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The London and Home Counties Amateur Bands Association.

(Established March, 1898.)

RULES

Of the Association, together with the Rules for governing Contests,
also the Standing Orders.

MARCH, 1920.

OFFICERS OF THE ASSOCIATION.

President ... Mr. J. HENRY ILES.

Vice-Presidents (Acting):—

Mr. S. COPE (Founder).

Mr. J. J. INWARD.

Mr. A. E. HORSTEAD.

Mr. C. W. POLLARD.

Mr. F. W. MULLETT.

Mr. W. HAYES.

Chairman of Executive ... Mr. A. E. HORSTEAD.

Hon. Treasurer ... Mr. W. F. MULLETT.

Hon. Financial and General Secretary ... Mr. W. D. COOPER,
31, Crosfield Road, West Green, London, N.15.

Assistant Secretary ... Mr. N. W. COOPER.

Contest Secretary ... Mr. E. SWINDELL.

Social Secretary ...

THE EXECUTIVE.

The Officers of the Association and Four Representatives from each
Section of the Association.

MEMBER'S DECLARATION—See Page 2.

MEMBER'S DECLARATION:

I, being a registered
Member of The Band
hereby declare that I have read this copy of
the Rules of The London and Home Counties
Amateur Bands Association and hereby agree
to abide by same.

(Signed).....

Witness.....
(Secretary of the Band.)

Dated this day of 192...



TO MEMBERS:

¶—Copies of the Rules (price 2d.) can be
obtained through your Band Secretary (postage
extra).

¶—You are requested by the Executive to
invite bands not already in membership
TO JOIN WITH US.

¶—Copies of Rules to Non-Members: 6d. each
post free.



The London and Home Counties Amateur Bands Association.

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THE RULES OF THE ASSOCIATION.

REVISED by order of the Council, and unanimously passed and approved January 13th, 1917, March 3rd, 1917, and March 13th, 1920.

THE GENERAL RULES.

1. This Association shall be known as "The London and Home Counties Amateur Bands Association," and any amateur Brass, or Reed and Brass, Band in the Counties of London, Middlesex, Surrey, Essex, Sussex, Berkshire, Kent, Hertfordshire, Hampshire, Oxford, Suffolk, Buckinghamshire and Bedfordshire, shall be eligible for membership. Title.
Radius.

The objects of the Association shall be: (1) to raise the standard of Amateur Bands in the above Counties; (2) to obtain for the bands belonging to the Association all possible advantages and privileges consequent upon an organised combination; and (3) to foster the spirit of good fellowship amongst its members. Objects.

2. The Officials of the Association shall be: (1) President; (2) Acting Vice-Presidents; (3) Chairman of Executive; (4) Financial and General Secretary; (5) Assistant General Secretary; (6) Contest Secretary; (7) Social Secretary; and (8) Honorary Treasurer, all of whom shall be elected for the year at the Annual Meeting of the Council and shall be eligible for re-election. Officials.

3. The affairs of the Association shall be under the supreme control of the Council, which shall consist of four delegates from each band in membership and the Officials of the Association. Each delegate and the Officials of the Association shall be entitled to one vote, but the Chairman shall have the right of a casting vote. The four dele- Council.

gates of each band shall be vested with full authority to vote, act and decide all business brought forward, but only on such matters of which the bands have had full notice, and their votes shall commit their bands to a faithful adherence to all decisions and resolutions passed by the majority.

Council Meetings.

4. The Council shall meet as often as required to deal with special business as notified on the agenda and provided for in these rules. The Accounts of the Association shall be made up to the 31st December each year, and shall be presented at the Annual Council Meeting which shall be held in the following February or March and of which at least twenty-eight days' notice shall be given. A Special Meeting of the Council may be called by a fourteen days' notice and an Emergency Meeting may be called by a three days' notice. Any band in membership may call a Special Council Meeting providing it obtains the support of one-third of the bands in membership, and in the event of a band calling such Special Council Meeting they shall deposit with the Association Secretary a fee of £1 (one pound), which shall be returnable to them should their proposal (for which purpose the Council has been summoned) be upheld or adopted. The correspondence relating to all the above shall pass through the hands of the Association Secretary, and at the meeting such bands as are not represented may act by proxy, filling up the special proxy forms which shall be provided by the Association. The Executive may, at their discretion, call either a Special or Emergency Meeting. At any meeting seven shall form a quorum.

