at the Castle gates and the ceremony of the keys. The second section describes the welcoming serenade from the lake—and in the third and longest section the rousing enthusiasm for the presence of the Queen is portrayed in a joyous march.

"I have dedicated this composition to Mr. Kenneth Wright, who is well known to all brass band players.

"I have no doubt that the bands will understand what is in my mind and will interpret it with the utmost brilliance. My admiration for their playing is great, and I look forward to September 26th with the utmost eagerness."

NATIONAL BRASS BAND CLUB

and

LEAGUE OF BANDS' ASSOCIATIONS

PATRON :

JOHN HENRY ILES, Esq., J.P.

PRESIDENT :

A. M. CHRISTIE, Esq., C.C.

J. H. Kichenside
Hon. Secretary

H. H. Thomas
League Secretary

**MEMBERSHIP OPEN TO BAND OFFICIALS & OTHERS
INTERESTED IN THE BRASS BAND MOVEMENT**

Association officials and others are invited to
call at the Club Room in the North Nave and
obtain particulars of membership.

Executive Offices,
KINGSWAY HALL,
LONDON, W.C. 2

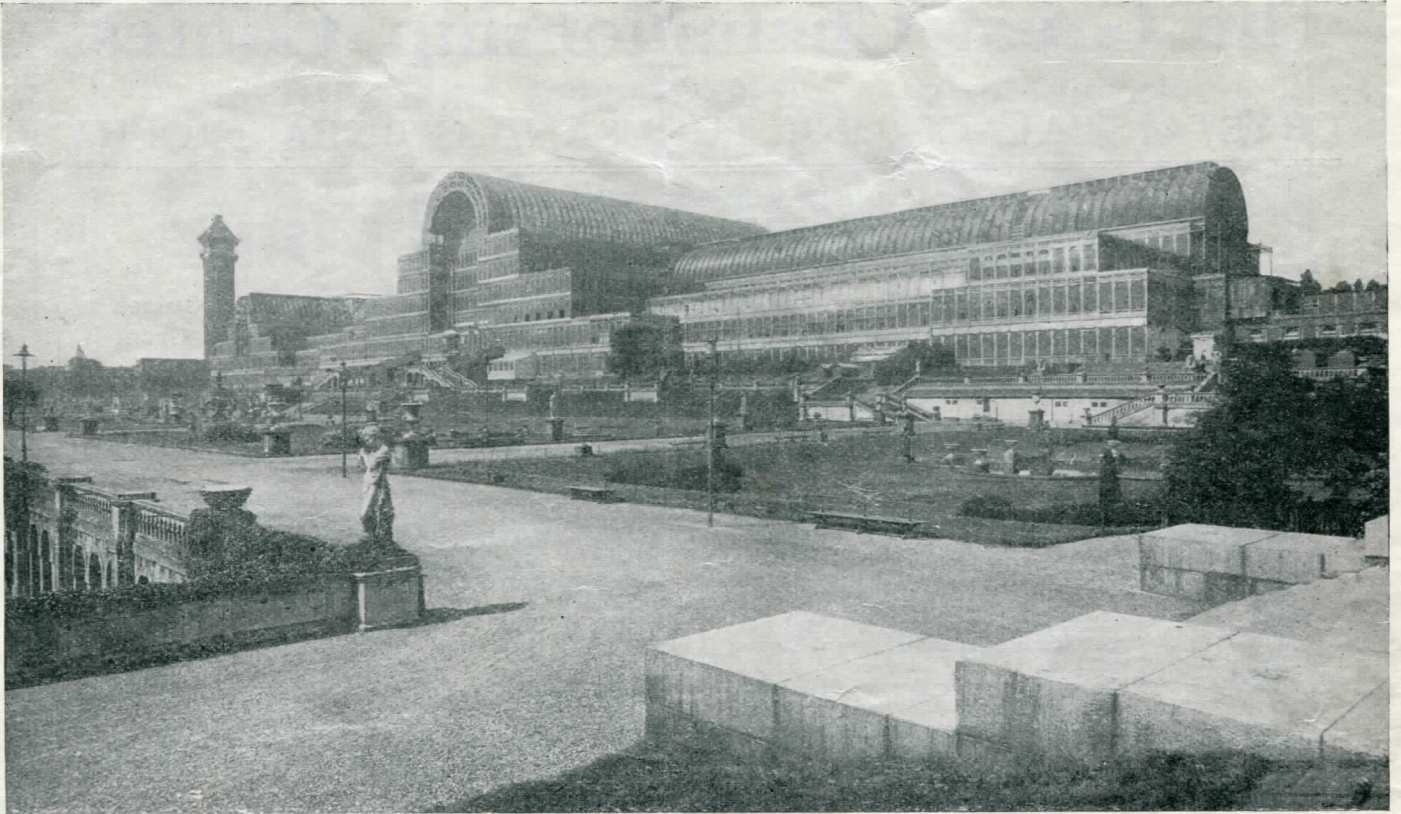


THE CRYSTAL PALACE
THE LARGEST EXHIBITION BUILDING IN THE WORLD



BOOTHAM AND ITS BAR, YORK

Photochrom copyright



CRYSTAL PALACE FROM N.E.

The Mecca Cafes

CATERERS BY APPOINTMENT TO THE CRYSTAL PALACE

Head Offices, Stores, etc.: **76 SOUTHWARK STREET, S.E. 1**
LONDON:—CAFES AND RESTAURANTS

54 Gresham Street.
 Telegraph Street.
 101 Leadenhall Street.
 145 Cannon Street.
 Broad Street.
 14 Walbrook.
 49 London Wall.

50/51 Fore Street.
 31 Great St. Helens
 75b Queen Victoria Street.
 3 Gresham Street.
 9/10 Mark Lane.
 23 Coleman Street,
 1 Whittington Avenue

69/70 Mark Lane.
 139 Cannon Street.
 King's Arms Yard.
 140 Cheapside.
 24 Lime Street.
 21 St. Mary Axe.
 15 Copthall Avenue.

68 Basinghall Street.
 56 Ludgate Hill.
 11a Queen Street.
 11/12 Blomfield Street.
 65/6 Chancery Lane.
 143 Charing Cross Road.
 57 Gracechurch Street.

PROVINCES

BIRMINGHAM

The Station Street Cafe,
 Station Street.
 The Kings Cafe,
 Midland Arcade, New Street.
 The Mecca Cafe,
 Waterloo Street.
 The Cafe Royal,
 Prudential Buildings,
 Corporation Street.

HULL

The Mecca Cafe,
 Prudential Buildings,
 King Edward Street.

CAMBRIDGE

The Mecca Cafe,
 Petty Cury.

SHEFFIELD

The Haymarket Hotel,
 Haymarket.

LIVERPOOL

The Cotton Exchange Cafe
 Ormond Street.
 The Mecca Cafe,
 6 Drury Lane.
 The Exchange Cafe,
 Exchange Flags.
 The Mecca Cafe,
 Clayton Square.
 The Mecca Cafe,
 India Buildings.

BRIDLINGTON

The Mecca Cafe,
 8/9 Garrison Street.

MANCHESTER

The Mecca Cafe, 37 Cross Street.

ST. ALBANS

The Mecca Cafe, Market Place.

TUNBRIDGE WELLS

The Mecca Cafe,
 44/46 The Pantiles.

HOTELS.

THE ROOF GARDEN HOTEL, John Bright Street, BIRMINGHAM.

THE HAYMARKET HOTEL, King Street, SHEFFIELD

SOLE CATERERS AT CRYSTAL PALACE, THE ARSENAL FOOTBALL CLUB, THE WEST HAM UNITED FOOTBALL CLUB, THE CHARLTON ATHLETIC FOOTBALL CLUB, CRYSTAL PALACE FOOTBALL CLUB, THE NOTTS COUNTY FOOTBALL CLUB, THE NOTTS FOREST FOOTBALL CLUB, FULHAM FOOTBALL CLUB, ROYAL OPERA HOUSE DANCES (COVENT GARDEN), PALAIS DE DANSE (NOTTINGHAM).
 Also CONTROLLING THE RITZ PALAIS DE DANSE (MANCHESTER), THE LOCARNO DANCE HALL, (STREATHAM), AND SHERRY'S DANCE HALL (BRIGHTON), MECCA DRY CLEANING DEPARTMENT, 106-108 BROADWALL S.E.1.

