

THE **21st** ANNUAL

BAND CONTEST

being the 26th Anniversary of the
**GREAT NATIONAL
BAND FESTIVAL**



PROGRAMME AND SOUVENIR
OF THE

CRYSTAL PALACE

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1st Prize Winners—MARSDEN COLLIERY BAND

1924.—Rhapsody, “ON THE CORNISH COAST”

1st Prize Winners—ST. HILDA COLLIERY BAND

3rd Prize Winners—NEWCASTLE (N.S.W.) WORKS BAND

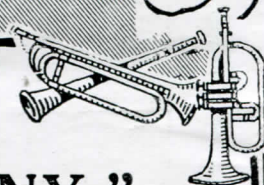
1923.—Overture, “OLIVER CROMWELL”

1st Prize Winners—LUTON RED CROSS BAND

2nd Prize Winners—BLACK DYKE MILLS BAND

3rd Prize Winners—FODEN MOTOR WORKS BAND

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THE

26th Anniversary of the Great National BAND FESTIVAL

(Being the Twenty-First Band Contest)

SEPTEMBER 25th

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Director and Founder

Mr. J. HENRY ILES
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THE GREAT NATIONAL BAND FESTIVAL

THE NATIONAL BAND FESTIVAL was founded in 1900 by Mr. J. HENRY ILES

THE CRYSTAL PALACE BAND FESTIVAL.

FROM an entry of 40 bands in 1900, to-day's National Band Festival has increased to an entry this year of no less than 125 brass bands.

Bands are graded in Six Sections:—

- (1) CHAMPIONSHIP
- (2) GRAND SHIELD
- (3) JUNIOR CUP (A and B)
- (4) JUNIOR SHIELD (A and B)

The names of the bands, their conductors, together with the names of the adjudicators and the music to be played, will be found elsewhere in this programme.

Up to 1912 (for the Championship) the music set for the bands to play was an "arrangement" of some work which was not originally composed for a brass band. Since 1913, and at the 1920, 1921, 1922, 1923, 1924, and 1925 contests, a work specially written for the brass band was the test piece. (There was no contest in the years 1914 to 1919.)

Since 1920, that is, at the last five contests for the Championship, more than 40 bands have competed in the Championship Section, the list covering every English brass band of note.

Previous to 1922 the bands played standing, with the conductor in the centre. That year (in the championship section) what is now known as "concert formation" was introduced—each player seated and using a separate music stand, the conductor in front of the band instead of the centre. At the 1923 contest, concert formation was adopted in each of the six sections.

At the 1922 contest the military band section was discarded in favour of an additional section for brass bands. This was the first of the "all brass" contests on a big scale. Previously there had been contests for military bands, boys' bands, reed bands and concertina bands. Handbell ringers and vocalists have appeared at the concert held in the evening after the competitions and the evening concert items are now confined solely to brass bands.

As will be seen from the names of the bands entered for to-day's competitions, they come from many parts of England, Scotland and Wales.

In 1924 an Australian band competed for the Championship, which, up to the present, has always been retained by English bands. Another Australian Commonwealth Band is competing in present festival.

This annual event for the Brass Band Championship now creates immense interest in musical circles all over the kingdom, for it is at the Crystal Palace that the playing of brass instruments is heard at its best.

J. HENRY ILES.

No one will deny that the Crystal Palace Annual Band Contests, which were initiated in 1900, as the National Brass Band Festival, by Mr. J. Henry Iles, the present director, have been the means of raising the standard of amateur band performances all over the United Kingdom.

It was in July, 1900, that Mr. Iles founded the Annual National Band Festival at the Crystal Palace for bands of the British Isles and the Colonies, comprising band contests and a concert by massed bands. He was instrumental in enlisting the keen personal support of the late Sir Arthur Sullivan, who first conducted the massed bands. To-day will be the 21st Festival, which has from the commencement been under the personal direction of Mr. Iles.

In 1905-6 Mr. Iles conceived the idea of cementing the *entente cordiale* by organising a tour in France with the Besses o' th' Barn Band in aid of municipal funds for the poor children's holidays. His late Majesty King Edward gave the scheme his patronage, and the band was invited to Windsor and gave a Royal Command Performance on the birthday of H.R.H. The Prince of Wales. The tour was a magnificent success, Paris and the principal French towns being visited, their performance in Paris being attended by the President, and it was estimated over 100,000 persons. In recognition of his services, Mr. Iles had the distinguished honour conferred on him of the *Officier d'Academie Francaise*.

London, the provinces and France having been visited, Mr. Iles next determined to have demonstrated to the Colonial bandsmen and public the capabilities of amateur brass bands for the emulation of Colonial bands. This huge undertaking involved grave financial risks, for which Mr. Iles again voluntarily became personally responsible. Arrangement were made with the Besses o' th' Barn Band, the tour *en route* including America and Fiji.

In order that the bandsmen and the public in provincial districts should have the opportunity of hearing such prize bands of the North as Besses o' th' Barn, Black Dyke Mills, Wingates Temperance and St. Hilda Colliery, Mr. Iles arranged concert tours on their behalf, and undertook personally the financial responsibility for them. The result is that to-day a brass band performance is a recognised desideration in catering for seaside and public park audiences, and brass bands now have their share of engagements for other events with military bands and orchestras.

The value of brass band performances as a force in the musical education of the masses is at last fully admitted by the musical Press, critics and musicians generally, and the test pieces for the Championship Section at the contests have been for some years past especially composed for the event by well-known British composers.

Since 1921 His Majesty The King has graciously given his patronage to this great Musical Festival, the largest of its kind in the world.

With their usual enterprise, the National Sunday League have arranged for the Band winning the Championship and Thousand Guinea Trophy to play on Sunday, September 26th, 1926, at the Finsbury Park Empire.

