

Spa Brass

A history of brass bands in Harrogate



Harrogate Borough Brass Band – c. 1901

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Introduction

The brass band movement, as came to be known, had its origins in Britain in several types of musical ensembles in the late 18th and early 19th centuries. The army, and to a lesser extent the navy, had various bands to provide music for marching. These were primarily drum and fife (or flute) bands and occasionally using trumpets. Within the urban areas of the larger towns the “Waits” were groups of musicians who were employed by the municipal authorities to provide music, and also signal the passing of time during the day. A third group was the church band, using for performing sacred music in and around the church services. These quite often were mixed string and woodwind ensembles.

Music making for the working classes was somewhat limited in scope – instruments and sheet music were expensive, so in most places the local folk music traditions were their musical bread and butter, leaving the “drawing room” domestic music of classical and operatic piano music the domain of the upper classes.

In the early part of the 19th century there were several inventions and developments in manufacturing that significantly improved the playability of brass and woodwind instruments, increased their range and reliability and, crucially, reduced their costs. Flutes and clarinets gained additional keys; the keyed bugle appeared, and eventually the valved brass instruments. A number of manufacturers developed improved ranges, culminating with those by Adolphe Sax, whose saxhorn family formed the basis for most of the modern brass valved instruments today.

Early town and village bands used a mixture of instruments – usually whatever was to hand – and certainly until the middle of the century, it was not uncommon for the “brass band” to include some woodwind – usually flutes and/or clarinets. Gradually, over time, the bands developed into an all-brass format, and the introduction of contests between bands helped to standardise the numbers and instrumentation to provide a level playing field for the competitions.

There is no difference between brass bands and ‘silver’ bands. In the early 1870’s a cheap method of silver-coating brass was developed, and those bands that could afford the process or the new coated instruments adopted the name ‘silver band’. The underlying instruments were identical.

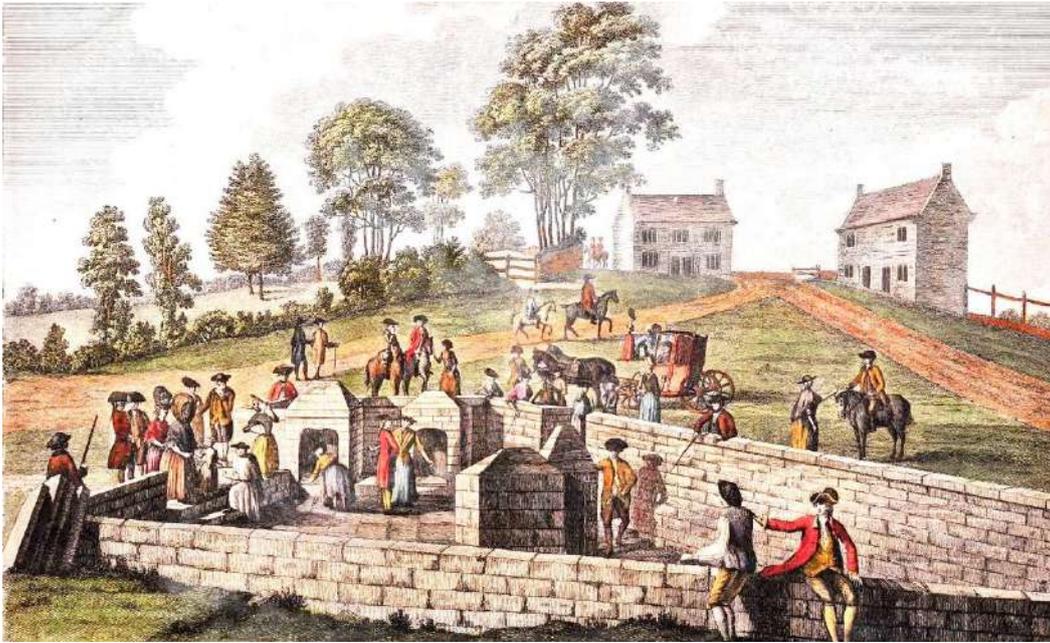
Sponsorship and patronage were important for these early bands. This enabled them to quickly achieve a good standard of performance, with new instruments, uniforms, and a full complement of players, which otherwise would take much longer to reach through concerts and other band fundraising activities. Another source of income for bands was subscriptions – solicited from members of the public or the local town or village authorities.

The mixed instrumentation of woodwind and brass still remained in use, but largely in military bands and, in the 20th century the “concert” or “wind” band developed into its current format. Meanwhile the brass band went from strength to strength, with over 5,000 bands being in existence during the peak of the movement, around 1895. Since that time the numbers have reduced, due to various factors – not least the impact of the two World Wars and the increasing number of alternative forms of entertainment, musical and otherwise – so that today there are only about 1,200 brass bands active in the British Isles. Over the last two hundred years there have been nearly 20,000 distinct and discrete bands.

The bands in Harrogate over the years reflect much of what was happening in other towns and cities across the country. Not being an industrial area, the coal mines, mills and other industries did not play any part in the support of Harrogate bands, but patronage from the people of the town and district, and also from some significant individuals, enabled the various bands to thrive.

Harrogate - the spa and its waters

Since the early 17th century the waters of Harrogate had been taken by locals and visitors to the area. The chalybeate springs of High Harrogate were originally the more popular, but by the middle of the 18th century doctors had discovered a satisfactory method of using the sulphur wells of Low Harrogate for internal treatments and extended their use in baths. These wells and baths were outside to begin with, in small enclosures, but were eventually covered over with a range of buildings in the 19th century. A separate chalybeate spring was found, where the Royal Hall now stands, which effectively made it independent of High Harrogate. The Pump Room was opened, a Promenade Room built and the Valley Gardens laid out.



The wells at Harrogate, 1772

In the early days of the spa, musicians were engaged by the various hotels to entertain their guests. These were usually solo artists, violinists, singers and the occasional string band. Over time, as the town and hotels started to grow, and more formal establishments were built, such as the Promenade Rooms, and the later Spa Rooms, more entertainment was sought in the form of recitals and concerts by visiting artists and groups.



The wells at Harrogate, c. 1780

The rivalry between High and Low Harrogate for visitors to their respective springs continued for a while during the early Victorian era, until Low Harrogate became the centre of the town and its 'watering' activities. In the summer of 1839 the residents of High Harrogate engaged an unknown brass band to perform on the Green, playing during the season from 11-12 am, 2-4 pm and 6-8 pm. It was made clear the band were engaged at a certain salary per week and would not accept contributions, though visitors could provide donations to defray their expense at the local chemist, draper's, or post office.



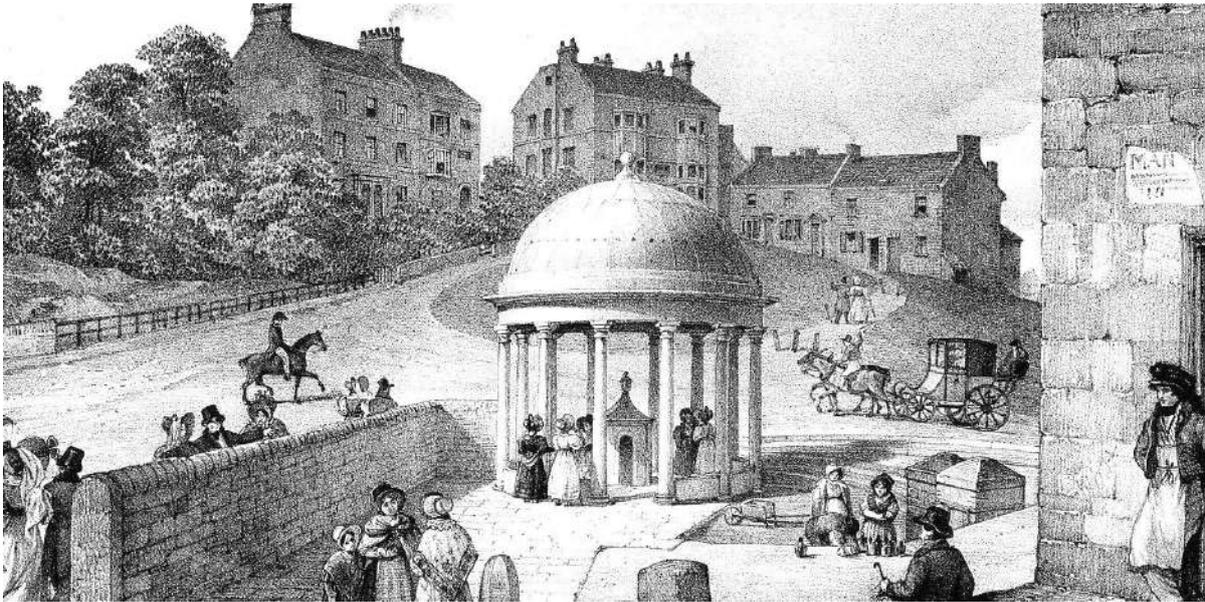
The chalybeate well, High Harrogate, 1796

Musical entertainments for the visitors, at first, and then also for the residents as the town developed, included the formal evening concerts together with daytime music provided by various bands. In the early days these were occasionally engaged by the various hostelries and spa organisations, but later the town corporation contracted with professional bands to come to the town and perform during the 'season'.



*Before the building was put on top of the waters
"the vulgar sorts of Harrogate were doing promiscuous things in the water"*

As the population grew musical groups and organisations were established in the town itself and these increasingly played their part in entertaining the visitors to the spa facilities and developing the cultural life of Harrogate.



The first well enclosure, c. 1829

A brief description of the town and its wells, from a guidebook of 1856, is given here:

“Harrogate is nondescript either as village or a town. Extremely irregular in the style of its structures, it exhibits lordly hotels, and handsome as well as humble lodgings scattered in curious confusion. Forming a huge quadrant, on its general ground-plan, its curvature is turned southward and eastward, having its extremities expanded into two dissimilar wings. Fronting the whole of this curvature as also the westward side, is an extensive range of open ground, comprising about two hundred acres. No buildings are allowed upon the open side of the road. Hence the "Stray" provides an easy and inviting retreat for the invalid from his own door to the open air; one of the chief charms of the seaside and a great boon to the convalescent. The Stray is beautifully situated, selected for military reviews, to which it is admirably adapted, and laid out for a race-course. The Stray owners have, during the last few years, greatly contributed to the salubrity of the Stray, by an expensive but systematic draining, so that every part of it is now available for exercise; yet thirty years since Dr. Hunter found the approach to the Tewit Well or “Old English Spaw” inaccessible to carriages, and, seated on a good hunter, he narrowly escaped being bogged, after very considerable exertions in attempting to visit it.

“No place can boast of a purer or better air than Harrogate. Almost every person, on coming here, experiences a lively, bracing, exhilarating power. Situated at a great height above the level of the sea, it experiences the breeze from whatever point it blows. The air never stagnates, but circulates freely, and is not rendered humid by stagnant water. The very varied style of building in Harrogate affords great choice as regards handsomely-furnished houses, or well-appointed apartments in lodgings or hotels. The charge for lodgings varies considerably at different times of the year, regulated somewhat by the term for which they are engaged and the demand; while at the hotels the prices are generally uniform throughout the season. And most of these hotels are distinguished as much for the abundance and elegance of their tables as for the moderation of their weekly charges. There are four distinct bathing establishments - the Montpellier Baths and grounds, comprising several mineral springs, and the Victoria Baths are all in Low Harrogate. But the Knaresborough Spa is situated near the Starbeck Railway Station, on the Leeds Northern line; whilst the Harlow Baths are about a mile west of Harrogate.

“Like most of the celebrated English Spas, Harrogate was a mere village until the discovery of its springs. The Harrogate springs may be arranged into four distinct classes: 1. The pure chalybeate, or steel springs. 2. The saline chalybeates. 3. The mild sulphureous springs. 4. The strong sulphureous springs. The Tewit Well is on the common, near the road to Leeds - the Sweet Spa, discovered in 1631, is now the chief chalybeate - the Old Sulphur Wells are enclosed

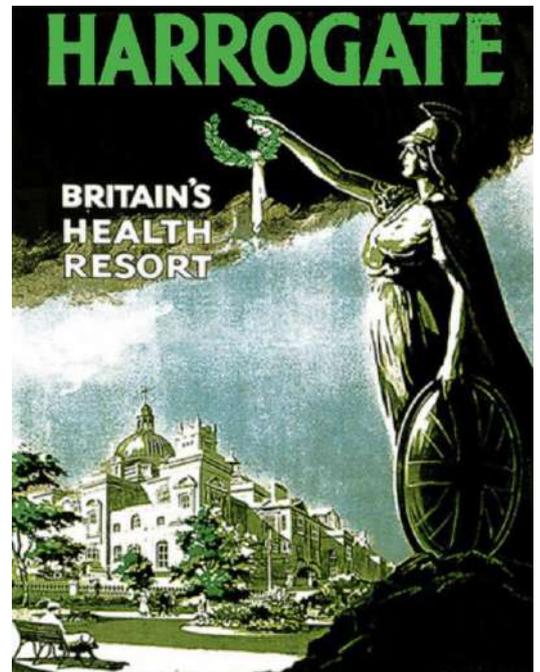
in an octagonal pump-room, and are the property of the town. The Montpellier Sulphur Well is connected with the Crown Hotel, and is enclosed together with the saline chalybeate springs in a fanciful Chinese building, The Starbeck or Knaresborough Spa is midway between Harrogate and Knaresborough. Harlow Carr Springs are situated in a small but picturesque valley about a mile from the town; and there are other springs whose waters are more or less beneficial to health, but equally unpleasant to swallow. There are numerous good hotels, and amusements are not wanting."

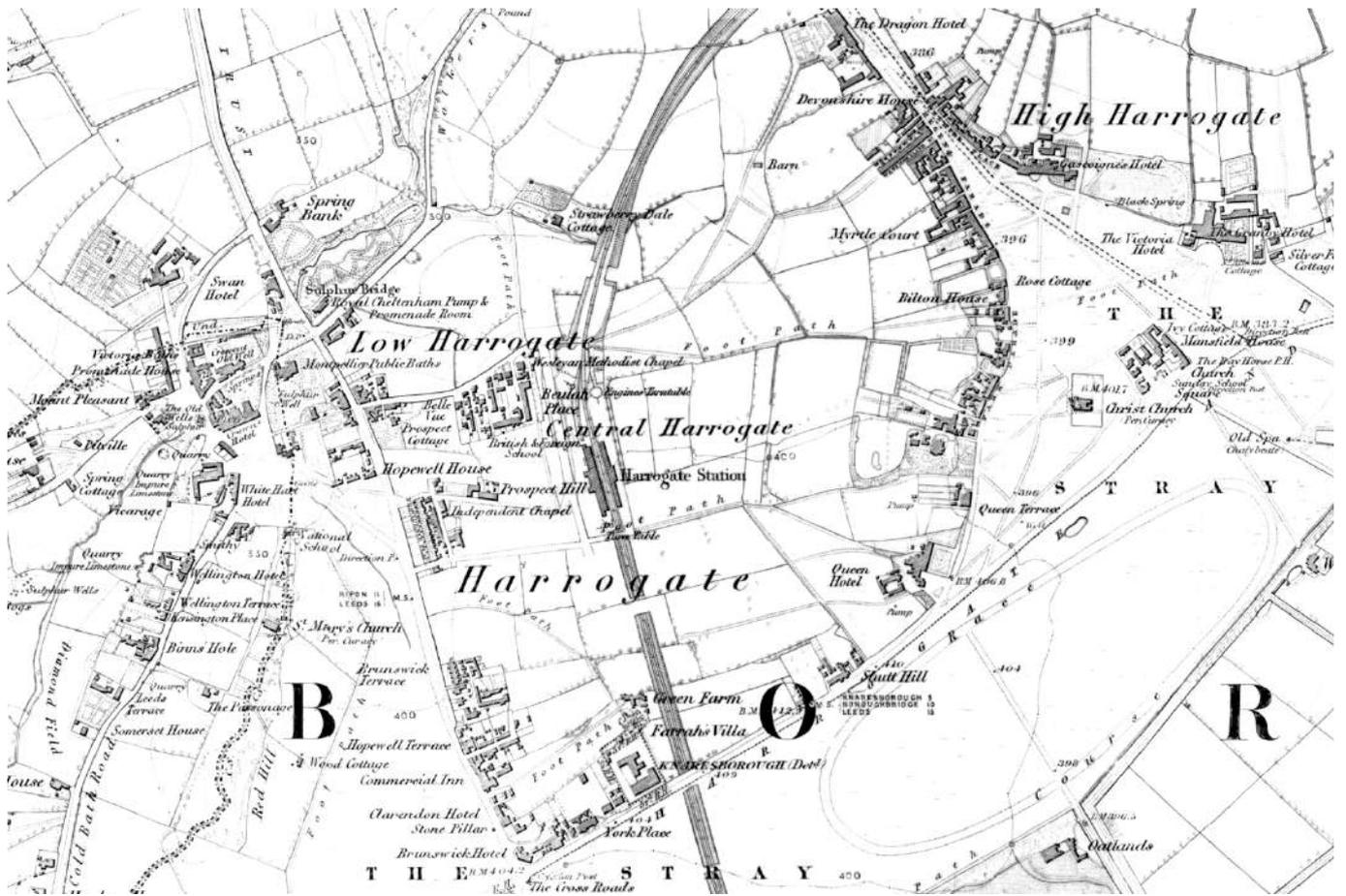


Harrogate in 1856

Harrogate's historic claim as Britain's premier inland spa was based on the 87 different springs arising within the town boundaries. The basic recommended length for the "cure" was for a period of not less than three weeks for "permanent benefit to be gained" and to be followed, in some instances, by a further visit to the seaside. Visitors were also encouraged to take the waters and bathing treatment under prescription. This was the suggested daily routine in the early 1900's:

7.00-8.00 am	Rise and visit Pump Room for first tumbler of water
7.00-8.15 am	Walk about, listening to the band
8.15 am	Take second tumbler of water
8.15-9.00 am	Listen to the band and if prescribed take third glass of water
9.00 am	Breakfast For some people it is advisable that they drive; either by omnibus, carriage, or bath chair but the walk home can be advantageous if it can be accomplished without undue fatigue. Care should be taken to avoid exertion.
10.00-11.00 am	Morning paper or letter writing
11.00 am	Shopping/Walk/Listen to band/or Bath
11.30 am	Second visit to Pump Room
1.00 pm	Rest for half an hour
1.30 pm	Lunch to be followed by one hour of rest Afternoon. Driving, Walking, Cycling, Golfing or third visit to Pump Room. Afternoon tea in Gardens listening to the band
7.00 pm	Dinner Concert room
10.00 pm	Bed For some patients massage is better than exercise





Harrogate - 1847



Harrogate Wells, from West Park



The Sulphur Well, Harrogate, c. 1830



The Pump Room, Harrogate, c. 1880

Harrogate Brass Band (1842-1861)

On the 1st March 1822, it was reported that a subscription had recently been opened at Low Harrogate, to enable

“the Boys of that place to raise a band of music, which will be called the *Spa Water Band*. It is therefore requested that the Inhabitants of High Harrogate will call, on Monday next, at the house of Mrs Whitehead, the Promenade Inn; and leave in the Hands of the Treasurer what they have consulted to give, for without their Aid it is found impracticable to introduce those instruments on which it is desirable to perform.”

Sadly, it does not seem if their request was sufficiently satisfied, as there is no further mention of this musical ensemble.

The first honorary secretary of the Harrogate Bath Hospital, Pickersgill Palliser, was a man of many talents who in 1834 started to produce a list of The Company at Harrogate - a list of visitors to the town and where they were staying. As time went on he added information about events, church services and advertisements, and by 1836 he realised that a newspaper had evolved from the List of Visitors and he adopted the name The Harrogate Advertiser. In an edition of the List of Visitors was a notice of the "High Harrogate Band", consisting of harp, violins, clarionet, flagiolet and 'cello.

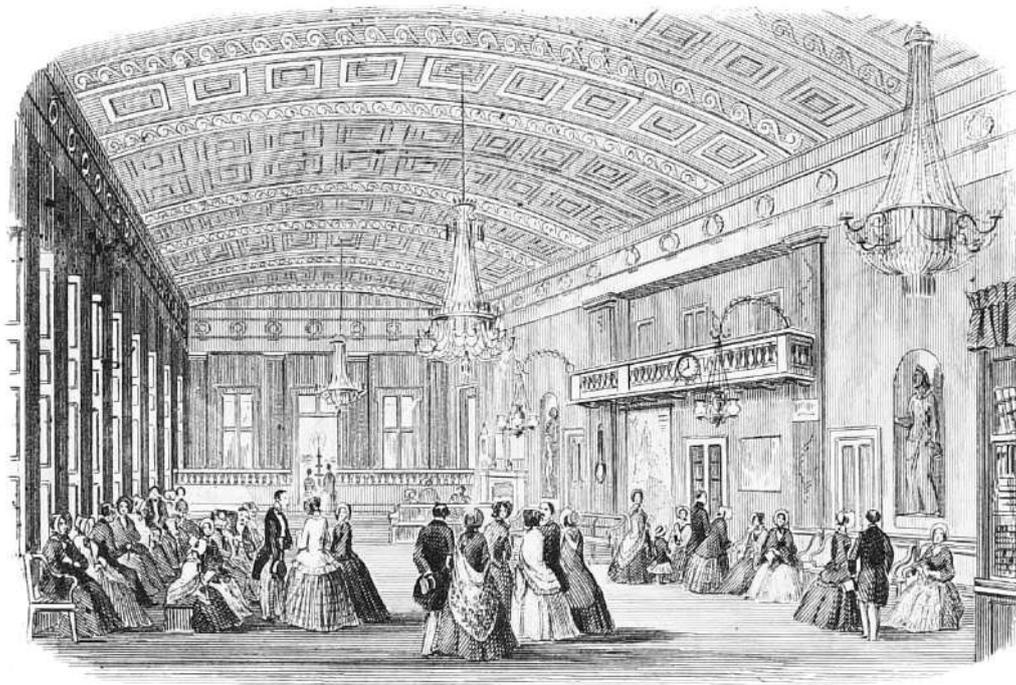
According to a record of 1845, the Band (probably a different outfit altogether) "played every evening in the season" on the Green at High Harrogate.

These were just a few examples of the early musical groups helping to establish a musical entertainment component to the attractions of the growing Harrogate spa town in the pre-Victorian years.

The “Harrogate Brass Band” made its first appearance in January 1843, at which point it had only been formed for a few weeks, conducted by Mr Sale, of Ripon, the leader of the Yorkshire Hussars Band.

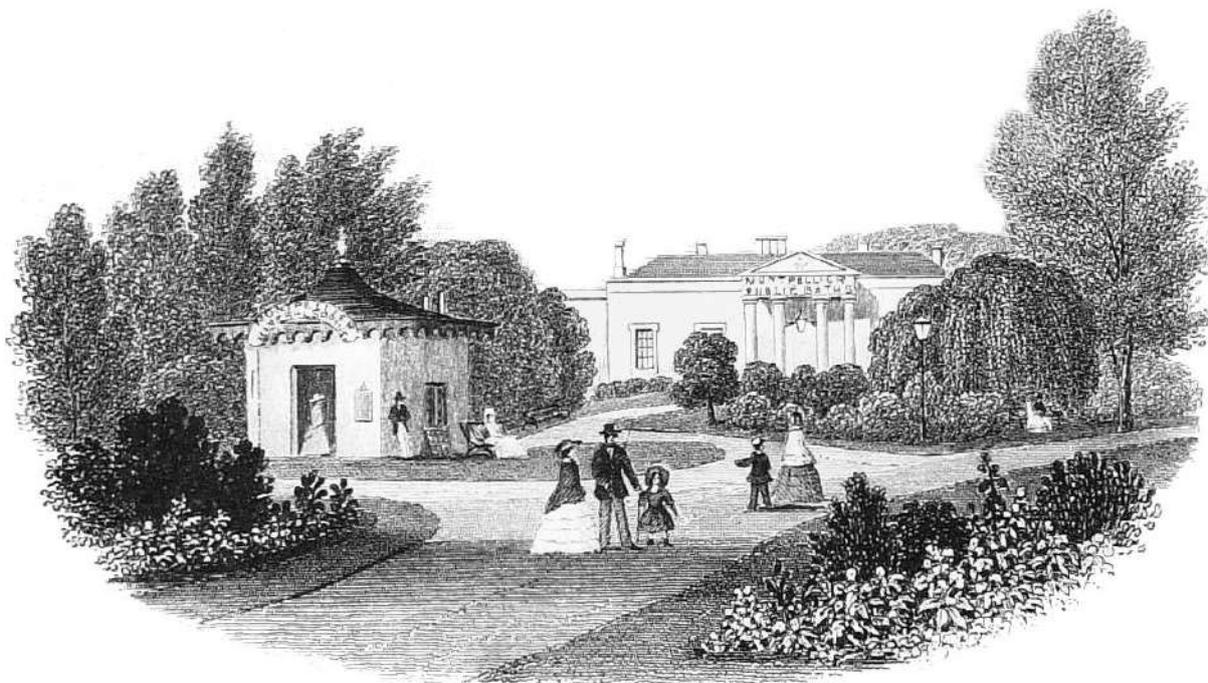
- Friday 20 January 1843 - played at the Royal Cheltenham Pump Room in Harrogate for the Harrogate Literary and Scientific Institution, to an audience of over 400 who partook in the tea provided for the event. The Band played a selection of popular and favourite airs which were “*executed in a masterly style.*”
- Friday 5 July 1844 - played at the Harrogate Horticulural and Floral Society’s First Exhibition in the Royal Cheltenham Pleasure Gardens, performing some of the most popular airs, marches, etc.
- Friday 30 August 1844 - played at the Harrogate Horticulural and Floral Society’s Second Exhibition in the Montpelier Pleasure Grounds. Zeplin’s Quadrille Band was also in attendance, providing music in a different part of the grounds.
- Wednesday 25 September 1844 – the Band was engaged by the hosts of several of the Inns in the town to provide a musical welcome to the troops of the 2nd West Yorkshire Yeomanry Cavalry, who had travelled from their base in Halifax for eight days’ permanent duty at Harrogate. The Band was provided with a coach upon which it went out to meet the Cavalry, playing various national airs and carrying a large union jack on the roof of the coach.

- Friday 27 December 1844 – the Band played at the Victoria Room, Low Harrogate, for the Harrogate Literary and Scientific Institution’s annual tea meeting, together with other vocal and musical artists. It was noted that the Band, *“who have gained so much celebrity, gave their gratuitous services on the occasion.”*
- May 1845 – the Band led a procession at Ripley for the Oddfellows.



Royal Cheltenham Pump Room, Harrogate, 1860

- Monday 30 June 1845 – it led the procession of the Yorkshire Unity of the Ancient Order of Gardeners from the New Inn, High Harrogate, through the town and back to their lodge room.
- Thursday 10 July 1845 – the Band again played at the Harrogate Horticultural and Floral Society’s First Exhibition in the Montpelier Pleasure Grounds. This was held in a large, 60 by 30 feet pavilion that had been purchased the previous year, in London. The Band was located at the eastern extremity of the grounds, on an eminence, approached by a gently sloping acclivity. *“The sweet strains of its music seemed to fill the soul with martial fire, and tended greatly to prolong the evening’s entertainment.”*
- Tuesday 16 September 1845 – the Band played at the Harrogate Horticultural and Floral Society’s Second Exhibition in the Montpelier Pleasure Grounds. Zeplin’s Quadrille Band was once again sharing the musical entertainment with the Harrogate Brass Band.
- Friday 19 June 1846 - played at intervals during the day for the friendly cricket match between Harrogate and Knaresborough Junior Club in front of the Granby Hotel on the Stray.
- Tuesday 8 September 1846 – the Band played at the Harrogate Horticultural and Floral Society’s second Exhibition in the Montpelier Pleasure Grounds.
- Wednesday 24 May 1848 – the Band played some lively airs at the ceremony to lower the key stone of the last arch of the Bilton Viaduct over the River Nidd, the top of the viaduct being 106 feet above the river itself.



Montpelier Gardens, Harrogate, 1857

- Friday 6 July 1855 – the Harrogate Brass Band, conducted by Mr Dodsworth, performed at the Kirby Malzeard Mechanics' Institution Gala, at the Hackfall grounds, near Grewelthorpe, entertaining the visitors and providing music for dancing.
- Saturday 6 July 1861 – the Harrogate Brass Band joined the New York Brass Band, both under the direction of Mr R. Buckle, at the demonstration held by the New York Band of Hope – comprising a tea, music, procession and meetings. Over 600 people attended and took part in the procession through the villages of New York, Low Laithe, Summer Bridge and Dacre Banks.

This was the last mention of the Harrogate Brass Band as such, in this period. The next musical phase of brass bands in Harrogate belongs to the Band of the Harrogate Rifle Volunteers.

Details of the members or the instrumentation of this first band are not known. Most of the instruments used would have been brass, making use of the newly invented saxhorns, which greatly improved the design of valved instruments. However it is likely that the occasional flute or clarinet would also have been included in the band. It is not until later in the 19th century that “brass bands” standardised on an all-brass format, and that was only for competitions. Small village bands and non-competing bands were slower to embrace the standard instrumentation and makeup.

The ‘military band’ has long been associated with a mixed woodwind and brass instrumentation, indeed the term today assumes that. However, particularly in the volunteer force bands during the 19th century, an all-brass lineup was more usual than not.

Unfortunately there are no known pictures of this earliest Harrogate brass band, so here is a photograph of the nearby Yeadon Old Brass Band, from 1860 – to illustrate the likely instruments and look of the players of the time.



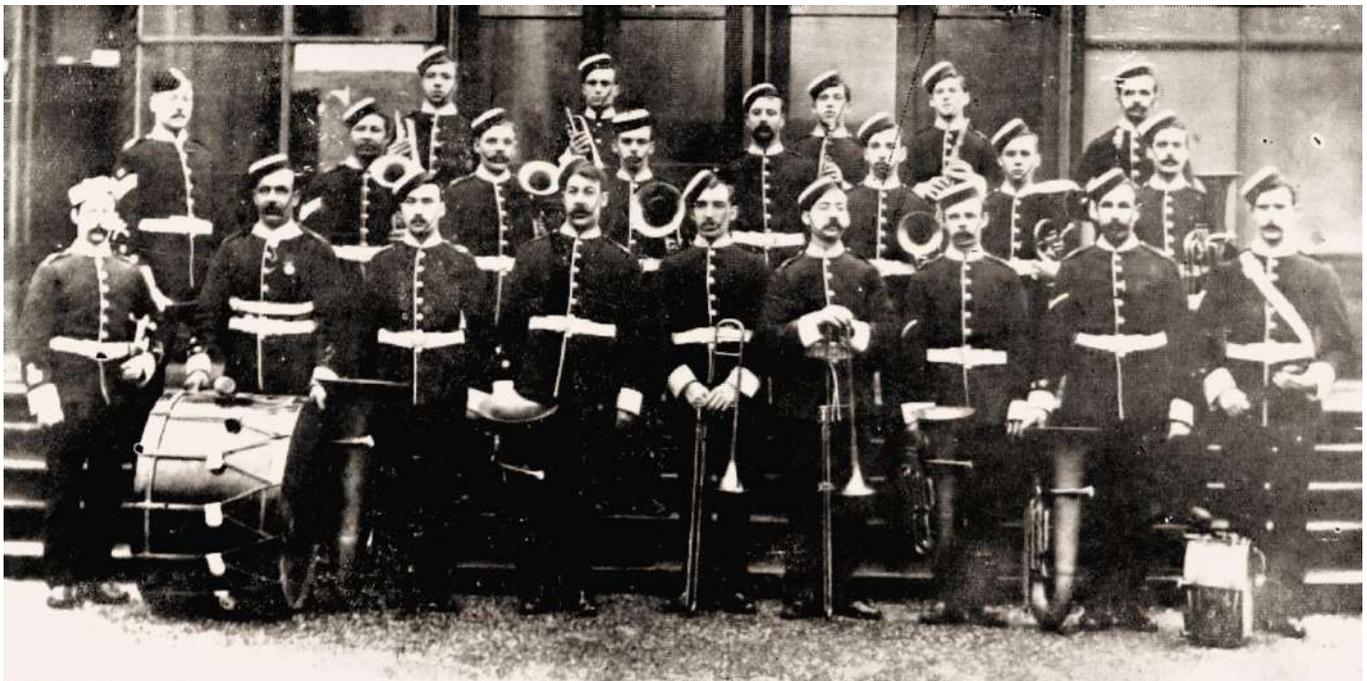
Yeadon Old Brass Band, 1860

Harrogate Rifle Volunteers' Band (1862-1907)

Also known as Harrogate Rifles Band, Harrogate Volunteers' Band

There were large numbers of rifle and artillery volunteers, reserve and similar brigades active throughout the country in the latter part of the 19th and early 20th centuries, following the establishment of the Volunteer Force in 1859. Bands were often created to assist with the parades and in some cases local/village bands were "co-opted" or enrolled for a time to serve with the detachments. In many cases the original unit numbering of volunteer battalions changed, particularly following 1880, when a general consolidation of the volunteer regiments took place. There was no formal government support for the volunteer bands, which had to be funded and supported by the local corps and their officers.

The Harrogate Rifle Volunteer Company (16th West Riding of Yorkshire Battalion) was formed on 21 February 1860, under Captain John James Harrison. When the volunteer reforms took place in 1880, the Harrogate Rifle Volunteers became 'F' Company of the 1st West Yorkshire Rifle Corps.



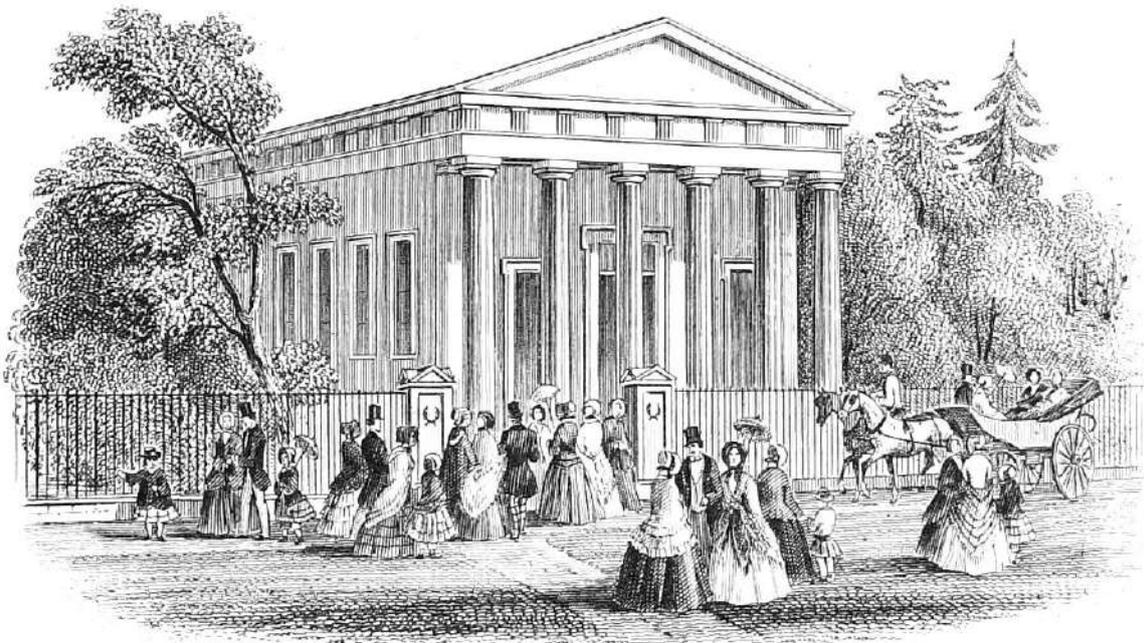
Harrogate Rifle Volunteers Band

The Band of the Harrogate Rifle Corps would have been formed soon after the establishment of the Corps itself, with members from the volunteers themselves, and also possibly 'drafting in' members from other musical organisations or solo players in the area. It was not uncommon for Volunteer battalions to adopt local bands, either to provide music for their processions and other events, or to induct them into the Volunteers en bloc. The Harrogate Brass Band was still active when the Harrogate Corps were set up, so it is quite possible that some of the bandsmen became part of the new Volunteer Band, particularly as there is no evidence of it surviving beyond 1861.