Proxies.

Quorum.

Executive.

5. The Executive shall consist of the Chairman of Executive (who shall preside at all Executive Meetings), the President, Acting Vice-Presidents, Secretaries, Treasurer, Contest Secretary, Social Secretary, and four delegates elected from each section of the Association. The members of the

Executive shall be paid their travelling expenses in attending Executive Meetings. They shall carry out the wishes and instructions of the Council as decided upon at the Council Meetings, and shall have full power to carry out all the business details and requirements of the Association. The two senior delegates of each section of the Executive shall retire annually and the two junior delegates shall become the senior delegates for the ensuing year.

6. The delegate members of the Executive shall be appointed in the following manner:—

Election of the Executive.

(a) At the Annual Council Meeting two bands shall be elected by ballot from each section of the Association, to furnish a delegate for the ensuing two years.

(b) Within seven days after the Annual Council Meeting each band so elected shall appoint one of its registered members to be a member of the Executive for the ensuing two years, and shall forward to the Association Secretary the full name and address of the member appointed. In the event of the band's nominee ceasing to be a registered member of the band, such band shall nominate another registered member in his stead and shall notify the Association Secretary accordingly.

(c) In case any band declines or fails to appoint a delegate or ceases to be members of the Association, the Executive shall at their next meeting fill up the vacancy or vacancies. No band shall have two delegates on the Executive in the same year unless one is an Official of the Association. Retiring members shall be eligible for re-election on the Executive.

7. The Executive shall have the right, at their first meeting of each year, to co-opt any gentlemen, not exceeding two in number, to act with them during that year or for such less period as they shall decide. The co-opted members shall be such

Power to Co-opt.

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gentlemen whose assistance will, in the opinion of the Executive, be beneficial to the interests of the Association and they shall have the same privileges as the duly elected members of the Executive.

8. The Executive shall have the power to invite ladies and gentlemen to become Honorary Vice-Presidents of the Association and the minimum subscriptions shall be—for ladies 5s. per annum, and 10s. 6d. for gentlemen. The bands are to supply to the Association Secretary from time to time the names and addresses of ladies and gentlemen who are, or might become, interested in the movement.

**Honorary
Vice-
Presidents.**

9. The Accounts of the Association shall be audited by two members elected by the Council at the Annual Council Meeting, and such accounts shall be presented at the Annual Council Meeting for adoption. On the adoption of the Accounts the senior auditor shall retire and a fresh auditor elected in his stead for the ensuing two years. In the event of an auditor or the band of which he is a member ceasing to be members of the Association, the band next in order of election at the Annual Council Meeting shall appoint one of their members to act in his stead. No band shall have two auditors acting during the same period.

Auditors.

10. All profit on the general working of the Association shall be carried to a reserve account to be available for any future contingency or for furnishing prizes for ensuing contests or for such other purpose as the Council shall decide, provided that it is used or disposed of for the absolute and exclusive benefit of the Association or with that intent. If there should be a loss in any year and no reserve fund to resort to, then and in such event the loss shall be met by a levy on the bands and this shall be binding on all the bands in membership during the period in which the loss has been incurred.

**Reserve
Fund.**

**Power to
Levy.**

Duties of Officers.

11. The President, or in his absence, one of the Vice-Presidents, shall preside at all meetings of the Council. The Financial and General Secretary shall keep the Minute Book and the Roll of Members and other books as required from time to time by the Council, and shall receive all fees and monies, and shall pay same to the Treasurer within ten days after receipt. The Secretaries shall also perform such other duties as shall from time to time be required from them by the Council and the Executive, for which services they shall receive such remuneration as the Council may decide. The Hon. Treasurer shall keep all proper books of account, and receive all monies through the Secretary, and shall make or cause to be made all payments on behalf of the Association. He shall pay all sums of money in his hands from time to time into a Bank, to be named by the Executive, to the credit of the Association. All accounts shall be paid by cheque, such cheques to be countersigned by either the President or a Vice-President, and the Association Secretary.