The Great Championship Contest

for the

CRYSTAL PALACE ONE THOUSAND GUINEA TROPHY

LAST YEAR'S WINNER
MUNN & FELTON'S WORKS BAND

11.45 a.m.—In the Concert Hall

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy, the "Daily Telegraph" Challenge Cup, and the W. W. Grant Memorial Cup and other Prizes.

Adjudicators:—H. BENNETT
 W. REYNOLDS
 WALTON O'DONNELL (*Referee*)

PRIZES

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (under special regulations) of the CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF FIFTY POUNDS. Messrs. BOOSEY & HAWKES, LTD., 295 Regent Street, London, W., will present any Band Instrument selected from the catalogue of Messrs. Boosey & Hawkes, Ltd., to the value of TWENTY GUINEAS, also Messrs. WRIGHT & ROUND, 34 Erskine Street, Liverpool, will present to the Resident Bandmaster, one *Brass Band News* Gold Medal, valued at FOUR GUINEAS, and Messrs. JOSHUA DUCKWORTH, LTD., Colne, Lancs. (Publishers of the *Deep Harmony Hymnary* and other hymn tunes) will present from the *Champion Journal* and Music to be selected from the catalogue of Messrs. R. Smith & Co., Ltd., to the value of FOUR GUINEAS.

THIRD PRIZE.—The W. W. GRANT MEMORIAL CUP and a CASH PRIZE OF FORTY POUNDS, and Messrs. B. FELDMAN & Co., 125 Shaftesbury Avenue, London, W.C.2, will present one "Class A Besson" Bb Cornet, latest soloist's Contesting Model, handsomely engraved, silver-plated and gold-plated inside bell, to the value of EIGHTEEN POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF THIRTY-FIVE POUNDS and Messrs. CHAPPELL & Co., LTD., 50 New Bond Street, London, W.1, will present one Besson Class "A" Desideratum Soloist Model Cornet, handsomely engraved, with gold-plated inside bell, to the value of EIGHTEEN POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF THIRTY POUNDS, and THE UNIFORM CLOTHING & EQUIPMENT Co., LTD., 10/11 Clerkenwell Green, London, E.C.1, will present one Bandmaster's Frockcoat Suit complete, design to be selected by the winner, and also one Set of Gold Bronzed Music Stands, to the total value of SEVENTEEN GUINEAS.

SIXTH PRIZE.—A CASH PRIZE OF TEN POUNDS, and THE ARMY & NAVY SUPPLY STORES, 118 Praed Street, Paddington, London, W., will present one Bandmaster's Outfit, comprising Frockcoat, Trousers, Cap and Waist Sash, valued at FIFTEEN GUINEAS.

SECOND PRIZE.—The DAILY TELEGRAPH CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FORTY-FIVE POUNDS, and Messrs. BESSON & Co., LTD., "Prototype House," Stanhope Place, Marble Arch, London, W.2, sole manufacturers of the celebrated "Prototype" Band Instruments, will present one of their famous "New Standard" Tenor Slide Trombones, handsomely silver-plated and embellished, complete in fitted and lined case, valued at TWENTY POUNDS.

1. CHAMPIONSHIP CONTEST

TEST PIECE: "KENILWORTH" Arthur Bliss

SECTION 1.

| No. | Band | Conductor | Draw | Result |
|-----|---------------------------------------|-----------------|-------|--------|
| 1. | Abram Colliery | W. Haydock | ... | ..... |
| 2. | Baxendale's (Manchester) Works | J. A. Greenwood | ..... | ..... |
| 3. | Besses o' th' Barn | W. Wood | ..... | ..... |
| 4. | Black Dyke Mills | W. Halliwell | ..... | ..... |
| 5. | Blackhall Colliery | N. Thorpe | ..... | ..... |
| 6. | Blyth L.N.E.R. | G. Ramsden | ..... | ..... |
| 7. | Brighouse and Rastrick | W. Halliwell | ..... | ..... |
| 8. | Carlisle St. Stephens | W. Lowes | ..... | ..... |
| 9. | Creswell Colliery | N. Thorpe | ..... | ..... |
| 10. | Crystal Palace | D. Wright | ..... | ..... |
| 11. | Foden's Motor Works | F. Mortimer | ..... | ..... |
| 12. | Friary (Guildford) | J. A. Greenwood | ..... | ..... |

| No. | Band | Conductor | Draw | Result |
|-----|----------------------------------|--------------|------|--------|
| 13. | Hanwell | J. C. Dyson | ... | ..... |
| 14. | Harton Colliery | W. Lowes | ... | ..... |
| 15. | Irwell Springs | C. Jones | ... | ..... |
| 16. | Luton | F. Mortimer | ... | ..... |
| 17. | Metropolitan Works | H. Heyes | ... | ..... |
| 18. | Morris Motors | S. V. Wood | ... | ..... |
| 19. | Munn & Felton's Works | W. Halliwell | ... | ..... |
| 20. | Scottish C.W.S. | G. Hawkins | ... | ..... |
| 21. | Sheffield Transport Dept. | G. W. Hespe | ... | ..... |
| 22. | Slaithwaite | N. Thorpe | ... | ..... |
| 23. | Wingate's Temperance | H. Moss | ... | ..... |
| 24. | Workington Town | H. Sutcliffe | ... | ..... |

Admission to Concert Hall TWO SHILLINGS

The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained "THE 'CHAMPION' BAND ANNUAL," containing the Conductor's parts of to-day's Test Pieces—Price One Shilling and Sixpence

FOR FULL REPORTS AND RESULTS OF THE CONTEST ORDER THROUGH ANY NEWSAGENT THE "BRITISH BANDSMAN" WEEKLY

The Head Quarters of the National Brass Band Club will be in the Crystal Palace Club room and will be available for members and friends. Mr. J. H. Kichenside, The Hon. Secretary, will be pleased to welcome them.

DON'T MISS THIS OPPORTUNITY. *Be sure to visit*

CHAPPELL'S MUSIC STALL

where you will find all

**THE LATEST AND BEST
FOR BRASS BANDS**

— AT SPECIAL TERMS FOR THIS DAY ONLY —

**ALL THE MOST POPULAR SELECTIONS
AND THE LATEST SUCCESSES
CORNET SOLO BOOKS. NEW ALBUMS, ETC.**

**A hearty welcome awaits you, and your visit will be worth
while. Always something new.**

Ready this day—Issued in response to many requests

“THE ARCADIAN OVERTURE”

MUSIC BY

LIONEL MONCKTON and HOWARD TALBOT

ARRANGED FOR BRASS (AND BRASS AND REED) BAND
By **ARTHUR WOOD**

THIS FAMOUS OVERTURE WILL BE IN ALL UP-TO-DATE PROGRAMMES

MAKE YOUR DAY A COMPLETE SUCCESS
By Joining the best of all Band Music Clubs

*This will ensure your being kept up-to-date with the latest
Intermezzi, Marches, Cornet Solos and outstanding Dance Successes*

Better Value Impossible

Subscription for Twelve Months' Membership

Brass Band (26 parts) - - £1 10s. 0d. Brass and Reed Band (31 parts) £1 15s. 0d.
Extra parts, each - - - - - 2s. 6d.

SIX MONTHS HALF ABOVE RATE

CHAPPELL & CO. LTD., 50 New Bond Street, London, W. 1

11.30 a.m.—In the Theatre

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other Prizes

Adjudicators:—FRANK WRIGHT
MAJOR S. FAIRFIELD

PRIZES

FIRST PRIZE.—The *DAILY EXPRESS* CHALLENGE SHIELD (subject to regulations) value Fifty Guineas and a CASH PRIZE OF TWENTY POUNDS, and Messrs. W. BROWN & SON, 323 Kennington Road, London, S.E.11, will present one Silver-plated, Engraved Cornet in case, to the value of FIFTEEN POUNDS, and Messrs. WRIGHT & ROUND, 34 Erskine Street, Liverpool, will present to the Resident Bandmaster, one *Brass Band News* Gold Medal, valued at THREE GUINEAS.

