

# 'CORNET' PROGRAMME MUSIC FOR BRASS BANDS



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# PROGRAMME SPECIALITIES

**T**HE PUBLISHER of the "CORNET" JOURNAL respectfully desires to draw the attention of Brass (and Brass and Reed) Bands to the following carefully-compiled List of **OVER 150 POPULAR PROGRAMME PIECES**, which are arranged by such famous experts as **W. RIMMER, J. ORD HUME, J. A. GREENWOOD, G. HAWKINS**, and other composers, and which are strongly recommended to Programme-playing Bands.

## GRAND SELECTIONS.

PRICE : Any 20 Parts, 6/6. Extras, 4d. each.

- Arranged by
- |   |           |
|---|-----------|
| "Memories of Balfe" .....                   | W. Rimmer |
| "Memories of Meyerbeer" .....               | W. Rimmer |
| "Memories of Mendelssohn" .....             | W. Rimmer |
| "Memories of Rossini" .....                 | W. Rimmer |
| "Memories of Britain" (National Airs) ..... | W. Rimmer |
| "Sons of Britannia" (National Airs) .....   | W. Rimmer |

A splendid lot of first-class Programme Selections, beautifully arranged by Mr. W. RIMMER.

## CONCERT SELECTIONS.

PRICE : Any 20 Parts, 4/6. Extras, 3d. each.

- |   |                 |
|---|-----------------|
| "Sir Henry Bishop's Songs" .....          | G. Hawkins      |
| "Echoes of Mendelssohn" .....             | J. A. Greenwood |
| "Martha" (Flotow) .....                   | J. Ord Hume     |
| "Zampa" (Herold) .....                    | J. Ord Hume     |
| "Maritana" (Wallace) .....                | J. A. Greenwood |
| "Gems from 'Maritana'" .....              | G. Hawkins      |
| "Bohemian Girl" (Balfe) .....             | J. A. Greenwood |
| "Gems from 'Bohemian Girl'" .....         | G. Hawkins      |
| "Norma" (Bellini) .....                   | W. Rimmer       |
| "I Puritani" (Bellini) .....              | W. Rimmer       |
| "La Sonnambula" (Bellini) .....           | W. Rimmer       |
| "John o' Gaunt" (Fantasia-Overture) ..... | W. Rimmer       |
| "William Tell" (Rossini) .....            | J. A. Greenwood |
| "Faust" (Gounod) .....                    | G. Hawkins      |
| "Daughter of the Regiment" .....          | J. A. Greenwood |
| "Memories of Mozart" .....                | W. Rimmer       |
| "Plantation Melodies" .....               | Shiple Douglas  |
| "Minstrel Melodies" .....                 | Ambrose Bourne  |
| "Musical Snapshots" .....                 | S. Trenchard    |

The above comprise a grand lot of Programme Numbers, which we can confidently recommend.

## DESCRIPTIVE PIECES.

PRICE : Any 20 Parts, 3/6. Extras, 3d. each.

- |   |                    |
|---|--------------------|
| "Jamie's Patrol" (Scotch Airs) .....          | Sidney Dacre       |
| "Paddy's Patrol" (Irish Airs) .....           | Sidney Dacre       |
| "With Kilt and Sporrán" (Scotch Patrol) ..... | E. Sutton          |
| "D'ye ken John Peel?" .....                   | J. A. Greenwood    |
| "Alpine Echoes" .....                         | Arr. by G. Hawkins |
| "A Sunday Evening Service" .....              | G. Hawkins         |
| "A Village Wedding" .....                     | Sidney Dacre       |
| "The Village Forge" .....                     | H. Holloway        |

All programme-playing brass bands should possess the above splendid concert items.

## DESCRIPTIVE FANTASIAS.

PRICE : Any 20 Parts, 4/6. Extras, 3d. each.