Bank Account.**Method of Joining.**

12. A band, or combination of players, desirous of joining the Association shall send an application, with the list of the members of the band and the original signatures of each member, on the special form (to be obtained from the General Secretary) together with the entrance fee and annual subscription to the General Secretary who shall submit same for approval to the Executive at their next meeting. A fresh list of the members of the band shall be sent annually to the General Secretary but not later than January 31st, accompanied by the Annual subscription. The annual registration form shall contain on the front page a contract to be signed by three responsible officials of the band and two officials of the Association. This contract shall make it binding on the band and all its members to abide by and honourably carry out all decisions and resolutions passed by a majority of the bands in Council. Failure to carry out this

Annual Registration.

contract shall render the bands liable to drastic action as per rules 17 and 18, but the amount to be claimed and the punishment meted shall be fixed by the Executive after fully considering the alleged breach of rules or resolution, but the decision of the Executive must be endorsed at a full Council meeting, at which the offending band or bands shall have the right to be represented if the Executive's ruling is appealed against within fourteen days. For the purpose of this rule and all other rules service of all notices, demands and claims shall be deemed to be effective when sent through the registered post to the Secretary of the Band. A member of an expelled band shall be eligible to join an Association band and be registered with them, provided he resigns his membership of such expelled band within one month of the date of such expulsion and satisfies the Executive that he was not a party to the cause of such expulsion. Each member of a registered band must himself sign his name to *all* lists supplied to the Association. On no condition can any exception be made to this rule.

Members of Expelled Bands.**Personal Signature Compulsory.**

13. Each band shall pay annually a subscription of thirty shillings and this subscription shall include all members registered by the band, the only exception shall be boys' bands, all of whom must be under 18 years of age and their annual subscription shall be 15s. An entrance fee shall be paid by all bands desirous of joining the Association and such entrance fees shall be:—For Championship, First Section and Reed Bands, ten shillings and sixpence; for all other sections, five shillings. The acceptance and allocation of section, together with the right of non-acceptance, of any band shall be decided by the Executive who shall fully consider the claims of all bands applying before arriving at their decision. The membership of bands admitted to the Association shall be deemed to be continuous and not annual, and subject to three clear months' notice of withdrawal from

Entrance and Capitation Fees.

membership, but they shall be liable to pay the annual subscription for the year during which this notice becomes effective.

**Individual
Membership.**

14. Bona-fide amateur bandmen or amateur players on brass or reed instruments, not being registered in any band who are members of the Association, and not being, nor have been, members of a band expelled or suspended by the Association, may become members of the Association, but without the power of voting, and eligible to compete at Solo Contests held under the Association rules, provided they send in the form with their full name and address and their original signature, as set out in rule 12, and an annual fee of ten shillings and sixpence. (The year in this and all other rules shall mean from January 1st to December 31st). Any member of an expelled or suspended band may, twelve months after the band's expulsion or suspension, apply for membership under this rule and shall be admitted provided he proves to the satisfaction of the Executive that he was not a consenting party to the cause of the band's expulsion or suspension. The Executive shall have the right to accept or refuse any membership and their decision shall not be subject to any appeal whatsoever.

**Expelled
and
Suspended
Members.**

**Minimum
Fees for
Engagements.**

15. The bands in membership, either name of band or a nom-de-plume, when tendering for engagements, are pledged not to charge less than a minimum fee of six guineas for a single engagement and not less than nine guineas for a double engagement, and then only when such double engagement can be fulfilled on the same day. Any band wishing to fulfil an engagement gratuitously or at a reduced fee shall charge the above minimum fee and then return the whole or part fee to the promoters as a subscription, taking a receipt for the full amount of such subscription.

**Method of
Lodging
Complaints.**

16. Any member or band in the Association desiring to make a complaint against another member or band in the Association shall submit

the same in writing to the Association Secretary for the Executive's consideration, accompanied by a deposit of £1 (one pound), which amount shall be returned if the complaint is upheld and the offending member or band shall be fined or dealt with by the Executive. If the complaint is not upheld the deposit shall be forfeited and such sum as the Executive shall decide shall be paid out of the deposit to the defending member or band as expenses.