SECOND PRIZE.—The *PEOPLE* CHALLENGE SHIELD (subject to regulations) and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. BEEVERS, 26 Aldermanbury, London, E.C.2, will present one Bandmaster's Frockcoat Suit, valued at TWELVE GUINEAS.

THIRD PRIZE.—A CASH PRIZE OF TWELVE POUNDS, and Messrs. LAWRENCE WRIGHT MUSIC LTD., Denmark Street, Charing Cross Road, London, W.C.2, will present one Hand-made B Flat Cornet, "Regent" Model, silver-plated, supplied by Messrs. Boosey & Hawkes, together with solid black leather case, valued at ELEVEN POUNDS FIFTEEN SHILLINGS.

FOURTH PRIZE.—A CASH PRIZE OF TEN POUNDS, and THE PETER MAURICE MUSIC CO., LTD., Maurice Buildings, 21 Denmark Street, London, W.C.2, will present one Set of Music Stands, valued at TEN POUNDS SIXTEEN SHILLINGS.

FIFTH PRIZE.—A CASH PRIZE OF EIGHT POUNDS, and Messrs. BOOSEY & HAWKES, LTD., 295 Regent Street, London, W., will present one Set of Folding Music Stands, valued at TEN GUINEAS.

SECTION 2. GRAND SHIELD CONTEST

(Last Year's Winners: BLACKHALL COLLIERY BAND)

| Test Piece | Band | Conductor | Draw | Result |
|----------------------|--------------------------------|------------------|------|------------------|
| ... "Downland Suite" | ... | ... | ... | ... John Ireland |
| No. | Band | Conductor | Draw | Result |
| 1. | Barrow Shipyard | W. Halliwell | ... | ... |
| 2. | Bradford City | H. Grace | ... | ... |
| 3. | Craghead Colliery | J. Smith | ... | ... |
| 4. | Dunlop Works | W. A. Tomlinson | ... | ... |
| 5. | Edmonton | W. Tyrell | ... | ... |
| 6. | Enfield Central | E. S. Carter | ... | ... |
| 7. | Great Central & Metropolitan | F. Dimmock | ... | ... |
| 8. | Grimethorpe Colliery Institute | W. Halliwell | ... | ... |
| 9. | Kettering Rifle | T. Proctor | ... | ... |
| 10. | Kettering Town | W. Woolley | ... | ... |
| 11. | Middlesbrough Borough | J. Wilson | ... | ... |
| 12. | Ripley United | W. J. Saint | ... | ... |
| 13. | Rothwell Temperance | H. Nuttall | ... | ... |
| 14. | Rushden Temperance | T. Young | ... | ... |
| 15. | Silksworth Colliery | H. Elliott Smith | ... | ... |
| 16. | Stanley | P. Holgate | ... | ... |
| 17. | Wood Green Excelsior | W. Dolling | ... | ... |

11.30 a.m.—In the North Tower Gardens

Brass Band Contest for the "Daily Sketch" Challenge Cup and "The News Chronicle" Trophy and other Prizes

Adjudicators:—J. BRIER
G. MERCER

PRIZES

FIRST PRIZE.—The *DAILY SKETCH* CHALLENGE CUP (subject to regulations) value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. KEITH PROWSE & CO., LTD., 159 New Bond Street, London, W.1, will present one B♭ Cornet by Joseph Higham, silver-plated and engraved, complete in case, valued at TEN POUNDS.

SECOND PRIZE.—The *NEWS CHRONICLE* Trophy (subject to regulations) and a CASH PRIZE OF TEN POUNDS, and Messrs. TOMPKINS & SONS, 71 Palmerston Road, Northampton, will present one B♭ Cornet, Tompkins & Son "Supertone" Model, in brass, complete with fittings, valued at SEVEN GUINEAS.

THIRD PRIZE.—A CASH PRIZE OF EIGHT POUNDS and Messrs. PREMIER-HIGHAM, Premier House, Golden Square, London, W.1, will present two genuine Zildjian Cymbals, valued at SIX GUINEAS.

FOURTH PRIZE.—A CASH PRIZE OF SEVEN POUNDS, and MR. A. M. PHILPOT, 354 Beech Hill, Luton, Beds., will undertake Repairs and Silver-plating to the value of FIVE POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF FIVE POUNDS, and THE CRYSTALATE GRAMOPHONE RECORD MANUFACTURING CO., LTD., Imperial House, 60/62 City Road, E.C.1, will present one Bandmaster's Raincoat, valued at FOUR GUINEAS.

SECTION 3. JUNIOR CUP "A" CONTEST

(Last Year's Winners: GREAT CENTRAL & METROPOLITAN BAND)

| Test Piece | Suite | Conductor | Draw | Result |
|----------------------------|--------------------------------|-----------------------|------|--------|
| ... Suite, "Pride of Race" | ... | ... Kenneth A. Wright | ... | ... |
| No. | Band | Conductor | Draw | Result |
| 1. | Backworth Collieries Workmen's | N. Thorpe | ... | ... |
| 2. | Brancepeth Colliery | J. B. Wright | ... | ... |

| No. | Band | Conductor | Draw | Result |
|-----|------------------------------------|-----------------|------|--------|
| 3. | Brandon Colliery | J. Oliver | ... | ... |
| 4. | Cardiff Transport | H. Nuttall | ... | ... |
| 5. | Chopwell Colliery | T. Dixon | ... | ... |
| 6. | Coventry | W. Ellison | ... | ... |
| 7. | Croydon Borough | E. W. Miles | ... | ... |
| 8. | Falmouth Town | T. G. Moore | ... | ... |
| 9. | John Dickinson (Apsley) | J. C. Dyson | ... | ... |
| 10. | Harworth Colliery Ambulance | N. Thorpe | ... | ... |
| 11. | Horsham Borough | J. C. Dyson | ... | ... |
| 12. | Manchester C.W.S. Tobacco Factory | J. Jennings | ... | ... |
| 13. | Newcastle Corporation Tramways | W. Farrall | ... | ... |
| 14. | Northfleet | F. Dimmock | ... | ... |
| 15. | Ravensworth Collieries | J. B. Bootland | ... | ... |
| 16. | Redruth | A. G. Richards | ... | ... |
| 17. | Rhyl | T. Morris | ... | ... |
| 18. | Rowntrees' Cocoa & Chocolate Works | N. Thorpe | ... | ... |
| 19. | Rugby Town | W. C. Compton | ... | ... |
| 20. | Rushden Mission | W. Groome | ... | ... |
| 21. | Rushden Town | J. Roberts | ... | ... |
| 22. | St. Albans City | H. J. Warwick | ... | ... |
| 23. | Skinningrove Iron & Steel Works | J. D. Scoins | ... | ... |
| 24. | South Moor Colliery | N. Thorpe | ... | ... |
| 25. | Stretford Borough | W. H. Brophy | ... | ... |
| 26. | Thornley Colliery | E. G. T. Kitto | ... | ... |
| 27. | Tintwistle Public | J. M. Hincliffe | ... | ... |
| 28. | Watford | W. Greenwood | ... | ... |
| 29. | Welbeck Colliery | S. Smith | ... | ... |
| 30. | Wheatley Hill | R. Walker | ... | ... |

11.30 a.m.—In the Dance Hall

(Downstairs behind Theatre)

Brass Band Contest for "The Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other Prizes

Adjudicators:—C. WARD (Newcastle)
A. J. ASHPOLE

PRIZES

FIRST PRIZE.—The *DAILY MIRROR* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. THOMAS REYNOLDS, SENR. & SONS, LTD., 43 Chapel Street, Salford, Manchester, will Execute Repairs and Silver-plating to the value of FOUR POUNDS.

SECOND PRIZE.—The *PEARSON'S WEEKLY* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TEN POUNDS, and Messrs. MAYERS & HARRISON, 52 Clarendon Street, Oxford Road, Manchester 15, will present one super-quality attaché pattern Cornet Case, leather-covered and plush-lined, valued at THREE GUINEAS.

THIRD PRIZE.—A CASH PRIZE OF SEVEN POUNDS, and Messrs. R. S. KITCHEN, LTD., 29 & 31 Queen Victoria Street, Leeds 1, will present Goods to be selected from their catalogue, to the value of THREE GUINEAS.

FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS, and THE QUICKFIT PUBLISHING CO., Daisy Bank Buildings, Rochdale, will present Twenty-six "BB Selection" Music Folios, bound in special waterproof materials, two gusset pockets, eyeletted and elastic, with name of winning band and instrument lettered on each folio in silver, valued at TWO POUNDS, SIXTEEN SHILLINGS AND FOURPENCE.

FIFTH PRIZE.—A CASH PRIZE OF THREE POUNDS, and Messrs. BOSWORTH & CO., LTD., 8 Heddon Street, Regent Street, London, W.1, will present one Conductor's Baton, heavily silver-mounted, complete with case, valued at TWO GUINEAS.

SECTION 4. JUNIOR CUP "B" CONTEST

(Last Year's Winners: NORTHFLEET BAND)

| Test Piece | Suite | Conductor | Draw | Result |
|---------------------------|-------|---------------------|------|--------|
| ... "A Northern Rhapsody" | ... | ... Thomas Keighley | ... | ... |

| No. | Band | Conductor | Draw | Result |
|-----|----------------------------------|----------------|------|--------|
| 1. | Branksome and Parkstone | C. Marchant | ... | ... |
| 2. | British Oil and Cake Mills | C. S. Moon | ... | ... |
| 3. | Burnhope Colliery | J. Johnson | ... | ... |
| 4. | Cambridge Railway | B. McCann | ... | ... |
| 5. | Cambridge Town | R. E. Austin | ... | ... |
| 6. | Canal Ironworks | G. Collison | ... | ... |
| 7. | Clayton Subscription | F. Berry | ... | ... |
| 8. | Cowpen and Crofton Workmen's | J. Faulds | ... | ... |
| 9. | Cwmavon Copper Miners' Tin Plate | J. Radcliffe | ... | ... |
| 10. | Dartford Borough British Legion | G. T. Nicholls | ... | ... |
| 11. | Eckington United | H. Barker | ... | ... |
| 12. | Erith British Legion | J. W. Simpson | ... | ... |
| 13. | Gainsborough Britannia Works | H. Nuttall | ... | ... |
| 14. | Hayes and Harlington | A. T. Matson | ... | ... |
| 15. | John Thompsons Works | C. Butler | ... | ... |
| 16. | Lambeth Borough | C. W. Reed | ... | ... |
| 17. | Leyton Borough | H. C. Hind | ... | ... |
| 18. | Luton Public | T. Collinson | ... | ... |
| 19. | Lycett Mission | F. Dimmock | ... | ... |
| 20. | Lydney Town | R. A. Hodges | ... | ... |
| 21. | North Middlesex | J. C. Dyson | ... | ... |
| 22. | Reading Spring Gardens | A. Yould | ... | ... |
| 23. | Royal Fusiliers 1st Cadet Battn. | L. Aston | ... | ... |
| 24. | St. Augustine's | W. Connell | ... | ... |
| 25. | Shirebrook | J. Levick | ... | ... |
| 26. | Southampton Albion | J. Williamson | ... | ... |
| 27. | Stourton Memorial Public | C. Wilkinson | ... | ... |
| 28. | Tversal Colliery | J. T. Parkes | ... | ... |
| 29. | Wolverton Town | J. Kitchener | ... | ... |
| 30. | Wivesley and West Drayton | A. W. Allen | ... | ... |

Visitors are strongly recommended to get their tickets for the Massed Bands Concert during the day to avoid the rush and frequent disappointment which is likely to arise through leaving it too late.



[Photo by Miles & Kaye, Ltd.]

THE RT. HON. LORD MAYOR OF LONDON
(Sir Percy Vincent)
who has kindly promised to be present



SIR HENRY BUCKLAND
General Manager of the Crystal Palace



J. HENRY ILES, Esq., J.P.
Founder and Director, National Band Festival



[Portrait by permission of the "British Bandsman"]

ARTHUR BLISS
Composer of "Kenilworth"

11.30 a.m.—IN THE Canadian Building (Near Low Level Station)
Brass Band Contest for the "Casell's" Challenge Shield and other Prizes
 Adjudicators:—F. ROGAN
 PARRY JONES

PRIZES
 FIRST PRIZE.—The CASSELL'S CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TEN POUNDS, and Messrs. ASCHERBERG, HOPWOOD & CREW, LTD., 16 Mortimer Street, London, W.1, will present one Ebony and Solid Silver Chased Conductor's Baton, to the value of ONE POUND FIFTEEN SHILLINGS.
 SECOND PRIZE.—A CASH PRIZE OF EIGHT POUNDS.
 THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
 FOURTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.
 FIFTH PRIZE.—A CASH PRIZE OF THREE POUNDS.

SECTION 5. JUNIOR SHIELD "A" CONTEST
 (Last Year's Winners: STOURTON MEMORIAL BAND)

| Test Piece No. | Selection | Band | Conductor | Draw | Result |
|----------------|----------------------------------|------|--------------------|------|--------|
| 1. | Askern | ... | W. Tams | ... | ... |
| 2. | Bishops Stortford British Legion | ... | D. H. Roberts | ... | ... |
| 3. | Black Dyke Mills Junior | ... | H. Hepworth | ... | ... |
| 4. | Blaengarw | ... | W. Jenkins | ... | ... |
| 5. | Brynmaur | ... | D. J. Stevens | ... | ... |
| 6. | Burton Excelsior | ... | E. S. Cox | ... | ... |
| 7. | Burton Silver | ... | H. A. Reynolds | ... | ... |
| 8. | Cannock Chase Colliery | ... | T. Whitehead | ... | ... |
| 9. | Easington Colliery | ... | J. R. Spence Ord | ... | ... |
| 10. | Haywards Heath | ... | W. G. Bosley | ... | ... |
| 11. | Hoo St. Werburgh | ... | R. Ellison | ... | ... |
| 12. | Horsforth Subscription | ... | L. Dyson | ... | ... |
| 13. | King's Lynn Town | ... | E. Cox | ... | ... |
| 14. | March Railway | ... | A. E. Steel | ... | ... |
| 15. | Middlewich Centenary | ... | W. Brady | ... | ... |
| 16. | Morrison and Busty Collieries | ... | W. Farrall | ... | ... |
| 17. | North Evington W.M.C. & I. | ... | C. A. Anderson | ... | ... |
| 18. | North Seaton Workmen's | ... | W. S. Bond | ... | ... |
| 19. | Northfield | ... | W. T. Hackett | ... | ... |
| 20. | Pontycymmer Town | ... | F. H. I. Badminton | ... | ... |
| 21. | Rawmarsh | ... | H. Ackroyd | ... | ... |
| 22. | Rochester City | ... | H. C. Hind | ... | ... |
| 23. | Rudgwick | ... | D. Aspinall | ... | ... |
| 24. | Ryhope Colliery | ... | R. Clark | ... | ... |
| 25. | St. Blazey and District | ... | G. Bailey | ... | ... |
| 26. | St. Stythians | ... | T. Hubbard | ... | ... |
| 27. | Salisbury City | ... | S. Clarke | ... | ... |
| 28. | Soham Comrades | ... | F. J. Talbot | ... | ... |
| 29. | Staines United Temperance | ... | H. C. Hind | ... | ... |
| 30. | Strood Mission | ... | A. Weller | ... | ... |
| 31. | Towcester Studio | ... | C. F. Brown | ... | ... |
| 32. | Vancouver Boys' | ... | A. W. Delamont | ... | ... |
| 33. | Walsall L.M.S. | ... | H. Mortimer | ... | ... |
| 34. | Yorkley Onward | ... | C. Jones | ... | ... |
| 35. | Yorkshire Copper Works | ... | J. Elliott | ... | ... |

11.30 a.m.—On the Terrace
Brass Band Contest for the "Iles" Challenge Shield and other Prizes
 Adjudicators:—T. EASTWOOD
 G. W. CAVE

PRIZES
 FIRST PRIZE.—The ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF EIGHT POUNDS.
 SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.
 THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
 FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.
 FIFTH PRIZE.—A CASH PRIZE OF TWO POUNDS.