The following are details of the known engagements of this band.

- September 1860 – in their first known appearance, the Harrogate Rifles Band played at the opening of the great avenue through Victoria Park, Harrogate.
- Thursday 31 July 1862 – the Harrogate Volunteer Band led the tenantry and school children of the Ripley estates in procession to meet the Rev. H.D. Ingilby and his bride on their return to the village.

- Wednesday 3 September 1862 – the Band competed in the contest held in conjunction with the Ripley Floral and Horticultural Society's fête. The competing bands were Mirfield, Silsden (16th W.R.V.), Harrogate Rifles, Leyburn, Marriner's Band (Keighley), Bramley, 4th Durham V.A.C. (West Hartlepool), Yorkshire Hussars (Ripon), 12th N.R.Y.V.(Redmire), and Armley. There were four prizes – 1st, £12, 2nd, £7, 3rd, £5, 4th, £3, and were awarded to: Marriner's Band (Keighley); 1st, Leyburn, 2nd; Bramley, 3rd; and Silsden, 4th. The Yorkshire Hussars Band disqualified themselves by introducing a clarinet. The judge was Mr. W. Jackson, professor of music, Bradford, and previously of Masham.
- Tuesday 23 September 1862 - played at the Ripley Agricultural Society's fifteenth exhibition in Low Harrogate
- Monday 25 May 1863 – the Band led the Whit Monday procession of the Foresters at their gala in Knaresborough. At the same time the Free Gardeners also held a gala in the town.
- August 1863 - played at the Harrogate Floral and Horticultural Society Exhibition in the Cheltenham Pleasure Grounds.



Royal Cheltenham Pump Room and Pleasure Grounds, Harrogate, 1860

- Monday 1 June 1868 – the Band took part in the procession of the United Free Gardeners at their conference in Harrogate. The Band was preceded by ten of the Gardeners carrying implements of gardenery, and the Knaresborough Rifle Band also took part towards the end of the parade.
- Monday 20 July 1868 – the Band competed at the brass band contest organised by the 1st East Yorkshire Rifle Corps, and managed by Enderby Jackson, at the Rifle Barracks, Elm Tree Avenue, Hull. Prizes totalled £70 including a 20 guinea euphonium from Henry Distin, of London, and a 10 guinea cornet from F. Besson, London. The event also included a euphonium solo contest. Bands who took part were: Eccleshill, Bingley (Volunteer Rifle Corps), Scarborough (6th North Yorkshire Volunteer Rifle Corps), Batley, Heckmondwike, Dodworth, Harrogate, Black Dike, Bradford, Morley, Knaresborough, Denton, and Gawthorpe. Darwen, Matlock, New Holland, Nottingham, and Shelley bands entered the contest but failed to appear or withdrew. The contest was won by Dodsworth's Band from Bradford. Harrogate were not placed. The judges were Herr Raskoff, bandmaster 15th Hussars; Mr Goode, bandmaster East York Militia; Mr. J. Taylor, late bandmaster Royal

London Militia; and Signor Garraffold, late bandmaster 56th Regiment. Unusually, there was also a second brass band contest taking place in Hull that day, organised by Mr Alderson, and attracting a good number of other bands from the region, with the Buttershaw Mills Band and the Leeds Model and Artillery Volunteer Band taking joint 1st place.

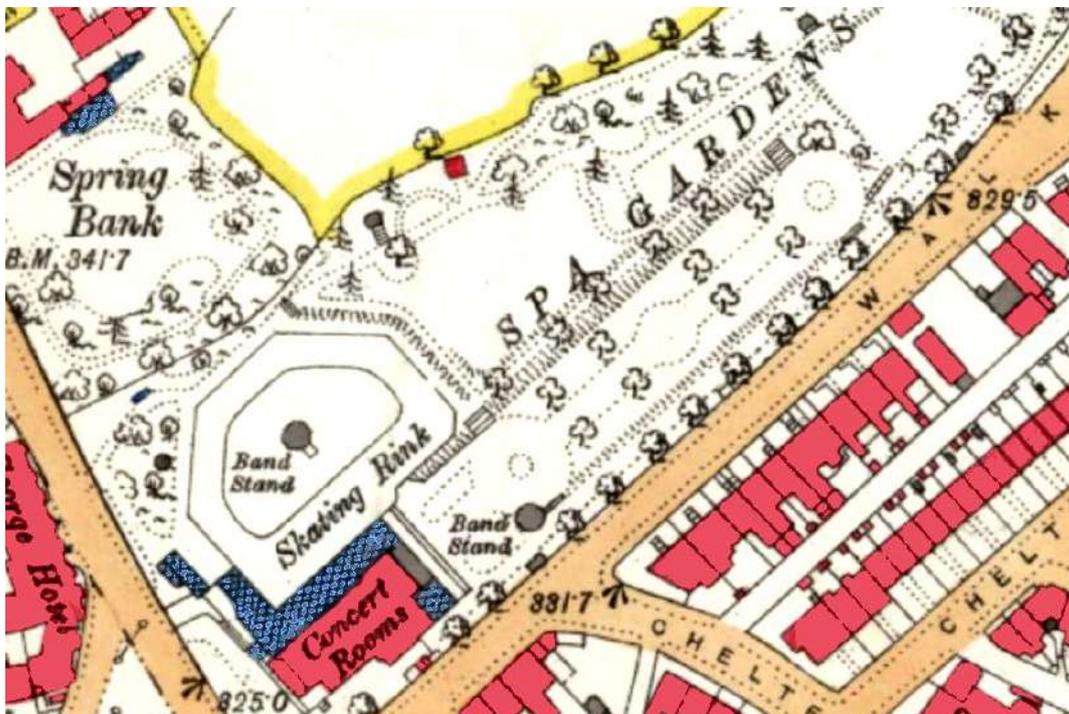
- Saturday 15 May 1869 – the Band took part in the large procession for the inauguration of the Richard Oastler Memorial monument in Bradford.
- Wednesday 27 September 1871 - played at the opening of the new Christchurch schools in Harrogate by Baroness Burdett Coutts, enlivening the proceedings by a good selection of music.
- Tuesday 25 June 1872 – the annual inspection of the First Administrative Battalion West York Rifle Volunteers took place on Harrogate Stray, with the various companies arriving in Harrogate by train. The muster of the corps was delayed an hour, due to a heavy storm of thunder and lightning, accompanied by torrents of rain. Once it cleared they made their way to the Stray to meet the Harrogate contingent with their band already assembled. The Harrogate Volunteer Band, and their counterparts of the York Volunteers, played lively airs as the men marched off the ground at the end of the inspection.



High Harrogate Stray, c. 1870

- Tuesday 25 August 1874 – the Band played selections during the afternoon of the Harrogate Horticultural and Floral Society Exhibition in the Pleasure Grounds of the Royal Chalybeate Spa, Harrogate. The Band had earlier played through the streets of Harrogate in the morning.
- Tuesday 31 August 1875 – the Band provided musical entertainment during the Harrogate Horticultural and Floral Society Exhibition in the Pleasure Grounds of the Royal Chalybeate Spa, Harrogate. The Bramley Band were also in attendance at this event.
- Saturday 2 October 1875 – the Band played in the Pleasure Grounds of the Royal Chalybeate Spa during the last gala of the season and for the fireworks in the evening. The new roller skating rink in the Grounds was a great success, attracting up to 250 skaters at a time.
- Saturday 15 July 1876 – the Band played in a procession to welcome the Duke of Connaught, and a squadron of the 7th Hussars, to Harrogate, meeting them at the outskirts of town and leading them to meet a reception parade through the town.

- September 1877 – the Band played at the Skating Masquerade at the Prince Arthur Skating Rink in Harrogate.
- Monday 30 June 1879 – the Harrogate Rifles Band led the members of the Wharfe Valley Friendly Society, in procession through the streets of Collingham, on the occasion of their annual club feast.
- Thursday 3 July 1879 – the Band played at the inspection of the Harrogate Rifle Volunteers on the Stray, by Colonel Lloyd, of York.
- Saturday 11 October 1879 – the Rifles Band played at the Masquerade Carnival at the Skating Rink in the Royal Spa Grounds, Harrogate. This was the end of the 'season' concerts at the Spa Rooms, with the contracted 'Spa Band', a small string orchestra, leaving for other work.
- Monday 26 January 1880 – the Band, conducted by James Rowling, took part in a vocal and instrumental concert at the Royal Spa Concert Rooms, to raise funds for the Cottage Hospital in Harrogate.
- Saturday 21 August 1880 – a busy day for the the Harrogate Rifles Band. In the early afternoon it provided music at a fête day at the Spa, organised by the Harrogate Public Rooms Company, which involved bicycle and skating contests. It then had to march to their battalion parade on the Stray at High Harrogate, where it accompanied the muster of several companies of the 'new' 1st West York Rifle Volunteers, namely F Company (Harrogate), G Company (Knaresborough), and K Company (Tadcaster). In their absence at the fête, the Harrogate Subscription Band took over the musical entertainment duties.



Map showing the Spa Gardens, skating rink and bandstands

- Saturday 4 June 1881 – the Band provided music to entertain the visitors to the second show of the Harrogate Fanciers' Society, at the Promenade Rooms and Grounds, which displayed animals and birds of many sorts.
- Friday 8 July 1881 – the Band were engaged to provide music at the Harrogate College Athletic Festival, held in the College grounds.

- Saturday 30 July 1881 – the Rifles Band provided music at intervals during the inaugural entertainment of the new Harrogate Gymnasium and Amateur Dramatic Company, which involved an ‘assault at arms’, assisted by members of the Harrogate Rifles Volunteers, and a dramatic performance by the company.
- Monday 1 August 1881 – the Band performed an evening concert, conducted by James Rowling, at the Spa Grounds, which was followed by a brilliant display of fireworks. *“The gardens appeared like a fairy scene, and were dotted here and there with pleasant bowers, illuminated with many coloured lamps. The effect produced on the fountain and rink was very pleasing, and in the centre of the latter the orchestra [bandstand], studded with coloured gems, had the appearance of a Chinese pagoda.”*
- Tuesday 16 August 1881 – the Harrogate Rifles Band, together with the Adel Reformatory Band and Handbell Ringers, were engaged to play at the annual exhibition of the High Harrogate Floral Society, in a marquee situated behind Devonshire Place.
- Tuesday 30 August 1891 – the Band played at the St Peter’s Church bazaar and fancy fair, in the colonnade of the Royal Spa Concert Rooms, which was raising funds to reduce the debt of £6,200 still outstanding on the church.
- Saturday 8 April 1882 – the directors of the Spa grounds arranged for the Rifles Band to provide music to entertain the new season visitors, who also had the opportunity to make use of the bowling green, tennis courts, and skating rink – and be entertained by Mr Le Mare’s Punch and Judy.
- Tuesday 16 May 1882 – the Harrogate Rifle Volunteer Company was inspected by Major Kearsley, who were now ‘in a state of great efficiency’. During the parade the Harrogate Rifles Band, assisted by the Ripon Volunteers Band, under Sergeant Beckwith, provided appropriate martial music.
- Sunday 28 May 1882 – a quintet from the Rifles Band, S. Coates, Mr Palphreyman, F. Gibson, W. King, and led by James Rowling, accompanied the various selections and hymns at the Harrogate Union Sunday School demonstration on the Stray. This included children from the Wesleyans, Congregationalists, Free Methodists, and Primitive Methodists.
- Monday 26 June 1882 – the Harrogate Rifles Band, in conjunction with the Ripon Volunteers Band, acted as the Battalion Band during the 1st West York Rifle Volunteer Battalion’s camp, held at Scarborough.



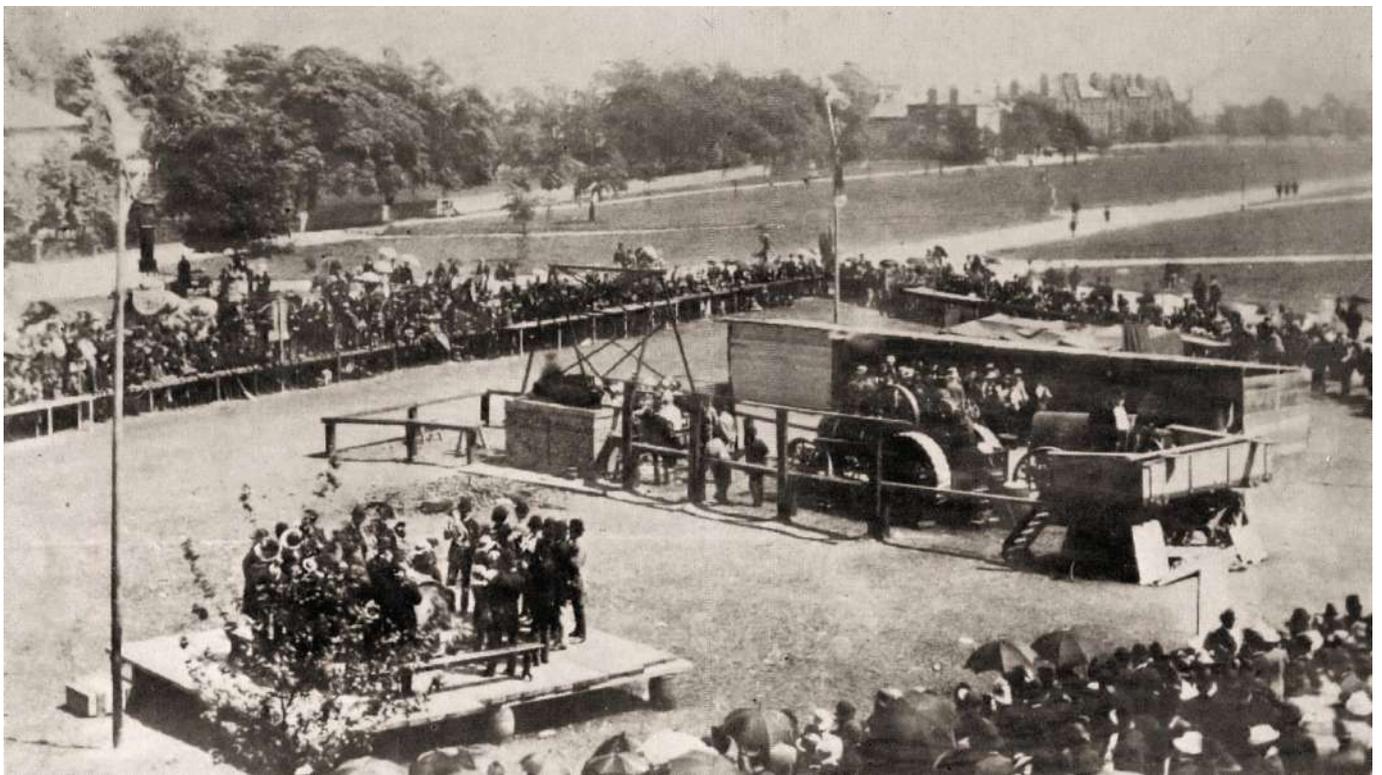
Harrogate Cycling Club, c. 1882

- Monday 7 August 1882 – a grand Cycle Meet was held on the Stray on the Bank Holiday, with thousands of visitors attending the various displays and races. The Harrogate Rifles Band kept the crowds entertained with their music during the day.
- Saturday 26 August 1882 – the Band provided music during the Masquerade at the Spa, which included many characters skating on the rink.
- Saturday 16 September 1882 – once again the Band provided music for a Masquerade at the Spa Concert Rooms and Pleasure Gardens. Bicycle performances were given on the rink, with the band occupying the pavilion in the centre of the rink.
- Monday 25 September 1882 – the Rifles Band led a procession on the occasion of the last fireworks display of the season at the Spa Grounds. The parade was preceded by a bearer of coloured fire which frequently changed its hues, as the Band and followers wended their way amongst the trees on the high shady walk and through the most picturesque parts of the gardens.
- Monday 2 July 1883 – the Band led the Loyal Ling Blossom Lodge of the Oddfellows on their anniversary parade around Beckwithshaw.
- Saturday 14 July 1883 - the Band played selections of music during the Harrogate College athletic sports, held in the College grounds on Ripon Road.
- Tuesday 7 August 1883 – the Harrogate Rifle Band was engaged to play the Birstwith Horticultural Society's annual show, held in a tent in the village.
- Saturday 29 September 1883 - played at the opening of the new Cottage Hospital in Victoria Park, Harrogate.
- Saturday 6 October 1883 – the Rifles Band played selections of music during the afternoon of the athletic sports held in connection with the new Harrogate Cottage Hospital – the sports had been postponed from the previous week due to the wretched state of the weather on that day.
- Wednesday 6 February 1884 – the Band played at the ceremony for the Incorporation of the town of Harrogate.
- Thursday 16 October 1884 – the Band played selections of music during the evening at the annual battalion mess of the First West York Volunteers, at the Queen Hotel, Harrogate.
- Saturday 1 August 1885 – the band played at the North of England Bicycle Meet, at the Harrogate cricket ground.
- Tuesday 13 July 1886 – the Harrogate Rifle Band, conducted by W. Stott, provided musical entertainment during the Trinity College athletic sports.
- Monday 2 August 1886 – the band played at the tenth North of England Bicycle Meet, on the Stray, with an audience of 8,000 to 10,000 spectators. The cyclists were encamped in 48 sleeping tents in the old football field adjoining the Cricket Club. The Band alternated its performances with those of the Highland Pipers.



Cyclists in their camp at Harrogate

- Thursday 23 June 1887 – the Band led a procession for the dedication of the new statue of Queen Victoria in the station square, also leading the congregation in the singing of the National Anthem.
- Saturday 25 June 1887 – the Rifles Band attended the celebrations for the jubilee of Queen Victoria, providing musical entertainment, which was held on the Stray in High Harrogate. An ox was roasted whole on the Stray and hundreds of portions of the meat were dispensed to the assembled population.



Ox roasting on the Stray, with the Volunteer Band playing in the foreground, 25 June 1887

- Friday 1 July 1887 – the Band led the procession in Killinghall, as part of the village's celebrations for the Queen's jubilee.

- Saturday 30 July 1887 – the Band played at the North of England Bicycle Meet, at the Harrogate Cricket Ground.
- Tuesday 2 August 1887 – the Rifles Band provided musical accompaniments to the military tournament given by the Harrogate Gymnasium and Athletic Club, in the Granby Hotel Recreation Grounds.
- Saturday 16 June 1888 – the Band, under Bandmaster Stott, led the assembled companies of the Harrogate, Knaresborough, Pateley Bridge and Wetherby Rifle Volunteers from their drill hall to the Stray, near the Queen Hotel, for an inspection and various evolutions under arms.
- Sunday 30 September 1888 – the Band led the procession of the amalgamated Friendly Societies of Harrogate through the town, raising money for the Harrogate Cottage Hospital.
- Tuesday 18 June 1889 – the Band was in attendance, leading the parade and muster of the various volunteer companies (Ripon, Harrogate and Knaresborough), with detachments from Wetherby, Pateley and Boroughbridge, on the Stray as they were inspected by Colonel Kearsley and marched up and down the Stray.



Prospect Crescent, Harrogate, from the Stray, 1889

- Tuesday 30 July 1889 – the villagers of Bridge Hewick and Copt Hewick held a rural fête at Copt Hewick Hall, at which the Harrogate Rifles Band was engaged to entertain the visitors.
- Saturday 24 August 1889 – the Volunteer band took part in a Military Fête at the Spa in Harrogate. Julien's "*British Army Quadrilles*" were performed in the grounds by five bands, including that of the Spa, 1st and 3rd West Yorkshire bands, the Harrogate Volunteers, and the Harrogate Drum and Fife Band. The performance was accompanied by a discharge of artillery and rifles, and was in other respects of a realistic character. The band of the Leeds Rifles (2nd West Yorkshire), subsequently gave a promenade concert under the conductorship of Mr Sidney Jones.
- Saturday 31 August 1889 – the 6th Volunteer Battalion Manchester Regiment (Oldham Volunteers) journeyed to Harrogate for a week's training under canvas, in a field in Starbeck. The Harrogate Rifles Band met the Oldham Volunteers at the station and escorted them to the camp field, playing alternately with the Oldham Volunteers Band as they marched along.

- Saturday 3 May 1890 – a field day and sham fight was held by the local companies of the 1st West York Volunteers Battalion at Riseley Hall, Wormald Green. The battalion band, being the combined forces of the Harrogate and Ripon Rifle Bands, played selections during the tea and refreshments provided to the troops.
- Tuesday 21 July 1891 – the Rifles Band, conducted by Bandmaster P. O'Brien, provided musical entertainment at the Bilton Grange Athletic Sports.
- Saturday 15 August 1891 – the Left Half Battalion Band of the 1st Volunteer Battalion Prince of Wales Own West Yorkshire Regiment (the combined bands of the Harrogate and Ripon Rifles) gave a concert in Ripon market place in aid of the Ripon Cottage Hospital. The programme played was: Glee, “*Friendship, love and truth*” (Birch); waltz “*Blumen am Wege*” (Keller); overture “*Talavera*” (Battman); grand march “*Heroique*” (Richmond); waltz “*Light and Shade*” (Round); fantasia “*Airs of all Nations*” (Best); polka “*As You Like't It*” (Wright); and “*God Save the Queen*”. The collection raised £5 16s.
- Monday 14 August 1891 – the Band sought, and was granted, permission to give a concert in the Bogs Valley Gardens, to raised funds for the support of the band.

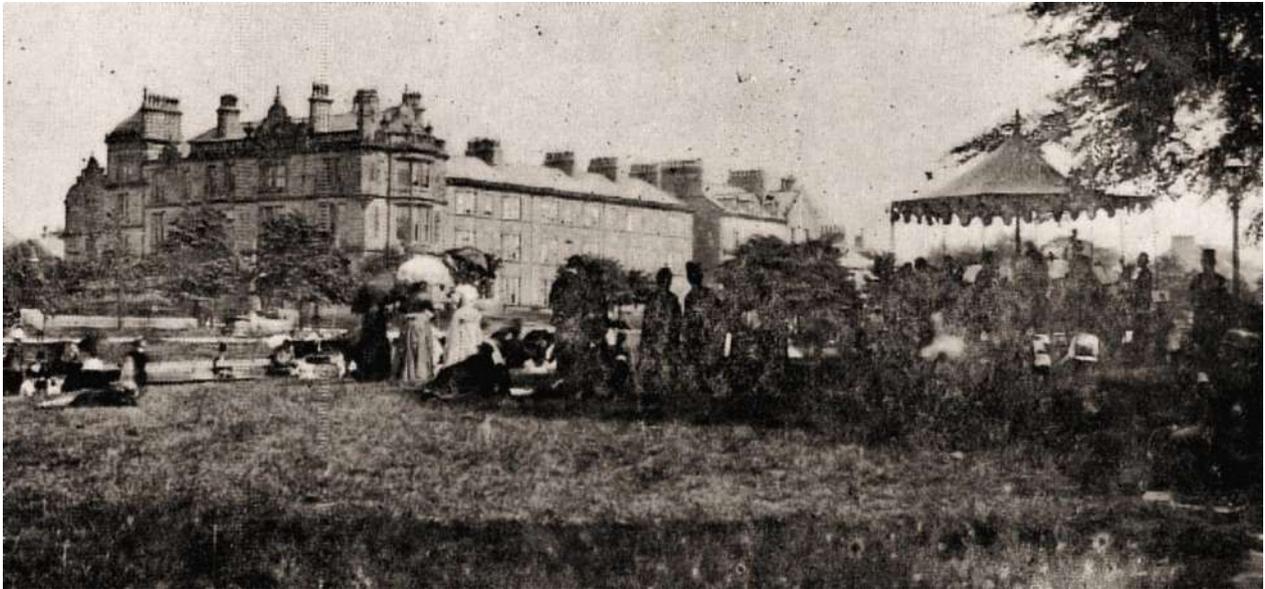


A band performing in the Bogs Field bandstand, c. 1895

- Saturday 30 April 1892 – the Band performed at the charity football march to raise funds for the Harrogate Cottage Hospital. After parading the town, the Band played various selections at the football ground, where about £8 was raised.
- Sunday 28 August 1892 – the Band led the annual church parade of the amalgamated Friendly Societies of Harrogate through the town, with the Harrogate Temperance Band also in the procession.
- Tuesday 30 August 1892 – the Rifles Band performed musical selections at the twelfth annual show of the Harrogate Horse and Horticultural Society.
- Saturday 17 September 1892 – the Rifles Band gave a concert in the Bogs Valley Gardens, “*before a large assemblage of spectators. The programme, which was of a varied character, was very creditably rendered under the conductorship of Bandmaster O'Brien, who is*

working most indefatigably in order to improve the musical status of the band. A collection was made on behalf of the band fund."

- Saturday 13 May 1893 – the Band accompanied the combined forces of F (Harrogate) and G (Knaresborough) Volunteer Companies in their joint drill at Harrogate.
- Saturday 28 April 1894 – the Band performed at the charity football match between Harrogate and Otley, to raise funds for the Harrogate Cottage Hospital. The Band played various selections during the game after they had paraded through the town.
- Tuesday 22 May 1894 – the first horse and trades procession was held in Harrogate, with a parade nearly three miles in length, including the Harrogate Rifles Band and the Harrogate Temperance Band providing the marching music.
- Thursday 2 May 1895 – a ceremony took place to lay the memorial stone of the new Western Board School, on Cold Bath Road, Harrogate. The Harrogate Volunteer Band led a procession of over 1,000 children to the school from the Town Hall.



Bandstand on West Park Stray, c. 1885

- Sunday 25 August 1895 – the Band led the annual Hospital Sunday parade of the amalgamated Friendly Societies of Harrogate through the town, with the Harrogate Temperance Band leading the second part of the procession.
- Saturday 7 September 1895 – the Band led the first lifeboat demonstration procession in Harrogate, they were in full uniform, under Bandmaster P. Wood. The Harrogate Temperance Band brought up the rear of the parade.
- Tuesday 12 May 1896 – the Rifles Band led the annual horse and trades procession through the streets of Harrogate, with the Harrogate Temperance Band taking a prominent part in the centre.
- Monday 6 July 1896 – the Harrogate and Knaresborough Rifle Volunteers were inspected on the Stray by Colonel Kearsley. The Harrogate Rifles Band was complimented by the Colonel.
- Saturday 18 July 1896 – the annual inspection of the 1st Volunteer Battalion Prince of Wales Own West Yorkshire Regiment took place on the Stray in Harrogate. The Harrogate Rifles Band, under Bandmaster Palphreyman, marched the combined forces from the station to

their positions on the Stray. The troops consisted of five companies from York, and companies from Harrogate, Ripon, Pateley, Knaresborough, and Selby.

- Tuesday 22 June 1897 – the Queen's Diamond Jubilee was celebrated in Harrogate with various events, including a large procession through the streets, including the Harrogate Rifles Band.
- Saturday 16 April 1898 - the Left Half Battalion of the 1st West Yorkshire Volunteers were inspected at the old Race Course, Ripon, by Colonel Kearsley. The Harrogate Rifles Band and the Ripon Volunteers Band were led by Bandmaster H. Taylor.
- Saturday 29 July 1899 – the Harrogate Corporation “Klondyke” Cricket Club held their first annual sports at Scargill, with the Harrogate Rifles Band providing musical entertainment.
- Monday 7 January 1901 – an effort was being made to improve the Harrogate Rifle Volunteer Band, and £100 was being spent on new instruments. Mr. J.F. Courrier, who for the previous ten years had been bandmaster of the 1st Volunteer Battalion King's Own Yorkshire Light Infantry, and prior to that leader of the Royal Artillery Band, was appointed conductor of the Harrogate Rifles Band.
- Sunday 12 April 1903 – the York and Bradford Volunteer Cyclist Corps carried out tactical exercises, acting as advance and rear guards in a triangle between Harrogate, Knaresborough, and Ripon on Saturday. The Harrogate Volunteer Band led the Cyclist Corps in procession to Christ Church on the Sunday.
- Sunday 9 August 1903 - the Rifles Band led the annual Hospital Sunday parade of the amalgamated Friendly Societies of Harrogate through the town, with the Harrogate Temperance Band also in the procession. The societies raised over £100, for the first time this year, for the Harrogate Infirmary.
- Sunday 15 November 1903 – the Harrogate Volunteer Band and the Harrogate Temperance Band both took part in the Mayoral Sunday procession to and from St Peter's Church.
- Saturday 24 August 1907 – the Volunteer Band was engaged to play music at the annual sports of the Harrogate Corporation Waterworks, which were held in a field near to the new waterworks at Roundhill, near Masham.

This is the last known appearance of the Harrogate Volunteers Band.

Harrogate Subscription Band (1888-1889)

The first Harrogate Subscription Band appeared in 1880, conducted by Mr W. Merrilees, who had previously led a string ensemble at Scarborough in 1876. This Subscription Band was a string and woodwind band and it included a harpist in addition to the violins, violas and double bass. The first mention of this ensemble is when it took over from the Harrogate Volunteer Band during a fête at the Spa, and it does not seem to have lasted beyond 1885. It did however entertain the visitors to the Spa during the 'season' for the five years it existed.

At a Town's meeting on 8th June 1888 it was decided to have a free subscription band in Harrogate. The residents of Harrogate subscribed to provide a permanent brass band, appointing J. Sidney Jones, bandmaster of the Leeds Rifles, as its conductor.

The residents of the town certainly had an appetite for this new band, as the subscriptions in the first fortnight of the issue raised over £300, more than half the total required to establish the band. Individuals, businesses and visitors all added their contributions to the fund. It was said that in the band, of 21 to 23 players, there would be solo performers from such sources as the Wagner Festival, the London Albert Hall, the Carl Rosa Opera Company, the Italian Opera, and the first military and orchestral bands of the country. This would be the town's "Free Band", i.e. its music would largely be outdoors and audiences would not have to pay to listen to them, unlike the formal concerts and recitals in the Spa Rooms and elsewhere.

The Band was not an all-brass band, as it included various woodwind instruments and a double bass – more akin to the military band formations being standardised towards the end of the 19th century in Britain.



Harrogate Subscription Band, with J. Sidney Jones, centre – c. 1888

The demands on the Band were great. Each day at 7.30, a performance was given to arouse the ailing ones to take the "waters" and to shake off their early morning fatigue. Tall hats were de rigueur headgear for the bandsmen in their four performances a day for a wage of not more than £1 a week. Jones, the Band's leader, bullied, cajoled and inveigled players and patrons alike until he got what he wanted, and what he did want placed Harrogate in the forefront of the musical world.

J. Sidney Jones was an itinerant child musician in his native Suffolk. He trained at Kneller Hall after enlisting in the Dragoon Guards and qualified as a bandmaster, taking up a position with the 5th Dragoon Guards. Moving to Yorkshire he coached brass bands before moving from the Leeds Rifle Volunteers to Harrogate.

Once Jones was appointed he quickly sought quality professional players to make up his new ensemble. The Band's secretary, Mr W.H. Beare, advertised, in June 1888, seeking lowest terms and references, for "good solo cornet, horns, baritone, and a bombardon."

The Band's inaugural concert was held in the Montpelier Gardens on 16 July 1888, conducted by Mr J. Sidney Jones. The bandstand in the Gardens was temporarily enlarged for the occasion. The Mayor of Harrogate gave an address, which described the aim of the new band

"to promote the common good of every interest in the town, to bring more visitors to Harrogate, to get them to prolong their stay, and when they went home to make them long for the period of their return."

The Band, in this first concert, consisted of one flute and piccolo, one Eb clarinet, six Bb clarinets, one oboe, two bassoons, two cornets, two horns, a baritone euphonium, a bombardon, two trombones, a double bass, and drums. They opened with the "*National Anthem*" and followed this with a stirring "*Boulangier March*" (Duprato), overture "*William Tell*" (Rossini), waltz "*The Maypole*" (Bonheur), selection "*Iolanthe*" (Sullivan), gavotte "*Sandringham*" (Kattaun), selection "*Airs of Scotland*", and concluded with a graceful waltz and a spirited galop.

In general the initial objective for the Band was to perform three times daily, at various locations on the Stray and at the Wells.

Subsequent engagements of the Band were:

- Friday 27 July 1888 - the Band played selections of music during their Garden Party in the lawn and croquet grounds of the Queen Hotel. Their next venue was advertised as being the Hydropathic Gardens.
- Friday 3 August 1888 – the Band played selections of music during the Garden Party in the grounds of the Harrogate Hydropathic Establishment. The band was situated on a level grassplot at the south-west of the building, and was listened to by several thousands of people.
- Saturday 4 August 1888 – the Band entertained the crowds at the Great Cycles Races at the Harrogate Cricket Ground – an event that the Volunteer Band had been engaged for in previous years.
- Monday 6 August 1888 – performing at the Cycle Races once more.
- Saturday 11 August 1888 – the Band marched in front of the funeral cortège of one of their members, Mr J. Badderley, aged 55, who had been ill for the previous fortnight. He had enlisted in the Fusiliers and served in the Crimea, gaining two medals and a clasp; was for several years in the Band of the Grenadier Guards under Dan Godfrey; he was solo trombone in the Alhambra, Albert Hall Concerts, and Haymarket Theatre in London, before coming to Harrogate to join the Subscription Band.
- Friday 17 August 1888 – the Band played selections of music during the Garden Party in the grounds of the Granby Hotel. The grounds afforded a pleasant shelter from the north-east wind, which was blowing strongly at the time. The most attractive musical item of the afternoon was undoubtedly Godfrey's arrangement of "*Irish Airs*". Mr Stockey (cornet) and Mr Haddy (euphonium) each played solos on their instruments.