- Arranged by
- |                              |                |
|------------------------------|----------------|
| "A Sailor's Memories" .....  | G. Hawkins     |
| "Fox and Hounds" .....       | G. Hawkins     |
| "A Sunday Parade" .....      | G. Hawkins     |
| "A Day on a Farm" .....      | G. Hawkins     |
| "A Soldier's Memories" ..... | G. Hawkins     |
| "A Motor Trip" .....         | Shiple Douglas |
| "Trooping the Colours" ..... | H. Holloway    |
| "A Hunting Trip" .....       | H. Holloway    |
| "A Venetian Carnival" .....  | Eric Walton    |

The "Cornet" Journal is noted for its splendid Descriptive Pieces, and the above list contains some of the best examples of this class of music now on the market.

## CONCERT OVERTURES.

PRICE : Any 20 Parts, 4/6. Extras, 3d. each.

- |  |                 |
|--|-----------------|
| "La Militaire" (Military Overture) ..... | W. Raymond      |
| "Tancredi" (Rossini) .....               | W. Rimmer       |
| "Caliph of Bagdad" (Boieldieu) .....     | W. Rimmer       |
| "Bohemian Girl" (Balfe) .....            | W. Rimmer       |
| "Light Cavalry" (Suppe) .....            | J. A. Greenwood |
| "Crown Diamonds" (Auber) .....           | J. A. Greenwood |
| "Semiramide" (Rossini) .....             | G. Hawkins      |
| "Barber of Seville" (Rossini) .....      | G. Hawkins      |
| "Maritana" (Wallace) .....               | G. Hawkins      |
| "Martha" (Flotow) .....                  | G. Hawkins      |
| "Gems from the Overtures" .....          | G. Hawkins      |
| "Overturiana" (3/6 Piece) .....          | Karl Somers     |

A magnificent array of Classical Overtures, fit for the best Brass Band Programmes.

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|--------------------------------------|------------|
| "Poet and Peasant" (6/6 Piece) ..... | G. Hawkins |
|--------------------------------------|------------|

The famous "POET AND PEASANT" Overture should have a place in every concert band's library. Probably our arrangement is the best ever done for Brass Bands. Note the price: Full Brass (20), 6/6; extras, 4d. each.

## HUMOROUS PIECES.

PRICE : Any 20 Parts, 4/6. Extras, 3d. each.

- |  |                |
|--|----------------|
| "A Trip to Blackpool" .....              | W. Raymond     |
| "Slidin' thro' the Rye" .....            | G. Hawkins     |
| "Three Blind Mice" .....                 | Shiple Douglas |
| "Charlie is me Darling!" .....           | Shiple Douglas |
| "Pop goes the Weasel" .....              | G. Hawkins     |
| "The Jolly Bandsmen" .....               | E. Sutton      |
| "Pat and Macgregor" (3/6 Piece) .....    | E. Campbell    |
| "Who's dat a-calling?" (3/6 Piece) ..... | G. Hawkins     |
| "Ding, dong, bell" (2/3 Piece) .....     | S. Trenchard   |

Every concert band should include these splendid humorous novelties in their week-day programmes.

IMPORTANT NOTICE.—WE PRESENT A MARCH-SIZE PIECE (20 Parts) with every Programme Music Order value £1 (Trade Orders and "Special Offers" excepted.)

**F. RICHARDSON, "CORNET" OFFICE, SIBSEY, BOSTON, LINCS.**

# PROGRAMME SPECIALITIES

## NOVELTY TROMBONE ITEMS.

- PRICE : Any 20 Parts, 2/3. Extras, 1½d. each.
- Arranged by
- “Slippery Slide” (Trombone Duet) ..... S. Trenchard  
 “The Gliders” (Trombone Duet) ..... S. Trenchard  
 “The Parachute” (Trombone Solo) ..... E. Sutton  
 “Tyrolienne” (Trombone Solo) ..... E. Sutton  
 (This is also arranged with Pianoforte accompt.,  
 price 2/1.)  
 “The Jigsaw” (Tromb. Solo) (3/6 Piece) E. Sutton

Trombone specialities of the burlesque variety have enjoyed great popularity during the past few seasons, and the above items are recommended as being amongst the best of their class.