**Deposit for
Complaint.**

17. Any band, member or members of the Association violating any rule of the Association shall be dealt with by the Executive who shall have full powers to suspend any band, member or members, or inflict a fine not exceeding two guineas, and such band, member or members shall be liable to suspension pending the decision of the Executive; and any member using violent language to, or about any adjudicator or any of the Association Officials shall be liable to be fined or suspended for such period as the Executive shall think fit. In this and every other case the ruling of the Executive shall be final and binding and not subject to any legal proceedings whatsoever. The Executive may at their discretion submit any matter affecting this rule for the consideration of the General Council should they so desire, and apply to the Council for the expulsion of a defaulting band, member or members. Any suspended or expelled member or members of a suspended or expelled band shall not be eligible to compete, without the previous sanction of the Executive, at any contest held under Association Rules until any imposition or fine placed upon such band member or members is satisfied.

**Penalties,
Suspensions
and
Expulsions.**

**Executive's
decisions
binding on
all parties.**

18. All members of bands affiliated to the Association are pledged by these rules and their membership to uphold the constitution of the Association; to accept the decisions of the adjudicators without demur and to use all endeavours to carry out

**Members
Pledge.**

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honorably and efficiently the aims and objects of the Association, and to abstain from supporting in any way whatsoever any contest or undertaking held in defiance of or contrary to the rules and objects of the Association. The only exception to this rule is the National Band Festival at present held annually at the Crystal Palace and which is not controlled by the Association, being of an international character.

19. These rules shall not be altered, rescinded or added to unless fourteen days' previous notice be given to all the bands in membership, and by a vote of the Council representing a majority of two-thirds of the members attending the Council Meeting duly convened to deal with such alterations, rescissions or additions. Notice of any motion desired to be placed on the agenda for a Council Meeting must be sent in writing to the Association Secretary at least twenty-one days before the date of the meeting. A copy of these rules shall be sent to each band in membership and additional copies supplied, if required, at a cost of 2d. each, postage extra.

Power to alter, rescind and add to these rules.

CONTEST RULES.

20. The Association shall consist of six sections, viz. :—(1) Championship Section; (2) First Section; (3) Second Section; (4) Third Section; (5) Fourth Section; and (6) Reed Band Section. Only ten bands shall belong to the Championship Section. All other bands that have won a cash prize of £5 and over within two years of the date of the contest shall compete in the First Section. Any band that has won a cash prize of over £3 and under £5 during a like period shall compete in the Second Section. Any band that has won a prize under £3 in cash in a like period shall compete in the Third Section; and all bands that have not won a cash prize shall compete in the Fourth Section. Reed Bands shall compete in one section

How bands are graded into Sections.

until at least twelve bands are in membership, when two sections may be formed.

Method of advancing or relegating bands.

21. The first ten bands to form the Championship Section shall be those selected at the Annual Council Meeting, December 12th, 1908. For the contests to be held in the year 1909 and each succeeding year, the last two bands in order of merit as decided at the Annual Association Contest, shall be relegated to the First Section and the first and second prize winners in the First Section shall be promoted to the Championship Section. In like manner the two lowest bands in the First Section shall be relegated to the Second Section and the first and second prize winners in the Second Section shall be promoted to the First Section; also in like manner the two lowest bands shall be relegated from the Second Section to the Third Section, and the first and second prize bands in the Third Section shall be promoted to the Second Section. The bands in the Fourth Section shall be dealt with in the same manner so far as promotion of the first and second prize bands are concerned. New Bands joining the Association shall be required to supply the Executive with full information as to prizes they have already been awarded, and the Executive shall proceed to determine the section to which they shall be entered, and there shall be no appeal from their decision. For the purposes of Rules 20 and 21 all adjudicators shall be instructed to place every band competing in their order of merit.

Executive to allocate the section for new bands.

22. In the event of one or two bands only not competing at the Association's Annual Contests, they shall, in the succeeding year, be the one or two bands for relegation to the section below, but if more than two bands fail to compete, the Executive shall, at their first meeting after the Annual Council Meeting, proceed to ballot for the two bands to be relegated. The Executive shall be empowered to abstain from relegating any band should the number of bands in that particular

Executive's Power to withhold relegation.

section be less than ten after the promotion of the two bands as provided for in Rule 21.

23. No band shall be eligible to compete at any Association contest unless its subscription for the year, due 1st January, shall have been paid on or prior to 31st January, but bands joining the Association after that date will be allowed to compete at Association contests, provided their entrance and subscription are paid at least six weeks prior to any such contest, such subscription to be for the year ending 31st December immediately following the date of joining.