- Monday 20 August 1888 – the Band’s arrangements for the full week ahead were advertised:

	7.30 to 8.45	11.30 to 12.45	3 to 4.30
Mon	Wells	Prospect Hotel Tennis Ground	Beech Grove
Tue	Wells	Park Parade	Beech Grove
Wed	Wells	Queen Parade	Beech Grove
Thu	Wells	York Parade	Beech Grove
Fri	Wells	West Park	Hydropathic Gardens
Sat	Wells	Park Parade	Beech Grove

- Friday 31 August 1888 – the Band played selections of music in the private gardens of the Prospect Hotel which were open to the public for the occasion.
- Friday 7 September 1888 – the Band performed at two garden parties – in the morning at the gardens of the Queen Hotel, and in the afternoon in the gardens of the Hydropathic Establishment.
- Wednesday 15 May 1889 – it was reported that the Harrogate Subscription Band had been resuscitated and would soon be performing again in the town – having been laid off during the winter.
- Monday 17 June 1889 – the Band commenced its 16-week season of performances in the town with a concert in the Montpellier Gardens, including pieces by Auber, Sullivan and Mendelssohn.
- Monday 30 September 1889 – the Band started its last week of the season, having given two promenade concerts daily throughout the summer.

This was the last season of the Harrogate Subscription Band under the baton of J. Sidney Jones. The season had resulted in an overall loss of £20 to the Band Committee, indeed if it had not been for a performance of *“The School”* – a play – by the Harrogate Amateur Dramatic Society, which resulted in £20 being realised for the benefit of the Band, there would have been a loss of £40. Recognising that the music and other property were worth more than the deficit, the Committee sought to offer those to the Harrogate Corporation as compensation; at the same time suggesting that the Montpellier and other institutions should arrange for the music in future.

Sadly this did not happen, and the town continued with its ad hoc engagement of outdoor musical performers over the next few years.



J. Sidney Jones

J. Sidney Jones later became Musical Director for the Harrogate Corporation, from 1895 to 1903, where he organised the Municipal Orchestra and the classical concerts at the Spa Rooms. He left Harrogate to take up the role of conductor at the New Spa, Bridlington.

Bilton With Harrogate Fife and Drum Band (1887-1913)

This band was also known as the Harrogate Fife and Drum Band and was first seen in 1887, apparently only surviving about two years. Members of the band in its early days included E. Palphreyman, T. Smith, Mr Carrick, A. Yeadon, Mr Gibson, Mr Whitelock, I. Weatherhead, G. Carrick, W. Casey, J. Winterburn, R. Jackson (bandmaster), G. Linfoot, G. Holmes, Mr Gibson, and J. Smith.

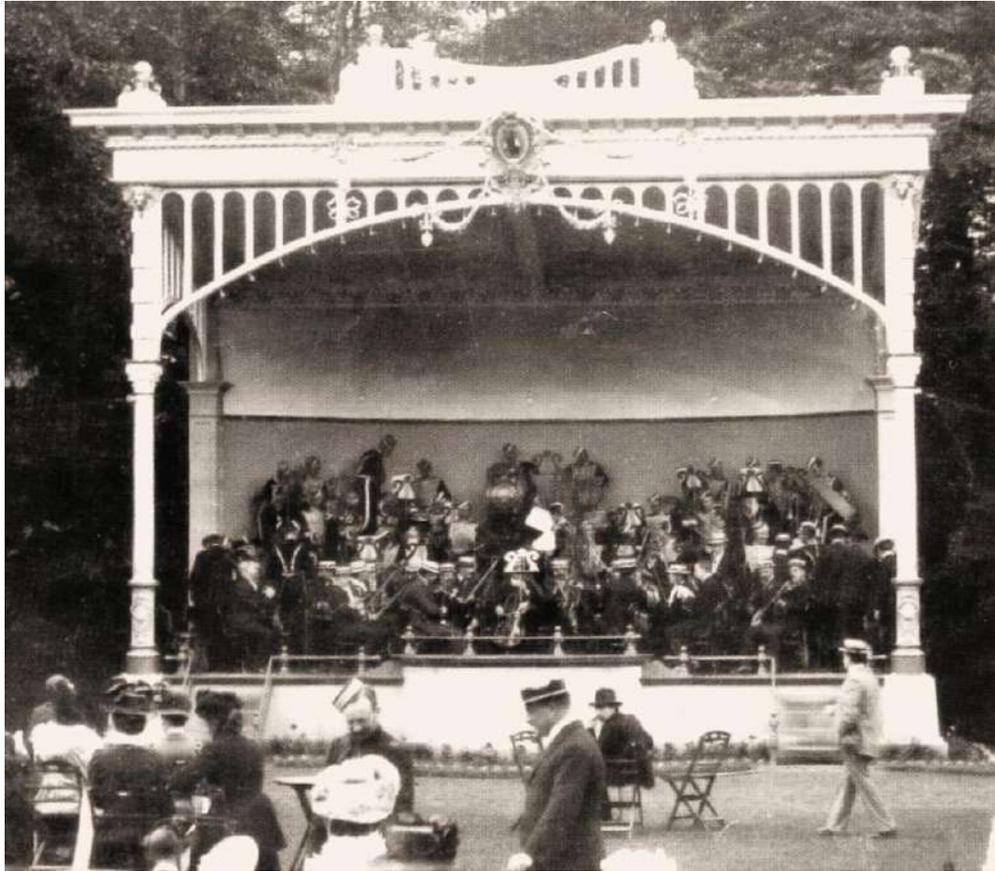


Bilton-with-Harrogate Fife and Drum Band

The few known appearances of this band are:

- Monday 28 February 1887 – the Bilton-with-Harrogate Fife and Drum Band took part in an entertainment on its own behalf to raise funds for incidental expenses. It was held at the Mission Hall, New Park, Bilton, and included the Band performing “*Lord Hardwick’s Grand March*”.
- Saturday 26 March 1887 – the Band, assisted by friends, gave an entertainment at the Saloon, Albert Hall, Harrogate. Their contributions to the music of the evening were the chorus “*Bethlehem*”, selection “*Scottish Airs*”, glee “*Awake Æolian Lyre*”, and “*God Save the Queen*”. Alderman Simpson, the chairman of the evening, remarked that “he thought it both a credit as well as an acquisition to Harrogate that these young men should get up the band, it kept them from mischievous amusements, besides improving themselves.”
- Monday 23 January 1888 – an instrumental concert was held in Hampsthwaite to raise funds for the Hampsthwaite String Band. Included in the programme were the Bilton-with-Harrogate Fife and Drum Band, under the leadership of Mr R. Jackson, whose contributions included “*Infant Saviour*”, glee “*Awake Æolian Lyre*”, from the Andante Symphony “*To Thee O Lord*”, solo “*Auld Lang Syne*” (R. Jackson, flute), duet “*I Know a Bank*” (R. Jackson & Mr Smith, flutes), waltz “*Fairy Land*”, schottische “*The Telephone*”, and “*God Save the Queen*”.

- Saturday 24 August 1889 – the Fife and Drum band took part in a Military Fête at the Spa in Harrogate. Julien's "*British Army Quadrilles*" were performed in the grounds by five bands, including that of the Spa, 1st and 3rd West Yorkshire bands, the Harrogate Volunteers, and the Harrogate Drum and Fife Band. The performance was accompanied by a discharge of artillery and rifles, and was in other respects of a realistic character. The band of the Leeds Rifles (2nd West Yorkshire), subsequently gave a promenade concert under the conductorship of Mr Sidney Jones.

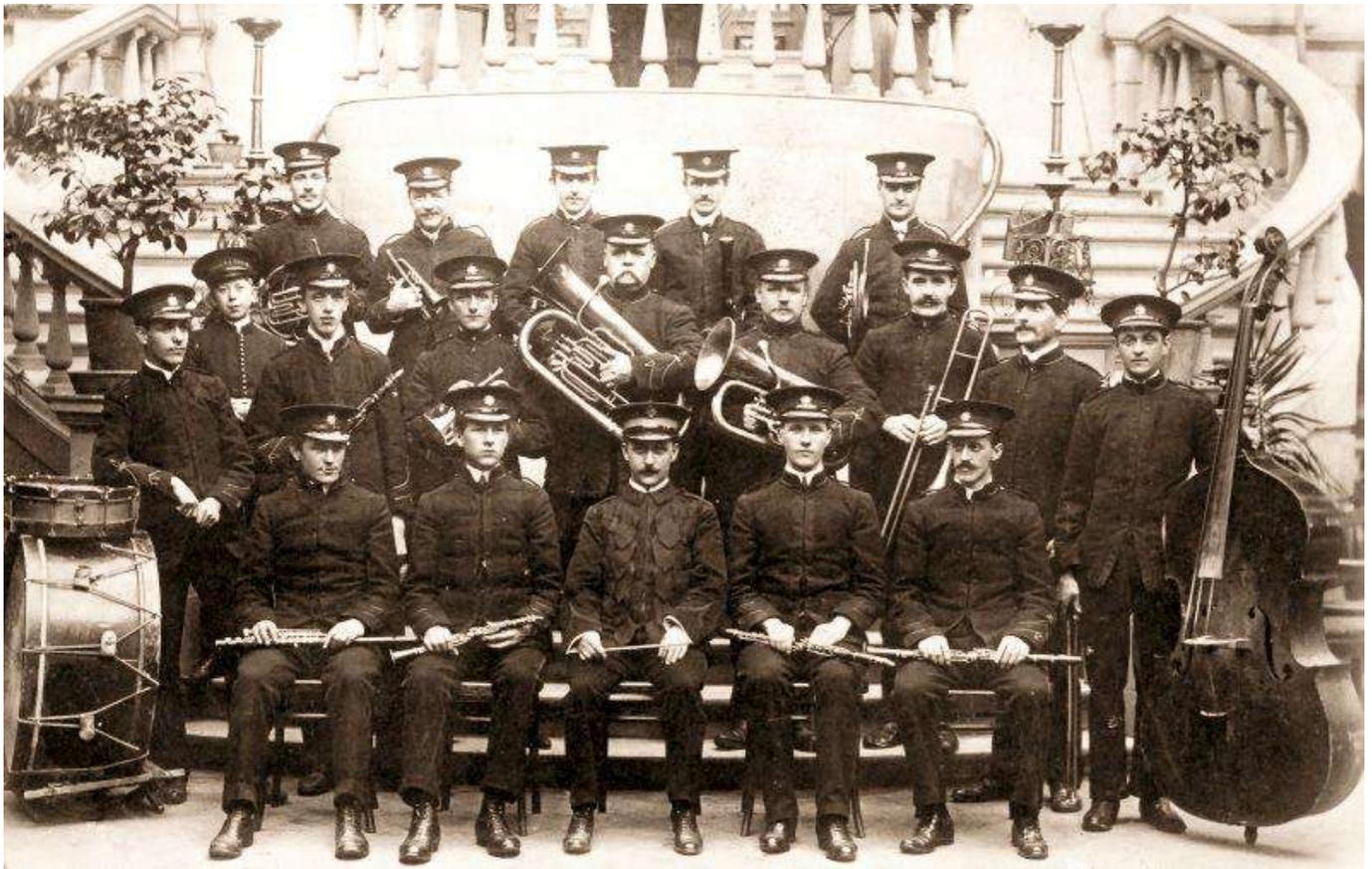


Kursaal Gardens Bandstand, Harrogate

Harrogate Town Band (1890-1902)

After the Harrogate Subscription Band was not renewed under J. Sidney Jones, at the end of the 1889 season, a new military band, known as the Harrogate Town Band, was organised and engaged under the leadership of Mr S.R. Gorton. The Band could also provide a string ensemble, and advertised itself for garden parties, flower shows, balls, bazaars etc., soliciting engagements in a way that the previous Subscription Band did not. It was also known as Harrogate Military Band on occasion. It would be conducted by Henry Cohen and J. Sidney Jones in later years.

- Thursday 31 July 1890 – the Harrogate Town Band gave a gratuitous promenade performance in Ripon Market Square in aid of the Ripon Cottage Hospital. Supper was provided to the Band in the Town Hall, and while the bandsmen were enjoying their refreshments, the Ripon Volunteer Band occupied the bandstand in the Square, under Bandmaster O'Brien. £6 6s 7d was collected for the Hospital.
- Wednesday 13 August 1890 – the Band performed music for a garden party at Harlow Manor, Harrogate, on the occasion of the wedding of Miss Mary Morrison Milling and Charles James West.



Harrogate Town (Military) Band, c. 1895

- Tuesday 19 August 1890 – the Band provided musical entertainment at the Harrogate Cricket Ground, when the 'Original English Lady Cricketers' visited the town and played a demonstration match as part of their country-wide tour.
- Thursday 11 September 1890 – the Band entertained members of the British Association who were on a visit to Knaresborough. The stable and grounds of Grove House were inspected and the Band performed inside a tent. The Leeds Forge Brass Band was also in attendance, though they were performing outside in the grounds.

- Monday 18 May 1891 – the Band commenced their season of morning concerts in the Montpellier Gardens, from 7.30 to 9 a.m. It was noted that the band was supplied by the lessee of the Gardens.
- Monday 15 May 1893 – Mr Henry Cohen was appointed conductor of the Harrogate Military Band for the 1893 season. He had been leader of Belfast Philharmonic Society and musical director of several theatres, including Liverpool, Eastbourne, and Southport.
- Thursday 20 July 1893 – the Band gave a performance in the Castle Yard, Knaresborough, conducted by Henry Cohen, from 12 to 2 p.m.
- Monday 7 August 1893 – the Band played at the seventeenth North of England Bicycle Meet, which largely took place on the Stray, with the Band performing at the contests which were held at the Harrogate Cricket Field.
- Saturday 7 October 1893 – the Band advertised for a ‘good harpist, £1 per week guaranteed’, and also offered their services for engagements as ‘a good double-handed band’ – i.e. one which could supply a string ensemble as well as a military band.
- Saturday 9 March 1895 – it was reported that J. Sidney Jones was appointed manager of the Harrogate Town Band by Harrogate Corporation. He held that position for the next eight years, also managing the Municipal Orchestra.



Harrogate Town (Military) Band, c. 1895

- Sunday 4 August 1895 – the Harrogate Cricket and Athletic Club held their carnival over the Bank Holiday weekend. A sacred concert was performed on the cricket field by the Harrogate Town Band, together with the Harrogate Temperance Band and the Linthwaite Prize Band, where a collection was made for local charities.

- Monday 5 August 1895 – on the carnival day proper, the various sports took place at the Cricket Ground, and various bands played selections of music to entertain the crowds – these were the Harrogate Town Band, Harrogate Temperance Band, the Linthwaite Prize Band, and the Sailor Boys’ Band from the Training Ship *Indefatigable*.
- Monday 23 September 1895 – the Band gave two complimentary concerts in the town – one in the morning at the Bog Valley Gardens, to a large, appreciative audience, and the other in the evening at the Town Hall site, where over 5,000 were present.
- Saturday 12 October 1895 – the Band concluded its engagement with the Corporation with its final concert. The members of the Band presented the conductor, J. Sidney Jones, with an enlarged photograph of the members of the Band, in an oak and gilt frame.
- Monday 27 April 1896 – the Band, under Sidney Jones, opened the new season of concerts at Harrogate, playing out in the open thrice daily.
- Sunday 17 May 1896 – the Band performed a sacred concert with Harrogate Prize Glee Society at the Bogs Valley Gardens. A substantial collection was raised for the Micklefield Disaster Fund, to aid those miners’ families bereaved by the explosion at the Peckfield Colliery, which killed 63 men and boys, and 19 pit ponies, on 30 April 1896.
- Saturday 16 January 1897 – it was reported that J. Sidney Jones would again be organising the musical season on behalf of the Corporation for the town. The new Winter Gardens attached to the new Baths were expected to be ready by Easter 1897, and Jones would provide orchestral concerts there in the morning and evening, in addition to the Town Band’s open air military band concerts.
- Saturday 2 October 1897 - the Band concluded its 1897 engagement with the Corporation with two special benefit concerts in the Winter Gardens, assisted by the Harrogate Prize Glee Society. The afternoon concert included the Band items: overture “*William Tell*”, dance “*Serpentine*”, waltz “*Nachtschisarmer*”, selection “*The Geisha*”, dance “*The Darkie’s Dream*”, echoes “*Tyrlose*”, fantasia “*Meyerbeer*”, finale “*Scotch Reel and Auld Lang Syne*”. The evening concert included: overture “*Zampa*”, selection “*A Gaiety Girl*”, march “*The German Patrol*”, fantasia “*Wagner*”, symphony “*The Farewell (the strike and settlement)*”, and galop “*Infernal*”. Sidney Jones would continue to give concerts in the Winter Gardens with the Municipal Orchestra for a few more weeks, extending its season.
- Sunday 7 April 1901 – the Band played in the Valley Gardens in the afternoon.
- Saturday 19 April 1902 – the Band provided musical entertainment at the Yorkshire Rugby Cup Final between Dewsbury and Castleford at the Harrogate ground.
- 1902 was probably the last year of the Town Band under the patronage of the Harrogate Corporation. J. Sidney Jones moved on, in 1903, to take up the role of conductor at the New Spa, Bridlington.

Harrogate Temperance Band (1890-1926)

On Tuesday, 2 September 1890, a meeting was held at Mr Haxby's house on Cold Bath Road, Harrogate, when some of the temperance youths of the town discussed forming a temperance brass band. The result was the establishment of the Harrogate Temperance Band and Choral Society. A request for subscriptions to the town was generously responded to, and the Society found itself in the position of being able to purchase 15 instruments by the end of the year. The instruments arrived in Harrogate in the middle of February 1891, with each one being stamped with the name of the makers and that of the society. They were presented as a loan to each player appointed, and rehearsals began in a room in Prospect Crescent, under the conductorship of Mr Richard Jackson. There were 21 members of the Band by the end of February 1891. James Grafton and James Boyd Hopkinson were founder members of the band.



Harrogate Temperance Band, 1895

The known engagements and activities of the band are as follows:

- Sunday 7 December 1890 – the Harrogate Temperance Band and Choral Society held a service of song, “*What was the Hero?*” before a large audience. The musical part of the evening was given by the society’s choir, accompanied by Joshua R. Winterburn on the organ.
- Sunday 21 December 1890 – following the success of the previous service of song, it was repeated on this occasion with equal success, celebrating the temperance message and raising funds for the brass instruments that were to be ordered.
- Wednesday 4 February 1891 – the Band held its first rehearsal.
- Sunday 21 June 1891 – the Harrogate Temperance Band’s first public appearance took place on the Stray, near Beech Corner, where they played selections of sacred music. The band secretary, Mr J. Grafton, explained the origin of the Society and reported that the expenditure on instruments, music, and other expenses amounted to £77, with the income of £56, leaving a deficit of £21. This concert realised £2 13s for the Band’s funds. The Society’s choir also performed and were accompanied by the Band, of 20 performers.

- Sunday 28 June 1891 – the Band's second gathering was held on the Stray, in a similar fashion to the week before. At the outset of the meeting an argument arose between the temperance advocates and one member of the public in attendance, who took the opposite view. Eventually the latter gave in and started collecting for the Society, and he contributed one shilling himself to the cause.
- Wednesday 2 September 1891 – the Band gave a concert and 'fruit banquet' in the Albert Hall, Harrogate. Mr Grafton, the secretary, presented the Society's first annual report, showing that sixteen new instruments had been purchased at a cost of £59 11s. The financial statement showed expenditure of £86 6s 5d, income £74 11s 4d, and balance due to the treasurer of £11 5s 0½d. The Band's selections during the evening were interspersed by solo vocal items and pieces by the choir, with a plentiful supply of fruit and pastry being handed round at intervals.
- Monday 25 July 1892 – a Grand Temperance Demonstration and Gala was held in Hollins Park, Hampsthwaite. The Harrogate Temperance Band led the procession from the village to the Park, where sports, Punch and Judy, a cricket match, a public tea and fireworks were all enjoyed.
- Sunday 28 August 1892 – the Band took part in the annual church parade of the amalgamated Friendly Societies of Harrogate through the town, with the Harrogate Volunteer Band leading the procession.
- Wednesday 5 October 1892 – the Society held a popular entertainment and fruit banquet in the saloon of the People's Hotel, at which Mr Wilson, the secretary, presented his annual report. The evening included selections by the Band as well as song, duets, readings and recitations.

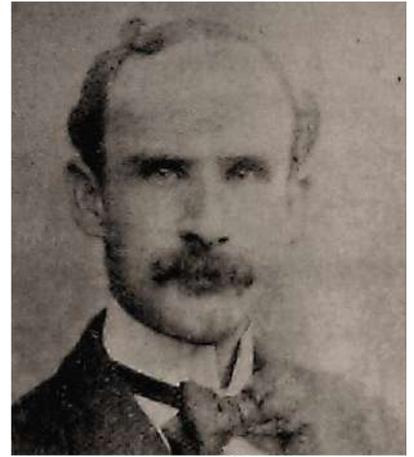


Valley Gardens Bandstand

- Saturday 12 November 1892 – the Band visited the Harrogate Rangers football ground, and played a few selections of music.
- Saturday 17 December 1892 – the Band and Choir gave an evening concert in the saloon of the People's Hotel.

- Sunday 27 August 1893 – the Band brought up the rear of the annual church parade of the amalgamated Friendly Societies of Harrogate through the town, with the band of the Left Half Battalion (P.W.O.) West Yorkshire Regiment – the combined Harrogate and Ripon Volunteer Bands - leading the procession.
- Saturday 2 September 1893 – the Band, conducted by Mr J. Palphreyman, provided musical entertainment at the Bilton Horticultural Show.
- Sunday 12 November 1893 – the Band led the procession of the Mayor, town officials and corporation employees in the Mayoral Sunday church parade.
- Sunday 25 March 1894 – the Band gave a concert in the Bog Valley Gardens.
- Sunday 13 May 1894 - the Band gave a concert in the Bog Valley Gardens.
- Tuesday 15 May 1894 – the annual Pateley Bridge Whitsuntide Gala and Show was held in Bewerley Park. The Harrogate Temperance Band, conducted by J. Palphreyman, performed during the afternoon, with a programme that included: grand march “*Washington Greys*”, overture “*Chaveson du Soir*”, cornet polka “*Little John*” (soloist J. Palphreyman), selection “*La Fete Musicale*”, quadrille “*Home Rule*”, overture “*Tancredi*”, valse “*Heliotrope*”, nautical selection “*Trafalgar*”, chorus “*Gloria (12th Mass)*”, selection “*Esther of Engaddi*”, fantasia “*Echoes of Killarney*”, contest march “*Albion*”, fantasia “*Pride of England*”, waltz “*Nacht und Morgen*”, fantasia “*Richelieu*”, and contest march “*Honest Toil*”.
- Saturday 4 August 1894 - the Band played at the 18th annual North of England Bicycle Meet, on the Stray.
- Sunday 5 August 1894 – the Band provided music for the service at the Bicycle meeting, and followed that with a sacred concert on the Stray.
- Monday 6 August 1894 – the Temperance Band were engaged to play music at the Harrogate Football Club’s gala in the Dragon Field, Harrogate.
- Sunday 28 October 1894 – the Amalgamated Society of Railway Servants held a service at Christ Church, Harrogate, and were led in procession through the town, en route to the church, by the Temperance Band.
- Sunday 11 November 1894 – the Band led the procession of the Mayor, town officials and corporation employees in the Mayoral Sunday church parade.
- Thursday 6 December 1894 – the Temperance Band’s Annual Report was issued. Belts and pouches had been purchased at a cost of £8 15s 3d, also five instruments for £17 1s 6d. The Band’s expenditure for the year was £80 19s 11d, which included a deficit of £8 18s 0d, which had now been reduced to £4 9s 5d.
- Saturday 6 July 1895 – the Band entered its first brass band contest, held on the Middlesbrough football field. This was an own-choice test piece event, adjudicated by John Bailey. Harrogate were not placed, the first prize going to Hartlepool Borough Band in a field of eight bands overall.

- Saturday 27 July 1895 – the Band competed in their second contest, held at Sleningford Park, near West Tanfield, on the occasion of the 18th annual Tanfield Cottagers’ Horticultural Show. There were only four bands in the contest – Hartlepool Operatic, Batley, Harrogate, and Lindley (the winners), and Harrogate Temperance obtained 4th place, and missed the prizes, which were awarded to the first three placed bands. On this occasion the test piece was “*Bellini*”, arranged by Round, and the contest was judged by James Ord Hume.



James Ord Hume

- Saturday 3 August 1895 – the Band was engaged to perform at the Harrogate Cricket and Athletic Club’s carnival on the cricket field, with a cricket match on the Saturday
- Sunday 4 August 1895 – the Band gave a sacred concert at the cricket field, as part of the carnival, in conjunction with the Linthwaite Prize Band, Harrogate Town Band, and the Indefatigable Training Ship Boys’ Band – concluding with a massed bands performance of Handel’s “*Worthy is the Lamb*” and Haydn’s “*The Heavens are Telling*”.
- Monday 5 August 1895 – on the carnival day proper, the various sports took place at the Cricket Ground, and various bands played selections of music to entertain the crowds – these were the Harrogate Town Band (conductor Mr Gardner), Harrogate Temperance Band (conductor J. Palphreyman), the Linthwaite Prize Band (conductor Edwin Swift), and the Sailor Boys’ Band from the Training Ship *Indefatigable* (conductor A.B. Smith).
- Saturday 24 August 1895 – a brass band contest was held in the Spa Rooms, in Harrogate. Ten bands had entered the contest, but three (Linthwaite, Norland, and Sowerby Bridge) withdrew and did not attend. This was an own-choice test piece contest, with James Ord Hume as the adjudicator. The prizes for the first four places were £20, £15, £10, and £5. The Harrogate Temperance Band had entered to compete but withdrew without playing. The other bands were: 1st place - Black Dyke Band (conductor John Gladney, playing *Le Damnation of Faust*), 2nd place – West Hartlepool Old Operatic Brass Band (Alexander Owen, *L’Etoile du Nord*), 3rd place – Lindley Band (J. Taylor, *L’Etoile du Nord*), 4th place - Cleckheaton Victoria Band (John Gladney, *Beethoven’s Works*). Unplaced – Churwell (Benjamin Jackson, *Weber*), and Trawden (Alexander Owen, *Beethoven’s Works*). At the end of the contest the massed bands played James Ord Hume’s march “*The Revenge*”, and following the results, the Black Dyke Band played Wagner’s “*Lohengrin*”.
- Sunday 25 August 1895 - the Band took part in the annual church parade of the amalgamated Friendly Societies of Harrogate through the town, with the Harrogate Volunteer Band leading the procession.
- Saturday 7 September 1895 – the Temperance Band took part in the first lifeboat demonstration procession in Harrogate. The Rifles Band led the procession with the Temperance Band towards the rear, leading four boats on lorries with sailor lads and lassies – the “*Grace Darling*” and “*Britannia*”. The procession also included a model of the “*Sisters Carter*” Harrogate lifeboat, stationed at Seaham Harbour.
- Saturday 4 April 1896 – the Temperance Band entered an own-choice test piece brass band contest at Kippax, adjudicated by J. Walker. There were 13 bands competing, but Harrogate were not placed, with the winners being Armley and Wortley Brass Band.
- Sunday 10 May 1896 - the Band gave a sacred concert in the Bogs Valley Gardens in aid of the Micklefield Colliery Disaster Fund.

- Tuesday 12 May 1896 – the Harrogate Horse Show and Procession took place with the Temperance Band in the middle of the parade, which was led by the Volunteer Band.
- Sunday 24 May 1896 - the Band gave a sacred concert in the Bog Valley Gardens with an audience of several thousand townspeople and visitors.



Valley Gardens Bandstand

- Saturday 4 July 1896 – the Temperance Band travelled to Middlesbrough to play in the own-choice test piece contest at the football field. They were not placed, with the 1st place being awarded to Hartlepool Temperance Band, playing a selection from *William Tell*.
- Sunday 5 July 1896 - the Band again gave a sacred concert in the Bog Valley Gardens to a large audience.
- Saturday 11 July 1896 – a gala was held at Bewerley Park, Pateley Bridge, which this year included a brass band contest. This was an own-choice test piece competition, adjudicated by Thomas Wheelwright. Five bands entered, but Lindley Band withdrew, leaving Black Dyke Band (conductor Harry Bower, playing *La Damnation de Faust*), Skipton Prize Band (Squire Firth, *Halevy*), Armley and Wortley Band (Benjamin Jackson, *Meyerbeer's Works*), and the Harrogate Temperance Band (Hodgson Curry, *selection - Verdi*). Black Dyke took first place, with Harrogate being fourth. The adjudicator's remarks for Harrogate were:

“Opening movement fair. *Larghetto religioso* – somewhat stiff. *Allegro* – accented notes overdone, crochets cut too sharp. *Andante* - fair. *Andantino* – again rather stiff, soprano out of tune, solo cornet tame. *Cadenza* – wants finish. *Allegro* – improvement, but intonation still faulty. *Andante* - soloist stiff, accompaniments faulty. *Cadenza* – fair. *Allegro maestoso* – played this in disjointed manner. *Cadenza* – tame. *Moderato* – trombone fair, soprano flat, accompaniments not smart. *Moderato* – better. *Andantino* - opens fair but soprano again faulty. *Vivacissimo* – accompaniments fair, soloist appears tired out, band not together at double F. *Confuoco* - much better, makes a smart finish.”

- Tuesday 4 August 1896 – the Bilton Horticultural Society held their annual show in Harrogate, and this year one of the extra features was a brass band contest. Three bands competed, with their own-choice test pieces, with Armley and Wortley Brass Band taking the first prize of £5, and Harrogate Temperance the third prize of £1. Harrogate also gained

second place in the quickstep march competition. The other band competing was the Leeds Postmen's Brass Band.



Charabanc to the Bilton Horticultural Show

- Saturday 8 August 1896 – the Band led a procession through the town of the Harrogate Volunteers, who had returned from a week's camp at Kirkleatham, with other West Yorkshire companies. The Harrogate Rifles had won, and returned with, the Bingham Field Practice Trophy which had been presented to them for their skill in field-firing. The trophy, enclosed in a heavy plate-glass oblong case, was of the value of £800, and was said to have been the largest piece of sterling gold and silver plate ever manufactured in Sheffield. The Harrogate Volunteer Band brought up the rear of the procession.
- Saturday 15 August 1896 – the Temperance Band provided music, conducted by Hodgson Curry, at the Harrogate Horticultural Society's Horse Show.
- Tuesday 18 August 1896 – the Band attended the Hutton Rudby Show and Band Contest, playing the test piece "*England*". The adjudicator, James Ord Hume, did not have a difficult task, as there were only two bands in the contest, the other one (and the winner) being the Eston Miners' Old Brass Band, conducted by Charles Henry Kay.
- Saturday 5 September 1896 – an own-choice brass band contest was held in Harrogate at the Royal Spa Gardens, with eleven bands taking part. The Harrogate Temperance Band, under Hodgson Curry, were drawn 9th in order to play and managed to secure 4th prize with their performance of "*Verdi*", arranged by Harry Round. They also took 2nd place in the quickstep contest with their performance of the march "*Lodeska*" (sharing that place with Stanningley Old Band). The overall winner of the contest was Shipley Brass Band.
- Sunday 4 October 1896 - the Band gave a sacred concert in the bandstand in the Bog Valley Gardens.

- Saturday 28 November 1896 – the Temperance Band travelled to Newcastle-upon-Tyne, to compete in the brass band contest held at Olympia in that city. Fourteen bands took part, all playing the test piece “*Crown Diamonds*” by Daniel Auber. Harrogate managed to secure 6th place, and they were conducted by Thomas Valentine, who had been engaged as their professional conductor for the purposes of the contest.



Thomas Valentine

- Sunday 4 April 1897 – the Band performed a concert in the Valley Gardens in aid of the Indian Famine Fund, raising £4 14s 9d. The programme was: march “*Commandant*”, grand selection “*William Tell*”, cornet solo “*Soul’s Awakening*” (soloist H. Breeden), march “*Ravenswood*”, selection “*Joan of Arc*”, euphonium solo “*Nazareth*” (soloist A.W. Suttill), and the “*National Anthem*”.
- Saturday 17 April 1897 – the Band entered the brass band contest at Kippax, and won second prize out of 15 bands, conducted by Thomas Valentine in their own-choice test piece.



Royal Spa Gardens Bandstand

- Saturday 8 May 1897 – the Band travelled to Skelmanthorpe to take part in the contest being held there. It was not a good day for the band – they had been drawn to play first in the competition, but they were delayed at Huddersfield, missed their turn and had to play last of the 18 bands. The Band eventually took the stand at 11.50 p.m. and concluded their performance of “*William Tell*”, arranged by Alexander Owen, at 12.15 a.m. They were not placed, unsurprisingly, the contest being won by Rothwell Temperance Band. The adjudicator was George Wadsworth and, referring to the Harrogate Temperance Band’s performance, said:

“I was sorry to hear after the contest that whilst some bands were performing, the lamps on the bandstand were blown out, as many as three or four at a time, with the strong winds that prevailed. Now this is rather vexing, although it cannot be helped. In the latter performance I could scarcely detect all the delicate accompaniments which are so admirable when distinctly and evenly brought to the ear. I felt most sorry for the last band as it made such a fine entry of its selection, “*William Tell*”. I think the wind was the band’s enemy, which got more power, and gradually defeated them after a very bold struggle.”

- Saturday 5 June 1897 – another contest, this time at Bramley, Leeds. The Temperance Band performed their own-choice test piece “*William Tell*”, conducted by Hodgson Curry, and won 2nd prize of £2 in a field of 10 bands, losing out by one point to Leeds City Band. They also took second place in the quickstep contest, which was won by Yeadon Old Band.
- Saturday 3 July 1897 – the Band once more travelled to Middlesbrough to compete in the own-choice contest there. On this occasion, again playing “*William Tell*” and the waltz “*Revada*”, they were conducted by their professional conductor Thomas Valentine, and secured 2nd prize of £10. The contest winners were Hartlepool Temperance Band, led by William Holdsworth.
- Saturday 31 July 1897 – another successful contest appearance, again taking a second prize, of £10 7s, at the Witton Park Flower Show. Thomas Valentine led them in their performance of “*William Tell*”, with the winners being the Cleveland Steel Works Band out of the four bands who entered.
- Saturday 18 September 1897 – the Nidderdale Feast was held at Bewerley Park, Pateley Bridge, and the Temperance Band was engaged to provide music during the afternoon.
- Tuesday 28 December 1897 – the Mayor of Harrogate gave a dinner for Corporation employees at the People’s Hotel, Albert Street. The Saloon and Albert Hall were requisitioned for the guests’ entertainment, and the Harrogate Temperance Band provided pleasing selections of music during the repast.
- Saturday 19 March 1898 – the Band was given permission to hire the Oatlands Mount School for a rehearsal on Sunday 3 April. They were charged 5s for the hire, with the proviso that they pay any extra money the caretaker required. They had also sought terms for a long-term hire, but it is not know if this was successful.
- Monday 11 April 1898 – the first of the year’s three contests for the Band was held at Ilkley. The test piece was “*Fairest of the Fair*” by Harry Round, and the adjudicator was H. Bentley. It was a large field, of 21 bands, and Harrogate were not placed, the winners being Ovenden Brass Band.
- Sunday 22 May 1898 – the Band gave a concert in the Bog Valley Gardens, which included the “*Dead March*” from Handel’s “*Saul*”, in reference to the death of Hon. W.E. Gladstone.
- Saturday 28 May 1898 – the Harrogate Temperance Band promoted its own brass band contest, held on the football field, Harrogate. They attracted six bands to the competition, with prizes totalling £14. Leeds City Band, playing “*Meyerbeer’s Works*” took home the first prizes in the own-choice selection and quickstep contests, which were adjudicated by Thomas Valentine.
- Saturday 18 June 1898 – the Band travelled into Wensleydale to the band contest held in the grounds of the Green Dragon Inn at Hardraw Scar. This was an open-air contest held in a natural amphitheatre, a hundred yards or so downstream from a magnificent waterfall. Four bands competed, and Harrogate were place fourth, playing their favourite “*William Tell*”, conducted by Thomas Valentine. The contest winners were Besses o’ th’ Barn Band, conducted by Alexander Owen, playing “*Heroic*” by Weber.
- Saturday 16 July 1898 – the last contest of the year for the Harrogate Temperance Band was held at the Armley Cricket Field, Leeds. The Band were the third to perform out of 10 bands in total. They were unplaced with their piece “*William Tell*”, conducted by Thomas Valentine. The contest winners were Norland Brass Band, playing “*Faust*” by Berlioz.