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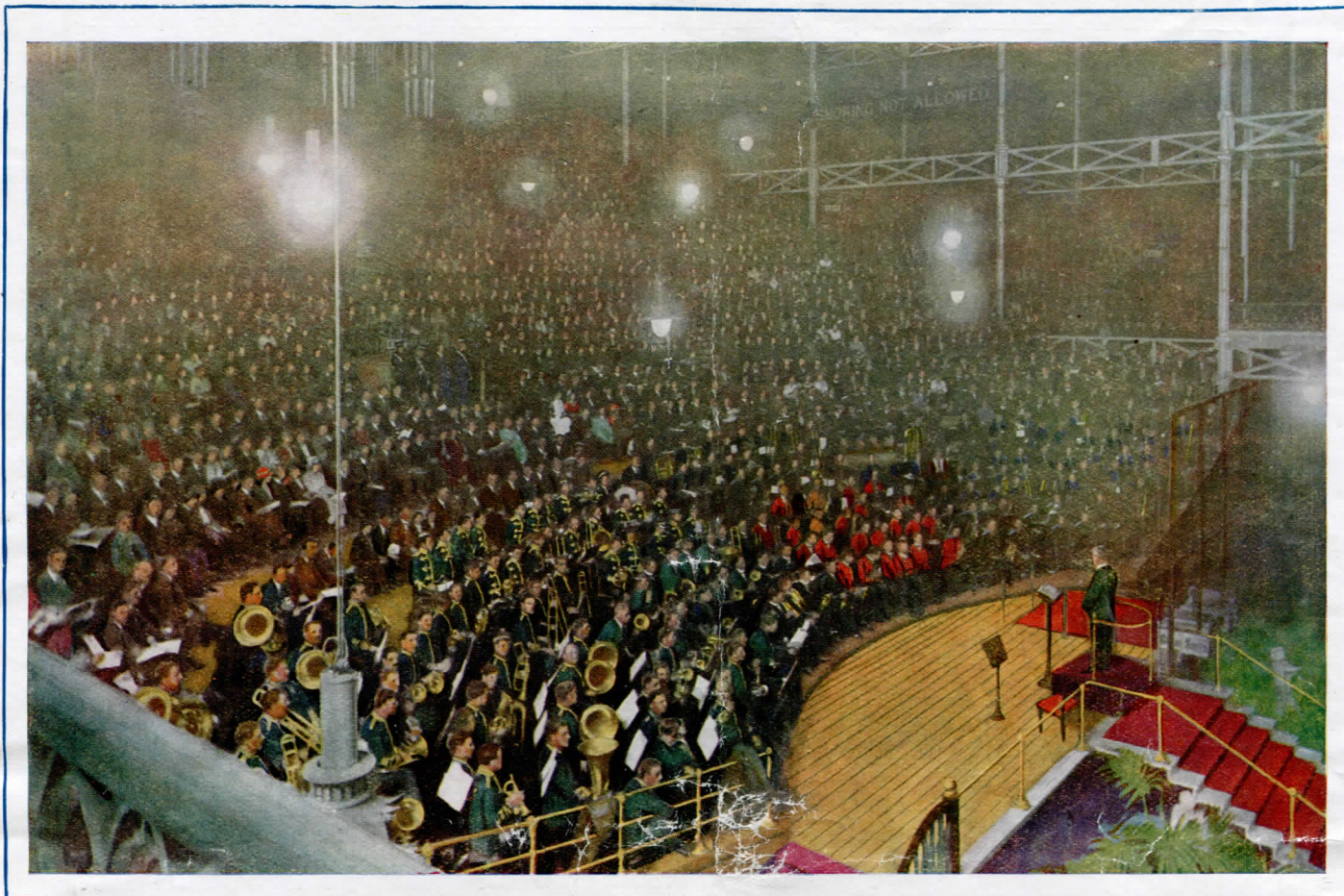
Winners	1900	-	Denton Original (Lancashire)
"	1901	-	Lee Mount (Yorkshire)
"	1902	-	Black Dyke Mills (Yorkshire)
"	1904	-	Hebburn Colliery (Durham)
"	1906-7	-	Wingates Temperance (Lancashire)
"	1909	-	Shaw (Lancashire)
"	1910	-	Foden's Motor Works (Cheshire)
"	1911	-	Crosfield's Soap Works (Lancashire)
"	1912-20-21-24	-	St. Hilda Colliery (Durham)
"	1922	-	Horwich Railway Mechanics (Lancashire)
"	1923	-	Luton Red Cross (Bedfordshire) and
"	1925	-	MARSDEN COLLIERY

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King's Arms Yard.
140 Cheapside.
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The Great Championship Contest

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CRYSTAL PALACE ONE THOUSAND GUINEAS TROPHY

LIST OF WINNERS

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1901 LEE MOUNT (Yorkshire)	1911 CROSFIELD'S SOAP WORKS (Lancashire)
1902 BLACK DYKE MILLS (Yorkshire)	1912-1920-1921-1924 ST. HILDA COLLIERY (Durham)
1903 BESSES O' TH' BARN (Lancashire)	1922 HORWICH RAILWAY MECHANICS' INSTITUTE (Lancashire)
1904 HEBBURN COLLIERY (Durham)	1923 LUTON RED CROSS (Bedfordshire)
1905-8-13 IRWELL SPRINGS (Lancashire)	1925 MARSDEN COLLIERY (Durham)
1906-7 WINGATES TEMPERANCE (Lancashire)	
1909 SHAW (Lancashire)	

12.30 p.m.—In the Concert Room

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy and the "Daily Telegraph" Challenge Cup, and other Prizes

Adjudicators: Mr. HUBERT BATH
Mr. JAMES BRIER

PRIZES

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (under special regulations) of the CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF ONE HUNDRED POUNDS.

Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP BRONZE MEDAL, with Bar and Clasp.

Members of the Band winning the Trophy for the second time will be presented with the same medal IN SOLID SILVER; and Members of the Band winning the Trophy for the third time will be presented with SOLID GOLD MEDALS.