Late payment of fees a bar to contesting.

New Bands permitted.

24. Every band in the Association shall send to the Association Secretary at least fourteen days before the Association's Annual Contests, the sum of £1 (one pound) as an entrance fee to the contests. The Association will then supply each band with admission tickets to the value of the entrance fee, and, in addition, the usual number of admission tickets for the members actually taking part, i.e., 26 tickets for Brass Bands and 34 for Brass and Reed (Military) Bands. At the Association's Quartette Contests, the fee shall be 5s. per party, each party to be supplied with admission tickets to the full value of their entrance fee, apart from the usual competitors tickets, i.e., five tickets for one party and nine tickets where there are two parties from the one band.

Fees payable for Contests.

25. The form of entry for the Association's own contests shall be issued by the Association Secretary six clear weeks previous to the contest, and the form shall be returned to the Association Secretary on, or before, the date named therein. The selection of adjudicators and test-pieces shall be decided by the Executive. All contest entry forms shall have the time for starting clearly printed on them, but any alteration must be notified to the bands at least ten days before the date of the contest. All entry forms for contests held under Association Rules shall be submitted to the Executive, through the

Association Contests, Forms, Test-pieces and adjudicators.

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Association Secretary, for approval and stamping before being issued to the bands. At such contests the first rule or regulation must be:—

1. This contest will be held under the rules of The London and Home Counties Amateur Bands Association and only bands registered in the Association in accordance with the Association rules shall be permitted to compete.

No Association band shall attend any contest in the Association area where the adjudicator is not selected from the list of the Association's approved adjudicators, but the Executive shall have the power to approve the appointment of any bandmaster who shall be selected to judge solo contests.

Only approved judges.

26. Should over ten bands be accepted in the first section of a contest and over ten bands in a second (or third) section of the same contest held under Association Rules, two judges shall be engaged, one for each section. At any contest held under Association Rules, one selection only shall be used in each section. In the case of solo and quartette contests one or more test-pieces shall be permissible, but in no case shall an entry be accepted which shall cause the contest, from the commencement of the playing to the time of the finish of the last party or soloist, to exceed four hours. In the case of a combined quartette and solo contest, thirty short solos and fifteen quartettes shall be the outside limit. Association bands shall be permitted to attend contests outside the Association area without reference to the Executive for permission, notwithstanding that the rules are not in accord with the Association Rules. Bands attending contests under Association Rules which are held at a distance are to notify the Association Secretary of their intention to compete, stating the number they undertake shall travel with them, and it shall be the duty of the Association Secretary to do his best to arrange excursions or cheap fares for the benefit of the bands.

Restriction of entries.

Contests outside the Association area.

**Uniforms
at contests
compulsory.**

27. All bands in the Championship, Reed, First and Second Sections will be required to attend in uniform at all contests, not more than two members of any one band being allowed to attend in mufti, but in the case of lads under the age of sixteen, a cap only shall be considered as uniform. All bands in the other sections must also attend in uniform unless they do not possess such, in which case they shall be exempt provided that due notice is sent to the Association Secretary. Non-compliance with this rule will result in disqualification.

**Number per-
mitted in
Contest
Band.**

28. All bands competing shall be represented by not less than fourteen and not more than twenty-four performers for the brass sections, and not more than thirty and two drummers (if needed), for the reed and brass section, exclusive in each case of the conductor. Saxophones and String Bass will be allowed in reed bands. Each performer must have been a bona-fide registered member of the band at least six clear weeks previous to a contest. No professional player shall be allowed to compete as a playing member. A player shall be considered a professional who is deriving his living from music, or who derives two-thirds of his income from the playing or teaching of music and, in the case of protests being lodged against any such player, the Executive shall have the right of calling for satisfactory evidence of a player's income.