SECTION 6. JUNIOR SHIELD "B" CONTEST
 (Last Year's Winners: HORSFORTH SUBSCRIPTION BAND)

Test Piece ... Selection, "Gems of Tchaikovsky"

| Test Piece No. | Band | Conductor | Draw | Result |
|----------------|--------------------------------|-----------------|------|--------|
| 1. | Ashby Public Subscription | W. H. Kendall | ... | ... |
| 2. | Barton Town | F. E. Grimbleby | ... | ... |
| 3. | Blackheath Town | F. R. Moore | ... | ... |
| 4. | Caterham | F. Snow | ... | ... |
| 5. | Cawston and District | J. Singleton | ... | ... |
| 6. | Copthorne | R. H. C. Young | ... | ... |
| 7. | Ecclesfield | E. Loveridge | ... | ... |
| 8. | Glastonbury Town | L. A. Leavey | ... | ... |
| 9. | Gweek | T. J. Chainey | ... | ... |
| 10. | Haggerston | A. Chandler | ... | ... |
| 11. | High Wycombe Excelsior | A. G. Parslow | ... | ... |
| 12. | Hucknall British Legion | R. A. Bramley | ... | ... |
| 13. | Kennet Vale | F. W. Sprules | ... | ... |
| 14. | Kingsbridge | W. G. Jerwood | ... | ... |
| 15. | Llanely | D. John | ... | ... |
| 16. | Lumley (6th Pit) Colliery | F. Wakeford | ... | ... |
| 17. | Michelmersh | H. H. Laurence | ... | ... |
| 18. | Penmaenmawr | W. T. Davies | ... | ... |
| 19. | Radcliffe Borough | N. Riley | ... | ... |
| 20. | Redhill | R. H. C. Young | ... | ... |
| 21. | Rivington and Adlington Public | J. H. Brookes | ... | ... |
| 22. | Romford | E. H. Alder | ... | ... |
| 23. | Sankey's Castle Works | C. Yorath | ... | ... |
| 24. | Shepherd's Bush | G. Turner | ... | ... |
| 25. | Sidmouth Town | R. W. Davison | ... | ... |
| 26. | Thirsk and Sowerby | H. Kemp | ... | ... |
| 27. | Varteg | J. H. Tipton | ... | ... |
| 28. | Verwood | S. C. Shutler | ... | ... |
| 29. | Wardley Colliery | T. Yates | ... | ... |
| 30. | West Chiltonington | C. M. Chatfield | ... | ... |
| 31. | West Hartlepool Old Operatic | W. H. Saunders | ... | ... |
| 32. | Wincanton | H. J. Bishop | ... | ... |
| 33. | Yeovil Imperial | S. C. Brooks | ... | ... |

11.30 a.m.—In the Australian Pavilion

(Near Centre of Grounds)
Brass Band Contest for the "Champion Journal" Challenge Cup and other Prizes
 Adjudicators:—J. H. WHITE
 J. EATON

PRIZES
 FIRST PRIZE The CHAMPION JOURNAL CHALLENGE CUP (subject to regulations), and a CASH PRIZE OF EIGHT POUNDS.
 SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.
 THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
 FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.
 FIFTH PRIZE.—A CASH PRIZE OF TWO POUNDS.

SECTION 7. JUNIOR SHIELD "C" CONTEST
 (Last Year's Winners: KINGSBRIDGE BAND)

Test Piece ... Valse, "Edelweiss"

| Test Piece No. | Band | Conductor | Draw | Th. Blumer Result |
|----------------|--------------------------------|------------------|------|-------------------|
| 1. | Abercarn Welfare | T. Morgan | ... | ... |
| 2. | Aveley | A. V. Creasey | ... | ... |
| 3. | Bilton | J. J. Wheatley | ... | ... |
| 4. | Bream | E. A. Jones | ... | ... |
| 5. | Calne Town | W. Buckley | ... | ... |
| 6. | Chatteris Town | E. Furnell | ... | ... |
| 7. | Chichester City | E. D. Shepherd | ... | ... |
| 8. | Chichester M. | R. Bottrill | ... | ... |
| 9. | Cirencester | G. Churchman | ... | ... |
| 10. | Clacton Town | W. A. Fenner | ... | ... |
| 11. | Crewkerne | C. W. L. Pinney | ... | ... |
| 12. | Eynesbury and St. Neots | H. W. Cattmull | ... | ... |
| 13. | Garlinge | J. Swan | ... | ... |
| 14. | Glynn Vivian Miners' Mission | R. Carter | ... | ... |
| 15. | Hammersmith Borough | J. A. Wood | ... | ... |
| 16. | Hooe Village | H. Smith | ... | ... |
| 17. | Horley Town | H. Cooper | ... | ... |
| 18. | Horsley | F. H. Purcell | ... | ... |
| 19. | Hunwick | J. A. Best | ... | ... |
| 20. | Ilford St. John | W. J. Price | ... | ... |
| 21. | Kibworth | C. Moore | ... | ... |
| 22. | Kidlington | W. Miller | ... | ... |
| 23. | Manea British Legion | A. P. Setchfield | ... | ... |
| 24. | Nottingham Co-operative | A. S. Grant | ... | ... |
| 25. | Okehampton Borough | E. Ogden | ... | ... |
| 26. | Oswestry Borough | A. R. Bland | ... | ... |
| 27. | Pelton Fell Workmen's | F. Brewis | ... | ... |
| 28. | Portsmouth Bluejacket | W. A. Adams | ... | ... |
| 29. | Rainham Working Men's Club | D. J. Thomas | ... | ... |
| 30. | Reepham Town | E. T. Ruffles | ... | ... |
| 31. | Shrewton | T. Spencer | ... | ... |
| 32. | Southborne | G. T. Devereux | ... | ... |
| 33. | Southend-on-Sea British Legion | K. Thompson | ... | ... |
| 34. | Welwyn Garden City | F. Dimmock | ... | ... |
| 35. | Woodfalls Junior | A. Green | ... | ... |

DUCKWORTH'S

STAND (MAIN AISLE)

CRYSTAL PALACE, SEPT. 26th, 1936

CELEBRATED
BRASS BAND PUBLICATIONS
 OFFERED AT
 BIG REDUCTIONS
 JUST FOR TO-DAY ONLY

Including a new work, out first time to-day—
"GREAT DAGON," by Geo. Thompson, 2/6
 This piece was awarded 98 out of 100 points by the late
 Mr. W. RIMMER in B.C.M. test

Among other splendid compositions are :

- Chorale Prelude "Deep Harmony" By Denis Wright 2/6
- Fantasia "Sunrise to Sunset" - By Geo. Hawkins 2/6
- Brass Band Sets 1, 2, 6, Deep Harmony Tunes - 1/6
- " " " 5, 7, J. Ord Hume's " - 1/6
- " " " 8, 9, Frank Wright's " - 1/6
- " " " 10, James Brier's " - 1/6
- " " " 11, H. B. Hawley's " - 1/6

"SCORING FOR BRASS BAND," a wonderful
 book by DENIS WRIGHT - - - - 2/6
 "DEEP HARMONY HYMNARY" - - - - 1/-

Also MALE VOICE PARTS, ORGAN VOLUNTARIES,
 &c., by

JOSHUA DUCKWORTH LIMITED
 Colne Lane, COLNE, LANCASHIRE

Art Treasures of the Crystal Palace

THE Crystal Palace possesses what is probably the finest collection of art exhibits in the world.

Over the long period of years dating from their acquisition and terminating when the Admiralty vacated the building after the Great War most of these suffered from damage, deterioration and obscurity, but since then the work of restoration has been proceeded with carefully and unremittingly with the result that they are now exposed in their original beauty and impressiveness.

Visitors to the Crystal Palace should not fail to examine these treasures—relics and replicas of the sculptural and architectural masterpieces of the ages—and they will find much to interest; reviving memories of mythological and historical incidents heard from time to time, and gleaning impressions for the visualisation of others to be heard in the future. Many familiar names will be seen on the pedestals carrying the mind from legend to fact, from earliest history to the present century and from rural life to the turmoil of a city.

As a guide to the visitor, we give below a brief reference to some of the most outstanding features:

THE STATUARY. The Crystal Palace collection of statuary is probably unparalleled, and in some cases it has the only remaining examples of priceless works of art the originals of which have been lost in wars, fires and other calamities.