SECOND PRIZE.—The "DAILY TELEGRAPH" CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF THIRTY POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF TWENTY POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF TEN POUNDS.

1. CHAMPIONSHIP CONTEST

TEST PIECE: "AN EPIC SYMPHONY" ... Percy Fletcher

Specially Composed for this Festival and published by R. SMITH & CO., LTD., 210 Strand, London, W.C. 2

No.	Band	Conductor	Draw	Result	No.	Band	Conductor	Draw	Result
1.	Australian Commonwealth	A. H. Baile	12	absent	10.	Hebden Bridge (Yorks.)	W. Halliwell	absent	
2.	Black Dyke Mills (Yorks.)	W. Halliwell	13		11.	Horwich R.M.I. (Lancs.)	J. A. Greenwood	5	
3.	Callender's Cable Wrks. (Kent)	T. Morgan	8		12.	Irwell Springs (Lancs.)	W. Halliwell	2	
4.	Carlisle St. Stephens (Cumber.)	W. Lowes	3	2	13.	Luton Red Cross (Beds.)	W. Halliwell	10	
5.	Carlton Main (Frickley Coll.) (Yorks.)	N. Thorpe	absent		14.	Marsden Colliery (Durham)	J. A. Greenwood	11	
6.	Creswell Colliery (Notts.)	J. A. Greenwood	6		15.	St. Hilda Colliery (Durham)	W. Halliwell	7	1
7.	Foden Motor Wks. (Cheshire)	W. Halliwell	9		16.	South Moor Colliery (Yorks)	J. C. Dyson	4	
8.	Gwaun Cae Gurwen (S. Wales)	T. J. Rees	absent		17.	Sowerby Bridge (Yorks.)	W. Halliwell	3	
9.	Harton Colliery (Durham)	J. A. Greenwood	1		18.	Wingates Temperance (Lancs.)	W. Halliwell	14	3

Admission to Concert Room ... TWO SHILLINGS

NOTE.—The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained the Conductor's parts of the Test Pieces—Price One Shilling.

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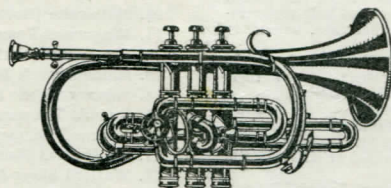
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See List of Exhibitors, Page 6

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159 NEW BOND STREET, LONDON, W. 1

10 a.m.—North Tower Gardens

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other Prizes.

Adjudicators:—Mr. DENIS WRIGHT
Mr. GEORGE HAWKINS

PRIZES.

FIRST PRIZE.—The *DAILY EXPRESS* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF THIRTY POUNDS.

SECOND PRIZE.—THE *PEOPLE* CHALLENGE SHIELD (subject to regulations), and a CASH PRIZE OF TWENTY POUNDS.

THIRD PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.

EXTRA PRIZES

TO THE FOURTH BAND IN ORDER OF MERIT.—Messrs. Hawkes & Son, Denman Street, Piccadilly, London, W. 1, will present one Eb Tenor Horn, New Contesting Model, "Excelsior Sonorous" Class "A" triply-plated and engraved with handsome gold wreath and gold-plated bell, presentation finish, complete in moulded pattern solid leather case, valued at TWENTY-FIVE GUINEAS.

TO THE FIFTH BAND IN ORDER OF MERIT.—Messrs. Besson & Co., Ltd., 196/8 Euston Road, London, N.W. 1, will present one of their "Prototype" Instruments to the value of TWENTY POUNDS.

TO THE SIXTH BAND IN ORDER OF MERIT.—Messrs. Boosey & Co., Ltd., 295 Regent Street, London, W. 1, will present one First-Class Contesting N.V.A. Model Cornet, triply silver-plated and engraved with gilded wreath and inside bell, in new model attaché style case, valued at EIGHTEEN GUINEAS.

TO THE SEVENTH BAND IN ORDER OF MERIT.—Messrs. Joseph Higham, 58 Erskine Street, Stretford Road, Manchester, will present one Bb Cornet "Paragon" Class "A" Model No. 1, in brass, valued at TWELVE GUINEAS, or other instrument of the same value.

2. GRAND SHIELD CONTEST.

Test Piece—OVERTURE		"JOAN OF ARC"		Denis Wright	
No.	Band	Conductor	Draw	Result	
1.	Bedford Trades (Beds)	T. Morgan			
2.	Birmingham Metropolitan Works (Warwick)	G. H. Wilson			21
3.	Birmingham City (Warwick)	E. F. Stokes			
4.	City of Leicester Club & Institute (Leicester)	S. S. H. Iliffe			
5.	Croydon Borough (Surrey)	E. W. Miles			
6.	Crystal Palace (London)	W. Smith			
7.	Dannemora Steel Works (Yorks)	W. Wood		✓	
8.	Friendly Prize (Yorks)	J. C. Dyson			
9.	Hanwell Silver (Middx.)	W. Greenwood			
10.	Huthwaite (Notts.)	C. A. Cooper		✓	
11.	Kingswood Evangel (Glos.)	J. C. Dyson		✓	
12.	Lee Mount (Yorks.)	T. Cassen		✓	
13.	Middlesbrough Borough (Yorks)	J. Wilson			
14.	Milnrow Public (Lancs.)	H. Bridge		✓	
15.	Raunds Temperance (Northants)	O. Pentelow			
16.	Rothwell Temperance (Yorks)	N. Sidebottom			3.
17.	St. Pancras (London)	F. Dimmock			
18.	Watford Silver (Herts.)	R. Hutchinson			
19.	Wigston Temperance (Leicester)	C. Moore			
20.	Willesden Town (London)	C. McManus			
21.	Wolverton Town (Bucks)	A. F. Brooks			

10 a.m.—On the Terrace Bandstand.