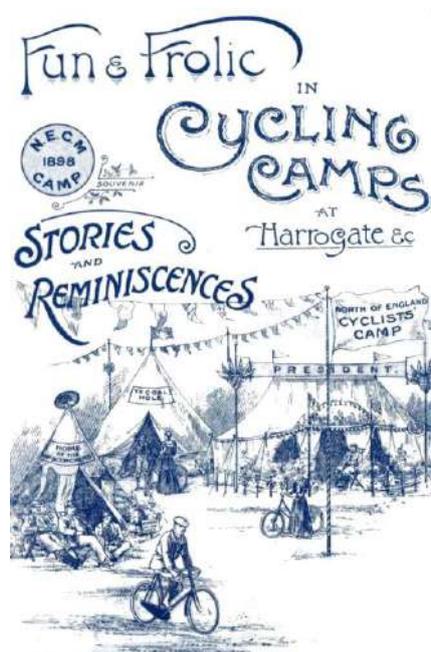


Band contest at Hardraw Scar, c. 1899

- Friday 26 August 1898 – the Band provided music to entertain visitors to the Harrogate Horse and Horticultural Show.
- Sunday 18 September 1898 - the Nidderdale Feast was held at Bewerley Park, Pateley Bridge, and the Temperance Band gave a sacred concert in the afternoon.
- Saturday 1 April 1899 – the first of four contests for the Band in 1899 took place in Kippax. Under the baton of their new conductor, Richard Taylor, the band were, sadly, unplaced. The winners of the contest, out of nine bands, were Chesterfield Borough Brass Band, playing “*Rossini’s Works*”.
- Sunday 14 May 1899 – the Temperance Band led the Harrogate Boys’s Brigade in their parade from the Drill Hall to St Mary’s Church.
- Wednesday 2 August 1899 – the Band competed in the contest held at Pickering. Drawn to play number 3, they performed their own-choice piece “*L’Etoile du Nord*” (Meyerbeer), but were not placed in the prizes. The Cleveland Steel Works Band took first place.
- Sunday 6 August 1899 – the Band provided music for the service at the Bicycle meeting, and played selections during the afternoon.
- Saturday 12 August 1899 – the band took home the first prize of £9 in the contest at Central Park, Haworth, which had been organised by the Haworth Public Brass Band. The set test piece was “*Rose Queen*” by Harry Round, and the adjudicator, Handel Parker, awarded Harrogate 93 points, 7 points clear of the second placed band, Denholme. There were nine bands competing, and the Harrogate Temperance Band played 8th.
- Saturday 26 August 1899 – the Band entered a contest at Otley. This was a quickstep contest only, with six bands competing, each choosing their own march. Harrogate were not placed, the first prize going to Bradford Postmen’s Brass Band, who played the march “*Knight of the Road*”. The Band’s conductor, Richard Taylor, would be resigning his position with the band

with effect from the end of the season, to take up an appointment at Barrington, Northumberland. It would have been gratifying for him to leave having recently led the Band's in its first ever contest win.

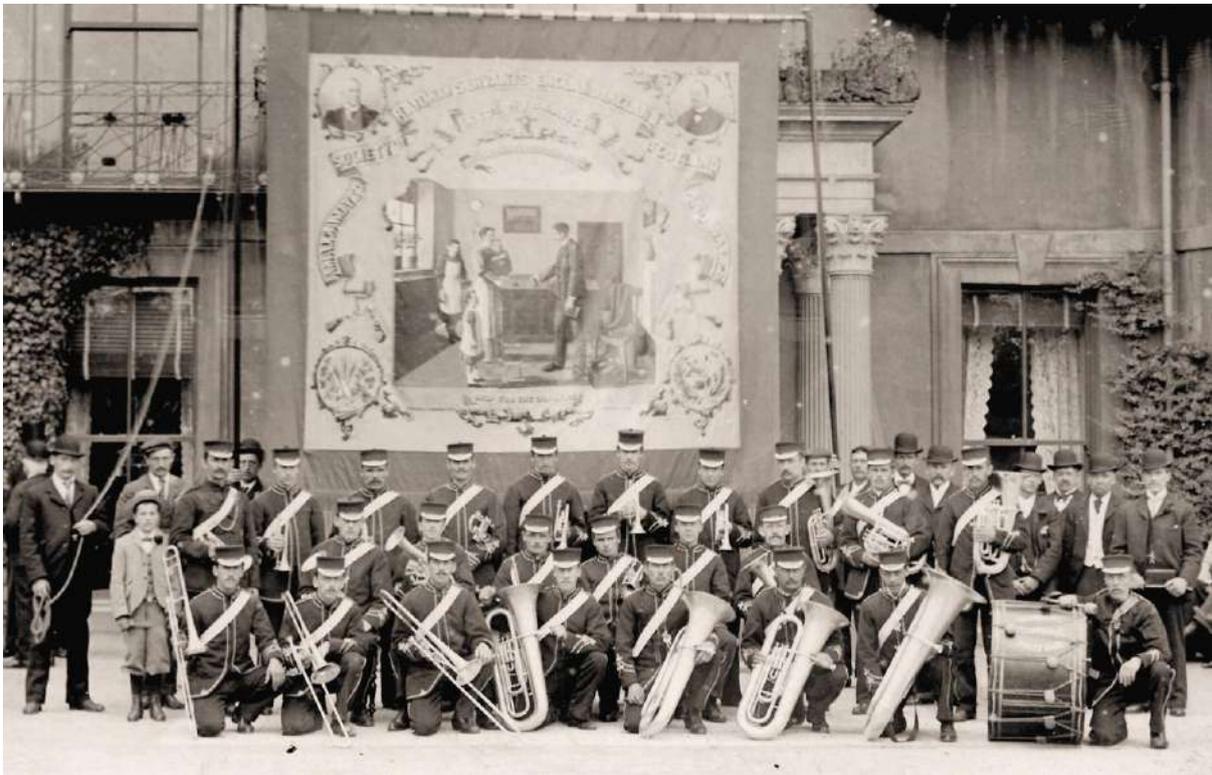
- Sunday 12 November 1899 – the Band led the Mayor and many representatives of the Corporation in procession to a service at St Peter's Church.
- Saturday 25 November 1899 – the Band gave a concert in the Victoria Avenue Bandstand in aid of the local fund for the wives and children of soldiers and sailors engaged in the Transvaal War. They were conducted by their new bandmaster, Mr F. Bailey, who had previously been at Haltwhistle, and who rendered a cornet solo of "*The Lost Chord*" in a very creditable manner.
- Saturday 7 April 1900 – the Temperance Band played various patriotic selections to entertain the crowd before the Yorkshire v. Lancashire rugby match at the Harrogate ground.
- Friday 11 May 1900 – the Band advertised for repiano cornet and bass euphonium or bombardon players – who "must be abstainers".
- Saturday 30 June 1900 – the Band entered its first contest of 1900, at Methley, Leeds. Playing the set test piece "*Wind and Wave*" by Harry Round, they won second prize of £4 against six other bands. Rishworth and Ryburn Band beat them to first place.
- Saturday 4 August 1900 – the Eston Miners' Old Band promoted a contest at Eston, at which four bands competed, either playing "*Memories of Balfe*" or "*Norma*" (Bellini). Harrogate Temperance took joint third place with Charlton's Star Brass Band, from Guisborough, the winners being Cleveland Steel Works Band.
- Saturday 11 August 1900 – the Band competed in the contest at Ovenden, but were not placed.
- Saturday 18 August 1900 – competing in the contest at Gott's Park, Armley, Leeds, the Band was placed 5th out of five bands, playing their own-choice piece "*Operatic Selection*". The winners were Holme Silver Band, conducted by Angus Holden, playing "*Oberon*" (Weber).
- Saturday 25 August 1900 – the Band provided music for the North of England Cyclists' Meet at Harrogate, playing selections during the afternoon.



- Sunday 16 September 1900 – the Band gave a concert in the Spa Grounds, when their programme included: march “*Albion*”, selection “*Lucia di Lammermoor*”, sacred song “*Light of Life*”, chorus “*We never will bow down*” (Judas Maccabæus), and the hymn “*Edwinstow*” with variations. A critical report of the concert states:

“In several numbers the intonation was decidedly at fault, and a clear attention to the conductor's beat would have been more advantageous to the various renditions. Probably their best effort was the recitative and chorus from “*Judas*” which was given with a fine firm tone, admirably suited to the Handelian character of the music. Mr. F. Bailey conducted in a highly intelligent manner, and at times materially improved the tone of the band in the forte passages by assisting with his instrument. We understand the collection was for the band fund, and realized about £8 10s - not, indeed, a large sum, considering the numbers present, yet this amount is over double the sum usually received at these concerts. We trust the efforts of this band will in the future receive an increased support, which they undoubtedly deserve.”

- Sunday 11 November 1900 – the Band led the Mayor and Corporation representatives in procession to a service at St Peter's Church. The Harrogate Rifle Volunteers and Yorkshire Hussars were also in the parade.



Harrogate Temperance Band, c. 1900

- Saturday 5 January 1901 – it was reported that the members of the Harrogate Temperance Prize Band handed in their instruments to the trustees of the Band – it was proposed to reorganise under the name of Harrogate Subscription Band. This report however was refuted by Amos Chippindale, the Band's president, who stated that several members had resigned, but that their places were being filled. It appears that some of the misinformation arose via the previous Band secretary, Stephen Fowler, one of those resigning. The Band however, in their normal guise, continued their concert work in 1901, though they did not enter any contests in this year.
- Saturday 18 May 1901 – the Band sought permission from Harrogate Corporation to give a concert in the Crescent Gardens on Whit Saturday (1 June 1901). Their request was denied.

- Wednesday 5 June 1901 – the Band took part in the funeral procession through the town for the late Mayor, Dr. J.A. Myrtle. The Harrogate Borough Brass Band was also in attendance.
- Sunday 4 August 1901 – the Band gave a sacred concert for the service of the North of England Cyclists' Meet at Harrogate.
- Saturday 28 September 1901 – the Band led a procession of ministers and prominent church members from the old Methodist Chapel in Briggate, Knaresborough, to the site of the new chapel for the Primitive Methodist Connexion, in a position adjoining Prospect House in the High Street, where the memorial stone was laid.
- Monday 31 March 1902 – the Band entered an own-choice contest at Wray's Pleasure Gardens, Ilkley, against 13 other bands, but were unplaced. The winners were Bradford City Band, conducted by Squire Firth.
- Saturday 17 May 1902 – a Merrie May Carnival was held in the Winter Gardens, Harrogate, in aid of the Bilton Church Choir. The Temperance Band was one of the participants, playing the following pieces: the selection "*The Songs of Other Days*", and the march "*Le Febore*".



The Winter Gardens, Harrogate

- Monday 4 August 1902 – the Band provide music during the sports taking place at the Harrogate Cricket Ground as part of the North of England Cyclists' Meet.
- Saturday 9 August 1902 – the Band took part in the procession that toured the town as part of the celebrations for the coronation of King Edward VII. It also played selections from stand number 2, on West Park Stray. The Borough Band was also involved, further back in the parade. A report in the *British Bandsman* states that “while two of the bands were playing their programmes as arranged, the other band which was told off to play at the fireworks, played a march up the street, entirely breaking up the other bands. Many ladies and gentlemen, visitors to Harrogate, condemned the bad taste and conduct of the offending band.” It is not known which band caused this upset, but it was possibly the unnamed reed band that also paraded and played selection from stand no. 1 opposite the Hotel Alexandra.

- Wednesday 13 August 1902 – the band attended a contest associated with the horticultural show at Acomb, near York. They were placed fourth out of five bands, the winners being Castleford Subscription Band.
- Saturday 30 August 1902 – the Feast in Killinghall was held to commemorate the King's coronation, and the Temperance Band provided musical entertainment to the sports and teas.
- Saturday 15 November 1902 – the Band played during the interval of the Harrogate v. Headingley rugby match at Harrogate – the home team losing 10-3.
- Saturday 22 November 1902 – the Band took part the miscellaneous concert arranged by the Harrogate Temperance Union for the second Pleasant Saturday Evenings event, at the Friendly Societies' Hall. In addition to vocal contributions from a number of singers, the Band played various selections.
- Saturday 13 December 1902 – the football match at Harrogate between the home team and Bradford Wanderers was played for the benefit of the Harrogate Temperance Band, who had given their musical services to the club on several occasions for special matches, and raised over £5 for the Band.
- Saturday 3 January 1903 – the Band played at the rugby match between Harrogate and a visiting Canadian national rugby team.
- Saturday 14 March 1903 – the Band paraded the town before providing musical entertainment at the Harrogate v. Wakefield Balne Lane rugby match.
- Saturday 11 April 1903 – the Rugby Union Yorkshire Challenge Cup match between Castleford and Skipton was played at Harrogate, with the Temperance Band providing music.
- Monday 13 April 1903 – the Band entered a contest at Wray's Pleasure Gardens, Ilkley, against 21 other bands, and played number 14 in order, but were unplaced. The winners, playing the set test piece "*Gems of Welsh Melody*", were Shipley Brass Band, conducted by John Paley.



The entrance to Wray's Pleasure Gardens, Ilkley [after a flood]

- Sunday 2 August 1903 – the Band gave a sacred concert as part of the service at the camp ground for the North of England Cyclists' Meet.

- Monday 3 August 1903 – the Band provide music during the sports taking place at the Harrogate Cricket Ground as part of the North of England Cyclists' Meet.
- Sunday 9 August 1903 - Band took part in the annual Hospital Sunday parade of the amalgamated Friendly Societies of Harrogate through the town, with the Harrogate Volunteer Band leading the procession. The societies raised over £100, for the first time this year, for the Harrogate Infirmary.
- Saturday 22 August 1903 – the Pateley Bridge and District Fanciers' Society Show was held at Bewerley Park, and it also involved a Horticultural Show and a Temperance Demonstration. The Harrogate Temperance Band was engaged to lead the various Bands of Hope in procession through the town to the park.
- Saturday 5 September 1903 – the Band entered a contest at the Bridge Hotel Pleasure Gardens, Ilkley, against 6 other bands, and played number 2 in order, but were unplaced. The winners, playing the set test piece "*Gems of Welsh Melody*", were Greengates Brass Band, conducted by A. Pratt.



Harlow Moor Bandstand, Harrogate

- Friday 18 September 1903 – the members and friends of the Harrogate Sunday School Union held a reception in the grounds of Lyndale, Harrogate, with the Temperance Band providing music on the lawn.
- Sunday 14 November 1903 – the Band took part in the Mayoral Sunday procession to a service at St Peter's Church. The Harrogate Rifle Volunteers Band led the parade with 20 Yorkshire Hussars.
- Friday 4 March 1904 – the Band held its annual meeting at which Councillor Amos Chippindale presided. The report, which showed a balance in hand and an increase in membership, was adopted. A report on the proceedings was published the following week:

"Since the hitch that occurred some three years ago the Band has made steady progress, an adverse balance of about £30 which existed at that time having been cleared off, and the band placed in a sound financial position. Councillor Amos Chippindale presided at the annual meeting, which was held at the Friendly Societies' Hall, Harrogate, on Friday evening, and was supported by Mr. Smith Bell, Mr. R. Atkinson, Mr. J. Grafton, Mr. C. Godfrey, Mr. W. Deighton (hon. treasurer), Mr. Robert Dawson (hon. secretary), Mr. Rd. Dawson, Mr. F. Bailey (conductor), and a good muster of bandsmen. After the minutes

of the last annual meeting had been signed, Mr. Robert Dawson (hon. sec.) presented the following report: In presenting this (our thirteenth) annual report, it gives me much pleasure to say our band stands in a better position today, both musically and financially, than ever it did before. Under the able conductorship of Mr. Bailey, our band has attained a high standard of efficiency, as shown by the number and character of its engagements, the whole of which have been fulfilled to the entire satisfaction of its patrons. We are continually teaching and preparing young members to become efficient instrumentalists able to take the place of any of our bandsmen who may have to leave the town through want a work, or any other cause, and by this method we are able to keep up the full number of efficient players without having to spend so much of our funds on hired assistance. During the year the Band has fulfilled the following engagements: May 30th, Rigton Club Walk; June 1st, Spa Gardens; June 10th, Chapeltown Park, Leeds; July 15th, Spa Gardens; July 17th, Valley Gardens; August 2nd and 3rd, North of England Cyclists' Meet; August 3rd, Spa Gardens; August 8th, Spa Gardens; August 15th, Spa Gardens; August 22nd, Temperance Gala at Pateley Bridge; September 2nd, Valley Gardens; September 5th, Spa Gardens; September 11th, Valley Gardens (also on the 11th a garden party at Mr. Chippendale's, Lyndale; September 28th, Valley Gardens; October 28th and 29th, for the Wesleyan Bazaar. Several Sunday concerts have, been in the Harlow Moor bandstand. The Band also played round for the Friendly Societies on Hospital Sunday. The band has given its services on the following occasions: Temperance meeting at New Park, Harrogate Temperance Union Entertainment, Salvation Army (Self Denial), Independent Order of Rechabites (Leeds District) Meeting on the Stray, Welsh Choir on the Stray, football matches and cricket matches. The increase in subscriptions still shows we have the goodwill and kind sympathy of the public, which we very much appreciate, and heartily convey our gratitude and thanks, and hope (by always being ready to give assistance to any deserving object) still to continue to merit your kind favours and support. (*Applause.*)

Mr. W. Deighton (hon. treasurer) then presented the financial statement, which showed a balance in hand of 8s. 8d. (*Applause*) The Chairman, in moving the adoption of the report and balance-sheet said he thought that collectively and individually they might without egotism, congratulate themselves heartily upon the position in which they stood numerically and efficiently as a band, and financially as an institution. (*Hear, hear*) He had peculiar pleasure in moving the resolution under the present most pleasant circumstances. A few years ago they were thought to be very presumptuous in the position they took up and maintained. They believed then it was a right attitude, and one to be justified through the energy of their officers and conductor, and the vigor and diligence of their bandsmen. They were proud at the present time of the most satisfactory position in which the band found itself. His heartiest wish was that the band would continue to do good work, the bandsmen to have same interest and manifest the same enthusiasm in their work that they had done in the past, and he then felt confident that they had before them a far better, brighter, and more prosperous term of service than they had experienced up to the present. The position they occupied was a very gratifying one, and it afforded him very great pleasure after the trying vicissitudes through which they had passed to move that resolution under such circumstances. (*Applause*)

Mr. Smith Bell, in seconding, said they ought to congratulate themselves upon the very successful business. Thirteen, he added, was said to be an unlucky number, but the 13th annual meeting seemed to be very lucky as regards the Temperance Band. They were out of debt, and he thought that was a very happy position, and if the bandsmen and committee worked in the future as they have done in the past, they would be able to show even better results still. It was evident the public were with them, and if they proceeded on the same lines as in the past, and the bandsmen paid strict attention to the conductor, they might rest satisfied that they would reach a higher state of efficiency. (*Applause*) Mr. Deighton said there had only been one year since the formation of the Band that they had been out of debt, and great credit was due to the collectors for the way in which they had got in the subscriptions in the past year. (*Hear, Hear*) The resolution was then carried.

Election of Officers. The Chairman expressed a desire to vacate the presidential chair when the band had got over its difficulties, but Mr. Bell said their president had steered the ship through the troubled waters into the calm sea, and he had great pleasure in moving his re-election. Mr. Robert Atkinson seconded, and said he thought the President ought to have the comfort of seeing the band going easier that it had done in the past. Mr. W. Deighton supported, and testified to the munificence of Councillor Chippindale. The motion was carried in a hearty manner. In acknowledging the compliment, the Chairman said the presidency of an association like this, was an honour which he thought should pass round to those interested in the work. The difficulties as to practices came quite as a surprise to him, and he would have the matter remedied. (*Applause*) The Chairman moved the re-election of Mr. W. Deighton as hon. treasurer. Mr. Appleby seconded, and the motion was unanimously approved. Mr. Robert Dawson was re-appointed hon. sec., on the motion of Mr. Smith Bell, seconded by Mr. Bailey. Mr. Wilfred Lawson was elected assistant secretary. The following constitute the committee: Messrs. James Appleby, John Appleby, J. Butler, Smith Bell, W.H. Craven, A.M. Corker, C. Godfrey, F.W. Hardy, S. Jackson, J. Millington, J.R. Ogden, D. Myers, Councillor Shepherd, S. Sewell, and F. Yarker. Messrs. J. Hodgson and C. Howard were appointed auditors. and Messrs. C. Godfrey and F. Yarker collectors.

- Friday 1 April 1904 – a miscellaneous concert of vocal and instrumental music was given at the Grand Opera House, Harrogate, where the Temperance Band gave a number of selections, including “*A Soldier’s Life*”. The Borough Band also took part.



The Grand Opera House, Harrogate

- Saturday 23 April 1904 – members of the Band assisted the Knaresborough Brass Band in their performances before and during the interval of the football match between Knaresborough the ‘the rest of the League’, which Knaresborough won.
- Monday 11 May 1904 – the Band sought permission from the Town Council to play once a fortnight in the Victoria Avenue bandstand. Despite some criticism from councillors who said it was unfair to allow free music in opposition to the paid concerts at the Kursaal, which was run by the Corporation, the permission was granted for alternate Tuesday evenings.

- Monday 1 August 1904 – the Band provided musical entertainment at the Harrogate Cricket and Athletic Club's festival. This event was established to replace the North of England Cyclists' Meet which had been abandoned.
- Tuesday 18 October 1904 – the Band provided music on the lawn at the front of Rudding Park Hall as part of the festivities celebrating the golden wedding of Sir Percy and Lady Radcliffe of Rudding Park.
- Saturday 3 December 1904 – it was reported that the Band's conductor, Mr F. Bailey, had resigned to take up a position as bandmaster of the Battalion of the 2nd Volunteers East Yorks Regiment Band (Driffield).
- Sunday 12 July 1908 – the Temperance Band gave a sacred concert on the Burton Leonard village green as part of the annual festival of the local United Ancient Order of Druids. A collection made on behalf of the Burton Leonard Brass Band raised £3 6s.
- Saturday 13 August 1910 – the Band performed at the annual Horse and Foal Show at Bishop Monkton.
- Monday 26 December 1910 – there was an animated scene in the vicinity of the Sulphur Well in the early morning, when the quantities of sulphur water were drunk to a musical accompaniment of the Harrogate Temperance Band and the Harrogate Borough Band playing Christmas hymns.



Outside the Sulphur Well, early morning

- Saturday 20 April 1912 – permission for the Temperance Band and Borough Band to play Sunday concerts in the Kursaal grounds was refused on the grounds of the work involved and the nearby vicinity of the Valley Gardens and the music performed there.

- Saturday 10 August 1912 – the Band performed at the annual Horse and Foal Show at Bishop Monkton.
- Sunday 28 June 1914 – Alexandra, or Rose Day, was observed in various ways across Harrogate. The Temperance Band performed in the Kursaal Gardens, the Borough Band gave an evening concert in the rose gardens at Holly Court, and the Municipal Orchestra gave a special concert in the Kursaal.
- June 1915 – there was a demonstration on Bogs Field - Harrogate Borough Band and Harrogate Temperance Band played jointly under the baton of H. Breeden.
- August 1915 - Harrogate Temperance Band played at a recruiting rally in Harrogate.
- Wednesday 4 October 1916 – a report was published of the award of the Distinguished Conduct Medal to Lance Corporal W. Makin, a member of the Harrogate Temperance Band. He had been gassed in December 1915, in action in France, when before putting on his own helmet he ran forward to warn some of his comrades of the gas attack, and those were able to get their helmets on in time. Sadly, he died the following day, after this gallant act, leading his section during an attack, and early on was wounded in the face, but would not give up. He went on, and was shot through the head, being taken to a base hospital.
- Wednesday 24 January 1917 – some more news about a Harrogate Temperance Band member in service with the army in France. Corporal F.G. Jeffrey, soprano cornet player with the Band, had returned to France to become bandmaster of a divisional band there. He had been recuperating in England after having several teeth knocked out by shrapnel and his tongue cut.
- Saturday 5 May 1917 – Private A.E. Hart, of the Mechanical Transport A.S.C., a member of the Harrogate Temperance Band, was returning home from the front on leave, when he was taken ill at Leeds railway station, where he succumbed to pneumonia and pleurisy contracted when in France.
- Wednesday 5 September 1917 – more news about a Harrogate Temperance Band member in the army. Harry Thornton had been wounded in action and was recovering in hospital.
- Wednesday 29 November 1922 – the trustees of the Harrogate Temperance Band had, at last, received the instruments back from the military authorities that were lent during the war. The Band could now be revived.
- Sunday 20 April 1924 – the Band performed in the Valley Gardens, Harrogate.
- Saturday 9 May 1925 – the Band led the victorious Harrogate football team in a parade through the streets of the town after they won the West Riding County Cup Final at Elland Road, Leeds, against Fryston Colliery.
- Wednesday 1 July 1925 – the Band competed in a contest at Thirsk, being placed fourth. The winners were Rothwell Temperance Band.



W. Makin

- Friday 3 July 1925 – Harrogate was the first Control Stopping Station for the King’s Cup Air Race, and the last Control on the return journey the next day, with the fifteen fliers landing on the Stray after leaving Croydon at 6 a.m. at intervals. The Temperance Band and the Borough Band were granted permission to play in the vicinity of the flying area.
- Saturday 5 September 1925 – the Band took third prize of £3 in a contest at Ripley Park, near Harrogate. The test piece was “*I Puritani*” (Bellini), and the contest was won by Bradford City Band.

At some time, around 1926 the Harrogate Temperance Band was renamed Harrogate Silver Band and continued its activities under the new name. See the later **Harrogate Silver Band** chapter for the next installment of this band.



Harrogate Temperance Band – mid-1920's

In 1926 a song was composed by Cumberland Clark, and sung (to an unknown tune), extolling the ‘virtues’ of the Harrogate Band. This was part of a suite of songs called the "Harrogate Songbook".

Three of these songs were set to new music by Donald Avison and recorded on the Harrogate Band’s CD “*Made in Harrogate*”.

The Harrogate Band Song - *Cumberland Clark* - 1926

Did you ever hear the Harrogate Band?
Although it's so awful they think it grand,
You can hear it as the day is dawning,
When you take your waters in the morning.

There once was a man, I understand,
Who said that he liked the Harrogate Band;
I thought him the strangest man on earth,
'Till I found out that he'd been deaf from birth.

The instruments all creak and wheeze,
They wander off into various keys,
It may suit some, but it's not my taste,
For it gives me pains below the waist.

Did you ever hear that awful Band?
There's nothing like it in all the land,
Its' strains of music are so sad,
It makes all good people feel quite bad.

Did you ever hear that curious band?
The Band and the Cure go hand in hand,
As the music is not at all too pure,
No wonder the visitors need a cure.

They played last night for a good half-hour,
'Till I turned pale, and the milk turned sour,
The lights burned dim and the air went blue,
Then the gas went out, and the cat went too.

And when they're marching through the town,
The noise that they make really wears you down,
The dogs join in, with all just cause,
And citizens wane behind locked doors.

To stand that Band you need great nerve,
If the members got what they deserve,
They'd be taken out to a quiet spot,
Where the visitors could shoot the lot.

Further details of some of the Band's activities and finances can be seen in the Band's surviving Annual Reports for the financial years 1891-1892, 1894-1895, 1895-1896, 1898-1899, 1899-1900, 1905-1906, and 1907-1908. These can be found in Appendix 2 of this document.

Harrogate Borough Band (1901-1939)

This was Harrogate's fourth brass band and was roughly contemporary with the Harrogate Temperance Band - being in existence from the start of the century until it disbanded at the outbreak of World War Two. Information about the band has only been collected up to 1929, it is hoped that more details of the band's final decade can be obtained in the near future.

The Harrogate Borough Brass Band was founded in February 1901, with 20 'proficient instrumentalists' handing in their names to join, and an appeal was made to the townspeople in order to raise a sum of £500 for the purchase of instruments and music, etc. The Band's first treasurer was Alfred Leeming, and James Boyd Hopkinson was one of the founding members. F. Littlewood was the Band's first conductor, and they were trained by the professional conductor and adjudicator, Thomas Valentine, who was living in Harrogate at this time.



Harrogate Borough Band, c. 1901

One instance where the band was somewhat partisan in its playing is recorded here:

“In 1901, the impending County Council election resulted in some colourful exchanges between the supporters of Harrogate's Conservative candidate, Samson Fox, and Liberal candidate JH Wilson. Although both men exercised punctilious politeness to each other in public, their supporters were less fastidious, and the newspapers reported that respective public meetings were being interrupted with "unseemly behaviour". Both men had served terms as Mayor, and both were experienced businessmen, Wilson having been a skilled dispensing chemist, and Fox running the Leeds Forge and having amassed a multi-million pound fortune.

A claim by Fox's men he had been the inspiration behind the building of the Royal Baths was countered by a reply from Wilson's men that the idea had been that of the late Alderman, Richard Oliver, and Messrs Carter, Fortune and Ward, and moreover, that Fox had not even been a councillor when the matter was first introduced. In the event, the public supported Fox with 2,067 votes. Wilson receiving a close 1,875 votes, and a triumphant Samson Fox addressed the public from a window of the Conservative Club.

It had been rumoured before the election, that JH Wilson's plan to give a big outdoor speech had been thwarted by the sudden appearance of the new Borough Brass Band which, by

coincidence, had just been provided with smart uniforms by Samson Fox, who had also given the band the large and valuable music library of the late Leeds Forge Brass Band. Apparently the band had played the national anthem, Rule Britannia, Hearts of Oak, and other patriotic airs, whenever Wilson tried to begin his speech.

Out of 4,967 burgesses with voting rights, 3,954 actually voted, and a clearly disgusted Herald editor noted that two persons had attempted an electoral impersonation, such a thing only having been recorded once before in the town's electoral history."

The many and varied engagements of the band over the next thirty years are given below.

- Wednesday 5 June 1901 – the Borough Brass Band took part in the funeral procession through the town for the late Mayor, Dr. J.A. Myrtle. The Harrogate Temperance Band was also in attendance.



Funeral procession for Mayor Dr. J.A. Myrtle, 1901

- Sunday 9 June 1901 – the Band gave a programme of music in the Bogs Field, Harrogate.
- Sunday 21 July 1901 – the Band gave a concert in the Valley Gardens consisting of: contest march "*Hiawatha*" (Rimmer), cornet solo "*The Lost Chord*" (Sullivan – soloist H. Breeden), selection "*William Tell*" (Rossini, arranged by Edwin Swift), "*Kyrie, Eleison and Gloria in Excelsis, from Festival Mass in F*" (W.H. Richmond), selection "*From Bellini's Works*", grand allegro "*La Russe*" (Rimmer). A report on the concert noted:

"The playing of the band was characterised with much crispness and telling effect, the combined and solo work being equally good. In such heavy numbers the sustaining power and adequate tone was no light task, but the men in every way acquitted themselves admirably. Mr. Louis Allison, a Crystal Palace gold medalist, was to have played "*The Lost Chord*" but owing to missing his train connection he was unable to fulfil his engagement, but Mr. H. Breeden filled the breach, and gave an excellent interpretation of Sullivan's beautiful cornet solo. His tone phrasing were exceedingly good, and altogether it was a highly creditable rendering. Rossini's "*William Tell*" was contributed with grand effect, as was also Mr. W.H. Richmond's popular piece from his "*Festival Mass in F*", full as it is of charming musical thought, rich melodies, and fine combination. The other numbers, also capital selections, were rendered with equally good results. The performance throughout was of a high order, and although the trombones might occasionally seem slightly too forcible for the cornets in the heavier

passages, the tone on the whole was admirable. Mr. T. Valentine conducted in a way that inspired confidence and with the utmost good taste and judgement.”

- Saturday 27 July 1901 – the Band entered its first brass band contest, held at the Manor House Field, Borough Market, Wakefield, which was promoted by the Belle Vue Brass Band. The set test piece was “*I Puritani*” (Bellini), and the adjudicator was H. Barker. The Harrogate Borough Band managed to secure 4th prize (£1) out of a field of 11 bands in total.
- Saturday 3 August 1901 – the Band’s second contest appearance was intended to be in an own-choice test piece contest at Queensbury. However, for some reason, they withdrew and did not compete.
- Thursday 22 August 1901 – the Band provided musical entertainment during the Harrogate Horse and Flower Show, in a field at East Parade.
- Saturday 7 September 1901 – the Band played selections of music during the afternoon and evening, at intervals, complementing the choral contest for mixed and male-voice choirs being held in the Winter Gardens.
- Monday 23 September 1901 – a benefit concert was held in the Spa Rooms for the Spa Orchestra. In addition to the Orchestra and vocal contributions, the Harrogate Borough Band, conducted by Thomas Valentine, played “*Lyric Garland*” by Harry Round.



Spa Concert Rooms, Harrogate

- Wednesday 16 October 1901 – the Band took part in the production of the play “*A Royal Divorce*” at the Grand Opera House, Harrogate.
- Monday 25 November – the Amalgamated Society of Railway Servants held their annual concert in the Winter Gardens. To promote the concert, the Harrogate Borough Brass Band marched through the town.
- Monday 20 January 1902 – the Band appeared on stage in “*Faust*” with the Neilson Opera Company on their tour. Later in the week their trumpeters featured in “*Tannhauser*”. They were complimented upon being the best band that had assisted the theatre company during their tour.

- Tuesday 28 January 1902 – the Band held its first annual meeting at the West Park Hotel, under the chairmanship of Mr. A.W. Gilling, president of the Band.