## NATIONAL FANTASIAS.

- PRICE : Any 20 Parts, 4/6. Extras, 3d. each.
- “England” ..... J. Ord Hume  
 “Scotland” ..... J. Ord Hume  
 “Wales” ..... J. Ord Hume  
 “Ireland” ..... W. Rimmer  
 “Echoes of Scotland” ..... W. Rimmer  
 “Echoes of Erin” ..... W. Rimmer  
 “Echoes of the Ocean” ..... J. A. Greenwood  
 “Songs of Merrie England” ..... W. Raymond  
 “Songs of Bonnie Scotland” ..... W. Raymond  
 “Songs of Gallant Wales” ..... W. Raymond  
 “An English Garland” ..... J. A. Greenwood

A splendid collection of popular and pleasing national selections, well worth a place in any band's repertoire.

## EASY NATIONAL FANTASIAS.

- PRICE : Any 20 Parts, 3/6. Extras, 3d. each.
- “English Songs” ..... Edward Morton  
 “Scotch Songs” ..... Edward Morton  
 “Welsh Songs” ..... G. A. Frost  
 “Irish Songs” ..... E. Newton  
 “Irish Beauties” ..... J. A. Greenwood  
 “American Beauties” ..... J. A. Greenwood  
 “Stars and Stripes” ..... Sidney Daere  
 “English Gems” (2/3 Piece) ..... W. Roche  
 “Scottish Gems” (2/3 Piece) ..... W. Roche  
 “Welsh Gems” (2/3 Piece) ..... J. A. Greenwood  
 “Irish Gems” (2/3 Piece) ..... J. A. Greenwood  
 “National Gems” (2/3 Piece) ..... J. A. Greenwood

All the above easy National Fantasias are very suitable for young and medium-grade bands.

## PETITE SELECTIONS AND FANTASIAS.

- PRICE : Any 20 Parts, 2/3. Extras, 1½d. each.
- “Maritana” (Wallace) ..... Arr. by G. Hawkins  
 “Bohemian Girl” (Balfe) ..... Arr. by G. Hawkins  
 “Daughter of the Regiment” (Donizetti) J. Ord Hume  
 “Faust” (Gounod) ..... Arr. by G. Hawkins  
 “Rustic Revelry” (Fantasia) ..... J. A. Greenwood  
 “Helvetia” (Fantasia) ..... A. Calvert  
 “The Sunbeam” (Fantasia) ..... M. Rayner  
 “Fidelity” (Fantasia) ..... A. Calvert  
 “The Gala Day” (Fantasia) ..... A. Rolfe  
 “Veracity” (Fantasia) ..... A. Bourne  
 “Clarendon” (Fantasia) ..... J. A. Greenwood  
 “Summer Days” (Fantasia) ..... A. Calvert

## EASY OVERTURES AND FANTASIAS.

- PRICE : Any 20 Parts, 3/6. Extras, 3d. each.
- Arranged by
- “Veronica” (Overture) ..... J. A. Greenwood  
 “Crimson Star” (Overture) ..... J. A. Greenwood  
 “Golden Star” (Overture) ..... J. A. Greenwood  
 “Golden Cross” (Overture) ..... J. A. Greenwood  
 “Silver Star” (Overture) ..... J. A. Greenwood  
 “Silver Cross” (Overture) ..... J. A. Greenwood  
 “Diamond Star” (Overture) ..... J. A. Greenwood  
 “Diamond Cross” (Overture) ..... J. A. Greenwood  
 “Victoria Cross” (Overture) ..... J. A. Greenwood  
 “Royal Windsor” (Overture) ..... J. A. Greenwood  
 “Cordelia” (Overture) ..... J. Gilbourne  
 “Gabriani” (Overture) ..... Geo. Allan  
 “Wendermere” (Fantasia) ..... Maurice Rayner  
 “Kenilworth” (Fantasia) ..... Maurice Rayner  
 “Normanhurst” (Fantasia) ..... J. A. Greenwood  
 “Enchantment” (Fantasia) ..... R. Ripplin  
 “Rustic Festival” (Fantasia) ..... A. Calvert  
 “New Century” (Fantasia) ..... Geo. Allan  
 “Carisbrooke” (Fantasia) ..... A. Calvert  
 “Saxonthurst” (Fantasia) ..... J. A. Greenwood  
 “Balmoral” (Fantasia) ..... Maurice Rayner  
 “Nursery Ditties” (Fantasia) ..... W. Raymond  
 “Golden Valley” (Fantasia) ..... G. Hawkins  
 “Village Carnival” (Fantasia) ..... M. Rayner  
 “Favourite Melodies” (Fantasia) ..... W. Raymond  
 “Queen of the Ballet” (Fantasia) ..... J. Gilbourne  
 “Old Rustic Bridge” (Fantasia) ..... E. Walton  
 “Old Kentucky Home” (Fantasia) ..... J. A. Greenwood  
 “Old Folks at Home” (Fantasia) ..... J. A. Greenwood