Brass Band Contest for the "Daily Graphic" Challenge Cup, the "Champion Journal" Challenge Cup and other Prizes.

Adjudicators:—Mr. MAURICE JOHNSTONE
Mr. T. J. REES

PRIZES.

FIRST PRIZE.—THE *DAILY GRAPHIC* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE *CHAMPION JOURNAL* CHALLENGE CUP (subject to regulations), and a CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES

TO THE FOURTH BAND IN ORDER OF MERIT.—Messrs. Chas. E. Foote, Ltd., 232 Hornsey Road, London, N.7, will present one "Star" Model Cornet, triply silver-plated, with hand-engraved wreath on bell, gold-plated inside and outside bell, and gold-plated points, complete in special Bandmaster's best leather case, valued at NINETEEN GUINEAS.

TO THE FIFTH BAND IN ORDER OF MERIT.—Messrs. Lawrence Wright Music Co., Denmark Street, Charing Cross Road, London, W.C. 2, will present a Silver-Plated Cornet, in case, suitably engraved, valued at FIFTEEN GUINEAS.

TO THE SIXTH BAND IN ORDER OF MERIT.—Messrs. J. R. Lafleur & Son., Ltd., 147 Wardour Street, London, W. 1, will present one "Alliance" Class "A" British-made Cornet in Bb, with rapid change to "A," silver plated and in leather case, valued at FOURTEEN GUINEAS.

TO THE SEVENTH BAND IN ORDER OF MERIT.—Messrs. Mold & Co., 36 Dean Street, W. 1, will present one Silver-Plated Cornet, valued at TWELVE GUINEAS.

3. JUNIOR CUP (A) CONTEST

Test Piece—SELECTION		"L'ARLESIENNE"		Bizet	
No.	Band	Conductor	Draw	Result	
1.	Blyth L.N.E.R. Workmen's (Northumberland)	G. Ritchie		✓	
2.	Burton Silver (Staffs) *	H. A. Reynolds			
3.	Caldew Vale (Cumberland)	F. Rogan		✓	
4.	Camborne Town (Cornwall)	A. W. Parker			
5.	Cambridge Railway (Cams)	J. C. Dyson			
6.	Clayton Silver (Yorks)	J. Smith			
7.	Crewe Temperance (Cheshire)	J. Thorpe		✓	
8.	Earls Barton Old (Northants)	J. E. Fidler			
9.	Edmonton Silver (London)	W. Tyrrell			
10.	Gt. Cen. & Metropolitan (London)	W. Smith			
11.	Irthlingborough Town (Northants)	O. Pentelow			
12.	Litherland (Lancs)	J. E. Fidler			
13.	Manea Silver (Cams)	W. Nuttall			
14.	Newcastle Corp. Tramys. (Durham)	C. Ward			
15.	Penallta Colliery (S. Wales)	D. J. Stevens			
16.	Soham Comrades (Cams)	C. A. Anderson			
17.	Southport L.M. & S. Rly. Employees (Lancs)	A. Aspinwall			

10 a.m.—In the New Dance Hall

Brass Band Contest for the "Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other Prizes.

Adjudicators:—Mr. J. JENNINGS
Mr. G. H. MERCER

PRIZES.

FIRST PRIZE.—The *DAILY MIRROR* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.

SECOND PRIZE.—THE *PEARSON'S WEEKLY* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES

TO THE FOURTH BAND IN ORDER OF MERIT.—The Uniform Clothing and Equipment Co., Ltd., 5 Clerkenwell Green, E.C. 1, will present a Set of Music Stands and a Set of Band Books of a total value of SEVENTEEN GUINEAS.

TO THE FIFTH BAND IN ORDER OF MERIT.—Messrs. Lewin Brothers, 17 Moor Street, Cambridge Circus, London, W. 1, will present one Bb Trumpet, by Vincent Bach, New York, with a quick change to A natural, complete with high and low pitch slides. The instrument silver-plated with inside of bell gold-plated. The exterior of bell engraved. Complete in velvet-lined fitted case, valued at FIFTEEN GUINEAS.

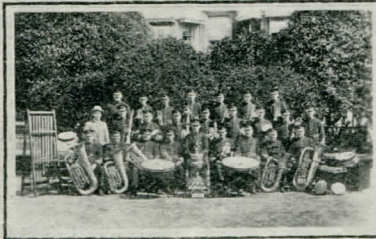
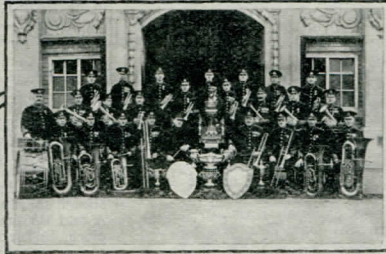
TO THE SIXTH BAND IN ORDER OF MERIT.—Messrs. B. Feldman & Co., 125/129 Shaftesbury Avenue, London, W.C. 2, will present a Boosey Triply Silver-Plated and Engraved Bb "Perfecta" Contesting Model Trombone, with gilded engraving and bell valued at THIRTEEN POUNDS.

TO THE SEVENTH BAND IN ORDER OF MERIT.—Mr. A. M. Philpot, 354, Beech Hill, Luton, will execute repairs or plating to band instruments, or will present a rebuilt instrument to the value of SEVEN POUNDS AND TEN SHILLINGS.