The report of the hon. sec. (Mr. S. Fowler) was as follows: The Committee of the Harrogate Borough Band have pleasure in submitting their first annual report and balance sheet herewith. Since the inauguration of the band in February 1901 good progress has been made both from a musical and financial point of view. At the present time the list of donors and subscribers numbers 147, and the cash received amounts to £81 12s. 6d.; in addition to this the band has earned £104, which the committee consider eminently satisfactory, taking into account the difficulties attached to the formation of a new band. Undoubtedly much of the success is due to the generosity of Samson Fox, Esq., J.P., C.C., from whom the loan of the uniforms of the late Leeds Forge Band, the gift of valuable music, and a handsome donation has been received. Mr. Gavin J. Hamilton has presented a valuable new side drum, and the following ladies and gentlemen have materially assisted the band's progress with gifts of appropriate and popular music, to all of whom the committee desire to tender their grateful appreciation: Messrs. Boosey and Co., 20 selections; the president (Mr. A.W. Gilling). £2 11s.; Mrs. Walton and Misses Harper, 13s 6d.; Dr. Dimmock, £1; Mr. G.G. Stephenson, 6s. 6d.; Mr. J. W. Lawson, 4s 6d.; Mr. S. Fowler, 2s 4d.; Mr. H. Holmes, 2s; Mr. A. Binns, 1s 9d.; the late Mr. David Cooper, 8s 6d., who, in addition, gave the material and assisted in making a set of new music stands for band practice. It will be gratifying to the subscribers to know, and it is due to the members of the band to mention, that the latter have divested the whole of their services during the past season gratuitously and without reward, and that, after payment of working expenses, conductor's fees, etc., the available balance has been credited to the Purchase of New Instrument Account.

The band has taken part in the various important public functions, and during the season has given 9 Sunday concerts in the Bogs Field to large and apparently appreciative audiences; in addition to one at Outlands, and one at Starbeck. On Easter Sunday a special concert was given on behalf of the Building Fond of the Yorkshire Home for Incurables, with satisfactory results. During the season the band has also played on Wednesday evenings in the Prospect Gardens, through the kindness of Mr. Carwright, of the Prospect Hotel), and the public have shown their appreciation of the innovation in a substantial manner. The committee also desire to acknowledge the assiduous attendance of the bandsmen at rehearsals, which, during the year number 171, and the conduct of the players (who are mostly total abstainers, and the remainder of temperate habits), has been extremely satisfactory. The following constitute the members of the band: W. Breeden, H. Breeden, R. Littlewood, F. Littlewood (bandmaster), J.R. Horner, C. Campbell, A. Seldon, P. Lumley, S. Fowler, G. Annakin, C. Deighton, T. Roberts, B. Hill, J. Morrison, J. Winterburn, W. James, J.W. Lawson, C. Stanworth, A. Binns, J. Light, J. Manns, and G. Sewell. In Mr. Thomas Valentine (the band's professional conductor), your committee realized they have been fortunate in securing an exceptionally competent and experienced teacher. They gratefully acknowledge his gratuitous services for over six months, during the early stages of the band's history.

The first annual dinner was held at the West Park Hotel on the 29th November 1901, presided over by Mr. Samson Fox, when about 60 subscribers, friends and bandsmen were present, and the event passed off with much éclat. The committee express their regret at the loss sustained by the organization in the death of Mr. David Cooper, who was a consistent and enthusiastic supporter of the band. The committee look forward to a most successful year, and, with your continued assistance and support, are determined to make the Harrogate Borough Band, not only a credit to the town, but one which will take rank with the foremost bands in the North.

The Treasurer (Mr. A.W. Leeming) reported as follows: I herewith have pleasure in submitting the Treasurer's Report for the year ending January 11th 1902. It is very gratifying to me to state how well the band has been supported by the public and the bandsmen, who have spared neither time nor money to make the band a success, and who have been very ably assisted by the following gentlemen, acting as collectors at the Sunday concerts and Wednesday nights performances, viz., Messrs. Walton, Horn,

Mann, Field, and others, who collected the sum of £44 18s 5d., and the gentlemen who canvassed for subscriptions: Messrs. Fowler, R. Littlewood, Roberts, Horn, Winterburn, Seddon, Tom Breeden, Moule, Walton, B. Hill, James, Usher, Annakin, H. Breeden, Hopkinson, Walker and others. The bandsmen also contributed £7 11s. towards the expenses by weekly subscriptions, and £1 18s 9d. towards new music. The sum of £63 5s. has paid off the Instrument Account, which leaves a balance owing of £206 8s 9d. to Boosey and Co., and to Mr. Winterburn £7, which is in fair way to be cleared off if we have a continuance of the support we have had in the past. I should like to testify to the splendid and generous way in which the Secretary has worked to make the band a financial success. He has devoted himself to the interests of the band, and frequently lost time from work in so doing. The receipts were £190 19s 5d; payments £188 11s 7d.; balance in bank, £2 7s 10d.

The Chairman said there was an accidental omission in the Secretary's report, which had reference to Mr. Whitworth, of Holyrood, whose kindness had relieved them of considerable responsibility in regard to rent. He had very kindly offered them the use of a room off Cold Bath Road for the rehearsals at the band, and they had had occupation for some two or three months, rent free, and could remain so long as the room was not required. That meant a saving in rent of something like £11. He thought their thanks were due to Mr. Whitworth for his generosity. Mr. T. Walton then proposed the adoption of the report. Mr. C. Deighton seconded. Carried unanimously. Messrs. W.H. Breare and Samson Fox were re-elected trustees of the band, on the motion of Mr. Field, seconded by Mr. Lawson. Mr. T. Valentine proposed the re-election of Mr. A.W. Gelling as president. Mr. C. Deighton seconded. Carried. Mr. Gilling, in acknowledging the compliment, said he felt very much honoured at the way in which they had received his re-appointment as president. Perhaps at that juncture he might say a few words incidental to the report and other matters. They knew the difficulties which beset them when they started that organisation, and at that time they were treated somewhat with contempt by certain individuals, who were of the opinion that the band would be a failure, but it had succeeded beyond all their anticipations during the last twelve months. They were surrounded by a large number of wealthy friends and gentlemen, and not only those but by a numerous section of the less affluent classes. It seemed to him there was a great future before the band if they only stuck together and avoided dissension. Two or three gentlemen set their minds on preventing the organisation from being wrecked, and it had proved well worth preserving. The members of the band had worked with determination and well, and it was highly creditable to them. It seemed to him that during the ensuing twelve months some considerable increase would accrue in the subscriptions; at least he hoped so. When the band was first initiated some were afraid of giving lest the band came to grief, or should not be worthy of support. That time had gone by; it had proved its worth, and they had received support in a manner that was not expected. They had a future before them, and if all interested in the band sought patronage and subscribers, at the end of the twelve months they would have a much better balance sheet than they could present on that occasion. With those few remarks he begged to thank them for his re-appointment. The Chairman said that Mr. Leeming regretted that he must withdraw from the treasurership, owing, in a great measure, to ill health. Mr. Stephenson, of Beckett's Bank, had kindly offered his services, subject to their approval, and he moved the offer be accepted. Dr. Dimmock seconded, and read a letter from Mr. Stephenson to Mr. Leeming, consenting to be nominated as treasurer only on condition that the latter wished to resign. Mr. Stephenson also expressed satisfaction with the balance sheet, and apologized for his absence, being indisposed. Mr. G.G. Stephenson was then unanimously appointed treasurer. Mr. Charles Deighton was elected hon. secretary. The following were appointed on the committee: Subscribers: Dr. Dimmock, Messrs. G.J. Hamilton, Millwaters, A.W. Leeming, and J.T. Booth; bandsmen: Messrs. H. Breeden, R. Littlewood, B. Hill, W. James, J. Lawson, and S. Fowler. On the motion of the Chairman, seconded by Dr. Dimmock, a vote of thanks was accorded to the retiring treasurer and secretary. Mr. Millwaters was thanked for the use of the room. It was resolved that a meeting be called a month hence for the purpose of revising the rules.

- Saturday 19 April 1902 – the Band was engaged to play music to celebrated the opening of the Harrogate Bowling, Curling and Recreation Club's new season.

- Sunday 1 June 1902 – the Boer War Peace Announcement. It was not until nine o'clock at night that Harrogate took the news as authentic; then it spread rapidly. The bells of St Mary's Church were rung, and the Borough Band turned out in strong force, and paraded the principal streets. About 11 p.m. a big crowd assembled in James Street, and after the National Anthem had been vigorously sung to the accompaniment of the band, the Mayor, Alderman D. Simpson, addressed the crowd. The band and an enthusiastic following afterwards visited the residence of Mr. Samson Fox., of Grove House, and at about one o'clock on Monday morning the vicinity of the Mayor's residence was disturbed from its usual quietude by continuous cheering.
 - Saturday 14 June 1902 – the Peace celebrations continued in Harrogate with the roasting of a whole ox on the town moor, in a similar fashion to that on the occasion of Queen Victoria's jubilee in 1887. Samson Fox had declared, shortly after the Boer war started, that it was his intention to roast a whole ox on the Stray when peace was declared, sadly it took much longer than anticipated. The site was between Devonshire Place and Regent Parade, and was barricaded around and brightly decorated. The ox was served around 2 o'clock when Samson Fox arrived on the ground accompanied by the Harrogate Borough Band playing "*A Fine Old English Gentleman*". The vicar of Bilton said grace and the assembled concourse of people all sang the hymn "*Old Hundredth*" accompanied by the band. The butchers with their large carving knives then started their duties, the beef being passed to a small army of servers, who prepared the small sandwiches, and those were supplied to the ticket-holders at suitable places around the barriers. The beer was supplied by ticket, 600 gallons being provided, with 4,000 buns. The Borough Band played selections of music, being in charge of J.T. Booth, who carried out the duties which did not come in the range of the acting bandmaster F. Littlewood, who ably conducted in the absence of Thomas Valentine. The Band and carvers were photographed by Mr Asquith before the ceremony. In the evening, Grove House was illuminated over the whole façade to the top of the tower, and many hundreds of people welcomed the opportunity to promenade and enjoy themselves in the ground while a programme of music was supplied by the Harrogate Borough Band.
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- Sunday 22 June 1902 – the Band accompanied the Cyclists Church Parade through the town to the Baptist Church.
 - Monday 30 June 1902 – the silver wedding celebration of Mr and Mrs G.J. Hamilton, supporters of the Band, took place at the West Park Hotel. Among the presents to the couple was a silver cruet set from the members of the Harrogate Borough Band.
 - Thursday 24 July 1902 – the Harrogate and District Agricultural Society held their first show in the Queen's Field, Starbeck, with the Borough Band playing selections throughout the afternoon. The Band obtained a fee of £10 for this engagement.
 - Wednesday 30 July 1902 – the Band gave a concert in Roundhay Park, Leeds, in the evening.
 - Saturday 9 August 1902 – the celebrations in Harrogate for the Coronation of King Edward VII, took place, with various entertainments and displays. A grand parade processed through the town including the Borough Band and the Temperance Band playing martial music. The Borough Band played selections from stand no. 3, near the Prince of Wales Hotel. A planned

balloon ascent by Professor Beatson, aeronaut, of Huddersfield, was abandoned due to the strong north-west wind blowing.

- Saturday 16 August 1902 – the Band took part in the festivities in Starbeck to celebrate the King's coronation. The procession was led by some Hussars, followed by the Borough Band playing stirring marches, and many decorated floats and wagons and local groups. The procession made its way to the gala field where the Band led the children singing the National Anthem. The Band played for dancing in the evening.
- Thursday 21 August 1902 – the Band provided music for the 21st Harrogate Horse and Agricultural Society's show in a field in East Parade, near the railway station.
- Sunday 24 August 1902 – the Borough Band gave a concert, conducted by Thomas Valentine, in a field near the New Inn, Bilton, when their programme included: march "*Silver King*" (Sidney Jones), selection "*Tancredi*" (Rossini), selection "*Faust*" (Gounod), "*Coronation March*" (Meyerbeer), and the chorus "*The Heavens are Telling*" (Handel).
- Thursday 28 August 1902 – the Band provided music for the Ladies' Kennel Association Show, in Goodrick's Field, Otley Road. A storm of rain accompanied the Band as it entered the field, and light showers somewhat spoil the rest of the gathering.
- Sunday 31 August 1902 – the Band gave a concert in the Bogs Field Valley Gardens in aid of the Harrogate Cottage Hospital. Overall, the Hospital Sunday collections raised about £70.
- Monday 8 September 1902 – a farewell benefit concert for J. Sidney Jones was held in the Spa Concert Rooms. The Harrogate Borough Band (conductor Thomas Valentine), the Leeds Rifles Band (S. Renton Gardner), the Harrogate Municipal Orchestra (W. Buckley) and the Band of the Coldstream Guards (J.M. Rogan) all played at intervals, sometimes separately, sometimes together. The massed bands pieces included the "*Coronation March*" (Alexander Mackenzie), and "*1812 Overture*" (Tschaikovsky).



Band performing in the Valley Gardens

- Saturday 11 October 1902 – the Band played the Leeds corps of the St John Ambulance Brigade from the station to Grove House for their inspection.

- Saturday 15 November 1902 – the Band played various selections of music at the football match between Starbeck and Pannal, at Starbeck.
- Tuesday 10 March 1902 – the Band held their second annual meeting, where the secretary, Charles Deighton, presented the report:

“The committee of the Harrogate Borough Band have the greatest possible pleasure in submitting to you their second annual report and balance sheet. Since presenting our report to you twelve months ago, exceptional progress has been made, both from a musical and financial point. We have at the present time, as you will observe from the list attached hereto, close on 200 donors and subscribers, the cash received from them amounting to £68 5s 6., in addition to which our band has earned £178 1s 5d., which the committee consider to be most satisfactory, especially taking into consideration the difficulties appertaining to the formation and carrying on of a complete and competent brass band, who have solely to rely upon your subscriptions and the amount the band receive for public engagements. The band consist practically of working men, who receive no remuneration in respect of engagements, except the time lost by them in fulfilling same. The band during the past season have taken part in many important functions, in addition to which numerous Sunday concerts have been given in the Bogs Field to large and appreciative audiences. Concerts have also been given at Oatlands, Bilton, to say nothing of the numerous engagements fulfilled at the various shows held in Harrogate and district, and evening concerts at Leeds, Woodhouse Moor, Roundhay Park, Burley Park, and other places, which were highly appreciated by the thousands there present. The committee would also beg to draw your attention to the pleasure it gave them in being enabled to hand over to the Cottage Hospital the sum of four guineas, being the receipts of the Hospital Sunday collection. The committee most heartily desire to acknowledge the splendid attendance of the bandsmen at rehearsals which have averaged four per week throughout the year, in addition to engagements. The following constitute the members of the band: H. Breeden (bandmaster), W. Breeden, W. Williams, R. Littlewood, C. Campbell, A. Seldon, P. Lumley, J. Field, Mr Dobson, J. Light, A. Binns, C. Stanworth, W. James, J.W. Lawson, J. Winterburn, T. Roberts, J. Locker, W. Light, C. Chandler, W. Walker, Edward Molloy, Charles Deighton, Jonathan Horner, S. Fowler, Thomas Blackburn, George Sewell, and J.S. Field. The committee beg to acknowledge their indebtedness to Mr A. Little, Mr W.H. Breare, Dr Dimmock, J.W. Lawson, W. James, Charles Deighton, R. Littlewood, J.C. Field, H. Breeden, and other gentlemen, who have repeatedly made handsome presents to your committee of full band parts and high-class music. Your committee during the past year held a most successful jumble sale, which realised close upon £20 towards the band fund, for which they most heartily and sincerely thank all those ladies and gentlemen who worked so hard in bringing same to a successful issue. The committee also are most desirous to acknowledge their indebtedness to Mr Whitworth for his great generosity in continuing to provide free of all charge the splendid room occupied by the band for practice and other purposes. In conclusion, your committee beg to say that they are proceeding most satisfactorily with a special subscription fund at present being collected to enable them to pay off the balance owing on the instrument account, and trust their friends and supporters will respond with their usual generosity. The management anticipate a continuance of the past season’s success and with your continued support will, without doubt, make the Harrogate Borough Band one of the finest and most successful organisations of its kind in the North of England.”

- Sunday 5 April 1903 – the Band held a sacred concert at the Spa which included the following pieces: hymn “*Beethoven*” (arranged by Thomas Valentine), march “*A Distant Greeting*” (Goring), selection “*Tannhauser*” (Wagner), selection “*Hiawatha*” (Coleridge-Taylor), and the coronation march from “*Le Prophète*” (Meyerbeer).
- Tuesday 2 June 1903 – the Band gave two concerts in Roundhay Park, Leeds – 3 to 5 p.m. and 7 to 9 p.m.

- Saturday 1 August 1903 – the Band gave a performance in the Kursaal gardens in Harrogate.
- Sunday 9 August 1903 – on Harrogate Hospital Sunday the Band gave a concert in the Valley Gardens and took a collection in aid of the Harrogate Infirmary.
- Sunday 30 August 1903 – the Band performed in the Bog Valley Gardens adjoining the moors.
- Wednesday 28 October 1903 – the Harrogate Borough Band lined the street outside Grove House, Harrogate, together with the Harrogate Fire Brigade and the Harrogate Volunteer Fire Salvage Corps, in tribute to Samson Fox, whose funeral procession started with the Band playing the Dead March in “*Saul*”.



Grove House, Harrogate – home of Samson Fox

- Saturday 14 November 1903 – the Pleasant Saturday Evening concert at the Friendly Societies’ Hall included some pieces by a quartet of members of the Borough Band, and a cornet solo by Mr H. Breeden.
- Friday 1 April 1904 – a concert was held in the Opera House, Harrogate by a number of local musical amateurs in aid of the Harrogate Infirmary. These included the Borough Band and the Temperance Band. The Borough Band contributed the selection “*Tannhauser*” and around £70 was raised for the good cause.
- Sunday 17 April 1904 – the Band gave a concert on Harlow Moor.
- Tuesday 21 June 1904 – the Band held its third annual meeting at the West Park Hotel under the chairmanship of the Band’s president, Mr G.J. Hamilton. One particular aspect of the band’s year was discussed after the meeting proper – that of the relationship with the Harrogate Corporation. There appeared to be some feeling in the Corporation that the Borough Band should be restricted in the number of privileges it received. For example, it was not allowed to go into the Valley Gardens, the Winter Gardens or any of the bandstands in the town, e.g. in Station Parade. It was thought that, as long as they did not make a charge and took a collection only, they should be allowed to play and entertain the townspeople and visitors – they were looking for a fair field of play. A 5,000 shilling fund was also proposed to raise additional funds to pay off the instruments.



Harlow Moor, Harrogate

The report of the meeting follows:

“The Chairman, prior to the announcement of the business, regretted his inability to supply each member with a copy of the annual report and balance-sheet as in former years. A great misfortune had occurred, which though it was no doubt serious to them, was far more so to one of their friends and supporters, Mr. F. Cobley, the managing director of the *Harrogate and Claro Times*. The order for the printing had been placed with Messrs. Walker and Sons of Otley, for whom Mr Cobley was the representative, and, as they knew, the firm had had the great misfortune to have their works burnt to the ground a short time ago. When he heard the news it was a great knock-down blow to him as a personal friend of the *Claro Times* as personified in Mr. Cobley and Messrs. Walker. He wished to place on record on the minutes the sympathy he, and he was sure all the members of the society felt, with Messrs. Walker and Mr. Cobley in their loss.

The hon. sec. (Mr T. Valentine) presented the report:

The committee of the Harrogate Borough Band have great pleasure in submitting to you their third annual report and balance-sheet. It will be noticed that this year there is a small decrease in cash receipts, but this is easily accounted for by reason of very unfavourable weather, which acted adversely on the Sunday concerts, and also from fewer band engagements, which was probably due to the same cause. The committee are, however, greatly encouraged by the large addition to the subscription list, amounting to about £25. This shows how much the efforts of the band are appreciated by the musical public of Harrogate, and the committee hope, by reason of various generous gifts of new music, to give such improved and more varied programmes in the coming season as shall deserve the continued and generous support of their patrons. In addition to the Sunday concerts in the Bogs Fields the band has also fulfilled engagements in connection with the Leeds Corporation Park performances in Roundhay Park (twice), Woodhouse Moor, and Armley; also Arthington Hall, Cattal, and Horsforth (twice) and at the Agricultural and Horticultural shows in Harrogate besides numerous other engagements privately and otherwise. The Sunday concert on behalf of the Harrogate Infirmary fund resulted in a sum of five guineas being handed over to that institution, the band also gave their services gratuitously at the sacred concert promoted for the same purpose on Good Friday evening.

The following names constitute the membership of the band: H. Breeden (bandmaster), W. Breeden, F. Hedley, R. Littlewood, Colin Campbell, W. Beckwith, G. Swartz, P. Lumley, Philip Wesley, J. Light, A. Binns, Walter Firth, W. James, J. Balme, J. Winterburn, T. Roberts, T. Matthews, A. Hollins, B. Hill, J. Horner, H. Cooper, B. Book, W. Light, George Sewell, J.C. Field, Harold Exelby, James Rodehalgh, Charles Johnson,

William Heseltine, F. Toblin, and Frank Winterburn. Whilst thanking the subscribers for their generous support, the committee specially wish to acknowledge the handsome donations to the fund from the following gentlemen: Mr Samson Fox, £25; Mr A.W. Walker, £25; Mr G.J. Hamilton, £10; Dr Dimmock, £4 4s; Mr J. Tetley, £2; Mr W.H. Benn, £1 1s; Mr B. Bagshaw, £1 1s; Mr A. Fattorini, £1 1s; Mr H.O. Shutt, £1 1s; Mr A.W. Gilling, £1 1s; Mr F. Cobby, £1; and also useful presents of music from Messrs. P. Lumley, J. Light, A. Maule, H. Breeden, J. Winterburn, W. James, A. Binns, J.C. Field, G.G. Stephenson, and Dr Dimmock. The committee also desire to cordially acknowledge the generous support of the public and friends to their social and dance, held on behalf of the band funds in December last, and also to thank all the ladies and gentlemen who worked to heartily to make the function a success. Thanks are specially due to the enthusiastic committee for the splendid arrangements made for a most enjoyable evening, and to the chairman of the committee, Mr J.T. Booth, who proved himself a master of detail in the inception in carrying out the same.

The committee beg to put on record their expressions of deep sympathy with the family and relatives of the late Mr Samson Fox, who proved himself to be a true friend of the band, and one of its most generous supporters. Indeed, but for his kindly aid and counsel, it might never have attained its present position. In conclusion the committee beg to state that the instrument fund is the principal item that demands care and attention. A scheme dealing with this matter is at present under consideration, and will shortly be submitted to you. The management look forward to this season's work with high hopes for a larger measure of success than even the past has shown, and with your hearty co-operation and generous support, the band will doubtless maintain and increase its popularity with the visitors and residents of the town, and the musical public at large.

Speaking of the finances of the band, Mr Valentine said they began the year with a balance of 18s 3d. The receipts during the year had amounted to £257 5s 1d, the principal item of which was £90 in subscriptions. There was a balance due to the bank of £11 7s 4d. On the payment side the chief items had been £97 11s 6d to the conductor; £75 16s 3d wages; Messrs Boosey on account, £50; and other sums making a total of £268 12s 5d. The liabilities of the band consisted of £165 13s 10d to Messrs Boosey for instruments, music and sundries; £11 7s 4d balance due to bank; £24 11s 5d sundry accounts; total £201 12s 7d. Their assets were £245 in instruments and cases after a deduction of 20 percent for depreciation; £80 in uniforms; £50 in music and other equipment; giving a total of £381 1s 0d. Thus, their assets exceed their liabilities by £179 8s 5d.

Election of officers: it was decided to ask Mr W. Fox to take the place of the late Samson Fox as co-trustee to Mr W.H. Breare. Others elected were: president, G.J. Hamilton; hon treasurer, A. Fattorini; hon. secretary, Thomas Valentine; auditor, Ambrose Pickard; outside committee, G.J. Hamilton, A. Fattorini, A. Little, A. Walker, T. Walton, G. Wrau, R. Wray, T. Dickinson, G.H. Woods, A. Hague, Mr Macdonald, Mr Lumley, Charles Johnson, J.C. Field, J.B. Hopkinson, C. Deighton, and Mr Palphreyman; committee from the band: A. Binns, W. Firth, I. Light, T. Matthew, J. Horner, W. James, and J. Balme. Votes of thanks to the subscribers, past officers and Miss Wright for the loan of the room concluded the meeting."

- Wednesday 6 July 1904 – the Band gave a concert in Roundhay Park.
- Saturday 23 July 1904 – the Band took part in the parade for the lifeboat demonstration in Harrogate.
- Sunday 31 July 1904 - the Amalgamated Society of Railway Servants held a service at Christ Church and the members walked in procession round the town headed by the Borough Band.

- Saturday 13 August 1904 – the Band entered a contest at the Meanwood Flower Show, Leeds. Only two bands entered, the other being Armley and Wortley, which took first prize, Harrogate coming second. They played the own-choice piece “*L’Etoile du Nord*” (Meyerbeer), and were conducted by Thomas Valentine. Frank Hedley, the band’s solo cornet player, gained the cornet prize in the contest.



Harrogate Borough Band, c. 1905

- Thursday 18 August 1904 - the Band provided music for the 23rd Harrogate Horse and Agricultural Society’s show in Grove House grounds.
- Saturday 18 March 1905 – the Band played selections of music before the kick-off at the football match between Harrogate and Bradford Wanderers, score 6-0.
- Thursday 17 August 1905 - the Band provided music for the 24th Harrogate Horse and Agricultural Society’s show.
- Saturday 2 September 1905 – the Band entered the Armley contest at Leeds, competing against eight other bands. The test piece was “*Ten Minutes wi’ Burns*” (James Ord Hume), and the adjudicator was H. Barker. The Borough Band were unplaced, the first prize going to the Rothwell Temperance Band.
- Sunday 31 March 1907 – Mr. W.J. Beckwith, bandmaster of Ripon City Band, was invited to conduct the Harrogate Borough Band, at Harrogate, during Easter week.
- Friday 28 February 1908 – the Band’s secretary, H. Watson, advertised for a bandmaster for the Band – “local man preferred”.
- Sunday 27 September 1908 – the Band gave a concert in the Valley Gardens, Harrogate. A visitor to the town from ‘the south’ reported on his experience:

“In company with a big crowd I heartily enjoyed a programme well chosen with a due regard to the sacredness of the day. There were many items, but one above all the rest pleased me the most. This was “*Eventide*” the theme of which is “*Abide with Me*”. When that band of toilers played the finale of this familiar hymn, with all its full and rich harmonies, I felt even to have only listened to this my journey had not been made in vain. Never was more appropriate music wedded to more appropriate words than this – music that cannot fail to kindle and re-ignite the tenderest feelings in the human heart. Those Yorkshire musicians are a credit to their class. The bandmaster who wielded the baton on this occasion is a gentleman farmer, who has taken many prizes at various shows for his stock.”



Harrogate Borough Band in the Valley Gardens, c. 1910

- Friday 23 October 1908 – it was reported that Mr. W.J. Galloway, of Skaife Hall, Blubberhouses, had manifested a deep and practical interest in the Harrogate Borough Band. He had presented the Band with new music, including the principal new operatic selections and many well-known classical pieces, to the value of £15. It was also through his kindness that the Band was to have a professional conductor.
- Wednesday 7 April 1909 – the Band gave a concert at the Grand Opera House, Harrogate, in aid of band funds. It was conducted by W.J. Galloway, of Skaife Hall.
- Monday 12 April 1909 – the Band entered a contest at Ilkley, with the set test piece “*Old Favourites*” (William Rimmer). They were unplaced out of the 14 bands, with Gawthorpe Band taking the first prize.
- Saturday 3 July 1909 – the Band competed in a contest at Lofthouse, near Wakefield. Again the set test piece was “*Old Favourites*” (William Rimmer), adjudicated by George Mercer. The Band managed to secure 5th prize of 10s. out of a field of eight bands, with Rockingham Colliery Band taking the first place.
- Saturday 11 September 1909 – the Band played music at the annual show of the Washburn Valley Tenant Farmers’ Association.

- Saturday 25 September 1909 – the Borough Band travelled to London to take part in the National Brass Band Championships held at the Crystal Palace. Competing in the Junior Cup section, playing the set test piece “*If I Were King*” (Adolphe Adam), conducted by H. Fox, they were unplaced in the contest, with the overall winners being the Boots Plaisance Brass Band.



Unknown band performing at the Crystal Palace National contest, early 1900's

- Monday 26 December 1910 – there was an animated scene in the vicinity of the Sulphur Well in the early morning, when the quantities of sulphur water were drunk to a musical accompaniment of the Harrogate Temperance Band and the Harrogate Borough Band playing Christmas hymns.
- Saturday 20 April 1912 – permission for the Borough Band and Temperance Band to play Sunday concerts in the Kursaal grounds was refused on the grounds of the work involved and the nearby vicinity of the Valley Gardens and the music performed there.
- Saturday 13 July 1912 – the National Reservists from Harrogate and Ripon were reviewed on the Stray, and the Borough Band attended with the local group.
- Monday 5 August 1912 – the Harrogate and District Friendly Societies held their gala in aid the Harrogate Infirmary. The Borough Band and the Keighley Coney Lane Concertina Band played in turn on the route of the procession to the gala field.
- Thursday 28 May 1914 – the Borough Band was granted permission to hold concerts in the Ripon Spa Gardens, at the invite of the Town Clerk, at a fee of £1 per performance, with the band also receiving the money from seats, and to have their programmes printed free.
- Sunday 14 June 1914 – the Band gave two concerts in the Ripon Spa Gardens, conducted by R. Beeston, in the afternoon and evening. The programmes included – Afternoon: march “*Defenders*” (Moorhouse), overture “*Trumpets de la Couronne*” (Ord Hume), selection “*Iolanthe*” (Sullivan), entr’act “*Bells of St Malo*” (Rimmer), selection “*Veronique*” (Messenger), air varie “*Beulah*” (Rimmer), march “*Forward the Guards*” (Rimmer). Evening: grand march “*Hail to the King*” (Monckton), selection “*Classic Gems*” (Rimmer), euphonium solo by Mr J. Winterburn, suite “*Rustic Scenes – The Forge in the Forest, Harvesters’ Dance, The Mill in the Dale*” (Cope), selection “*Sunshine Girl*” (Rubens), cornet solo “*Goodbye*” (Tosti), and selection “*Patience*” (Sullivan).

- Sunday 28 June 1914 – Alexandra, or Rose Day, was observed in various ways across Harrogate. The Borough Band gave an evening concert in the rose gardens at Holly Court, the Temperance Band performed in the Kursaal Gardens, and the Municipal Orchestra gave a special concert in the Kursaal.
- January 1915 - Robert Littlewood, who was for a number of years conductor of Harrogate Borough Band, left to join the Seaforth Highlanders Band.
- Wednesday 10 March 1915 – the Harrogate Borough Band and the Harrogate Postmen’s Band were granted permission to play in the Valley Gardens bandstand through the season on Sundays.
- June 1915 - Demonstration on Bogs Field - Harrogate Borough Band and Harrogate Temperance Band played jointly under the baton of H. Breeden



Rear of the Kursaal from the Spa Gardens, Harrogate

- Friday 17 September 1915 – the death in action was reported of Private Ernest Abrams, who was killed by a German sniper while working in the trenches. He had been a member of the Harrogate Borough Band before joining the army.
- Wednesday 17 January 1917 – a letter from H. Breeden, conductor of the Borough Band, on active service in France, is published in the local press.

“Dear Mr. Breare, Please pardon the liberty I am taking in writing to you. but I have just received a parcel, and as I have no idea who the kind donor is, I thought you might happen to know. It is really a splendid parcel, and I hope the person who sent it will accept my warmest thanks. The many kindnesses I have received from friends during the last few months make me more than ever resolved to do my bit to the best of my ability. As conductor of the Borough Band, I am proud of the part the lads are playing in this war. Some of them have died in France, some have been wounded, and one lad, who was very dear to us all (Harry Holmes), is missing. With such examples before us, I am sure the rest of us will uphold the honour of the old band, whatever part we may be called upon to play. I feel I cannot close this letter without a word of thanks for what you have done, and are doing, for the Harrogate boys. Your cheery letters in the Harrogate Herald are like a tonic to us when we are feeling a bit “fed up.” I will now close with the hope

that the time is not far distant when we shall be back in Harrogate playing for the peace rejoicings.”

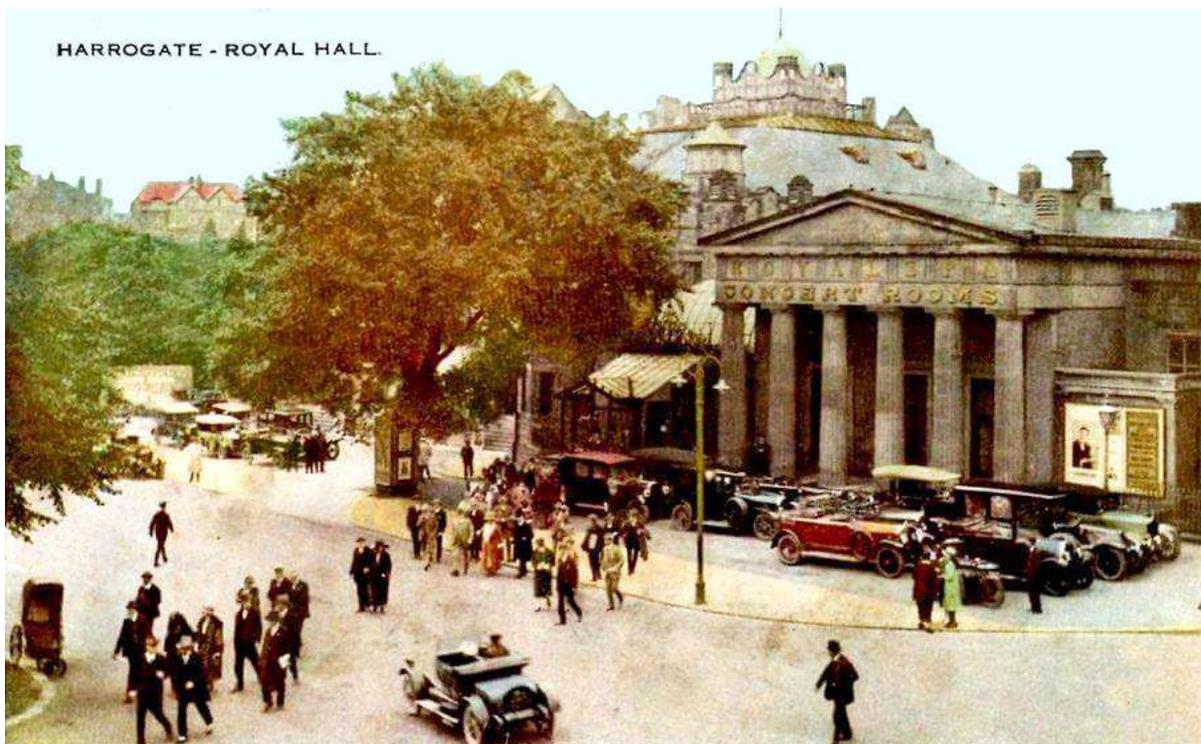
- Monday 24 May 1920 – the Borough Band lodged a formal protest against the action of the Harrogate Corporation in refusing permission for the Band to play in the Bogs Field on Sunday evenings.
- Sunday 12 November 1922 – the Mayoral Sunday parade took place in Harrogate, with the Borough Band and the Band of the 5th Battalion West Yorkshire (P.W.O.) Regiment, providing the music.