THE POMPEIAN COURT. This architectural court depicts a typical residence in the ancient city of Pompeii. The mural decoration and mosaic paving illustrate the ornate artistry of ancient Italy, and if the colouration seems to us somewhat vivid, it must be remembered that Pompeii was situated in a hot climate where residences were necessarily shaded and interiors toned by the consequent darkness. The intricate detail of the mural decoration is worthy of the closest inspection, and it will be noted that this is even carried to the extent of light and shade effects in each subject.

THE EGYPTIAN COURT. Composed of replicas of works in various Egyptian Temples from the Theban to the Ptolemaic period, this Court affords an excellent epitome of the architecture of ancient Egypt. A cast of the famous Rosetta Stone will be seen in this enclosure.

THE GREEK COURT. The architecture of this Court is mainly modelled on that of the Temple of Jupiter at Memea, about 400 B.C. In the centre of the Court, which represents part of a Greek *agora*, or forum, used as a market place, will be found the famous Laocoon, depicting a father and his two sons in the toils of pythons, which has been declared by artists and critics to be the most remarkable statuary group of that period.

THE ROMAN COURT. That it depicts a period of over-ornamentation will be the impression on entering this Court; nevertheless, it will be acknowledged that there is much to admire, both in the architecture and the decoration. The three vestibules each have a chef d'œuvre of universal fame as its principal feature: the first, Venus Victorius; the second, the Apollo Belvedere; and the third, Diana with the Deer.

THE ALHAMBRA COURT. The beautiful arabesque work on the walls of this Court which, whilst religiously excluding animal forms, consists of inscriptions intertwined with imaginary foliage, stalks, plants and geometric figures, will deeply appeal to the lover of line and decorative art. The marvellous stalactite roof of the Hall of Abencerrages is worthy of inspection. This Court, as a whole, is representative of the architecture of the Moorish Kingdom of Granada in the thirteenth century.

THE BYZANTINE COURT. This and the other Courts on the Eastern side of the North Nave are representations rather than expositions, as they consist of collections of works typical of the period they portray. The Byzantine period may be roughly said to have extended from the sixth to the eleventh centuries, and this Court contains many representations of early Christian art.

THE GERMAN MEDIÆVAL COURT. This small Court is devoted exclusively to examples of Gothic Art and Architecture in Germany. The large doorway in the centre is cast from a celebrated model at Nuremburg.

THE ENGLISH MEDIÆVAL COURT. This Court represents the best and brightest period of English Gothic architecture. It contains many items of interest, the most noticeable of which are the arches and columns modelled from the Abbey of Guisborough, Yorkshire, and the magnificent doorway from Rochester Cathedral.

THE FRENCH AND ITALIAN MEDIÆVAL COURT. The grand range of arches in this Court are from the choir of Notre Dame. They are good examples of thirteenth century architecture, the natural foliage and symbolic monsters being of exceptional excellence. The principal feature of this Court is the famous ironwork door from the West front of Notre Dame.

THE RENAISSANCE COURT Many beautiful works of art are included in this Court, and special attention is invited to the wonderful bronze gates designed and executed by Lorenzo Ghiberti between the years 1420 and 1450. They form one of the three entrances to the Baptistery of the Cathedral of Florence, and represent the principal subjects of the Old Testament, from the Creation to the building of the Temple by Solomon.

6.30 p.m. ORGAN RECITAL by Mr. GATTY SELLARS

- | | | |
|---|--------------------------------|----------------|
| 1. Fantasia on Russian National Airs | - - - - - | Gatty Sellars |
| "Preobrajensky March"; "Song of the Volga Boatmen"; "Red Sarafan"; Marche ("Casse Noisette" Suite); Danse; "Russes Trepak"; latter section of the "1812"; Overture. | | |
| 2. Triumphal March | - - - "Sigurd Jorsalfar" - - - | Grieg |
| 3. Festival Toccata | - - - - - | Percy Fletcher |
| 4. "At the Temple Gates" | - - - - - | Gatty Sellars |
| 5. "Hymn of Glory" | - - - - - | Pietre Yon |

7 p.m. THE MASSED BANDS

| | |
|----------------------|-----------------------|
| BESSES O' TH' BARN | HARTON COLLIERY |
| BLACK DYKE MILLS | LUTON |
| FODEN'S MOTOR WORKS | MUNN & FELTON'S WORKS |
| WINGATE'S TEMPERANCE | |
| Conductor - - - - - | MR. J. HENRY ILES |

PROGRAMME

(NOTE.—Owing to the length of the programme encores will be strictly limited.)

- | | | |
|---|---|-------------|
| 1. (a) Fanfare | - - - - - | — |
| (b) The National Anthem | - - - - - | — |
| 2. Festival March | - - - "Commemoration" - - - | S. Cope |
| Mr. Cope is Editor of the <i>British Bandsman</i> weekly paper and of the <i>Champion Journal</i> of band music. He founded the former in 1887 and was appointed to the latter in 1890. He also established the London and Home Counties Band Association (of which Mr. J. Henry Iles is the patron) in 1898. | | |
| 3. Quick-Step | - - - "Centenary" - - - | F. Bonelli |
| This March was written in celebration this year of the Centenary of the Belle Vue Zoological Gardens at Manchester, and was played by the massed competing bands, under the direction of the composer. | | |
| 4. Overture | - - - "Robin Hood" - - - | Henry Geehl |
| (BLACK DYKE MILLS BAND. Conductor: A. O. PEARCE) | | |
| Black Dyke first won the Belle Vue Championship in 1862, and on fourteen occasions since, including last year, and they have also won the Crystal Palace Championship on two occasions. | | |
| 5. Chorus | - - - "Be not Afraid" (from "Elijah") - - - | Mendelssohn |
| This well-known melodious and stirring Chorus is one of the many excerpts from Oratorios most suitable for interpretation by brass bands. | | |
| 6. Hymns (a) | - - - "St Agnes" - - - | — |
| (b) | - - - "Easter Hymn" - - - | — |
| These two Hymn tunes' form a marked contrast in themselves—the former being of a plaintive and appealing interest, and the latter having a bright and bracing influence. | | |

ADDRESS BY

THE RT. HON. THE LORD MAYOR OF LONDON

Sir Percy Vincent, Kt.

[Continued on Page 17]



CRYSTAL PALACE, FROM LOWER TERRACE.

PRICE
6d.

FELDMAN'S

17th LITTLE GREEN BOOK 17th
OF SOLO CORNET PARTS OF
THE SEASON'S SONG SUCCESSES

PRICE
6d.

AS ISSUED TO MEMBERS OF THE FELDMAN BAND JOURNAL

CONTENTS :

| | | Brass Band (20) | Brass and Extra Reed Band Parts (30) | Each |
|--|------------|-----------------|--------------------------------------|------|
| | | s. d. | s. d. | |
| RIDING THE RANGE IN THE SKY (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| A SUNBONNET BLUE (And a Yellow Straw Hat) (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| LET'S ALL BE A HAPPY FAMILY (March-One-Step) | 2 6 | 3 9 | 2d. | |
| I HAVE LOST MY HEART IN BUDAPEST (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| THE KING'S NAVEE (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| NAUGHTY MARIETTA WALTZ MEDLEY. Introducing :- "Ah Sweet Mystery of Life," "Neath The Southern Moon" and "I'm Falling in Love with Someone" | 2 6 | 3 9 | 2d. | |
| THE ROSE IN HER HAIR (Waltz) | 2 6 | 3 9 | 2d. | |
| (From -Warner Bros. and Vitaphone Picture, "Broadway Gondolier") | | | | |
| WHEN THE GUARDSMAN STARTED CROONING ON PARADE (March-Fox-Trot) | 2 6 | 3 9 | 2d. | |
| I SEND MY LOVE WITH THESE ROSES (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| MANY HAPPY RETURNS OF THE DAY (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| (Featured in Associated British Corporation Film, "Music Hath Charms") | | | | |
| COVERED WAGON DAYS (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| (From Warner Bros. Film, "Moonlight on the Prairie") | | | | |
| CALLING ME HOME (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| DIDDLE-DUM-DEE... .. (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| I WONDER WHO'S KISSING HER NOW... .. (Waltz) | 2 6 | 3 9 | 2d. | |
| MOONLIGHT ON THE PRAIRIE (Waltz) | 2 6 | 3 9 | 2d. | |
| (From Warner Bros. Film, "Moonlight on the Prairie") | | | | |
| FOR YOU, MADONNA (Pour Toi, Madona!) (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| THE GIRL ON THE LITTLE BLUE PLATE (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| (From Warner Bros. and Vitaphone Featurette, "Springtime in Holland") | | | | |
| THE GOOD GREEN ACRES OF HOME (From the Warner Bros. Picture, "Sweet Music") | (Fox-Trot) | 2 6 | 3 9 | 2d. |
| I LOVE YOU, GIPSY (Tango Fox-Trot) | 2 6 | 3 9 | 2d. | |
| THE OREGON TRAIL (Fox-Trot) | 2 6 | 3 9 | 2d. | |
| THE SWING O' THE KILT (Highland Patrol) | 3 6 | 5 0 | 3d. | |

All the above Hits HAVE BEEN FIRST RECEIVED BY THE FELDMAN BAND JOURNAL
MEMBERS OF Bandland's Most Progressive Service Call or Write for Full Particulars and Latest Hits.