4. JUNIOR CUP (B) CONTEST.

Test Piece—SELECTION		"L'ARLESIENNE"		Bizet	
No.	Band	Conductor	Draw	Result	
1.	Abercynon Workmen's (S. Wales)	J. Doulan			
2.	Birstall Old (Yorks)	J. C. Dyson			
3.	Camberwell Borough (London)	H. Carl Taylor			
4.	Clifton Colliery (Notts)	A. Wharmby			
5.	Coventry Silver (Warwick)	J. Matthew			
6.	Dartford Town (Kent)	G. Ware			
7.	Dickinson's Silver (Herts)	W. Greenwood			
8.	Grays Temperance (Essex)	W. G. Watts			
9.	Horsham Borough (Sussex)	W. Smith			
10.	John Thompson Works (Staffs)	G. H. Wilson			
11.	Kibworth Silver (Leicester)	S. H. Iliffe			
12.	Lambeth Borough (London)	T. Morgan			
13.	Morris Motors (Oxford)	T. Beresford			
14.	Royston Silver (Herts)	F. Dimmock			
15.	Rushden Town (Northants)	A. Lawton			
16.	Swindon G.W.R. (Wilts)	C. Baker			
17.	Yiewsley & W. Drayton (Middx)	A. W. Allen			

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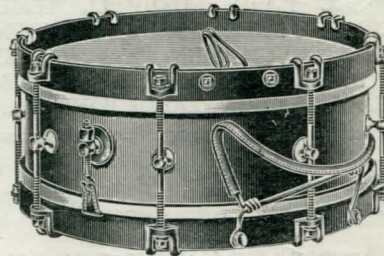
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10 a.m.—In the Australian Building

Brass Band Contest for the "Casell's Saturday Journal" Challenge Shield and other Prizes

Adjudicators:—Mr. D. ASPINALL
Mr. HERBERT BENNETT

PRIZES

FIRST PRIZE.—The CASSELL'S SATURDAY JOURNAL CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.
SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.
THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES

TO THE FOURTH BAND IN ORDER OF MERIT.—Messrs. Keith Prowse and Co., Ltd., 159 New Bond Street, W. 1, will present any Band Instrument selected from their catalogue to the value of TWENTY GUINEAS.
TO THE FIFTH BAND IN ORDER OF MERIT.—Messrs. Beever's, 26 Aldermanbury, London, E.C. 2, will present one Bandmaster's Frockcoat Suit and Cap, equivalent to the value of TWELVE GUINEAS, or a set of Band Caps instead of the above.
TO THE SIXTH BAND IN ORDER OF MERIT.—Messrs. Paxman Bros., 156 Shaftesbury Avenue, London, W.C. 2, will present One Pair of Turkish Cymbals, valued at FIVE POUNDS.

5. JUNIOR SHIELD (A) CONTEST

Test Piece—SELECTION		"CARMEN"		Bizet	
No.	Band	Conductor	Draw	Result	
1.	Barry Dock R.A.O.B. (S. Wales)	A. H. Thomas	✓		
2.	Bescot L.M.S. (Staffs)	W. Pollard	✓		
3.	Brantham Xylonite Works (Suffolk)	W. Smith			
4.	Brixton & Clapham (London)	W. Smith			
5.	Cardiff St. Saviour's (S. Wales)	A. O. Foxhall	✓		
6.	Cwm Town (South Wales)	J. Probert			
7.	Denby Dale (Yorks)	J. C. Dyson			
8.	Dunstable Excelsior (Beds)	W. Dolman	✓		
9.	Falmouth Town (Cornwall)	T. Chainey	✓		
10.	Fulham Borough (London)	J. A. Potts			
11.	Highgate Silver (London)	J. H. Kichenenside			
12.	Hitchin Town (Beds)	J. T. Cannon			
13.	Hugh Stevenson & Sons Box Works (Lancs)	J. Jessop	✓		
14.	Iford Silver (Essex)	E. H. Alder			
15.	Knottingley (Yorks)	H. Kemp	✓		
16.	Lewisham Borough (London)	T. Morgan			
17.	Leyton Silver (London)	H. Rundle			
18.	Nuneaton Borough (Warwick)	A. C. Lawton	✓		
19.	Pleasley Colliery (Notts)	H. Lambeth			
20.	Ravensthorpe Subscription (Yorks)	J. A. Marshall	✓		
21.	Skipton (Yorks)	W. Halliwell	✓		
22.	Stackstead (Lancs)	J. R. Heap	✓		
23.	Stenales Silver (Cornwall)	C. Ward			
24.	Whyteleafe Village (Surrey)	P. Clarke	✓		
25.	Woodgate Prize (Warwick)	F. R. Moore			

10 a.m.—In the Canadian Building

Brass Band Contest for the "Iles" Challenge Shield and other Prizes.

Adjudicators:—Mr. J. EATON
Mr. G. W. CAVE

PRIZES.

FIRST PRIZE.—The ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.
SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.
THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES

TO THE FOURTH BAND IN ORDER OF MERIT.—Mr. F. Tomkins, 20 Ethel Street, Northampton, will present a Class "A" Star Model Cornet, valued at SEVEN GUINEAS.
TO THE FIFTH BAND IN ORDER OF MERIT.—Mr. J. P. Hull, 36 Rathbone Place, Oxford Street, London, W. 1, will present One Cornet, valued at FIVE GUINEAS.
TO THE SIXTH BAND IN ORDER OF MERIT.—Mr. H. Lawback, 3 Jeffrey's Place, Camden Town, N.W. 1, will present one B♭ Cornet, Couritor's Model, short action, strongly stayed, nickel-silver valves, single water key A and B♭ shanks and lyre, and the famous double-cup cornet mouth-piece, in black wood polished case.