A splendid lot of Easy Overtures and Fantasias. For young and medium-class Bands these pieces are absolutely second to none.

## SACRED CONCERT PIECES.

- PRICE : Any 20 Parts, 3/6. Extras, 3d. each.
- “Rockingham” (Air Varie) ..... Sidney Trenchard  
 “Eventide” (Air Varie) ..... W. Rimmer  
 “Sandon” (Air Varie) ..... W. Rimmer  
 “Eternal Father, Strong to Save”  
 (Air Varie) J. A. Greenwood  
 “Spanish Chant” (Air Varie) ..... J. A. Greenwood  
 “Hollingside” (Air Varie) ..... S. Douglas  
 (“Jesu, Lover of my Soul.”)  
 “Maidstone” (Air Varie) (4/6 Piece) J. Ord Hume  
 “Edwinstone” (Air Varie) (4/6 Piece) J. Ord Hume  
 “Hallelujah Chorus” ..... J. A. Greenwood  
 “Elijah” (Mendelssohn) ..... J. A. Greenwood  
 “A Sacred Souvenir” (4/6 Piece) ..... G. Hawkins  
 “Mozart's 12th Mass” (4/6 Piece) ..... W. Rimmer  
 “Handel's Largo” (2/3 Piece) ..... E. Newton

This fine collection of favourite and popular items for Sunday concert programmes should appeal to all lovers of high-class sacred music.

## TO CONCERT BANDS.

 WE CLAIM that this is the **FINEST** and **MOST VARIED** Collection (over 150 Pieces) of **BRASS BAND PROGRAMME** MUSIC ever offered to Brass Bands, by any Publisher.

# PROGRAMME SPECIALITIES

## SOLOS.

(With Band Accompt.)

PRICE : Any 20 Parts, 3/6. Extras, 3d. each.

	Arranged by
"The Paragon" (Cornet Solo) .....	E. Sutton
"The Nightingale" (Cornet Solo) .....	H. Moss
"The Redcap" (Cornet Solo) .....	H. Moss
"Annie Laurie" (Cornet Solo) .....	W. Rimmer
(Arr. by J. A. Greenwood.)	
"Besses o' th' Barn" (Cornet Duet) .....	D. Carrie
"No. 1 Soloists' Number" .....	G. Hawkins
(Solos for Cornet, Soprano, Tromb. and Euph.)	
"Lend me your aid" (Tromb. Solo) .....	G. Hawkins
"The Cavalier" (Euph. Solo) .....	E. Sutton
"Sandy's Frolic" (Cornet Solo) (4/6 Piece) .....	E. Sutton
"Sandy and Jock" (Cornet Duet) .....	E. Sutton
"Iona" (Horn Solo) .....	W. A. Allison
"Alpine Rose" (Cornet Solo) (4/6 Piece) .....	W. Rimmer
"Jenny Jones" (Cor. or Euph. Solo) (4/6 Piece) .....	W. Rimmer
(Arr. G. Hawkins)	

A first-class collection of Solos; bright, interesting and popular.

## MARCH-SIZE SOLOS.

(With Band Accompt.)

PRICE : Any 20 Parts, 2/3. Extras, 1½d. each.