B. FELDMAN & CO., 125, 127, 129 Shaftesbury Avenue, London, W.C. 2

'Phone : TEMple Bar 5532 (4 lines) 'Grams : "Humfriv, London"



ELY CATHEDRAL

Photochrom copyright

Continued from Page 14]

- 7. Tone Poem - - - - - " Lorenzo " - - - - - Thomas Keighley

Lorenzo Medici, known as the " Magnificent," was a patron of scholars and artists in the 15th century, but it has been said he was extravagant in his generosity. The composer wrote the test piece for last year's Belle Vue Contest. He died shortly afterwards.

(FODEN'S MOTOR WORKS BAND. Conductor : F. MORTIMER)

This Band has won the First Prize in the Championship section on five occasions. In 1934 they won for the third time in succession, and according to rule, they were barred last year.

- 8. Extract from the Introduction to Act III of " Lohengrin " - - - - - Wagner

This well-known excerpt has been designedly shortened to meet a necessity, having regard to its being recorded for the gramophone.

- 9. Morceau - - - - - " Moorland Fiddlers " - - - - - Arthur Wood

A breezy and characteristic work by this talented composer, who has caught in its tuneful melodies and rhythmic swing the bracing atmosphere of the Yorkshire Moors.

- 10. Suite - - - - - " Pride of Race " - - - - - Kenneth A. Wright

Mr. Wright is one of the responsible Officials of the B.B.C., and has a particular interest in our brass bands. This work was composed expressly for last year's Championship test piece, and its three movements are indicative of—(1) " The Pioneers Call to Adventure " ; (2) " Memories of Old " ; (3) " The Reward from Achievement," and the " Call to Youth."

(MUNN & FELTON'S WORKS BAND. Conductor : S. H. BODDINGTON)

This Band won the First Prize in the Championship section last year on their first essay in that section.

- 11. Melange of Community Songs, comprising :—

- | | |
|------------------------------|-----------------------------|
| 1. " Men of Harlech." | 2. " Coming Thro' the Rye." |
| 3. " Old Folks at Home." | 4. " The Vicar of Bray." |
| 5. " All Through the Night." | 6. " Rule, Britannia." |

NOTE.—The audience is invited to join in singing the words of these popular melodies, in the above sequence.

Seats, Prices - - - - - 2/-, 3/-, 4/- and 5/-

SEATS CAN BE BOOKED FROM 10 a.m. AT THE CRYSTAL PALACE BOX OFFICE

VISITORS ARE ADVISED TO BOOK EARLY

SPECIAL NOTICE !! For the convenience of visitors to the National Band Festival, arrangements have been made to keep the Post Office open until after the awards have been announced. This information is not available until after the conclusion of the Evening Concert, and those desirous of utilising the facilities referred to will be able to dispatch their communications from the Post Office adjoining the Main Entrance, either by telephone, telegram or letter.

LIST OF CHAMPIONSHIP WINNING BANDS

- | | |
|---|---|
| 1900. DENTON ORIGINAL (Lancashire) | 1907. WINGATE'S TEMPERANCE (Lancashire) |
| 1901. LEE MOUNT (Yorkshire) | 1908. IRWELL SPRINGS (Lancashire) |
| 1902. BLACK DYKE MILLS (Yorkshire) | 1909. SHAW (Lancashire) |
| 1903. BESSES O' TH' BARN (Lancashire) | 1910. FODEN'S MOTOR WORKS (Cheshire) |
| 1904. HEBBURN COLLIERY (Durham) | 1911. CROSFIELD'S SOAP WORKS (Lancashire) |
| 1905. IRWELL SPRINGS (Lancashire) | 1912. ST. HILDA (Durham) |
| 1906. WINGATE'S TEMPERANCE (Lancashire) | |

It was at the 1913 Festival that an original piece of music for the Championship Test Piece was first introduced for Brass Band Contests. The names of the pieces and their composers, together with the winning bands and judges, are here set out in datal order:—

| <i>Winning Band</i> | <i>Test Piece</i> | <i>Composer</i> | <i>Judges</i> |
|----------------------------------|--------------------------------|---------------------------|---|
| 1913. IRWELL SPRINGS... | ... "Labour and Love" ... | ... Percy E. Fletcher ... | P. E. Fletcher, Lt. Bilton, J. Ord Hume |
| 1920. ST. HILDA ... | ... "Coriolanus" ... | ... Cyril Jenkins ... | C. Jenkins, W. Reynolds, T. Eastwood |
| 1921. ST. HILDA ... | ... "Life Divine" ... | ... Cyril Jenkins ... | C. Jenkins, H. Bath, J. Carter |
| 1922. HORWICH R.M.I. ... | ... "Freedom" ... | ... Hubert Bath ... | H. Bath, Lt. Bilton, Lt. Hoby |
| 1923. LUTON RED CROSS ... | ... "Oliver Cromwell" ... | ... H. Geehl ... | H. Geehl, Lt. Bilton, H. Brian |
| 1924. ST. HILDA ... | ... "On the Cornish Coast" ... | ... H. Geehl ... | H. Geehl, J. H. Carter |
| 1925. MARSDEN COLLIERY ... | ... "Joan of Arc" ... | ... Denis Wright ... | D. Wright, Lt. Hoby |
| 1926. ST. HILDA ... | ... "An Epic Symphony" ... | ... Percy Fletcher ... | H. Bath, J. Brier |
| 1927. CARLISLE ST. STEPHEN'S ... | ... "The White Rider" ... | ... Denis Wright ... | E. Dunn, H. Geehl |
| 1928. BLACK DYKE ... | ... "A Moorside Suite" ... | ... Gustav Holst ... | Sir G. Bantock, H. Geehl, C. Jenkins |
| 1929. CARLISLE ST. STEPHEN'S ... | ... "Victory" ... | ... C. Jenkins ... | H. Brian, C. Jenkins, Dr. T. Keighley |
| 1930. FODEN'S MOTOR WORKS ... | ... "Severn Suite" ... | ... Sir Edward Elgar ... | H. Geehl, T. J. Rees, G. Nicholls |
| 1931. WINGATE'S TEMPERANCE ... | ... "Honour and Glory" ... | ... Hubert Bath ... | H. Bath, G. Mercer, C. Ward |
| 1932. FODEN'S MOTOR WORKS ... | ... "Downland Suite" ... | ... John Ireland ... | H. Geehl, J. Brier, H. Bennett |
| 1933. FODEN'S MOTOR WORKS ... | ... "Prometheus Unbound" ... | ... Granville Bantock ... | H. Bennett, J. Brier, H. Hind |
| 1934. FODEN'S MOTOR WORKS ... | ... "Comedy" ... | ... John Ireland ... | H. Geehl, W. Reynolds, F. Wright |
| 1935. MUNN & FELTON'S WORKS ... | ... "Pride of Race" ... | ... Kenneth A. Wright ... | J. Brier, F. Wright, A. Wood |