6. JUNIOR SHIELD (B) CONTEST

Test Piece—SELECTION		"CARMEN"		Bizet	
No.	Band	Conductor	Draw	Result	
1.	Black Dyke Mills Junior (Yorks)	H. Hepworth			
2.	Brampton Town (Cumberland)	J. Steel			
3.	Bromley Silver (Kent)	S. J. G. Craker			
4.	Buntingford Town (Herts)	E. J. Smith			
5.	Canterbury Silver (Kent)	C. Burgess			
6.	Chertsey Town (Surrey)	F. Dimmock	✓		
7.	Chichester City (Sussex)	E. D. Shepherd			
8.	Ealing Town (London)	M. Lewis	✓		
9.	Guildford Friary Brewery (Surrey)	E. Nash	✓		
10.	King's Norton Village (Warwick)	F. Bennett			
11.	Letchworth Town (Herts)	J. W. Dodgson			
12.	London Silver (London)	G. Brunswick Bartlett			
13.	Lycett Brass (London)	W. Nelson			
14.	Newbury Town (Berks)	W. G. Bosley			
15.	Newport Pagnell Excelsior (Bucks)	A. Green			
16.	Reigate Town (Surrey)	E. W. Miles			
17.	Rugby Town (Warwick)	S. J. Bedford			
18.	Sandhurst Prize (Berks)	F. J. Bannellick	✓		
19.	South Norwood (London)	C. Hilliard			
20.	South Notts Silver (Notts)	B. Dunn			
21.	Stanton Ironworks (Notts)	J. Turner			
22.	Tilbury Town (Essex)	G. F. Nicholls	✓		
23.	Toddington Town (Beds)	E. H. Ellingham			
24.	Willesden Steam Shed (London)	J. Gibbard			
25.	Wood Green Excelsior (London)	W. L. Dolling			
26.	Yeovil Town (Somerset)	J. Ord Hume			

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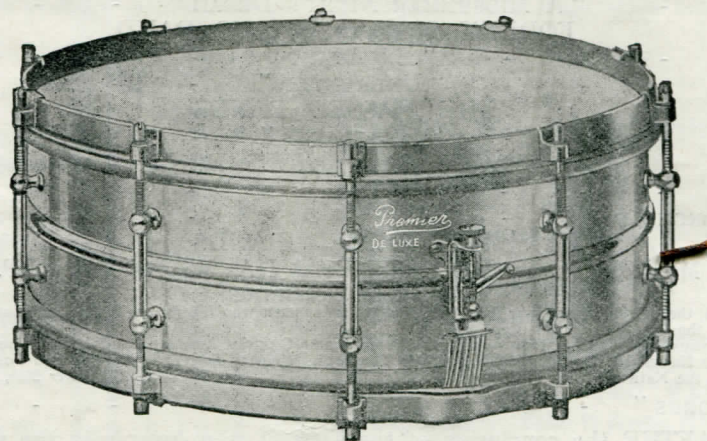
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6.30 p.m. ORGAN RECITAL by Mr. GATTY SELLARS

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- | | | | | | |
|--|---------|------------------------------|---------|---|----------------|
| 1. March (New) | - - - - | " THE CONQUEROR " | - - - - | - | Gatty Sellars |
| 2. Intermezzo | - - - - | " BELLS ACROSS THE MEADOWS " | - - - - | - | Ketelbey |
| (First performance of the Organ arrangement made by the Performer) | | | | | |
| 3. Concert Toccata | - - - - | - - - - | - - - - | - | F. W. Holloway |
| 4. Tone Picture | - - - - | " AN OCEAN TEMPEST " | - - - - | - | Gatty Sellars |
| (By desire) | | | | | |

7.0 p.m. On the HANDEL ORCHESTRA

GRAND FESTIVAL CONCERT

UNDER THE DIRECTION OF

Mr. J. HENRY ILES, *Founder and Director of the National Band Festival*

THE MASSED BANDS

BLACK DYKE MILLS (Yorkshire)	IRWELL SPRINGS (Lancashire)
CALLENDER'S CABLE WORKS (London)	MARSDEN COLLIERY (Durham)
FODEN'S MOTOR WORKS (Cheshire)	ST. HILDA COLLIERY (Durham)
HORWICH R.M.I. (Lancashire)	WINGATES TEMPERANCE (Lancashire)
Conductor - - - - MR. J. HENRY ILES	

PROGRAMME

- | | | | | | |
|---|--|-------------------------------|---------|---|-----------------|
| 1. THE NATIONAL ANTHEM | - - - - | THE MASSED BANDS | - - - - | - | - |
| 2. (a) March | - - - - | " ON TO VICTORY " | - - - - | - | R. S. Thornton |
| (b) March | - - - - | " UNITY " | - - - - | - | P. Foxhall |
| 3. Selection | - - - - | THE MASSED BANDS | - - - - | - | - |
| | | " LA TRAVIATA " | - - - - | - | Verdi |
| 4. " PIPER'S WEDDING " | - - - - | MARSDEN COLLIERY BAND | - - - - | - | K. Thayne |
| 5. Overture | - - - - | THE MASSED BANDS | - - - - | - | - |
| | | " A MIDSUMMER NIGHT'S DREAM " | - - - - | - | T. Keighley |
| 6. (a) March | - - - - | FODEN'S MOTOR WORKS BAND | - - - - | - | - |
| (b) March | - - - - | " EN AVANT " | - - - - | - | C. B. Mott |
| | | " UNDAUNTED " | - - - - | - | G. F. Broadhead |
| 7. Tone Poem | - - - - | THE MASSED BANDS | - - - - | - | - |
| | | " CORIOLANUS " | - - - - | - | C. Jenkins |
| 8. (a) " SANDON " | - - - - | BLACK DYKE MILLS BAND | - - - - | - | - |
| (b) " A SAFE STRONGHOLD " | - - - - | - - - - | - - - - | - | - |
| 9. UNVEILING OF MEMORIAL | by HON. ESMOND HARMSWORTH, M.P. | THE MASSED BANDS | - - - - | - | - |
| MEMORIAL INSCRIPTION | | | | | |
| To the glorious memory of the thousands of Bandsmen who fell for their King and Country in the Great War, 1914-1918.
Erected under the auspices of the London and Home Counties Amateur Bands Association and the National Brass Band Club, by their President, J. Henry Iles, Esq., Director and Founder of the National Band Festival. September 25th, 1926 | | | | | |
| 10. " HALLELUJAH CHORUS " | - - - - | - - - - | - - - - | - | Handel |
| 11. IMMEDIATELY AFTER | the conclusion of the Concert, the Awards in the various Competitions held throughout the day will be shown on the screen. The numbers will correspond with those printed in the Official Programme. | | | | |

Seats, Prices - - - 2/-, 3/-, 4/- and 5/- including tax.