Harrogate Borough Band in the Valley Gardens, c. 1910

- Saturday 2 June 1923 – the Band competed in the Second Section of the contest at Hardraw Scar, near Hawes. Conducted by H. Breeden, playing the test piece “*In Sunny Lands*”, they were placed 4th out of five bands.
- Saturday 19 July 1924 – the Band was engaged to perform at the celebrations of the coming of age of Miss Hatfield, heir to the Thorp Arch, Laughton, Skellow and Habercroft estates.
- Tuesday 2 June 1925 – the Band competed in the band contest associated with the Huddersfield Band of Hope Union, held at Greenhead Park, Huddersfield. The test piece was “*Der Wildschütz*” (Gustav Lortzing), and the adjudicator, Tom Morgan. There were 9 bands in the contest, with Harrogate being unplaced.
- Tuesday 25 May 1926 – the Band competed in the band contest associated with the Huddersfield Band of Hope Union, held at Greenhead Park, Huddersfield. The test piece was “*Oberon*” (Carl Maria von Weber), and the adjudicator, George Mercer. There were 12 bands in the contest, but Harrogate were unplaced.
- Friday 3 July 1925 – Harrogate was the first Control Stopping Station for the King’s Cup Air Race, and the last Control on the return journey the next day, with the fifteen fliers landing on the Stray after leaving Croydon at 6 a.m. at intervals. The Borough Band and the Temperance Band were granted permission to play in the vicinity of the flying area.

- Saturday 12 February 1927 – permits were granted to the Harrogate Borough Band and the Harrogate Silver Prize Band to play alternately in the Valley Gardens bandstand on Sunday afternoons and evenings during the 1927 summer season. Similar permits were issued in 1928.
- Wednesday 9 March 1927 – the Band, conducted by H. Breeden, entered the Harrogate and District Brass Band Association's contest at the Victoria Opera House, Ripon. The test piece was "A Garland of Classics" (William Rimmer), and six bands competed. Unfortunately they were given last place, the winners being Harrogate Silver Band, conducted by George Todd. The Borough Band did, however, achieve 4th place in the associated march contest.
- Monday 18 April 1927 – over 10,000 members of the Royal Antediluvian Order of Buffaloes arrived in Harrogate for the ceremonies and entertainments in connection with the opening of Grove House as an orphanage. Their procession from the station to Grove House was led by the Harrogate Borough Band and the Band of the 5th West Yorkshires. At the House the bands gave a programme of music, including the "Grove House March" specially written for the occasion by James Ord Hume.
- Saturday 18 June 1927 – a contest was held at Ripley Park, near Harrogate. The Borough Band and Harrogate Silver Band both competed, but were unplaced against the six other bands. The winners were Bradford City Band.
- Saturday 3 September 1927 – a local contest was held at Conyngnam Hall, Knaresborough, with six bands competing with the test piece "A Garland of Classics" (William Rimmer), and adjudicated by Tom Eastwood. Harrogate Borough Band, conducted by J. Cozens, secured 3rd prize, the winners being Bradford City Band.
- Wednesday 21 March 1928 - the Band, conducted by H. Breeden, entered the Harrogate and District Brass Band Association's contest held at Knaresborough. The test piece was "Recollections of Verdi" (arranged by William Rimmer), and adjudicated by John Rowlands. Seven bands competed and Harrogate Borough Band took 2nd prize in the selection and also in the hymn tune competition. Harrogate Silver Band achieved 4th place.



Royal Hall, Harrogate, c. 1925

- Saturday 16 June 1928 - a contest was held at Ripley Park, near Harrogate. The Borough Band and Harrogate Silver Band both competed in the Second Section. The test piece was "*Recollections of Verdi*" (arranged by William Rimmer), and adjudicated by James Brier. The Borough Band, conducted by R. Littlewood, took 3rd prize, and the 1st prize went to Harrogate Silver Band, conducted by George Todd.
- Saturday 25 August 1928 – the Band provided music as the Harrogate and District Co-operative Society's annual children's gala and fête on the County Football Field.
- Wednesday 10 April 1929 - the Band entered the Harrogate and District Brass Band Association's contest held in the Royal Hall, Harrogate. It was an own-choice test piece contest and was adjudicated by Arthur Oakes Pearce. Eight bands competed and neither Harrogate Borough Band nor Harrogate Silver Band were placed.
- Saturday 15 June 1929 – the Band entered a contest held at Ripley Park, near Harrogate. Competing against six other local bands they were unplaced. The winners were Ripon City Band.

This was the last known engagement for the Harrogate Borough Band.

Starbeck Brass Band (1904-?)

Starbeck is an area of Harrogate between High Harrogate and Knaresborough. Arranged around the shallow valley of the Star Beck, which runs from Bilton to join the River Crimple and ultimately the River Nidd. The village grew up around the railway junction and yards located there and also its own baths and water works (the Knaresborough Spa Baths and the Prince of Wales Baths).

The Starbeck Brass Band was formed by bandmaster Samuel Day in July 1904 and, after rehearsing in a house on Stonefall Avenue, it found a more permanent home on Back Regent Place in 1906. An earlier attempt had been made to form a band in 1901, and three instruments were purchased, but the enterprise never got any further. Those instruments, and the balance of the subscriptions from 1901 were handed to the new band's treasurer Mr Couper. Initial officers of the band included W. Sykes (president), Rev. S.B. Porritt (vice president), and E. Fair (secretary).



Starbeck Brass Band in procession down the High Street



Starbeck Salvation Army Young People's Band

Harrogate Postmen's Band (1910-1915)

Very little is known about this band, other than it was active a few years before WW1, and did not survive beyond then. The photograph below was taken in 1911, so it is fair to assume that the band existed at least a year before that date.



Harrogate Postmen's Brass Band, 1911

- Thursday 25 January 1912 – William Smith retired as Head Postman from the Harrogate Post Office, after 40 years service. He had also been the treasurer of the Harrogate Postmen's Band.
- Wednesday 10 March 1915 – the Harrogate Postmen's Band and the Harrogate Borough Band were granted permission to play in the Valley Gardens bandstand through the season on Sundays.
- Wednesday 12 May 1915 – the Postmen's Band stated its intention to withdraw from Sunday performances in the Valley Gardens and the Bogs Field until its members were not engaged on military service.
- Wednesday 6 October 1915 - Trooper H. Watson, Yorks Hussars, conductor of Harrogate Postmen's Band, was serving with the British Expeditionary Force in Belgium.
- Mr A.W. Carrick was bandmaster of the Harrogate Postmen's Band until he left in 1919 to become associated with the Milnsbridge Socialist Band.



Trooper H. Watson

Harrogate Drum and Bugle Band (1912-1913)

This band existed in 1912 and 1913. No details about the band are known other than the two appearances recorded below. It is not known if there was a connection between this band and the earlier Bilton with Harrogate Fife and Drum Band.

- Sunday 19 May 1912 – the Harrogate Drum and Bugle Band headed the procession of a large number of Territorials when they took part in their military parade from the Market Square in Knaresborough to the Parish Church.
- Sunday 21 September 1913 – the Boroughbridge detachment 1st West Yorkshire Regiment (Territorials) held their annual church parade. The Harrogate Drum and Bugle Band led the procession to Aldborough Church.

Harrogate Salvation Army Band (c. 1920 – c. 1950)

A brass band was established by the Harrogate branch of the Salvation Army some time during the 1930's. The Salvation Army, which was founded by William and Catherine Booth in 1865. Similar to a number of other religious organisations, they realised the power of music to help them in their work and promoting their message. By 1878 the first official Salvation Army Band had been founded, and since that time they have been key parts of many of the local corps' activities.



Harrogate Salvation Army Band, c. 1920

They kept themselves strictly separate from secular brass bands, only playing their own sacred music, and generally playing for their own services or to help raise funds in public, and never contesting. It is only towards the end of the 20th century that the Salvation Army finally allowed their brass band compositions to be sold and performed by secular bands.

The world-wide organisation of brass bands, and songsters, associated with the Salvation Army led to many significant musical compositions, and a wide range of music – all with a religious theme – that now is much appreciated by brass bands everywhere.

Many Salvation Army corps could only raise a few players in their bands, having a much smaller 'pool' from which to recruit from, and most such bands only consisted of 10 or less players. In the more urban areas some full-size bands could be found. Another feature was the establishment in some places of "YP" or Young People's bands, consisting of children (certainly mainly boys in the early days).

Publicity of Salvation Army bands was rare, as they did not take part in the leisure and entertainment activities that secular bands did. So there is very little known about the activity of the Salvation Army in Harrogate, let alone its band. It did exist in the 1920's, but at some point it lapsed, probably well before World War Two.

In 1940, Peter Greep's family moved from Clacton to Harrogate. Peter, then aged 16, was a keen cornet player and he became the deputy songster leader of the Harrogate Salvation Army Corps. When Peter entered active service with the Royal Artillery in 1944, his sister Dorothy took up the cornet, and was later joined by Jean Brooks, who became Peter's fiancée, and Violet Lamb. On Peter's return from service he had greatly increased his musical knowledge and, through his keenness and leadership, he established a band of seven players in 1947 – three men and four girls, including Captain J.M. Evans, the Commanding Officer of the Corps. This was to be the new Harrogate Salvation Army Band.



Peter Greep

Sadly nothing more is known about the band or its activities beyond this encouraging start.

Harrogate Silver Prize Band (1927-1956)

The Harrogate Temperance Band changed its name to the Harrogate Silver Prize Band around 1926/1927 and the financial position was very similar - although there was a significantly reduced number of subscribers. The Band's income and expenditure was not much increased (around the £130 per annum level).

A highlight of this period was the Band's two visits to the Crystal Palace in London to compete in the National Brass Band Championships Finals in 1929 and 1930.

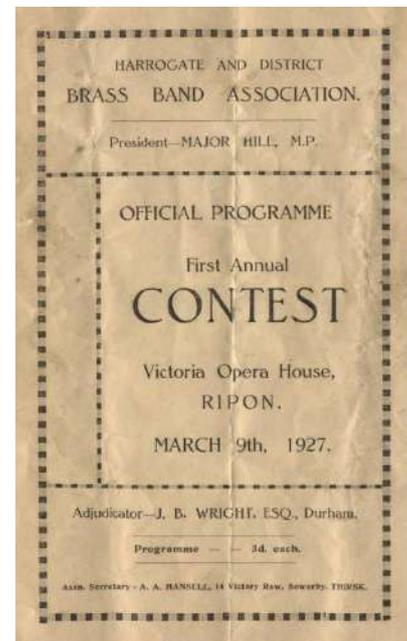
The Band was renamed Harrogate St. John Ambulance Band during WW2, reverting to its Silver Band name in 1947. It disbanded finally in 1956. Members of the Committee safeguarded the instruments which were ultimately used by other bands. The Band's sheet music was acquired by the Summerbridge & Dacre Silver Prize Band, where it still resides. The last surviving member of the Harrogate Temperance Band, Bill Jewitt, originally euphonium, lately baritone, was 96 in May 2002 and, until the beginning of 2002, was Britain's oldest active bandsman, playing with Summerbridge & Dacre Band. Another veteran member of the Harrogate Silver Band was Arthur Layfield, who joined in 1947, and conducted the Summerbridge & Dacre Band for many years. A history of the Summerbridge & Dacre Silver Prize Band was published in 2002.



Harrogate Silver Band, c. 1929

- Wednesday 7 July 1926 – the first contest entered by the Harrogate Silver Band, under its new name, was at Thirsk. It was placed third out of four bands, the winners being Summerbridge Brass Band.
- Saturday 12 February 1927 – permits were granted to the Harrogate Silver Prize Band and the Harrogate Borough Band to play alternately in the Valley Gardens bandstand on Sunday afternoons and evenings during the 1927 summer season. Similar permits were issued in 1928.

- Wednesday 9 March 1927 – the Band, conducted by George Todd, entered the Harrogate and District Brass Band Association’s first annual contest at the Victoria Opera House, Ripon. The test piece was “*A Garland of Classics*” (William Rimmer), and six bands competed. Harrogate Silver Band played number 4 in order and took first prize. They also gained second prize in the associated march contest. The Harrogate Borough Band, which also competed, were placed last, but achieved 4th place in the march contest.
- Saturday 4 June 1927 – the Band entered a contest at Rothwell against seven other bands, playing own-choice test pieces. Harrogate Silver Band were unplaced.
- Saturday 18 June 1927 – a contest was held at Ripley Park, near Harrogate. The Harrogate Silver Band and Harrogate Borough Band both competed, but were unplaced against the six other bands. The winners were Bradford City Band.
- Tuesday 24 May 1927 – the Band led the crowd of some 15,000 people assembled on the Stray, in singing hymns, popular and patriotic songs in the Harrogate Empire Day celebrations.
- Saturday 24 September 1927 – the Silver Band competed in the National Brass Band Championships in the Canada Building at the Crystal Palace, taking part in the Junior Shield event, and were conducted by Nathan Sidebottom. The test piece was “*Così fan Tutte*” by Mozart, with adjudicators Maurice Johnstone and Basil Windsor. 27 bands competed and Harrogate Silver gained 6th place, winning a Class “A” Star model cornet worth seven guineas. The contest was won by Troedyrhiw Silver Band.



10 a.m.—In the Canadian Building
Brass Band Contest for the "Iles" Challenge Shield and other Prizes.

Adjudicators:—MR. MAURICE JOHNSTONE. MR. BASIL WINDSO

PRIZES.

FIRST PRIZE.—THE ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS.
 SECOND PRIZE.—A CASH PRIZE OF FIFTEEN POUNDS.
 THIRD PRIZE.—A CASH PRIZE OF TEN POUNDS.

EXTRA PRIZES

TO THE FOURTH BAND IN ORDER OF MERIT.—Messrs. Chas. E. Foote Ltd., 232, Hornsey Road, London, N. 7, will present one Set of Eight Tubular Bells, made of best bell metal tubes and nickel-plated, mounted on oak frame, fitted with leather trellis, complete with damper and raw hide mallet, valued at FIFTEEN GUINEAS.

TO THE FIFTH BAND IN ORDER OF MERIT.—Thomas Reynolds, Senr. and Sons, 43 Chapel Street, Salford, Manchester, will present one Trombone, valued at EIGHT POUNDS.

TO THE SIXTH BAND IN ORDER OF MERIT.—Mr. F. Tompkins, of 20 Ethel Street, Northampton, will present one Class "A" Star Model Cornet, valued at SEVEN GUINEAS.

TO THE SEVENTH BAND IN ORDER OF MERIT.—Messrs. W. Partridge and Co., 175 Clapham Road, London, S.W. 9, will present one Set of Bells, Beater and Stand, valued at FIVE POUNDS TEN SHILLINGS.

TO THE EIGHTH BAND IN ORDER OF MERIT.—Messrs. Bosworth & Co., Ltd., 8 Heddon Street, London, W. 1, will present one Small Set of Tubular Bells, valued at FIVE GUINEAS.

4. JUNIOR SHIELD (B) CONTEST

Test Piece—OVERTURE "COSI FAN TUTTE" —

No.	Band	Conductor
1.	Alderley Edge (Cheshire)	S. Ford
2.	Biggleswade Town (Beds)	H. G. Keene
3.	Brampton Town (Cumberland)	J. Steel
4.	Buntingford Town (Herts)	E. J. Smith
5.	Canterbury Silver (Kent)	W. C. Burgess
6.	Cheshire Lines Railway District (Lancs)	T. Hynes
7.	Denby Dale (Yorks)	J. C. Dyson
8.	Earl Shilton Silver (Leicester)	C. Philpott
9.	Harrogate Silver (Yorks)	N. Sidebottom
10.	Headington Silver (Oxford)	W. F. Brooks
11.	Hindley Public (Lancs)	P. Turton
12.	King's Heath Olde (Warwick)	J. H. Hewes
13.	Knutsford Cross Town (Cheshire)	H. Mortimer
14.	London Silver (London)	F. Wakeford
15.	L.M.S. Alexandra (Lancs)	R. Cooper
16.	Midsomer Norton (Somerset)	A. V. Matthews
17.	Northfield Institute (Warwick)	S. S. Price
18.	Newport Pagnell Excelsior (Bucks)	A. Grey
19.	Penzance Independent (Cornwall)	G. W. Cave
20.	Reigate Town (Surrey)	E. W. Miles
21.	Sheffield Corporation Tramways & Motors (Yorks)	C. W. Hall
22.	St. Austell Town (Cornwall)	E. F. Woodhead
23.	Tilbury Town (Essex)	G. T. Nicholls
24.	Troedyrihw Silver (S. Wales)	J. Williams
25.	Woodgate (Warwick)	F. R. Moore
26.	Worthing Borough (Sussex)	J. J. Hampton
27.	West Bromwich Excelsior (Staffs)	J. T. Hughes

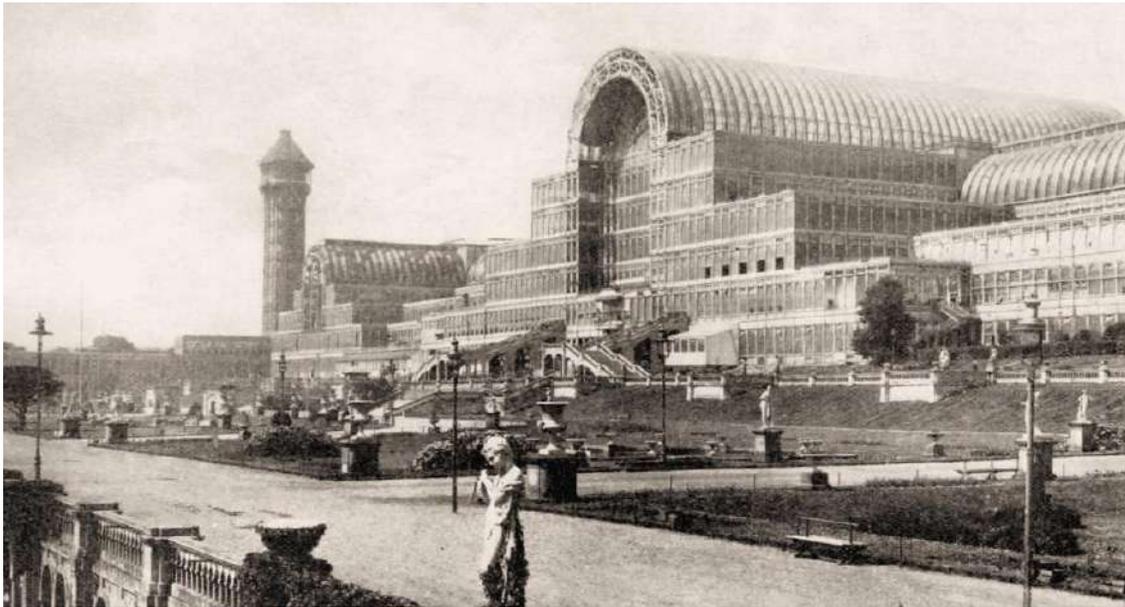
- Wednesday 21 March 1928 - the Band, conducted by H. Breeden, entered the Harrogate and District Brass Band Association's contest held at Knaresborough. The test piece was "Recollections of Verdi" (arranged by William Rimmer), and adjudicated by John Rowlands. Seven bands competed and Harrogate Silver Band achieved 4th place. The Harrogate Borough Band, which also competed, took 2nd prize in the selection and also in the hymn tune competition.



Listening to a band in the contest in the Castle Grounds, Knaresborough

- Saturday 16 June 1928 – at a contest held at Ripley Park, the Harrogate Silver Band were placed 5th out of five bands in the open section, playing the test piece "Mirella" (Charles Gounod). The winner was Brancepeth Colliery Band. In the Second Section contest, where the test piece was "Recollections of Verdi", Harrogate Silver Band, conducted by George Todd, took 1st place. They also secured second place in the march contest.
- Saturday 29 September 1928 – the Band competed in the National Brass Band Championships in the Canada Building at the Crystal Palace, taking part in the "Junior Shield – A" event, conducted by Nathan Sidebottom. The test piece was "Accrington" (Donald

Munro), with adjudicators Herbert Bennett and George H. Mercer. 28 bands competed, but Harrogate Silver, were unplaced. The contest was won by Lumley Colliery Band.



- Wednesday 10 April 1929 - the Band entered the Harrogate and District Brass Band Association's contest held in the Royal Hall, Harrogate. It was an own-choice test piece contest and was adjudicated by Arthur Oakes Pearce. Eight bands competed and neither Harrogate Silver Band nor Harrogate Borough Band were placed.
- Saturday 15 June 1929 - at the Ripley Park contest, the Harrogate Silver Band, conducted by Natham Sidebottom, took 2nd prize out of the seven bands that competed. The Harrogate Borough Band, which also competed, was not placed, with Ripon City Band taking 1st prize.
- Monday 24 June 1929 – the death was announced of George Todd, conductor of the Harrogate Silver Band, aged 49. He had been associated with the Band for the previous 20 years.
- Saturday 27 July 1929 – the Band entered the contest at the Recreation Ground, Burley-in-Wharfedale, with the test piece “*A Souvenir of the Opera*” (William Rimmer). The adjudicator, David Aspinall, awarded them 2nd prize of £5 and also gave them second place in the associated march contest. The main competition was won by Bullcroft Colliery Band.
- Saturday 28 September 1929 – another visit to London to compete in the National Championships at the Crystal Palace. The Band took part in the Junior Shield A contest, in the Canada Building, with the test piece “*Romantique*” (Robert Schumann) and adjudicators Fred Rogan and James Brier. There were 28 bands competing, and Harrogate Silver Band were unplaced, the winning band being Radstock Brass Band.
- Wednesday 2 April 1930 - the Band entered the Harrogate and District Brass Band Association's contest held in the Spa Rooms, Harrogate. The test piece was “*A Summer Day*” (J.A. Greenwood), and was adjudicated by Jack



Boddice. Ten bands competed and Harrogate Silver Band were awarded 3rd prize, with Summerbridge and Dacre Band winning the contest.



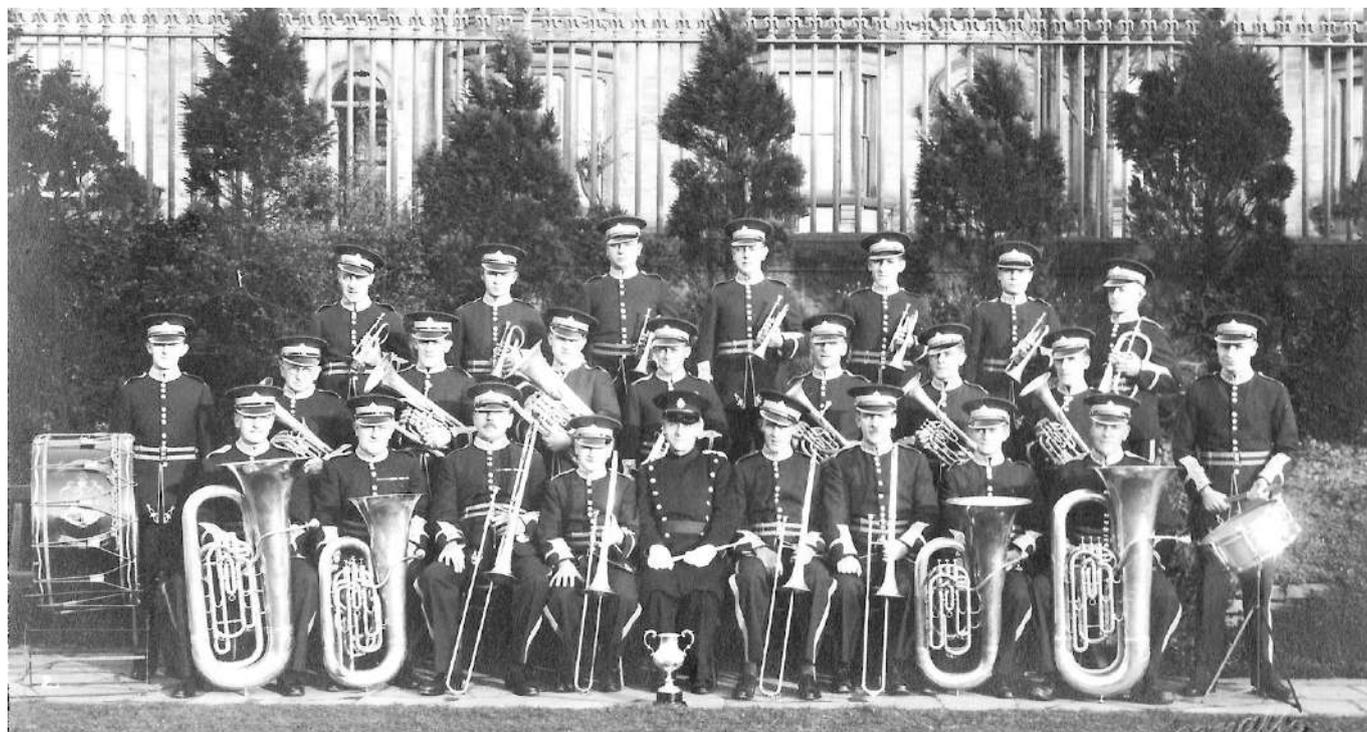
Band performing in the Valley Gardens, c. 1930

- Saturday 24 May 1930 – the Empire Day celebrations at Harrogate were marked by some differing views on the suitability of the songs to be sung. The Mayor, Richard Annakin, objected to the singing of “boastful war songs”, i.e. “*Rule Britannia*” and “*Hearts of Oak*”, and he deleted the two songs from the official programme. A separate programme was issued by the Harrogate British Legion, and the crowd lustily sang the two pieces before the Mayor arrived. The Harrogate Silver Band responded to the crowd’s attempts to continue the songs by playing “*Fight the Good Fight*”. “*Rule Britannia*” was again heard when the Band played “*Land of Hope and Glory*”.
- Saturday 26 July 1930 – a contest at Ripon was another 2nd place success for the Harrogate Silver Band. The test piece was “*Melodious Gems*” (William Rimmer), and the adjudicator was John Rowlands. The overall selection contest was won by Summerbridge Band, but Harrogate took first prizes in both the march contest and the waltz contest. Soloists from the Band also took the prizes for the best cornet and euphonium players.
- Saturday 27 September 1930 - the Band competed in the National Brass Band Championships in the Canada Building at the Crystal Palace, taking part in the “Junior Shield – A” event, and were conducted by R. Littlewood. The test piece was “*In Old Vienna*” (Franz Schubert), with adjudicators W. Parry Jones and Tom Eastwood. 30 bands competed, but Harrogate Silver, were unplaced. The contest was won by Shirebrook Brass Band.
- Saturday 28 Mar 1931 - the Band entered the Harrogate and District Brass Band Association’s contest held in Yeadon Town Hall. The test piece was “*La Favorita*” (Donizetti) together with an own choice selection, and was adjudicated by Tom Eastwood. Four bands competed and Harrogate Silver Band won 1st prize in the test piece, 2nd place in the march competition, and best cornet, euphonium and bass trombone prizes.
- Saturday 20 June 1931 – the Band were unsuccessful at the Burley-in-Wharfedale contest, again with the test piece “*La Favorita*” (Donizetti). 11 bands competed, with Manvers Main Brass Band winning first prize.



Harrogate Silver Band

- Tuesday 7 July 1931 – Mr C.L. Naylor, of Harrogate, composed an ode for brass band called “*Pro Patria*”, which was to be played by the massed brass bands at the forthcoming Crystal Palace championships in September. It was specially written for the Harrogate Silver Band, who gave its first performance in the town. Mr Naylor had also composed the celebrated fanfare for trumpets and drums which was played each year at the York Military Sunday service.
- Saturday 15 August 1931 – the Band entered the contest at Ripley Park near Harrogate. Five bands competed and Harrogate were unsuccessful, the first prize going to Yeadon Old Band.
- Saturday 9 April 1932 - the Band entered the Harrogate and District Brass Band Association’s contest held in the Lecture Hall, Burley-in-Wharfedale. The test piece was “*Beautiful Britain*” (Michael Laurent), and was adjudicated by Wilfred Dawson. Eight bands competed and Harrogate Silver Band, conducted by R. Littlewood, won 3rd prize in the test piece contest. The overall winners were Yeadon Old Brass Band.
- Saturday 8 April 1933 - the Band entered the Harrogate and District Brass Band Association’s contest held in Tadcaster. The First Section test piece was “*Happy Memories*” (arranged by William Rimmer), and was adjudicated by Bert Lambeth. Harrogate Silver Band took the first prize.
- Wednesday 24 May 1933 – the Harrogate Empire Day celebrations took place, with the Silver Band leading the community singing in the mass meeting on the Stray.
- Sunday 28 May 1933 – over 2,000 cars and motor cycles congregated on the Stray in Harrogate for the Yorkshire Auto Union. The Harrogate Silver Band entertained the gathering with suitable music.
- Saturday 14 April 1934 - the Band entered the Harrogate and District Brass Band Association’s contest held in the Victoria Hall, Saltaire. The First Section test piece was “*Echoes of Spring*” (J.A. Greenwood), and was adjudicated by the composer. 12 bands competed, but Harrogate Silver Band were unplaced, the winners being Saltaire Brass Band.

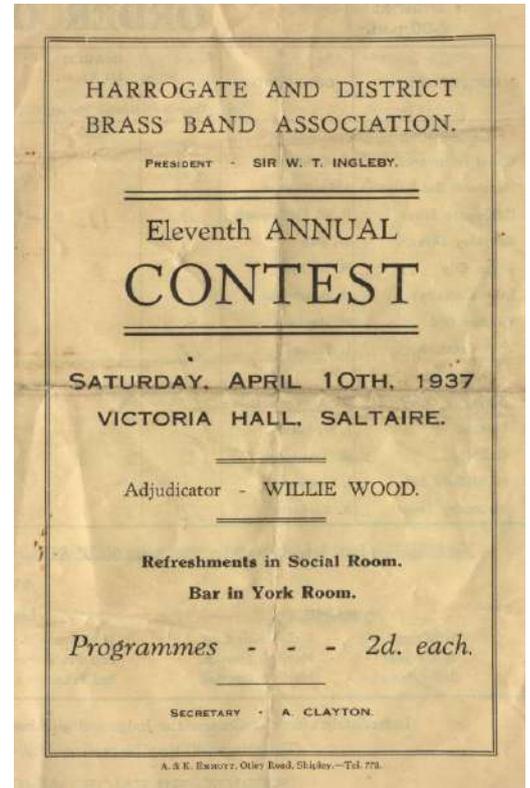


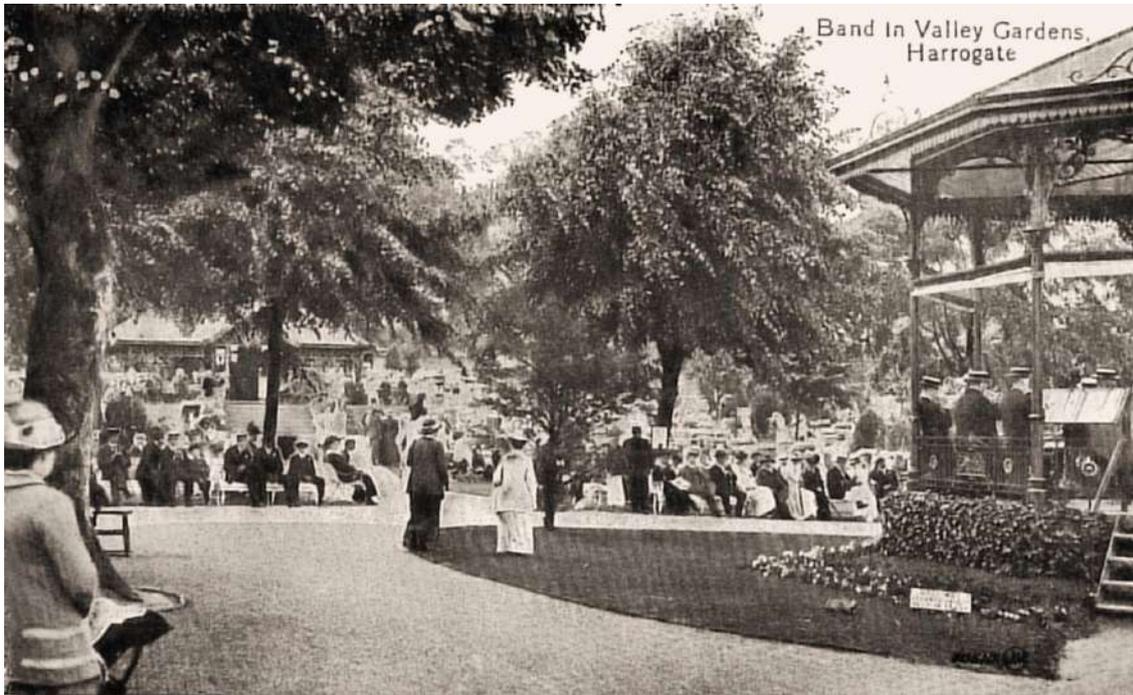
Harrogate Silver Band, 1937

Back (left to right): H. West, F. Vardy, F. Wain, J. Todd, S. Moseley, ? Cox, C. Stanway; middle row: C. Thompson, J. Godfrey, F. Hutchinson, A. Cook, C. Barker, A. Gillyon, F. Moseley, J. Moseley, L. Turner; front row: I. Blakeborough, J. Roberts, ? Cox, P. Shields, R. Littlewood (bandmaster), D. Britton, C. Ramsey, ? Lavender, and J. Jordon.

- Monday 6 May 1935 – Harrogate’s celebrations for the silver jubilee of King George V took place on the High Harrogate Stray. Part of the turf had been cut away to allow for open-air dancing, and the Silver Band provided music for the dancers.
- Sunday 9 June 1935 – a Sportsmen’ Service was held on the Stray, with music provided by the Silver Band.
- Sunday 10 November 1935 – the Band led the singing and hymns at the Remembrance Service at the Harrogate War Memorial.
- Thursday 23 January 1936 – the Band attended, and provided music, at the reading of the proclamation for the new King, Edward VIII, outside the Harrogate Municipal Offices.
- Saturday 21 March 1936 - the Band entered the Harrogate and District Brass Band Association’s contest held in Yeadon Town Hall. The First Section test piece was “*Les Huguenots*” (Meyerbeer), and was adjudicated by Noel Thorpe. Harrogate Silver Band were placed 5th in the competition, the winners being Horsforth Subscription Band. Isaac Weatherhead, one of the Harrogate bandsmen, in his 70th year, was awarded a silver and gold medal as the oldest bandsman taking part in the contest.
- Monday 15 June 1936 – the Band entertained guests at the celebration of the wedding of Mabel Schofield and Harry Marshall, at Apley Grange, Harrogate.
- Sunday 15 November 1936 – the Band led the Mayoral Civic Sunday procession from the Municipal Offices to a service at St John’s Church, Bilton.
- Tuesday 15 December 1936 – the Band attended, and provided music, at the reading of the proclamation for the new King, George VI, following King Edward VIII’s abdication, outside the Harrogate Municipal Offices.