"Village Blacksmith" (Euph. Solo) .....	W. Rimmer
"Death of Nelson" (Tromb. Solo) .....	W. Rimmer
"My Old Friend John" .....	G. Hawkins
"Drinking" .....	J. Greenwood

(Sold together as one number.)

"Londonderry Air" (Cornet Solo) .....	} G. Hawkins
"Drink to me only" (Cornet Solo) .....	

(Sold together as one number.)

"Song that reached my heart" (Cornet Solo) .....	
"Schubert's Serenade" and "Adieu" (Cor. Solos) .....	Arr. by G. Hawkins

(No drum parts with above piece.)

"Spring Song" (Mendelssohn) (Cor. Solo) .....	G. Hawkins
"List to Convent Bells" (Cor. Duet) .....	G. Hawkins
"Larboard Watch" (Cornet Duet) .....	G. Hawkins

A fine list of popular Solos and Duets.

## TRIPLET POLKAS.

PRICE : Any 20 Parts, 2/3. Extras, 1½d. each.

"Golden Magnet" .....	W. Raymond
"The Bostonian" .....	W. Rimmer
"Click-Clack" .....	W. Rimmer
(Arr. by J. A. Greenwood.)	

"The Amateur" .....	J. A. Greenwood
"The Cornet King" .....	J. A. Greenwood
"Star of the North" .....	J. A. Greenwood
"Panorama" (Cornet Duet) .....	J. A. Greenwood
"Jollification" (Cornet Duet) .....	C. Anderson

A splendid group of popular Concert Polkas.

## CONCERT AND CONTEST MARCHES.

PRICE : Any 20 Parts, 2/3. Extras, 1½d. each.

	Arranged by
"The Cornet" (March) .....	W. Rimmer
"The Cossack" (March) .....	W. Rimmer
"Punchinello" (March) .....	W. Rimmer
"La Russe" (March) .....	W. Rimmer
"Farewell, my Comrades" (March) .....	W. Rimmer
"North Star" (March) .....	W. Rimmer
"Dawn of Freedom" (March) .....	W. Rimmer
"Heroique" (March) .....	W. Rimmer
"Slaidburn" (Popular Easy March) .....	W. Rimmer
"Old Comrades" (Popular Easy March) .....	W. Rimmer
"Roll Away, Bet" (March) .....	J. Ord Hume
"Pat in America" (March) .....	Hiram Eden
"Sambo's Wedding" (March) .....	Hiram Eden
"Little Tin Soldier" (One-Step) .....	S. Douglas
"Reliance" (Grand March) .....	J. Ord Hume
"Long Live the King!" (Grand March) .....	W. Rimmer
"Tannhauser" (Grand March) (3/6 Piece) .....	J. A. Greenwood

"Silver Trumpets" (Grand March) (3/6 Piece) .....	J. Ord Hume
"Famous Fragments" (Medley March) (3/6 Piece) .....	(From some of Rimmer's famous Marches.)
"Coronation March" (from 'Le Prophete') (3/6 Piece) .....	Arr. by G. Hawkins
	Arr. by G. Hawkins

A grand lot of Marches for concert programmes, arranged by famous composers. This list contains some of the most celebrated Marches ever written for Brass Bands.

## WHEN ORDERING, PLEASE NOTE :—

- 1.—Our Terms are CASH WITH ORDER.
- 2.—IMPORTANT NOTICE.—In future all Customers will be allowed to choose their OWN PARTS TO ALL BAND PIECES. (If preferred, we will supply our usual set of 20 parts, as before.)
- 3.—SMALL BANDS who do not want 20 parts MAY SELECT THEIR OWN PARTS at the following rates :—

1½d. per part for Pieces issued at 2/3	
3d. " " " " " " " 3/6 & 4/6	
4d. " " " " " " " 6/6	

## PRESENTATION PIECE.

- 4.—WE PRESENT A MARCH-SIZE PIECE (Our F.B. Set or Any 20 Parts) with BAND MUSIC ORDERS VALUE £1 (Trade Orders and "Special Offers" excepted). When ordering Programme Music to the value of £1 Patrons should therefore select a march-size number as Presentation Piece. [15/2/29.