**Definition
of a
professional.**

**Non-Asso-
ciation Bands
can compete
under certain
reservations.**

29. Any non-Association band, other than an expelled band, member or members, within the Association's area that may wish to compete, or member or members of which band may wish to compete at a contest held under the Association Rules other than the Association's own Annual Contests, shall send a list of its competing members with the original signature of each member together with the attendance book or register or some satisfactory evidence that each player desirous of competing has been a paying member of such band for at least three months prior to the date of

the contest and accompanied by a special registration fee (as set out at foot of this rule) to the Association Secretary at least one week prior to the date for closing the entries for that particular contest. The acceptance or non-acceptance of the registration of any such band, member or members of any such band shall be decided by the Executive of the Association and shall not be subject to any appeal. The registration fees shall be:—Full band contests, 10s. 6d. per contest; Septett Contests, 5s. per contest; Quartette Contests, 4s. per contest; Solo Contests, 1s. per member.

30. Each band shall be allowed to engage any-one to conduct, and such conductor may conduct any number of bands, but must not play in either, unless he is the bona-fide amateur band-master of the band, in which event he must not play in any other band.

**Professional
conductors
permitted.**

31. Any band or bands failing to comply with all the rules and regulations printed on contest time-tables or entry forms will be disqualified.

**Risk of dis-
qualification.**

32. On the day of the contest the bands shall first elect a Supervision Committee of three from amongst their members who shall escort the judge or judges to their tent and then report to the bands that they are satisfied with the arrangements for the contest. The representative of each band shall then ballot for the order in which the bands shall play. The order of playing as balloted for shall not be departed from except in the case of two bands mutually agreeing to exchange their positions and who shall notify the Association Secretary or the Executive Member in charge immediately after the ballot, when they must produce satisfactory reasons for the exchange. Any competitors not being ready to compete within five minutes of the appointed time or within five minutes of the preceding competitors having left the platform, shall be disqualified.

**Contest
procedure:
Supervision
Committee.**

**Order of
Ballot.**

Exchanging.

We have Supplied

Harton Colliery; N. London Excelsior; Barnsley Nat. Res.; Deptford Town; Coalville Coronation; Newcastle Comrades; Shaftesbury, Dorset; Argyle Hall, Fishponds; Dr. Barnado's Boys; Vickers, Sheffield; Bermondsey Boro'; Brantham Xylonite; Comrades, Crouch End; D. S. & S., Wood Green; Comrades, North Shields; North Seaton Workmens; Bradford Moor and District; etc., etc.

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33. Two members of the Executive shall attend every contest within the geographical area covered by the Association and held under Association Rules. It shall be their duty to obtain the signatures of all performers prior to going on the platform and to compare same with the original registration lists. Any discrepancy in the signatures shall be reported to the Executive who shall have full power to deal with them. Any band disregarding the Executive Member's directions shall be reported to the Executive for disqualification. The Executive Members attending a contest shall be paid their out-of-pocket expenses out of the Association funds. No Executive Member shall act whose band is promoting the contest.

Two Executive Members to attend all Contests.

34. In the event of a player who is entered for a contest being unable to compete in consequence of illness, the Secretary of the band in which he is registered as a playing member shall, if so required, on the day of the contest and at the time and place appointed for the ballot for the order of playing, apply for a deputy for such sick player, in which case he shall produce a medical certificate to the delegates present. A ballot shall then be taken, prior to that for the order of play, and the band drawn will be required and it shall be their duty to provide a substitute for such sick player. The ballot for the order of play shall then be proceeded with as per Rule 32.

Substitute for sick player.

35. At the conclusion of the contest the judge will give his awards, and there shall be no appeal from same. The Judges' remarks will be duly published. If any member, official or conductor of a competing band shall do any act that, in the opinion of the Executive, may have been done to intimidate, bias or prejudice the decision of the judges, such member, official or conductor shall be liable to disqualification for such period as the Executive may decide.

Adjudicators Awards.

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ON THE FARM? - Twostep

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36. Any judge or judges acting at solo or quartette contests held by the Association or under Association Rules, shall have the right to stop any competitor at the conclusion of the first movement of his test-piece or at such subsequent period as he may decide and when he shall have heard sufficient of the competitor's playing to enable him to arrive at a satisfactory decision upon the competitor's ability.

Judges empowered to stop competitors at Solo Contests.