- Saturday 10 April 1937 - the Band entered the Harrogate and District Brass Band Association's contest held in the Victoria Hall, Saltaire. The First Section test piece was "*The Magic Flute*" (Mozart), and was adjudicated by Willie Wood. Eight bands competed, and Harrogate Silver Band were placed 4th in the competition, the winners being the Canal Ironworks Brass Band. Harrogate did, however, win the march contest.
- Wednesday 12 May 1937 – the celebrations in Harrogate for the Coronation of King George VI took place, with a carnival procession through the town which included the Harrogate Silver Band, and the bands of the 5th Battalion West Yorkshire Regiment and the 1st Battalion West Yorkshire Regiment.
- Sunday 19 September 1937 – the Claro White Ensign Association, for ex-servicemen of the Royal Navy, held a parade led by the Harrogate Silver Band and a service at St Peter's Church.
- Sunday 7 November 1937 – the Band led the singing and hymns at the Remembrance Service at the Harrogate War Memorial.
- Saturday 2 April 1938 - the Band entered the Harrogate and District Brass Band Association's contest held in City Art Gallery, York. The First Section test piece was "*Recollections of Balfe*" (arranged by William Rimmer), and was adjudicated by Charles Sherriff. Seven bands competed, but Harrogate were unplaced, the winners being Salts Saltaire Band. Harrogate did, as in the previous year, win the march contest.
- Monday 6 June 1938 – the Whitsuntide Conference of the United Commercial Travellers' Association took place at the Royal Hall, Harrogate. The Silver Band led the delegates in a parade through the town and accompanied singing at a special service.
- Friday 11 November 1938 – the Band led the singing and hymns at the Remembrance Service at the Harrogate War Memorial.
- Sunday 23 April 1939 – the Band led the parade of the recently formed Harrogate Sea Cadet Corps from Bilton Church to the Harrogate War Memorial.
- Monday 10 July 1939 – 600 members of the Sea Cadet Corps from eight Yorkshire towns paraded through Harrogate, led by the Silver Band.
- Saturday 13 April 1940 – the Band's final contest appearance, under the Harrogate Silver Band name, took place at Ossett Town Hall, in the West Riding Association competition. Conducted by L. Shutt, they played number 3 in the list of six bands, but were unplaced in the final results.





Another band in the Valley Gardens

During World War Two, as band members joined up for active service with the forces, the Band, augmented by other local players, became associated with the St John Ambulance Brigade. It remained under that name until 1947 when it reverted to the Harrogate Silver Band name.

See the **Harrogate St John Ambulance Band** chapter, below, for details of this period of the band's life.

- Saturday 7 May 1949 – the Silver Band provided music at the County Rugby Ground as part of the celebrations for the crowning of Gillian Scott as Harrogate's first May Queen since the War.
- Saturday 6 September 1952 – the Band led the carnival procession through the town on the occasion of the crowning of Heather Walker as Harrogate's Floral Queen. The Scarborough Highland Pipe Band and the Corps of Drums from the Army Apprentices' School at Harrogate were also in the parade.
- Tuesday 2 June 1953 – following the Coronation of Queen Elizabeth II, which was watched and listened to by millions across the country, the streets of Harrogate burst into jubilation later in the afternoon, with a cavalcade and parade stretching a mile through the town led by the Harrogate Silver Band, the Royal Artillery (Northern Command) Band, and the Corps of Drums from the Army Apprentices' School.
- Tuesday 3 August 1954 – the recovery of a stolen cornet was reported:

“Police Constable Jack Mence, who was transferred from Hebden Bridge to Harrogate, a few months ago, has already found himself an awkward task. When in Hebden Bridge he was a playing member of the local band and resided in Keighley Road. Immediately on moving to his new station he joined the Harrogate Silver Band. When he spotted a "second hand" cornet in a dealer's shop, he promptly bought it for £12 12s. He proudly displayed his purchase to the band secretary, Charles Ramsey, who recognized the cornet (the number, '28004' and markings were checked) as one which had been stolen from the band in March 1950. Constable Mence reported his purchase to his own police station and was given the task of tracking down the culprit.”

The story of the cornet does not end there. Later, in 1955, the police, having made enquiries, charged Fred Gaunt with theft and he was fined £10 for stealing the cornet. Apparently, the instrument, having been originally stolen in March 1950, was sold to a Harrogate music shop. In April 1952 it was bought by the Harrogate Salvation Army Band, which loaned it to a new member, the 12 year old son of Fred Gaunt, of Claro Avenue, Harrogate. When the boy left the band, his father sold it for £5 to a Leeds music shop, when he was out of work, and it was passed on to a Bradford music shop, where it was bought by P.C. Mence for 12 guineas. P.C. Mence bought another cornet and the Band got the old one back.

The Harrogate Silver Band continued to rehearse and play, but eventually disbanded around 1956. Some of its remaining players joined Summerbridge and Dacre Brass Band. These were Arthur Layfield (trombone), Jim Mosley (tenor horn), Frank Mosley (baritone), Roy Yeadon (drums), Joan Jackson (cornet), Johnny Shires (trombone) and his son on cornet, and Dick Jackson (solo cornet).



A band playing in the Montpellier Gardens bandstand

Harrogate St John Ambulance Band (1940-1947)

After the outbreak of World War Two, a number of members of the Harrogate Silver Band joined the armed services. The remaining players, together with the conductor L. Shutt, and some other musicians from the area, carried on with the band, which became associated with the local St John Ambulance Brigade. It adopted the name “Harrogate St John Ambulance Band” which it retained until the late 1940’s.



- Saturday 26 October 1940 - the Harrogate St John Ambulance Band, conducted by L. Shutt, entered the Harrogate and District Brass Band Association’s contest held in Yeadon Town Hall. The First Section had a set test piece adjudicated by George Hespe. The Band were placed 4th in the competition, the winners being Bradford Victoria Band.
- Wednesday 11 March 1942 – it was reported that the Harrogate St John Ambulance Band would be performing on Sundays in parks in Harrogate and district during the summer, having acquired new uniforms earlier in the year.
- Saturday 25 July 1942 – the Band provided musical entertainment at the National Fire Service Children’s Gala at the County Football Ground, Harrogate.
- Sunday 9 August 1942 – the Band took part in the service on the Prospect Hill Stray in Harrogate as part of the “Stay-At-Home Holidays” entertainments in the town.
- Saturday 15 August 1942 – the band provided musical entertainment to guests at the Christ Church Garden Party, which raised over £200 for the church fabric endowment fund.
- Monday 17 August 1942 – the Band gave a concert on the High Harrogate Stray as part of the “Stay-At-Home Holidays” entertainment.
- Saturday 13 May 1944 – Harrogate’s “Salute the Soldier” campaign was launched in the town by the release of a large number of pigeons, followed by a parade of Civil Defence and other Harrogate organisations, led by the Harrogate St John Ambulance Band.
- Saturday 22 March 1947 – the Harrogate St John Ambulance Band, conducted by L. Shutt, entered the North Eastern Area Contest (Third Section) at Leeds Town Hall. The test piece was “*The Merry Monarch*” (Donald Bridger), and the adjudicators were J.A. Greenwood and Frank Wright. 16 bands competed (and a further 6 had entered but withdrew), but Harrogate were unplaced. The winners were Royston New Monckton Colliery Band.



As surviving members of the Harrogate Silver Band returned from their war-time service, the Harrogate St John Ambulance Band eventually re-adopted the original band’s name.

See the **Harrogate Silver Band** chapter for the remainder of the band’s story.

Harrogate Band (1970 -)

Following the demise of the Harrogate Silver Band in the 1950's Harrogate was without a brass band for some 14 years. It was in 1970 that the Harrogate Band was formed, not using either 'brass' or 'silver' in its name.

The Band started with a nucleus of former Harrogate Granby High School Concert Band pupils who wanted to continue their playing after leaving the school. The Band's founder and conductor, Neil Richmond, led it to success at its first contest in November 1970 at York - the first of many contest successes over the next 50 years.

By September 1971 there was a full Band of over 25 players, and it had started to purchase its own instruments. Concerts that first year included the first of a regular series of concerts in the Valley Gardens in Harrogate. Neil Richmond was followed as musical director by John Higginson, Peter Littlewood, Peter Wells, David Lancaster, Roy Waite, Craig Ratcliffe, Dean Jones, and Leigh Baker. Each stamped his character on the band and continued its musical development in his own manner. Under their tutelage the band rose up the contesting sections to the Championship Section in the North of England. A strong administration also underpins the band's musical endeavours - an essential adjunct for any aspiring or successful organisation.

The Band has, over the years, established itself as the premier brass band in the local area. It prides itself on the quality and range of its performances, and the innovated music events it has promoted or contributed to. As with any brass band, it has been involved in a wide range of engagements over the years, including joint concerts with choirs, commercial functions, garden parties, fetes, weddings, church services, carol concerts and carol playing in the town, small groups of players, fanfare trumpets, sporting events, agricultural shows, radio broadcasts, television programmes, films, marches and processions, charity concerts, massed band concerts, contests, and many others.

Many players have passed through the Band since 1970, and the players are all amateur musicians, as are the great majority of all British brass band members. Their dedication to the band and music is as firm as work, family and other commitments allow - which enables the band to develop its team playing strength and quality.

The Band has undertaken seven overseas concert tours. It has travelled to Bergen in Norway as the guests of Sandvikens Ungdomskorps in 1977 and 1984, hosting their trip to Harrogate in 1975. It has also been to Bad Hersfeld in Germany as the guests of the Stadt Musikverein Band (SMV) in 1981, 1986 and 1990, and hosted SMV's trips to Harrogate in 1982, 1987 and 1993. Then followed a tour to Prague in the Czech Republic in 1996. It also hosted a visit of the Gerwens Muziekkorps (GMK) Band, from Nuenen in The Netherlands, in October 1998 and visited GMK in Holland in May/June 2000. A tour to the Rhineland in Germany in 2003 was followed by a concert tour in Belgium and Holland in 2007. The latest overseas tour was to Luchon in the French Pyrenees in 2014 for their Flower Festival.

The Band enjoys contesting has been successful in many of the contests it enters. It qualified for and competed in the National Brass Band Championship Finals three years running 2002, 2001, 2000, and also achieved that honour in 1985, 1990, 1991, 1992, 1996, 2011, 2013 and 2018. The Band became North of England Region Champions (1st Section) in 2001, 2011, 2013 and 2018, and currently competes in the Championship Section.

As previously mentioned, the Band has featured in several television and film productions over the years. Notable among these have been episodes of *Heartbeat*, *Emmerdale*, *The One Show*, *Escape to the Country*, *the Great British Countryside*, and *Old Jack's Boat Christmas Special*. The band also played a part in the mini-series *Brides in the Bath*; was the focus of *Big Night* - a half-hour documentary following the Band's preparations during the summer of 2001 for the

National Championship Finals in Preston; and took part in Grayson Perry's documentary *All Man*, in 2016. Together with Knaresborough Silver Band, its members formed the *PlusNet Band* in a series of television advertisements for the internet company.

The Band has occupied various band rooms over the last fifty years, some as temporary accommodation, including the original Granby School rooms, and three more permanent homes. The first of these was the disused Grove Park Methodist Chapel in Harrogate, which was used to store and sort newspapers and magazines prior to distribution to newsagents in the area. A small cupboard there allowed us to store essential equipment and some percussion.



Grove Park Methodist Chapel

The next band room was the basement area of what had once been an industrial warehouse in Harcourt Road, Harrogate. This was owned by Michael Hymas, who rented out units to a number of small businesses, and very kindly offered the Band the exclusive use of the basement. After significant cleaning, outfitting, damp-proofing and decorating, the room was ready for use, and became the Band's home for the next 30 years. The room was extended twice, into what had been unused areas and was a perfect rehearsal and social space for the band members. Michael Hymas was offered the position of Band President which he accepted, and he was a great patron and supporter of the Band until his untimely death in 2003.



Michael Hymas



The Warehouse, Harcourt Road, Harrogate

Sadly, the warehouse had reached the end of its useful life to its owners, and it was sold to be demolished and replaced by a new care home on the site. The Band, fortunately, found a new friend and supporter in Chris Bentley of Hornbeam Park Developments, who kindly allowed the Band to make use of two successive empty properties before they were due to be developed. The Band were subsequently offered and took possession of their current band room in summer 2018, on the top floor of “The Zone” on Hornbeam Park.



The Zone, Hornbeam Park, Harrogate

Today, as this is being written, the Band is inactive. Due to the coronavirus pandemic all group musical activities were halted, and the Band is now looking forward, with the prospect of being able to make music together again in the near future, as the country starts to emerge from lockdown. Once of the casualties of the pandemic was the various celebrations being planned for the Band’s golden jubilee in 2020, all of which came to a crashing halt in March 2020. However, it is certain that once community and musical freedoms are here once more, the Band will continue its musical journey with innovative performances into its second half-century.



The Band at the Bolsover Festival of Brass, 2019

Here are just a few selected highlights of the Band’s life and events over the years. A more detailed history of the Band is in preparation.

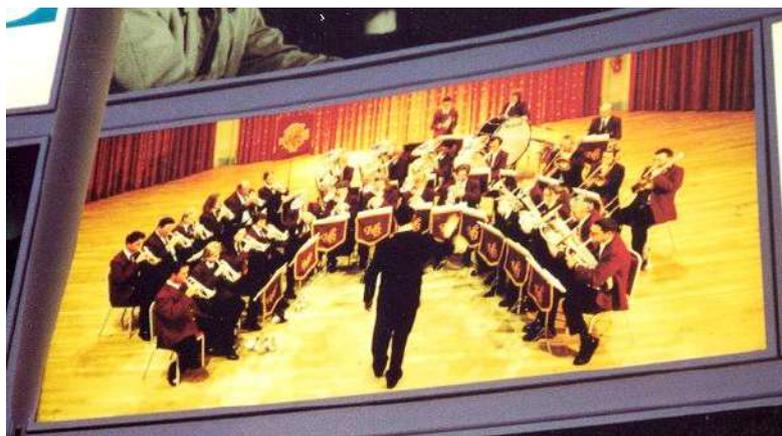
- The Band has performed in many parades and processions over the years, and has also competed in marching contests at Easingwold, Morley and the Saddleworth and Tameside villages on Whit Fridays. However perhaps the most memorable marching event was one from 1979, when there was a Meat Traders’ exhibition at the Royal Hall. One exhibitor was so

unhappy with his stand allocation that he set up a rival exhibition in the hotel across the road, engaged the services of the then Miss World, Argentinian Silvana Suarez and the Harrogate Band, to lead her through the town in an open-topped veteran car to the hotel. It certainly made the headlines in the national press!



The Band with Miss World, May 1979

- June 1997 – “The Band That Was Too Good!” and “Applause Robs Band of Trophy” were just two of the national press headlines following the Band’s second place result at the Ripon Festival Contest held in Ripon Cathedral. An entertainment contest, the Band’s MD, David Lancaster had prepared a good programme of pieces which included a performance of “Riverdance”, and he had obtained the help of some of the dancers from the Studio Three Dance Workshop to perform the dance in front of the Band. The audience loved the performance and applauded long and loud, but that put the Band two minutes over its allotted time, and it was penalised enough points to push it into second place.
- December 1999 – the Band was notified that the image of the Harrogate Band was going to be used as one of the “icons” of British culture that would be displayed in the Millennium Dome during the year of the exhibition.



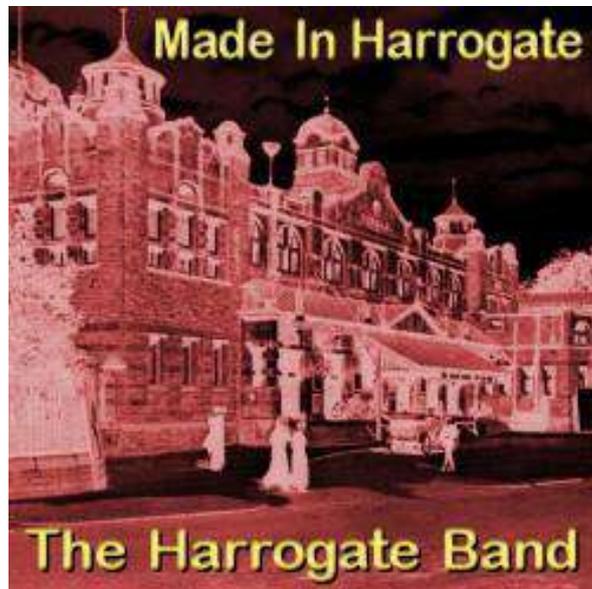
Iconic display of the Band in the Millennium Dome, 2000

- June 1998 – the Band were invited to the Henry Moore Foundation at Much Hadham, Hertfordshire, to celebrate the sculptor’s centenary. A delightful day, playing music to the hundreds of invited guests, in the wonderful surroundings of the sculpture gardens, followed by a commemorative service and concert in the evening.



The Band at the Henry Moore Foundation, Much Hadham

- November 2001 – the Band gave a unique concert in the Royal Hall, Harrogate, raising funds for the Royal Hall restoration fund, with a programme of music by composers from and associated with the town. This led to the recording of the Band’s second CD “*Made in Harrogate*”.



- Brassed Off – the Band has twice starred in productions of this stage play. First, together with the Shepherd Group Band, in the York Theatre Royal, in 2004, and subsequently with Harrogate Dramatic Society in the Harrogate Theatre in 2009.



The Band and cast of Brassed Off, in Harrogate, 2009

- November Remembrance Services – from 2004 the Band has led the services of Remembrance at the Commonwealth War Graves and at the Cenotaph in Harrogate.



The Band at Stonefall Commonwealth Cemetery, 2011

- Durham Miners' Gala – from 2005 to date. Harrogate is not a town associated with the mining industry, so the Band's appearance over the last 15 years, leading the Trimdon Grange Lodge banner through the village and then the streets of the City of Durham, is perhaps a little unusual. However, the demise of the colliery bands over the years, and an invitation to replace another band in 2005, has led to a strong bond of friendship between the Band and the Trimdon Grange community.



The Band at Trimdon Grange, 2014

- RAF Menwith Hill, which is a radar base just outside Harrogate, has often been a venue for concerts and performances by the Band. Indeed, in recent years the Band was delighted to welcome several American players who had been based there. From Independence Day celebrations to 'Last Night of the Proms' concerts, the Band has enjoyed many successful engagements there.



Last Night of the Proms at Menwith Hill, with Laura Jackson, soprano, 2012

- Two unusual artistic festivals in Leeds featured the Band in various roles. *Overworlds and Underworlds* in 2012 was a magical world created by the Quay brothers, who transformed the centre of the city of Leeds by flooding the streets with strange and spectacular surprises; live performances of dance, film and music. *Leeds Light Night*, in 2015, was a series of street performances which delighted thousands of spectators all around the city centre.



Leeds Light Night, 2015

- July 2016 – the Band gave one of its many bandstand concerts, this time at the Wetherby Riverside Bandstand. The march to the bandstand and the Band’s free-standing start to the concert delighted the audience and organisers.



Wetherby Riverside Bandstand

- November 2016 – the Band took part in the circus-themed *Firecracker Ball*, at Rudding Park, which raised £300,000 for charities.



The Band at the Firecracker Ball, Rudding Park

- The Band has competed in nearly 250 contests over its fifty-year history. The annual “Area” contests are the most important, as they determine the bands’ places in the national sections, and whether they will be promoted or relegated, based on their one performance. In 2020 the Band competes in the highest section, the Championship, and won its position there by becoming the First Section North of England Champions in 2018.



The Band celebrating its first prize win n Durham, March 2018

Tewit Youth Brass Band (1978 -)

The Band was founded in March 1978 by Leighton Rich M.B.E., as there was no opportunity in Harrogate for young people to play in a brass band. It was named after the Tewit Well in Harrogate.



Tewit Youth Brass Band, c. 1982 – Leighton Rich in the centre

About 15 young people turned up to the first practice and they had to have a collection to fund money for the gas meter to keep the room warm. As word got around the schools, more people became interested, and the numbers grew to about 28 very quickly. Lack of instruments was a problem, but some were donated, and some members had their own, so they just about managed. Within a year they were entering competitions in the area and even winning some.

The band has continued to develop over the years, growing to include a Training Group, Junior Band, and Intermediate Band, as well as the original “Senior” band, totalling some 90 members ranging in age from 6 to 19. Many of these have gone on to make their musical mark in adult brass bands and other musical enterprises. In 2008 the band were provided with their own band room at Huby, and they moved out of Harrogate.

The band has had good success in competitions, from the local Harrogate Competitive Music Festival to the National Youth Brass Band Championships of Great Britain. It has also made its mark on the international scene with various overseas concert trips to Hungary, Spain, France, Germany, Austria, the Czech Republic, and Canada.

The successive musical directors of the band are: Leighton Rich M.B.E. 1978 to 1986; Ian Davey 1986 to 1989; Pam Whitehead 1989 to 1991; Malcolm Dibb 1991 to 2004; Craig Ratcliffe 2004 to 2010; Malcolm Dibb 2010 to 2011; Dave Smith 2011 to 2015; and Martin Hall 2015 to present.

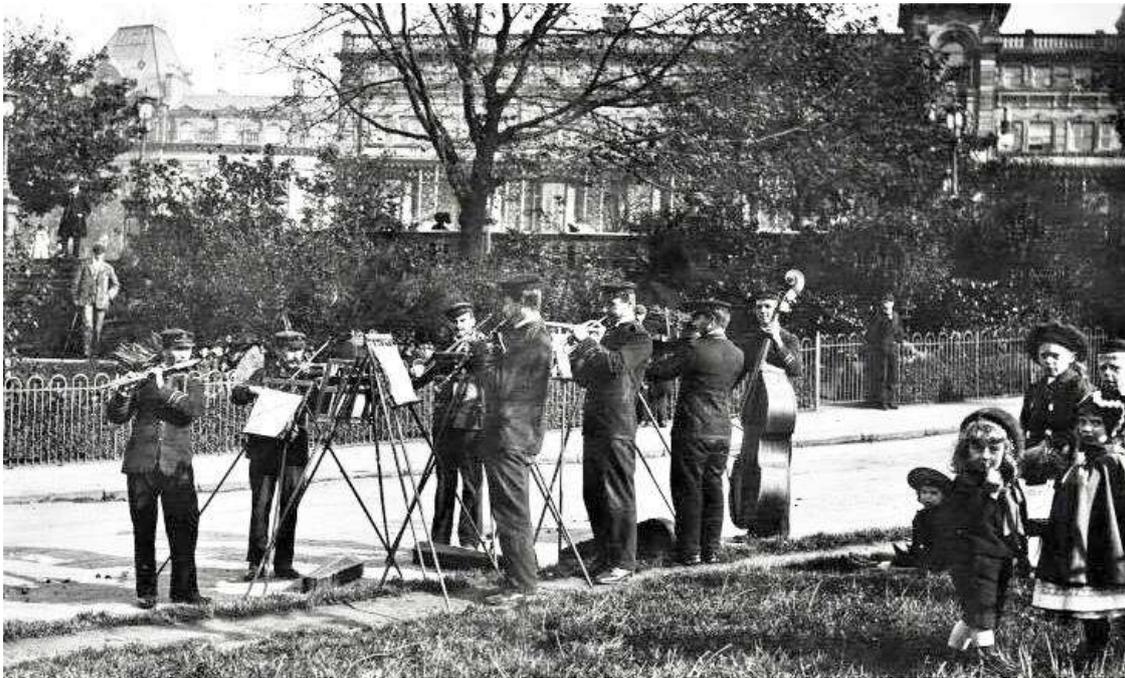


Tewit Youth Band, c. 2015 – David Smith conducting

Other musical entertainers in Victorian and Edwardian Harrogate

The musical groups, solo artists and other performers that visited Harrogate during the 19th and early 20th centuries, in particular, were numerous and of every type of entertainment possible. From the 'high culture' of opera and classical music recitals to street musicians and pierrot and vaudeville acts.

In addition to the various brass bands covered earlier, there were several orchestras, choirs and other musical entertainment groups resident in Harrogate, as well as the many visiting artistes. Together they helped to raise the profile of the town as a spa destination that not only soothed the physical body, but also enriched and amused the mind through the various musical attractions available on a daily basis.



Otto Schwartz and his seven-piece band playing in 1903



Otto Schwarz and his band



One of the brass bands which visited Harrogate to perform in the 1890's



The Harrogate Pierrots, c. 1905



The Wounded Soldiers' Comic Band – using kazoo-type instruments recuperating at a Harrogate hospital during World War 1



A boys' fife and drum band visiting Harrogate, playing in Parliament Street, c. 1870, probably from one of the nearby reformatories or industrial schools – e.g. Adel or York



Members of the Spa Rooms Band, playing by the Royal Pump Room, c. 1880 – this was possibly the first Harrogate Subscription Band, led by W. Merrilees



The 'Old and Original Harrogate Waits', commenced on 4 December 1889 – with F. Gspell, L. Carrick, R. Borrill, H. Curry, J. Borrill, and W. Fawcett



Harrogate Wesleyan String Band, 1889
Back row: Messrs Hawker, Andrews, Harrison, J. Chippindale, I. Weatherhead;
second row: Marlow, Purvis, F. Naiffe, S. Coates, Harrison, Palphreyman;
front row: L. Hawker, W. Hawker



Dearlove's Band, c. 1898



Dearlove's Orchestra, c. 1898

Other local brass bands

In a roughly 10 mile radius of Harrogate, a number of other brass bands have flourished over the years. In the list below, those bands that are still active, are in **red**.

- **Aldbrough and Boroughbridge Brass Band** – Active in 1873, when it was described as being "only young" - so probably formed in the early 1870s. However there was a Boroughbridge Brass Band in the 1850s, so perhaps this was a successor band. Still active as Boroughbridge Brass Band in the late 1880s. Conductor T. Archer in 1877.
- **Aldbrough Brass Band** – Active in 1864
- **Birstwith Brass Band (1)** – Active in 1857, also known as Wreaks Brass Band. In 1868 it was hired by the village show. A successor band was formed in 1875. There are two possible links or associations: 1. the Wreaks cotton mill in Birstwith, which was operational from the 1790s to the 1860s (closing due to the cotton famine caused by the American Civil War); 2. the Wreaks Wesleyan Methodist Chapel in Birstwith, which was established in 1835.
- **Birstwith Brass Band (2)** – Founded in 1875. Conductor Sugden Thorpe in 1877, Jackson Ewbank in 1885, F. North in 1904. Still active in 1912. It performed around the village on Christmas mornings. The brass band had good players, but they couldn't all agree - on one occasion they began to 'fratch' among themselves and went home without making a single call. A concert in August 1904 was: *The Battle Royal (A. Calvert)*, *Fidelity (A. Calvert)*, *Old Memories (E. Newton)*, *Spirit of the Nations (H. Round)*, *Belle of Coonville (G. Southwell)*, *Balmoral (M. Rayner)*, *The Loyal Legion (J.P. Sousa)*, *Scottish Gems (W. Roche)*, *The Gipsy Queen (J.A Greenwood)*, *Happy Day (J. Wadsworth)*, *The Darktown Jamboree (H.B. Burns)*, *The Whirligig (H. Round)*.



Birstwith Brass Band

- **Boroughbridge Brass Band (1)** – Active in 1857 to 1887. A successor band was formed in 1894

- **Boroughbridge Brass Band (2)** – Founded in 1894, first public appearance at Christmas 1894



Boroughbridge Brass Band, c. 1912

- **Boroughbridge British Legion Brass Band** – Active in 1929, conductor Harry W. Hill. Disbanding in 1955. After WW2, when the band reformed, clothing coupons were gathered from the townfolk of Boroughbridge which helped to acquire their first uniforms around 1946. The instruments were stored for a while by the British Legion Club in Boroughbridge and then sold off. The band, around 1946 consisted of: Vinnie Mudd and Herbert Myers (BBb bass), Cam Watson (drum), Albert Fisk, Bill Ingledew and George Dean (tenor horn), Norman Robinson and Matt Pearson (Eb bass), Arthur Buck (euphonium), R. Bendilow, Roy Pearson, Kipper Ennison, Bob Spearman, Jack Ingledew, Peter Gledstone, Bill Roberts and Tommy Leaming (cornet), Geoff Craggs and Lloyd Coates (baritone), Hubert Pullen (trombone), Bernard Harcourt (bandmaster), Jack Reid (chairman), Jim Henderson (secretary), Johnny Pickering (band founder)



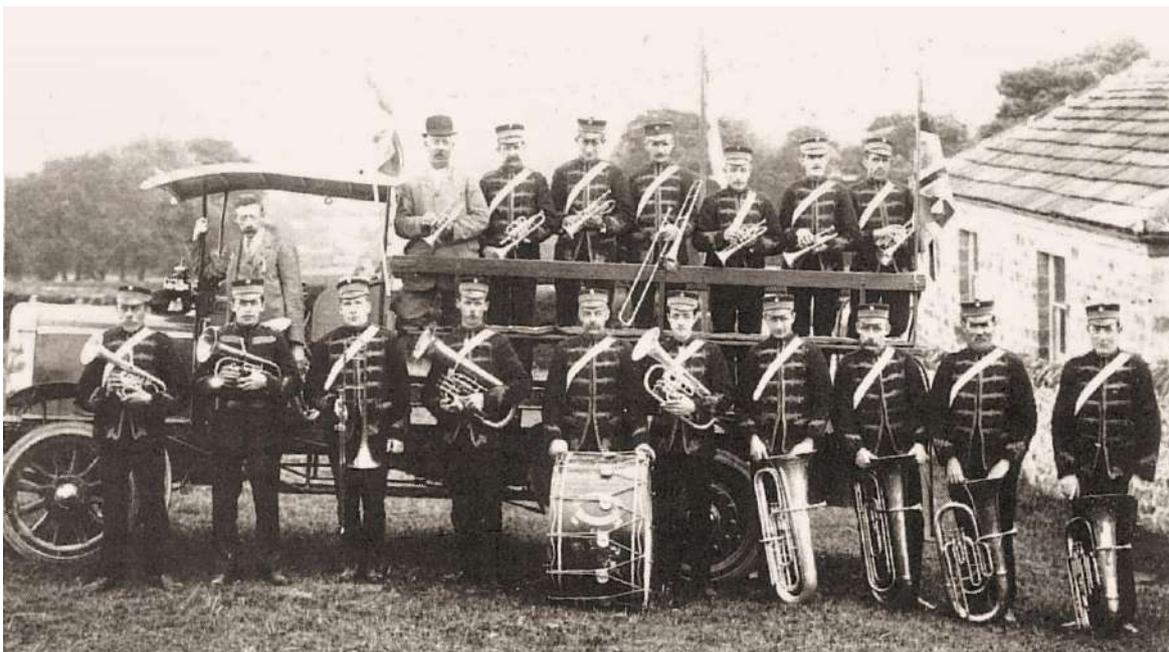
Boroughbridge British Legion Band, 1949

- **Burnt Yates Brass Band** – also known as Burnt Yates Old Band. Formed in the 1850s. Conductor Mr Hesling in 1855. It played on the green to mark the end of the Crimean War in 1856 and, in March 1863, went to Harrogate to celebrate the wedding of the Prince of Wales to Alexandra by playing on the Stray, although the performance was stopped by a snowstorm. It folded in 1885.
- **Burton Leonard Brass Band** – Active in 1860 through to 1909



Burton Leonard Brass Band, 1908

- **Darley Silver Band** – Formed in 1901 as Darley Temperance Band. Seven of its members were of the Skaife family and five others were Housemans. Their first conductor was Redford Procter from Dacre, was in demand for agricultural shows around the district, for which in the early days it was necessary to hire a wagonette and horses for the journey. They played at annual village school fêtes, and at the Darley Hospital Sunday Event on Stocks Green, local hospitals benefiting from collections at this event and others at churches and chapels.



Darley Temperance Band, 1911

They led the procession through Darley at the Annual Rechabite Band of Hope Festival on Whit Monday, and were involved locally whenever there were national festivals, coronations, peace celebrations etc, and at many other local events, performing in their uniform of blue, red and gold. From 1932, the band rented a room in Wall Square for their weekly practices. They kept going when many such bands disbanded, two members, Joe Furniss and J R Houseman, completing forty-five and thirty-eight years service respectively. Rename Darley Silver Band by the 1940s. When it was in a low period in 1936 Walter Aldon bought new uniforms to boost the morale. As with all the other bands it ceased to function during the war but re-formed in time to play for the opening of the Memorial Hall in 1947. The band merged with Summerbridge and Dacre Band in 1959.

- **Fewston Brass Band** – active in 1856
- **Great Ouseburn Brass Band** - Active in the 1830's through to 1843
- **Hampsthwaite Temperance Brass Band** - Founded in August 1889, teacher R.B. Jackson. First public appearance on Saturday 26th October 1889, with 15 players (another three players joined the following week). Still active in 1893
- **Hawthornden Brass Band** – based in Otley. Formed around 1889 by Mr Henry Dacre. He interested himself in a group of Otley choir boys and took them to his home, Hawthornden, and there gave them an undoubtedly good musical training. Soon he procured for the lads a set of brass instruments and the Hawthornden Band was born. The band folded in 1904. This was the start of his social activities in the town, which included building the Otley Recreation Hall and gardens. Sadly, when he died in 1913, his estate was insolvent, his generosity being based on significant debts to many creditors in the town.



Hawthornden Brass Band

- **Kearby Social Brass Band** – based at Netherby, active in 1908



Kearby Social Brass Band

- **Kirk Hammerton Brass Band** - Active in 1863, conductor William Ripley. Conductor Mr Lumley in 1864. Still active in 1869
- **Knaresborough Rifle Volunteers Brass Band** – Active in the 1850s. Bandmaster J. Kelley in 1869. Conductor F. Lee in 1870. Still active in 1892. Band of the 17th West Riding Rifle Volunteers, becoming the 1st West Yorkshire Rifle Volunteers - G Company, from 1880.
- **Knaresborough Silver Band** – The origins of Knaresborough Silver Band are somewhat obscure. Certainly there are references to a brass band performing in the town in 1842, and there was the band attached to the Knaresborough Rifle Volunteers. The first real evidence of a regular civilian band in Knaresborough is a photograph taken at Ripley show in 1900, showing 15 uniformed men complete with brass instruments, drum, flute and clarinet. Other early photographs, show the band in 1911 again at Ripley, and in 1914 at Knaresborough Station.



Knaresborough Silver Band, in the market place, 1911

The first written records date back to 1927 in the form of cash accounts, and statements to the Annual General Meeting. The band were by then well established at the rear of the George & Dragon in Knaresborough, where they remained until moving to the Knaresborough Football Club. They played most weekends between May and September in the Knaresborough Castle Yard, collecting up to £1 per performance. Since those early days the band has matured into a well-respected community organisation, taking part in many events in the town and nearby, with a membership of all ages from Knaresborough and its district.