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Valentiné (One-Step) ...	2	6	3	9	2d.	My Sugar (Fox-Trot) ...	2	6	3	9	2d.
Behind the Clouds (Fox-Trot) ...	2	6	3	9	2d.	Everybody Loves my Baby (Fox-Trot)	2	6	3	9	2d.
Have You Forgotten Yvonne ? (A Flemish Reverie)	2	6	3	9	2d.	Yum Tum Tum (Fox-Trot) ...	2	6	3	9	2d.
In the Gloaming of Wyoming (Western Love Song)	2	6	3	9	2d.	The Jolly Airman (March) ...	2	6	3	9	2d.
Smile a Little Bit (Fox-Trot) ...	2	6	3	9	2d.						
Valencia (Two-Step) ...	2	6	3	9	2d.						
Brown Eyes, Why are You Blue ? (Fox-Trot)	2	6	3	9	2d.						
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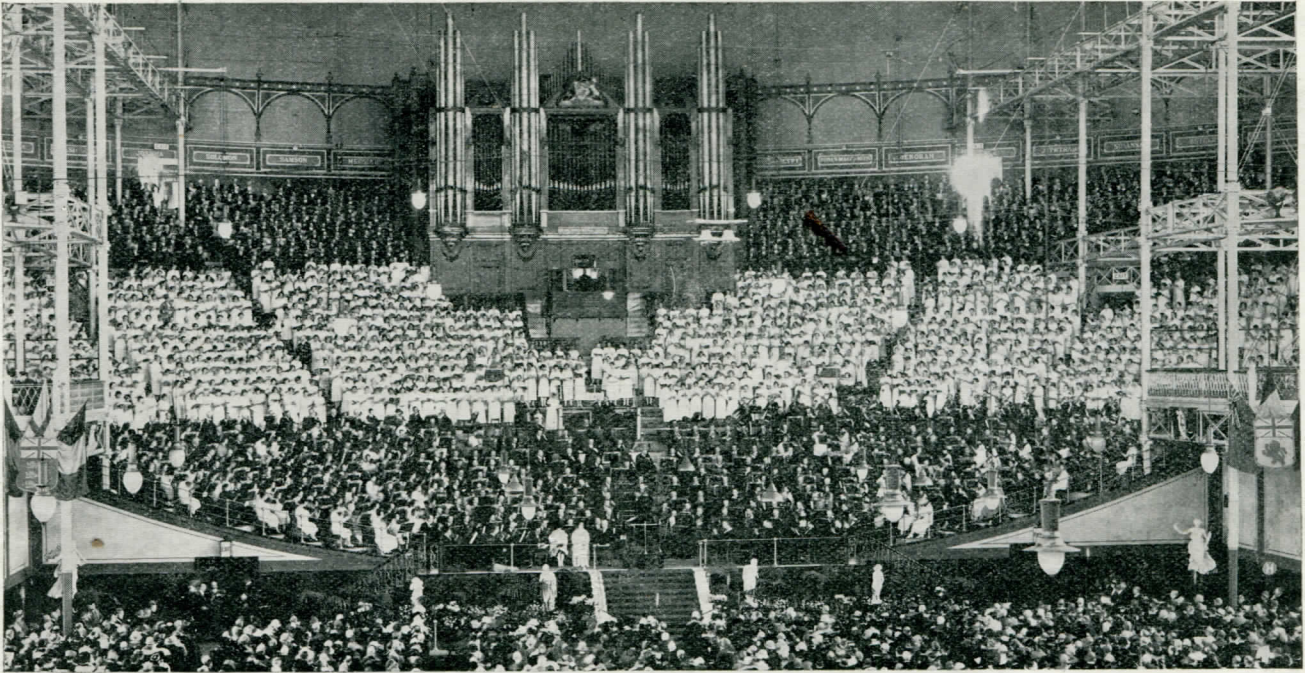
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THE HANDEL FESTIVAL, 1926

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The Great Triennial Handel Festival

THE Handel Festivals stand pre-eminent in the world's musical history, and the 1926 Festival, held on June 5th, 8th, 10th and 12th, not only maintained, but increased the traditional glory of this great triennial event.

The performers numbered 3,500, comprising a chorus of 3,000 voices and an orchestra of 500 instrumentalists. The chorus was recruited largely from the Choral Societies and Choirs of London and the Home Counties Districts, but there were very substantial contingents from Sir Henry Coward's Yorkshire Choirs in Leeds, Huddersfield, Hull, Sheffield, Derby, etc., specially trained by him. There were also contingents of selected trained voices from Cardiff and other Welsh districts and from Norwich. The London Symphony Orchestra, consisting of 94 players, led the Orchestra as "Solo Band." Many other professional instrumentalists were included in the "Chorus Band," but the bulk of this consisted of amateur players, selected from the best of the amateur orchestras in London and the provinces.

For the first time the Festival was conducted by Sir Henry J. Wood, whose energy and skill were strikingly demonstrated throughout the rehearsals and the performances. "Messiah" and "Israel" were entirely re-scored by him, and those who heard the performances of these oratorios will not readily forget the marvellous effects produced. There were twelve rehearsals of the Choir and Orchestra, each of which was personally conducted by Sir Henry, and the excellent attendances at these, in spite of the difficulties occasioned by the General Strike, were a tribute to the goodwill and enthusiasm of the members of the Chorus and Orchestra.