37. A protest must be made to the Association Secretary or the Executive Member in charge of the contest in writing, and before the judge gives his decision and no protest must be received after the decision. The band protesting must deposit a fee of 10s. with the protest and this fee shall be returnable if the protest is sustained. The protest shall be submitted to the Executive at their next meeting, and they (the Executive) shall have the right to call all parties concerned to state their case and produce their evidence. The decision and report of the Executive will be notified to the bands affected. In the event of a protest being upheld, the prize, if any, shall be awarded to the next in order of merit.

Method of lodging and dealing with protests.

38. A player may belong to more than one band in the Association but he can only compete during the year with the band he is registered with unless one is brass and the other brass and reed, in which case he can be registered with, and compete with, two bands. No member can leave one band and become registered with another unless transferred through the Association using the Association's transfer form for this purpose. Transfers can only be made during the months of December, January and February of each year and shall not be granted at any other period unless the member has removed from one district to another or for any other reason the Executive may deem satisfactory. If the transferring member has cleared all his liabilities with the band he is leaving and the release is signed, the transfer fee shall be one shilling, but if there

Membership in more than one Band.

Registration only in one.

Transfers and fees.

is reasonable opposition to the transfer and the same has to be referred to the Executive, the fee shall be five shillings. The Executive shall have the power to grant the transfer if it is proved to their satisfaction that all is in order or they may refuse the transfer if they do not receive satisfaction. In any case, the decision of the Executive shall be final and binding.

Music and
other
restrictions.

39. Music must be played as published, except that mistakes may be rectified. No re-arrangement of parts is permitted, and the part written for each instrument must be played on such instrument. Drums are not allowed except at March Contests and in reed bands, and then the use of same shall be optional. Slide Trombones only shall be used. Bb trumpets and Flugels playing cornet parts may be used. In the event of test-pieces being chosen for the Association contests which have not been previously published, the Association Secretary shall send them out to each competing band at one and the same time, and the bands shall be responsible to the Association for the payment for same.

Power to
revise
Contest
Rules.

40. Contests will be conducted on the lines laid down by these rules. If it should be found necessary or advisable to make any alteration in the rules, the fact will be notified on the entry form. The Executive has the right to make any such alterations.

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STANDING ORDERS.

(For the regulation of Meetings of the Council).

1. No member shall be allowed to speak on any question not upon the Agenda.

2. No member shall speak more than once on the same motion, amendment, or point of order. The mover of the motion, however, shall have a right to reply.

3. No speech shall exceed five minutes in length, except that of a mover of an original motion or of an amendment. He shall be allowed ten minutes.

4. If two or more Members rise to speak at the same moment the Chairman shall decide who shall have the priority.

5. Should any person, after being called to order by the Chairman, still continue to interrupt the meeting, he shall be liable to suspension for the remainder of the meeting, and if he shall still continue to interrupt the meeting, the Chairman shall after suspension, direct him to leave the meeting.

6. No speaker shall be allowed to re-introduce any question already decided.

7. The Chairman alone shall have the power of checking anyone who may be out of order.

8. When one amendment is moved, no other shall be entertained until the first is disposed of. The question shall be so put that if one amendment be negatived another may be moved. If an amendment be affirmed it shall become a substantive motion, and be subject to the same regulations as the motion which it displaced, including the right of reply on the part of the mover of the amendment so affirmed.

9. The motion "that the question be now put" may be moved and seconded at the end of any speech, but no speech shall be allowed in doing so. The motion shall be forthwith put to the meeting, but shall not be declared carried unless two-thirds of the members voting vote for it.

10. The suspension of the Standing Orders may be moved and seconded (without speeches) at any time. It shall not be carried unless two-thirds of the members voting vote for it.

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ASSOCIATION TROPHY HOLDERS.

CHAMPIONSHIP CUP.

Mar. 7, 1901.—Crystal Palace	Luton Red Cross (A. Holden).
Nov. 30, 1903.—Crystal Palace	...	...	Luton Red Cross (A. Holden).

CHAMPIONSHIP SHIELD.