FOR BEST RESULTS

For **BANDSMEN, BANDMASTERS, MANUFACTURERS, DEALERS** and others

Advertise Weekly in the

"BRITISH BANDSMAN," Address—210 Strand, London, W.C.2

C In connection with his famous Sunday Star Shows at the Prince of Wales Theatre, Piccadilly Circus, Mr. T. Arthur Russell has engaged the band winning the Championship to appear on Sunday evening, the 27th September, 1936

LIST OF EXHIBITORS IN SOUTH NAVE

- ASCHERBERG, HOPWOOD & CREW, LTD.,
16 Mortimer Street, London, W. 1.
- ARMY & NAVY SUPPLY STORES.
118 Praed Street, Paddington, London, W. 2.
- BANDSMAN'S PRESS LTD.
210 Strand, London, W.C. 2.
- BEEVERS,
26 Aldermanbury, London, E.C. 2.
- BESSON & CO., LTD.,
"Prototype House," Frederick Close, Stanhope
Place, London, W. 2.
- BOOSEY & HAWKES, LTD.,
295 Regent Street, London, W. 1.
- BOSWORTH & CO., LTD.,
8 Heddon Street, Regent Street, London, W. 1.
- BROWN, W. & SONS,
323 Kennington Road, London, S.E. 11.
- CHAPPELL & CO., LTD.,
50 New Bond Street, London, W. 1.
- CRYSTALATE GRAMOPHONE RECORD MANUFACTURING
Co., LTD.,
Imperial House, 60/62 City Road, London, E.C. 1.
- DUCKWORTH, J., LTD.,
Manifold Works, Colne, Lancs.
- FELDMAN & Co.,
125 Shaftesbury Avenue, London, W.C. 2.
- KEITH PROWSE & Co., LTD.,
159 New Bond Street, London, W. 1.
- KITCHEN, R. S., LTD.,
29 & 31 Queen Victoria Street, Leeds, 1.
- LAWRENCE WRIGHT MUSIC Co., LTD.,
Denmark Street, Charing Cross Road, London,
W.C. 2.
- MAYER & HARRISON,
52 Clarendon Street, Oxford Rd., Manchester.
- PETER MAURICE MUSIC Co., LTD.,
Maurice Building, 21 Denmark Street, London,
W.C. 2.
- PHILPOT, A. M.,
354 Beech Hill, Luton, Beds.
- PREMIER-HIGHAM,
Premier House, Golden Square, London, W. 1.
- QUICKFIT PUBLISHING Co.,
16 Jutland Avenue, Rochdale.
- REYNOLDS, T., SENR. & SONS,
43 Chapel Street, Salford, Manchester.
- SMITH, R. & Co., LTD.
210 Strand, London, W.C. 2
- TOMPKINS, F. & SONS,
71 Palmerston Road, Northampton.
- UNIFORM CLOTHING & EQUIPMENT Co., LTD.
10 Clerkenwell Green, London, E.C. 1.
- WRIGHT & ROUND,
34 Erskine Street, Liverpool.

IMPORTANT ANNOUNCEMENT!!

R. SMITH & CO. Ltd.

ANNOUNCE

that in the future the

"CHAMPION" BRASS BAND JOURNAL MUSIC

will be issued periodically instead of simultaneously as hitherto. Bands can now and in the future thus avail themselves of the popular and up-to-date pieces for their programmes during the season and for broadcasting at SUBSCRIPTION RATES.

The 1937 "Champion" Journal will comprise 15 ITEMS

which will include the 1936 September Belle Vue and National Band Festival contest pieces.

Such pieces from the 1937 Journal already issued are:—

SONG OF PARADISE

by Reginald King

CHINESE DANCE

by Idris Lewis

MOORLAND FIDDLERS

by Arthur Wood

**SUBSCRIPTION PRICE FOR THE 1937 JOURNAL
BRASS BAND (20 parts) - - £1 10 0**

(Each extra part over 20, 1/6 per part)

Further particulars will be announced in the firm's advertisements in "THE BRITISH BANDSMAN."

**SUBSCRIBE NOW TO THE BEST BRASS
BAND JOURNAL, "THE CHAMPION"**

ENGAGEMENTS HAVE NOW BEEN COMPLETED FOR THE
**CRYSTAL PALACE
GRAND CONTINENTAL
CIRCUS**

Commencing
BOXING DAY, DECEMBER 26th

THE PROGRAMME WILL INCLUDE
**THE MOST POPULAR
CONTINENTAL ARTISTES**
MANY OF WHOM WILL BE APPEARING IN ENGLAND FOR
THE FIRST TIME

**The Kennel Club's 75th
Open Championship Show**

Wednesday & Thursday, OCTOBER 7th & 8th

THE PREMIER DOG SHOW OF THE WORLD
Open first day 10-8, second day 10-6

**The Crystal Palace Grand International
Show of Poultry, Pigeons and Rabbits**

NOVEMBER 17th, 18th & 19th
THE WORLD'S PREMIER SHOW

Admission first day 2/6, other days 2/-

Trains
every few
minutes

Cheap Day Return Tickets

Cheap
Return
Fares

TO

THE CRYSTAL PALACE

by ALL TRAINS* from

LONDON BRIDGE 1/- VICTORIA 1/-

HOLBORN VIADUCT 1/- ST. PAULS 1/-

WATERLOO 1/1

Also from numerous S.R. Suburban Stations

Bookings also to PENGE EAST and PENGE WEST

*(Weekdays after 9.30 a.m. Sundays and Bank Holidays all day)

6^D

Quickest Way Home!
CHEAP SINGLE TICKETS TO LONDON
(VICTORIA, LONDON BRIDGE and
HOLBORN VIADUCT) available at
Intermediate Stations

6^D

Save Time and Money by

SOUTHERN ELECTRIC

YOUR FIRST CALL!—

LAWRENCE WRIGHT'S

(STAND No. 5, CENTRE AISLE)

FOR THE BEST IN BRASS AND MILITARY MUSIC

POPULAR HITS

SHOE SHINE BOY

WHEN THE TERRITORIALS ARE ON PARADE
TEN THOUSAND HOORAYS · ROSALIE
UP THE HILL TO HAPPY DAYS

THE WRIGHT CORNET BOOK No. 13

READY TO-DAY. CONTAINING 24 PAGES OF CURRENT HITS AND SELECTIONS. PRICE 6d.

THE GREATEST MARCH MEDLEY EVER!

"BLIGHTY"

THE IDEAL MARCH FOR ALL OCCASIONS

Including "ARE WE DOWNHEARTED? NO!" "FAREWELL ISABELLE," "THERE'S A SHIP THAT'S BOUND FOR
BLIGHTY." BRASS, 2/6 MILITARY, 3/9 BRASS AND REED, 3/9 EXTRAS, 2d.

A TERRIFIC SUCCESS

CAVALCADE OF MARTIAL SONGS

A POPULAR FEATURE IN ALL BROADCAST PROGRAMMES. YOU MUST HAVE THIS!
BRASS, 3/- MILITARY, 5/- BRASS AND REED, 5/- EXTRAS, 3d. EACH

A POPULAR PROGRAMME FEATURE

GRACIE FIELDS' SELECTION

A GREAT ARRANGEMENT OF THIS STAR'S
BIGGEST SONG SUCCESSES

BRASS, 5/- MILITARY, 7/6 BRASS AND REED, 7/6
EXTRAS, 4d. EACH

STANDARD MARCHES BY

HORATIO NICHOLLS

THE MARCH OF THE HERALD

(MASSED BANDS RECORDING ON REX RECORDS)

THE MARCH OF THE PRINCES

BRASS, 2/6 MILITARY, 3/9 BRASS AND REED, 3/9
EXTRAS, 2d. EACH

THE HIT OF THE YEAR!

"ON WITH THE SHOW" 1936 Selection

CONTAINING ALL THE POPULAR HITS OF THE SEASON
BRASS, 5/- MILITARY, 7/6 BRASS AND REED, 7/6 EXTRAS, 4d. EACH

ARE YOU A MEMBER OF THE WRIGHT BAND CLUB?

If not, ask for Enrolment Form at our Stand, or from

LAWRENCE WRIGHT MUSIC CO., LTD.

19 Denmark Street, London, W.C.2

'Phone: TEMPLE BAR 2141/5