The inclusion, on the first Festival Day, of five Choruses from Handel's Operas, formed an unprecedented but an entirely successful event. These Choruses were selected by Sir Henry after very long and careful research at the British Museum. They were re-scored and arranged, new words written for them, and their tunefulness and general charm

were a source of delight to the large audience present. Another notable feature of the first day's programme was a rendering of No. 10 Organ Concerto, by the celebrated French Organist, Monsieur Marcel Dupré.

"Israel in Egypt" formed the principal item of the programme for the second day, and the enthusiasm with which it was received was far more marked than usual. Some of its choruses were overwhelming in their majesty and tone.

The ever-popular "Messiah" was the concluding work performed on the third day, and it was thoroughly appreciated by the vast audience present. Light and shade were most effectively marked, the volume attained in the louder passages conveying the thrill peculiar to productions on this gigantic scale, whilst the tone and atmosphere maintained through the solo airs and softer choruses approached perfection.

Many of the well known artistes who had sung at previous Handel Festivals again took part, including Carrie Tubb, Florence Austral, Margaret Balfour, Ben Davies, Norman Allin and Robert Radford. Those singing for the first time were Flora Woodman, Muriel Brunskill, Edith Furnedge, Joseph Hislop, Walter Widdop and Horace Stevens. Walter W. Hedgcock was organist to the Festival and the work of general Musical Directorship once more devolved on him.

For the first time in the history of the Festival, gramophone records were made of the Choruses of the "Messiah" as they were sung. Some of these have already been published, and have proved highly successful, as they give an excellent idea of the majesty, tone and general effect of the great chorus and band.

The Festival was notable for the smoothness with which the whole organisation, under the General Manager, Mr. Henry James Buckland, with its great body of executants and its enormous audiences, was conducted, and it has added another page to the history of great and successful events held at the Crystal Palace.

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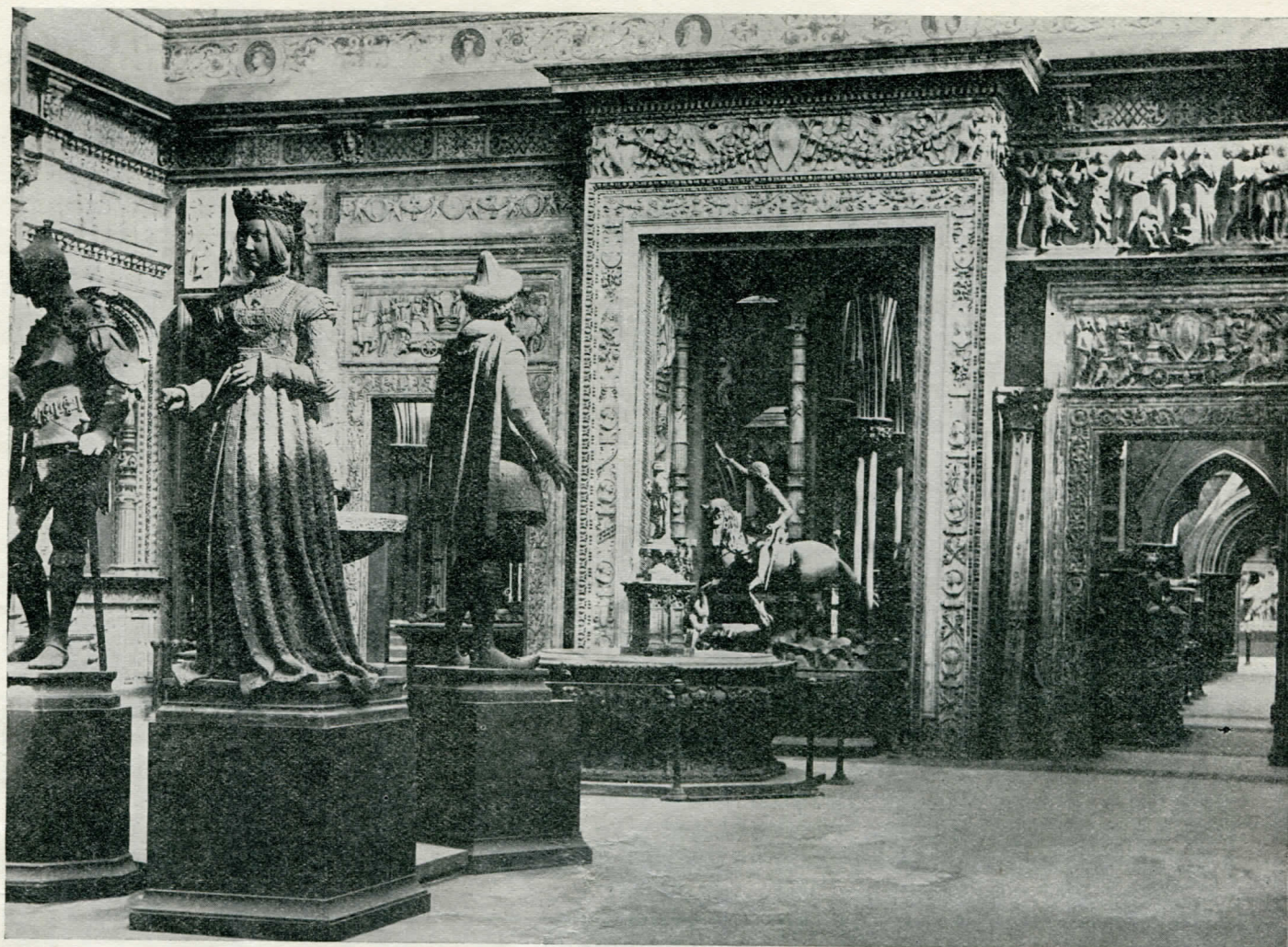
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SPECIAL NOTICE

For the convenience of visitors to the National Band Festival, arrangements have been made to keep the Post Office open until after the awards have been announced. This information is not available until after the conclusion of the Evening Concert, and those desirous of utilising the facilities referred to will be able to dispatch their communications from the Post Office adjoining the Main Entrance, either by telephone, telegram or letter.

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