Feb. 6, 1904.—Alexandra Palace	...	...	Luton Red Cross (A. Holden).
Mar. 18, 1905.—Crystal Palace	...	...	Luton Red Cross (A. Holden).
June 2, 1906.—Rosherville Gardens	...	...	Luton Red Cross (A. Holden).
May 18, 1907.—Earls Court Exhibition	...	...	Luton Red Cross (A. Holden).
Oct. 24, 1908.—Franco-British Exhibition	...	...	Luton Red Cross (A. Holden).
Nov. 20, 1909.—Crystal Palace	...	...	Luton Red Cross (A. Holden).
July 15, 1911.—Earls Court Exhibition	...	...	Luton Red Cross (A. Holden).
Feb. 17, 1912.—Crystal Palace	...	...	Luton Red Cross (A. Holden).
Sep. 13, 1913.—Olympia	Luton Red Cross (A. Holden).

FIRST SECTION CUP.

Nov. 20, 1909.—Crystal Palace	Dartford Silver (H. Gilder).
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FIRST SECTION SHIELD.

July 15, 1911.—Earls Court Exhibition	Chesham Town (R. Moore).
Mar. 9, 1912.—Camberwell	...	...	Hampstead Silver (S. Cope).
Sep. 13, 1913.—Olympia	...	...	Lewisham Borough (T. Morgan).

SECOND SECTION CUP.

Mar. 7, 1903.—Crystal Palace	...	...	Upper Norwood Temperance (H. Godfrey).
Feb. 6, 1904.—Alexandra Palace	...	...	Enfield Foresters (F. Dimmock).
Mar. 18, 1905.—Crystal Palace	...	...	New North Middlesex (J. Reay).
June 2, 1906.—Rosherville Gardens	...	...	G.W.R. and Paddington (W. J. D. Sheriff).
May 25, 1907.—Earls Court Exhibition	...	...	Brentford Gas Works, Southall (J. W. Gray).
Oct. 24, 1908.—Franco-British Exhibition	...	...	Dartford Vols. (H. Gilder).
Nov. 20, 1909.—Crystal Palace	...	...	Barnet Town (T. A. Cheek).
July 15, 1911.—Earls Court Exhibition	...	...	St. Albans City (R. Ryan).
Feb. 17, 1912.—Crystal Palace	...	...	Gas, Light & Coke Co. Kilburn (S. Cope).
Sep. 13, 1913.—Olympia	...	...	Dartford Town (G. Whare).

THIRD SECTION CUP.

Feb. 6, 1904.—Alexandra Palace	...	...	Yiewsley ad West Drayton (E. Brophy).
Mar. 18, 1905.—Crystal Palace	...	...	G.W.R. and Paddington (W. J. D. Sheriff).
June 2, 1906.—Rosherville Gardens	...	...	Dartford Vols. (J. Jackson).
May 25, 1907.—Earls Court Exhibition	...	...	Camden Unity (W. J. D. Sheriff).
Oct. 24, 1908.—Franco-British Exhibition	...	...	Woolwich Borough (J. Reay).
Nov. 20, 1909.—Crystal Paace	...	...	Sevenoaks Temperance (G. Dimmock).
July 15, 1911.—Earls Court Exhibition	...	...	Gas, Light & Coke Co., Kilburn (T. Morgan).
Feb. 17, 1912.—Crystal Palace	...	...	Hitchin Town (T. Cannon).
Aug. 16, 1913.—Walthamstow	...	...	Edmonton Temperance (T. Morgan).

FOURTH SECTION SHIELD.

July 15, 1911.—Earls Court Exhibition	...	...	Edmonton Temperance (T. Morgan).
Mar. 9, 1912.—Camberwell	...	...	Willesdon Junction Town (C. McManus).
Aug. 16, 1913.—Walthamstow	...	...	Walthamstow Northern Ward (J. Reay).

PROXY FORM:

WE, the Band being registered Members of The London and Home Counties Amateur Bands Association and being unable to be represented at the (1) Meeting of the Association convened for the day of 192..., do hereby appoint Mr. of the Band or failing him Mr. of the Band to be our proxy and to vote and act for us and on our behalf at the above mentioned meeting or any adjournment thereof and we hereby agree to be bound by his vote or act.

For and on behalf of The.....
.....Band

Signature.....

Dated this day of 192...

NOTES.—(1) Here put "Annual" "Special" or "Emergency" as the case may be.

Proxies must reach the Association General Secretary at least seven days before the Meeting.

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THE FIRST SECTION SHIELD,

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THE SECOND SECTION CUP,

presented by Messrs. R. Smith & Co., Ltd.

FIRST (Mission) SECTION SHIELD,

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