Knaresborough Silver Band, 2016

- **New York Mill Band** – also known as New York Brass Band. Formed in the 1850's and folded shortly after WW1. Its last recorded engagement was in July 1919. It had an altercation with the Pateley Bridge Band in 1857 when both were playing in Pateley Bridge. As the New York Band was leaving the town, Joseph Stobbs from Pateley Band rushed into them with his instrument, whereupon there was a general "encounter" between the bandsmen. The police interfered and were treated with "great barbarity", resulting in Joseph Stobbs and William Fryer being arrested and fined £6 each.
- **Otley Brass Band (1)** – Active from the 1840s to the 1870s. Conductor E. Thackeray in 1860, F. Bell in 1869. A successor band was formed in 1973
- **Otley Brass Band (2)** – founded in 1973



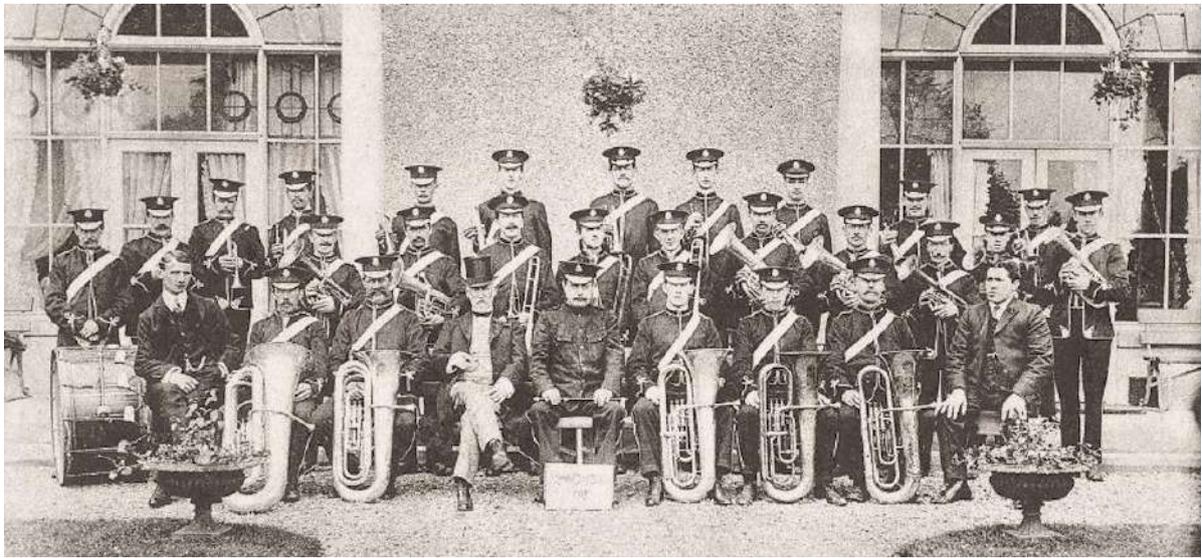
Otley Brass Band, 2017

- **Otley Engineers Volunteer Brass Band** - Active in 1875 through to the 1900's. The band of the 2nd West Yorks Royal Engineers (Otley) company
- **Otley Zingari Brass Band** - Active in 1869. The band was called "Zingari" after the Italian for wanderer, as it had no permanent home



Otley Splisham Splashem Splushum Comic Band – using zobo/kazoo instruments

- **Pateley Bridge Brass Band** – Formed in the early 1850s, still active in the 1900s. Conductor John Green 1873-1876, George Noble in 1876, Mr Flint in 1891, William Horner in 1897-1906. James Hallelwell (d. 1882) had been a leader of the band for some time. Secretary William Clayton in 1902
- **Pateley Bridge Oddfellows' Brass Band** – Active in 1856
- **Princess of Wales's Own Hussars Band** – based in Ripon, it was active in 1867
- **Rigton Brass Band** - Active in 1851, performing at Kirkby Overblow. Still active in 1858. Probably the North Rigton Brass Band (though it could possibly be East Rigton)
- **Ripley Brass Band** - Active in 1860, performing at the ceremony to cut the first sod for the new Nidd Valley Railway.
- **Ripley Harmonic Brass Band** - Active in 1889, conductor T. Ascough
- **Ripon City Band** – The band was formed some years before 1860, when it sold its old instruments to the new Ripon Volunteers Band. It was also known as the City of Ripon Band. One early bandmaster was Thomas Beckwith in 1869. The band has been an integral part of events in the city over the years, including the annual St Wilfrid's celebrations in August each year.



Ripon City Band



Ripon City Band, 2017

- **Ripon Excelsior Brass Band** – active in 1868
- **Ripon Temperance Band** – active in 1868
- **Ripon Volunteer Rifles Band** – Founded in 1860, using instruments from the previous Ripon City Band, together with a debt of £24 for them which was paid off by the Volunteer Corps. Also known as the Band of the 27th West Yorks Rifle Volunteers. The band was still active in the late 1880's, by which time the Corps had been split, after the 1880 reorganisation, into "H" and "J" Companies of the 1st Battalion West Yorkshire Volunteer Rifles.
- **Shaw Mills Brass Band** – Formed in 1885 with some of the members of the disbanded Burnt Yates Old Band. Conductor Joseph Atkinson in 1889-1891. Folded in 1900.
- **Summerbridge and Dacre Silver Band** - Founded in 1902 as Summerbridge I.O.G.T. (Independent Order of Good Templars) Brass Band, conductor Mr Wood. The secretary was J. Walker in 1904. Also known as Summerbridge and Dacre Temperance Brass Band. Darley Silver Band amalgamated with the band in 1959. A concert in August 1903 was: *Pet of the Junior Band, Sympathie, The Exile's Lament, True Friendship, I Will Arise, Angelic Songs,*

Band of Hope, The Standard, Goodbye Sweetheart, To Thee O Lord, Richard Coeur de Lion, Death of Nelson, Don Caesar de Brazan, St Vincent, Mountaineer, and Push On.



Summerbridge and Dacre Banks Temperance Brass Band, 1903



Summerbridge and Dacre Silver Band

- **Tewit Silver Band** – founded in November 2017 as an adult arm of the long established Tewit Youth Band.



Tewit Silver Band

- **Theakston's Wakeman Brass** - Formed in the late 1980's as a breakaway group from Ripon City Band, it lasted until the mid-1990's.
- **Wetherby Brass Band** - Active in 1855. Had folded prior to 1870. A successor band (the current Wetherby Band) was formed in 1878, after the failure of an attempt in 1870, by the young men of the Wetherby Drum and Fife Band, to raise funds for a brass band.
- **Wetherby and District Silver Band** - Founded in 1878 – Also known as Wetherby Brass Band, Wetherby Silver Band. Conductor J.J. Dawson in 1889, Mr Hemenway in 1891, J. Bean in 1896.



Wetherby Brass Band, c. 1892



Wetherby Silver Band

Bibliography

Much of the information about Harrogate's past bands has been gleaned from the many newspaper reports on their activities – the local press and wider afield. Access to digitised versions of some of these publications is available via the British Newspaper Archive - <https://www.britishnewspaperarchive.co.uk>

Other sources include:

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Copies of my documents can be downloaded from <https://gavinholman.academia.edu>

Appendix 1 – Brass Band Contests in Harrogate

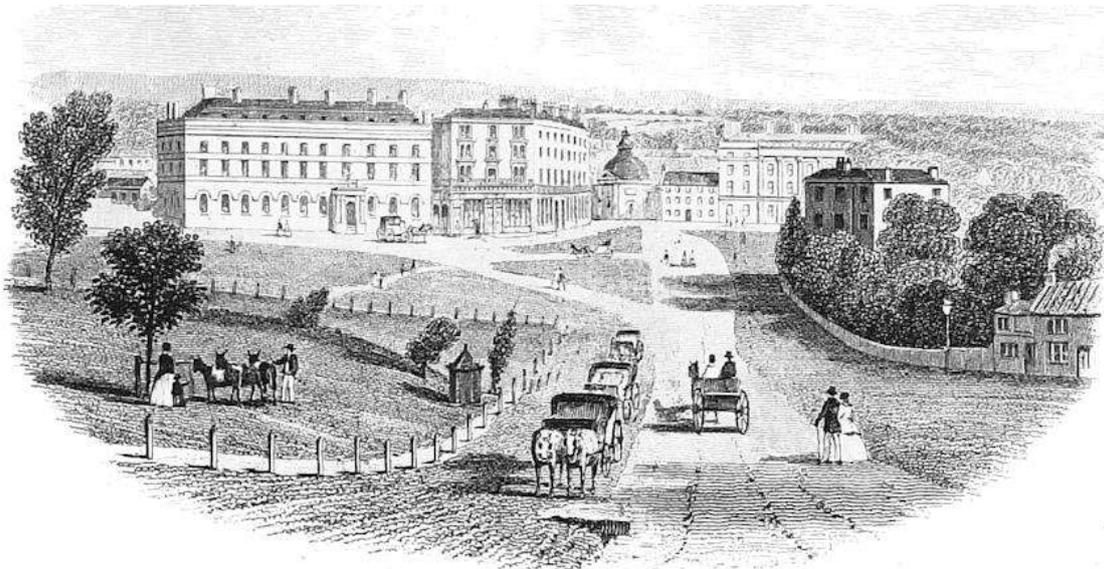
Harrogate was not a regular venue for brass band contests. Over the last 200 years there have been over 32,000 contests held in the UK (this however includes sections of multi-section contests and adjunct contests – e.g. quickstep/march – being treated individually). Only 58 contests have been held in the town since the first in 1858, and 32 of those were from the National Championships from 1998 to 2010.

The Harrogate and District Brass Band Association was founded in 1926, and though it promoted nearly 40 contests, most took place in locations other than Harrogate. The objects of the Association were given as:

1. To promote the study and knowledge of music.
2. To raise the standard of Amateur Brass Bands in the District.
3. To obtain for the Associated Bands all possible advantages and privileges consequent upon an organised combination.
4. To promote, organise, and exercise proper and reasonable control over Band Contests and Competitions, and
5. To foster the spirit of good fellowship amongst the Members and to help Charities whenever possible.

The known contests that took place within Harrogate are listed below, with what details are known about them. Images of the Harrogate contests themselves are largely non-existent, so I have included some of the competing bands and also of similar contests elsewhere.

- Monday 23 August 1858 - a brass band contest was held in the Cheltenham Pleasure Grounds, Harrogate. Six bands entered, and the adjudicators were James Brown, H. Deval, and John Gladney. Tidswell's Railway Foundry Band, from Leeds, conducted by James Tidswell, took the first prize, with Ossett Victoria Band 2nd, Dewsbury Brass Band 3rd, Morley Brass Band 4th. The unsuccessful bands were Bramley Temperance Band and Shipley Brass Band.



Low Harrogate, c. 1860

- Monday 31 August 1863 - a band contest took place in the Cheltenham Pleasure Grounds, Harrogate - however, the handsome prizes offered failed to attract a large number of competitors, and the weather was so unpropitious that the attendance of spectators was small. The prizes offered were £20 and a silver cup to the first band, £10 to the second, £6 to the third, and £4 for the fourth. Only four bands entered, namely, Dodsworth's (Bradford), Marriner's (Keighley), Leyburn, and the Ripon. The judge was Mr. Hinchcliffe. Marriner's

band entered the ground, but being dissatisfied with some part of the arrangements, declined to compete and withdrew. The prizes were awarded as follows: 1st, Bradford; 2nd, Leyburn; 3rd, Ripon. The band of the Harrogate Rifle Volunteers played with the others, but did not compete. There were two prizes offered for the first solo players; the first was taken by C. Joicey, of the Leyburn band, and the 2nd by Ackroyd Horner, of the Bradford. After the contest there was a balloon ascent by Mr. Youens, in the “*Volunteer*,” which took off in a course in the direction of Leeds. The contest day ended with a grand display of fireworks. Note: the fees for bands to enter was £2 and the number of bands was limited to 15. Admission to the grounds for the public was one shilling.

- Friday 27 August 1869 – a band contest took place in the Cheltenham Pleasure Grounds, Harrogate, with the bands selecting their own choice of two test pieces, adjudicated by Mr J. Bowling. Three bands competed: Dodsworth’s (Bradford), playing “*Grand Duchess*” and “*Maritana*” took the first prize of £20, Black Dyke Band, playing “*Semiramide*” and Haydn’s “*Creation*” took second prize of £15, and Middlesbrough Band playing “*Herculaneum*” and “*Frere et Soeur*” were third, with a prize of £10.
- Saturday 24 August 1895 - a brass band contest was held in the Spa Rooms, in Harrogate. Ten bands had entered the contest, but three (Linthwaite, Norland, and Sowerby Bridge) withdrew and did not attend. The event was advertised as the first brass band contest to be held in Harrogate, by the promoter Mr Hayward, the lessee of the Spa, but he had obviously overlooked the previous three contests – or they had faded in the town’s memory. This contest was an own-choice test piece contest, with James Ord Hume as the adjudicator. The prizes for the first four places were £20, £15, £10, and £5. The Harrogate Temperance Band had entered to compete but withdrew without playing. The other bands were: 1st place - Black Dyke Band (played number 1, conductor John Gladney, playing *Le Damnation of Faust*), 2nd place – West Hartlepool Old Operatic Brass Band (played number 4, Alexander Owen, *L’Etoile du Nord*), 3rd place – Lindley Band (number 5, J. Taylor, *L’Etoile du Nord*), 4th place - Cleckheaton Victoria Band (number 6, John Gladney, *Beethoven’s Works*). Unplaced – Churwell (2, Benjamin Jackson, *Weber*), and Trawden (3, Alexander Owen, *Beethoven’s Works*). At the end of the contest the massed bands, including the Royal Spa Military Band, played James Ord Hume’s march “*The Revenge*”, and following the results, the Black Dyke Band played Wagner’s “*Lohengrin*”.



Black Dyke Band, c. 1890

The remarks of James Ord Hume on each of the competing bands are given here:

No. 1. Band (Black Dyke) – Selection - "*Faust*," by Berlioz. *Allegro moderato*: Very precise and in tune. *Allegro* cornet excellent. Attacks mean what is wanted (precision). *Moderato*: Horns, euphonium, etc., grand music. Euphonium recits. very pretty. *Allegro non troppo*: Beautiful in running harmonies, and in perfect tune; each part dovetails in a most musicianly manner. *Andante Sostenuto*: Cornet again an artist. Trombone quite equals the cornet, and accompaniments are delicious. I follow this movement with extreme pleasure. *Allegro* (chorus): Most precise and musicianly, every part is played with a determination which is also a performance in itself. *Cornet Cadenza*: Grand. *Andante un poco lento*: Horn and accompaniment are most pleasing. Horn soloist is especially clever. Cornet again suits me in solo; and bass about accompaniments played with extreme grace; also Syncopations. A splendid movement. *Allegretto con fuoco*: Very precise and wonderfully neat. This is also a bit of musical work well given. Cornet again works prettily from page 21 of score. *Moderato Assai*: Pretty harmonies. Euphonium solo is going with a musicianly grace which is certainly a revelation to many musicians. This is a movement which I consider an inspiration. *Andante*: Horn again most beautifully in tune, and the extreme top notes are as pretty as can be desired. *Allegro*: A sailing-along sort of movement with a certain difficulty which is easily overcome by this combination of instrumentalists. Common time (five bars) good also. *Andante*: Trombone and Flugel are very well together, and especially trombone good. Cornet is simply perfection at every entrance. Florid passages at page 32 are quite pleasing in every particular. Can't hear all soprano notes, *Allegro*: Euphonium recit. perfect. Also cadenza capital. *Allegro Moderato* (Hungarian March): Excellent opening. Precision exact, and the triplets could hardly be improved. Basses and, in fact, every man, is a surprise in this movement. A most excellent rendering, and indeed a revelation. Soloists, &c. perfection. (First prize)



Unknown band competing in a rural contest

No. 2 Band (Churwell) – Selection "*Weber's Works*" - *Adagio*: Opening unison very fair in tune, but crescendo is not decided enough. Horn solo very pretty but accompaniments might be a little closer. Band in very good tune here. All very nice till last few bars, which wavers slightly. *Allegro*: Very nice attack, and well balanced. (Change of key) again shows well. Good soprano here. *Recit. Allegro Moderato*: Euphonium very good, also band. *Moderato*: Nice opening. Euphonium plays very well. Not in tune three bars before letter E. Very nice after. Very good trombones (perhaps bass trombone rather prominent). Euphonium Cadenza: Very nice. *Tempo di Marcia*: Unison not in exact tune. All this movement wavers. Again I notice good soprano. Wrong notes in accompaniments from H. (Someone played B flats instead of B naturals at commencement.) Very good cornet indeed. *Andante con Moto*: One cornet stands out a little too prominent in several places, but a very fine movement all through. *Andante con Moto*: Trombone playing very well indeed. A little out of tune from bar 9. Trombone plays nicely throughout. Good attacks in *ff*, also nice crescendos. From letter M very pretty in soprano, &c. *Allegro*: Very

nice precision. Slightly rough six bars before letter N. *Largo*: Solo cornet plays very nicely, and accompaniments are evidently well cared for. Crescendo before O not in tune. Soprano is well in tune, especially three bars before P in entrance. *Cornet Cadenza*: Excellent. *Allegro grazioso* (Preciosa): works very prettily. Cornet is especially good. *Allegro Mosso* (Oberon): Another well rehearsed movement, and with the exception of a little out of tune at times, I consider this a very good performance.

No. 3 Band (Trawden) – Selection "*Beethoven's Works*" - *Sostenuto*: Unison very nice in attack. A waver in diminuendo. Solo cornet very nicely rendered, and soprano entrance good. *Allegro con brio*: Very good opening in *pp.* basses, excellent precision, but that unfortunate roughness at times in *ff*; from D a very nice rendering. There is one solo cornet far too serious. Principal solo cornet very good indeed. *Allegro Recit*: Solo cornet and euphonium very good indeed. Short notes excellent. *Adagio*: Soprano nice on top, but the horn, etc., not so nice as should be, and not dead in tune. Solo cornet again pretty, but I must say that the movement could be more compact. From letter K all right, except solo cornet makes crochet instead of quaver in third bar after K (last beat). *Allegro con brio*: Very nice opening, and well played throughout, especially from N to end. *Cornet Cadenza*: Perfection. *Andante con Moto*: Basses and accompaniment nicely brought together. *Euphonium recit*: Plays well, but rather sharp in tune, and from Poco Allegro not in tune throughout band slightly. *Adagio Cantabile*: Soprano very good indeed. Trombone plays solo in good style. Again a wavering in harmony after Q. *Allegro con brio*: Capital opening; band not in tune, especially cornets (two bars before R). *Recit*: Splendid in cornet. Soprano not good on top F in run down, in every other way an excellent movement. *Piu Lento*: Very pretty playing; nice Allegro Assai. *Adagio*: Euphonium solo with good taste, but still I must note that the band are not perfectly in tune. Cornet very good indeed. *Euphonium Cadenza*: Very good, a little too much force on last note. *Allegro (March)*: Grand precision. The best and most precisely played movement in this selection, and on the whole a very neat and well-trained rendering. A little out of tune at times was the chief fault.



Trawden Band, c. 1890

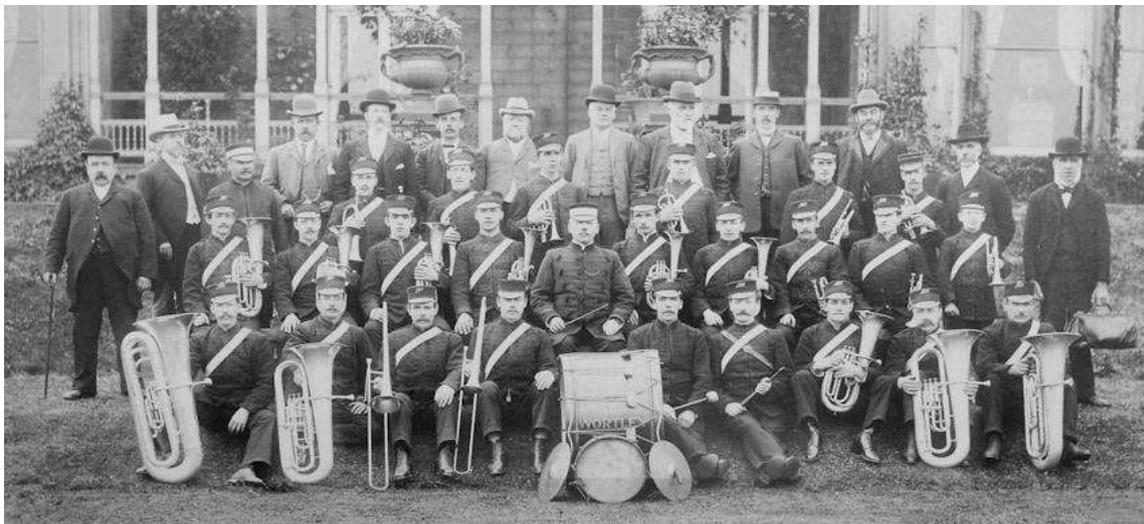
No. 4 Band (West Hartlepool) – Selection "*L'Etoile du Nord*," by Meyerbeer. *Andante con Moto*: The opening suggests repose, and is most beautifully handled. *Moderato ben Marcato*: Excellent attack and precision. Cornet an artist. A most finished movement. *Allegro Molto* – Arpeggios excellent. Horn most feelingly. Sustained harmonies in dead tune. Let me again remark the splendid arpeggios. Soprano at 53 in nice tune, and soft. Horn good to end. *Allegro*: Grand tone and tune. Stringendo, ditto. Cornet recit. and cadenza excellent. Shot notes perfection. *Andante Cantabile*: moving harmonies, also sustained notes, excellent; solo cornet also. From 113 excellent precision. A slight waver at 126 on accent. *Allegro Molto Moderato*: Everything good. Sustained harmonies at 153 and cresc. beautifully done. *Presto*: Very good. 185 not clear. Cadenza for cornet splendid. *Allegro Molto*: Basses and everyone mean downright business. A

very fine movement well played. *Allegretto ben Marcato*: Grand unison. Euphonium recit and band in splendid sympathy. *Andante quasi Allegretto*: More good music well rendered. Euphonium plays well. Soprano nice on top at 280, and plays the difficult movement very nicely indeed. Euphonium sharp on bottom E (treble clef) at 302. *Cadenza*: a real treat. *Allegro Molto Moderato*: Unison very good. Dolce, not so well in this little bit. From 340 beautifully rendered; also deep sonorous basses from 349. *Allegretto ben Moderato*: Another excellent bit of hard work. *Andantino quasi Allegretto*: Trombone very nice indeed; also all band especially horn, good. *Presto*: Precision is again a feature in this band. *Duo Cadenza*: Excellent. *Andante Sostenuto*: Grand harmonies, and body of tone excellent. *Recit*: Euphonium, cornet, trombone, and band in excellent order. *Andantino*: Nice, and cadenza for cornet beautiful. *Presto*: Attack and precision make a finished performance of this work. (2nd prize).

No. 5 Band (Lindley) – Selection “*Meyerbeer’s Works*”. *Andantino Con Moto*: very nice opening. Horn especially good. *Allegro Moderato*: Good in attack. Cornet very nice on top downwards. A good movement. *Allegro Molto Moderato*: arpeggios are not so dovetailed as in preceding band. Horn excellent. These arpeggios should sound like one instrument. Other harmonies very pretty indeed. *Allegro*: Very precise. Basses are really good. *Recit.* in cornet rough to start, but very good onwards. *Andante Cantabile*: Euphonium arpeggios very good. Cornet very nice. Harmonies could be softer in *pp*. Chromatic runs, etc. excellent. Harmonies still too prominent. *Allegro Molto Moderato*: Very good. *Allegro Molto Agitato* and *Piu Presto* very nice. *Motto Ma Tempo*: Good body. *Presto* also good in tone. Cornet very good, but I consider a little overblown. *Allegro Moderato*: Trombone recit. very well played, and good precision in band, although a little overdone in *ff*. Pesante good; finish overblown. *Allegretto ben Moderato*: Very nice and crisp. *Euphonium recit*: Musicianly. I have noticed this euphonium throughout as good. *Andantino quasi Allegretto*: Euphonium is now a shade sharp. An excellent movement otherwise, with capital soloist. I cannot hear the soprano on top A. *Euphonium Cadenza*: Excellent. *Allegro Molto*: Good attack, also grand tone, and in tune. *Allegretto Molto Moderato*: Good unison, nicely done, and in tune, *Dolce*: Pretty harmonies. Bass subject good in entrance, and crescendos nicely done. *Allegretto ben Moderato*: Precise and good. *Allegro Moderato*: Good throughout. *Andantino Allegretto*: Trombone solo very pretty. Cadenza for trombone good. *Presto*: Also well done. *Duo Cadenza*: Very good. *Andante Sostenuto*: The runs are not clear. Grand body. *Cadenza*: Nice, but overdone. *Recit.* euphonium, trombone, and cornet, nice. *Andantino*: Very pretty all through. Cornet cadenza very good. *Presto*: Makes a real good finish to this selection, and but for an occasional roughness would be a very excellent rendering. (3rd prize).

No. 6 Band (Cleckheaton) – Selection “*Beethoven*” by J Gladney. *Sostenuto ma non troppo*: excellent unison opening. A bad slip in solo cornet in first entrance. Band has grand tone, *Allegro con brio*: Grand precision. Everything is working very nicely indeed from E. Still doing well. A well rendered movement. *Allegro con brio*: A very neat opening. Cornet rough from letter I, and accompaniments overdone: and too loud at repetition of movement. Grand basses. *Cadenza*: Only fair. *Allegro con brio*: Very pretty. Accompaniments are rather overdone. Grand basses from L. Rough bar before N, but good body afterwards, and syncopation and discords well done. *Trombone Cadenza*: Very good indeed. *Larghetto*: Good harmonies and arpeggio accompaniments. Trombone plays very feelingly. This movement is going gracefully. A waver in sustained harmony three bars before letter U. Otherwise a very excellent movement. *Allegro con brio*: *Recit.* Cornet doing well. A pity there is a tendency at roughness in some places. Basses, etc., from *Andante Grave* very fine indeed. *Adagio*: Very pretty harmonies. *Cornet solo*: Soprano entrance fair, but with Flugel horn not in tune. Horn arpeggios good towards the end. *Allegro Molto*: Opening not precise, but immediately afterwards very good indeed. Well played. *Adagio Cantabile*: Tuning could be improved. Euphonium very nice. All playing nicely indeed. Euphonium cadenza very good indeed, but had a little water in instrument. *March Movement*: Excellent precision. Body of tone most massive and brilliant. This is a well arranged bit, and also well played. *Allegro con brio*: Again all right, and makes a splendid finish to another all round good performance, but occasional roughness, which is even more noticeable than previous band. (4th prize).

- Tuesday 4 August 1896 – the Bilton Horticultural Society held their annual show in Harrogate, and this year one of the extra features was a brass band contest. Three bands competed, with their own-choice test pieces, with Armley and Wortley Brass Band (conductor Benjamin Denton Jackson) taking the first prize of £5, Leeds Postmen's Brass Band (T. Beaumont), second prize of £3, and Harrogate Temperance (Hodgson Curry), the third prize of £1. In the quickstep march competition, Armley took first place, with Harrogate second.



Armley and Wortley Band, c. 1900

- Saturday 5 September 1896 - Mr. H.W. Hayward, lessee of the Spa Pleasure Ground, Harrogate, held his second Brass Band contest in the New Pavilion in the grounds on Saturday afternoon. The afternoon was, unfortunately, wet, and there was not a large attendance of the public. The whole of the afternoon (and even until late in the evening) was occupied in the performances of the various bands. The day was altogether a gala one, there being several other attractions in the gardens in addition to the band contest. £30 was offered in prizes for a test piece, own choice, and quickstep contest, and the services of Mr. J. Ord Hume, of Sunderland, were secured as adjudicator. Twelve bands entered, but the Leeds City Prize Band, not having arrived to take part in the drawing, were disqualified. The competing bands were drawn, and played in the following order: Stanningley Primitive Methodist Sunday School Brass Band, conductor Mr. Ceres Jackson; Ovenden Subscription Brass Band, Mr. Thomas Hooson; Clayton Subscription Brass Band, Mr. Robert Halstead; Manningham Temperance Brass Band, Mr. Frank Auty; Haworth Public Brass Band, Mr. Handel Parker; Shipley Brass Band, Mr. J. Paley, Baildon Brass Band, Mr. S. Simpson; Bradford Postmen's Brass Band, Mr. Joseph Jackson; Harrogate Temperance Brass Band, Mr. Hodgson Curry; Leeds Postmen's Brass Band, Mr. T. Beaumont; Stanningley Old Band, Mr. John Wood. The contest, which extended from 3.30 p.m. to shortly before nine o'clock, was watched with considerable interest, and those present had the pleasure of hearing some fine combined playing by the respective bands, all of whom were loudly applauded. At the conclusion of the contest the bands were massed and gave an excellent rendering of "*The Revenge*" conducted by the adjudicator.

The awards were then announced as follows: Test Piece – 1st prize, £6, Shipley Band, "*Maritana*"; 2nd, £4, Bradford Postmen's Brass Band, "*Souvenir de Meyerbeer*"; 3rd, £3, Haworth Public Brass Band, "*Halévy*"; 4th, £2, Harrogate Temperance Band, "*Verdi*". Quickstep – 1st prize, £2, Shipley Brass Band, "*Cavalier*"; 2nd prize, £1 divided between Harrogate Temperance Band, "*Lodeska*", and Stanningley Old Band, "*Albion*". The adjudicator remarked that he thought they would all be very thankful to Mr. Hayward for encouraging young bands and bringing them forward by the contest, and which undoubtedly gave them a chance of getting on.

The terrace was illuminated at dusk by thousands of coloured lamps and lanterns, and the O.I.O. Minstrels gave a splendid performance in the pavilion at the conclusion of the judging,

and the gala concluded with a brilliant display of aquatic fireworks on the ornamental lake, Several excursion trains were run, and the late trains which were run to Bradford, Leeds, and Pateley Bridge brought in crowds of spectators.



Shipley Brass Band, conductor John Paley

The adjudicators notes were as follows:

Selection (Own Choice)

No. 1 Band (Stanningley Primitive Methodist Sunday School Brass Band, conductor, Ceres Jackson) - Selection, "*Weber*" - Opening too much crescendo, and not in good tone (Der Freischutz). Basses deep and sonorous tone. but band suffers in tuning; several slips, too; lower instruments are much overdone in short notes (no balance). Next movement very good precision, only no balance of parts; a pity, as this movement is a good one. Basses very good. Recit. good (cornets overdone). Next portion (Der Freischutz), melody taken rather tame, accompaniments very good. Tutti too strong and brassy in cornets; solo cornet an exception; all short notes far too wiry. Next movement, in unison, is very good indeed, also harmonies, except an occasional roughness in inner cornets. Generally a well-played movement. Crescendo rather too sudden. Solo cornet, excellent; *ff* far too heavy. Next movement all unbalanced and unmusically rendered (tuning a secondary consideration). Tutti very bad. Trombone solo goes very fairly, but I cannot make out the accompaniment. Cornets just please themselves as to *p* or *ff*. Trombone very fair. All tutti too strong, soprano fair. Modulation very reasonable. Next movement much too brassy. (A good band if only tamed). *Andante*, a great want of soul required throughout. Nothing to recommend. Cornet plays very moderately; no encouragement from accompaniments. Soprano very good and subdued. Cornet cadenzas very good. *Gypsy Chorus* (Preciosa), cornet plays well; *ff* part far too much brass. Piano portion all right. *Oberon Movement*, the same complaint. Band play with good precision, but too much overdone. There is the material of a good band, if only a little more moderate in lung power.

No. 2 Band (Ovenden Subscription Brass Band, Thomas Hooson) – Selection – "*Halévy*" - *Allegro Brillante*, another band overbalanced and overblown. Piano portions seem all right, but *ff* seems like another band. All far too much overdone. *Con Fuoco*, cornets do not give anybody a chance. Trombone cadenza good. *Andante* (La Juive), trombone plays rather raw, but accompaniments play very reasonably. Band in fair tune here. Cadenza, fair; *ff* is like an earthquake. This game won't do. From letter "D" very good, except it tells a tale on the tuning. Cadenza note for band was heard 3½ miles away. Cadenza fair. *Allegro Pomposo*, rough is too good a name for this. Band must balance, my boys. Cornet cadenza, very good, and a relief as well. Moderato, more respectable; cornet made two attempts at first note, and he plays flat. All the accompaniments are splendidly out of tone. (A thorough bad movement). Cadenza breaks. Basses are the best yet. *Con Anima*, more genuine, bits of rough playing.

Euphonium cadenza, capital, except a slight uneasiness on last top “A”. *Andante* (Guido et Ginevra), best movement of the lot. Duo with baritone and euphonium very good, if the remainder would give them a chance. Blaring accompaniments. *Duo Cadenza*, very good indeed, with exception of little waver. *Allegro Moderato*, a thorough storm at opening. Outer instruments thoroughly drown the quavers in interior. Cornets very bad. This is on a par with previous band, and requires a good dressing up in toning and balance. I cannot say much in praise of either performance.

No. 3 Band (Clayton Subscription Brass Band, Robert Halstead) – Selection “Verdi” – *Vivace*, a better opening, but not in tune. *Largo Religioso*, not in tune at all; balance very fair; last crescendo was much overdone. *Allegro Vivace*, slips in soprano, and, I am sorry to say, the same roughness prevails in a little milder form to previous bands. *Andante*, fair. *Andantino*, chromatics in baritone and euphonium not true. Cornet very well; accompaniments also fairly well given. Band not well tuned. *Marcato*, overdone; too much like brass. Shot note after letter “C” too strong. *Cornet Cadenza*, very good. *Allegro*, “D” a very noisy bit. Cultivate tone. This is not for the band who can blow loudest. A badly rendered movement. *Andante*, *Euphonium Solo*, nice tone in euphonium, and accompaniments are nicely subdued in piano portion. A great contrast (better tuning would score high here). Solo Cornet and soprano too prominent in entrance. Euphonium is the man who is playing this solo, and not anyone else; all the remainder are helpers. *Cadenza*, capital. *Maestoso*, one of the sustaining instruments sounds like a “cow horn”; all bad. *Trombone Cadenza*, very good indeed. *Moderato*, again in piano accompaniments all going well except soprano, which is rough. Trombone very good in solo. *Marcato*, good. *Andante*, nice cornetist. Band play well here. Soprano fails. *Grandioso* good to end. *Vivacissimo*, good playing here, but soprano too noisy. A little overdone in marks. Letter “N” fair. Good, except *ff* which is too blaring. *Con Fuoco*, not at all bad. A very fair all round rendering. Overblowing spoils the general performance. Superior to previous bands in tone and balance. euphonium, cornet and trombone, good.



Large crowds at the Raith contest, 1905

No. 4 Band (Manningham Temperance Brass Band, Frank Auty) – Selection “Emira” - *Allegro Agitato*, badly out of tune to open; grand harmonies in all other respects. *Adagio*, no balance of instrumentation; band not in tune, and cornets have it all their own way (all cornets, and no one else has a little smell). *Allegretto*, *ff* shot note too strong. solo cornet good; every other melody cornet plays with a feeling of pure revenge against one another. Other harmonies are all right. *Andantino*, robust opening in *ff* (perhaps many degrees, too much so). Solo tenor very good and pretty tone; accompaniments good also. Perhaps it is because the cornets are having a rest for another movement. *Allegro*, I thought so. A circus bit here, with bass solo as a variety. Not at all badly rendered, if not so strong. *Andante*, this band could not blow louder, if they tried their best. Piano portions good. Euphonium solo particularly good. Accompaniments not

in tune. Euphonium cadenza, not even in tone, soprano, a slip or two. Tenors and cornet good. *Largo*. Cornets are pure brass, and tone is very rough and ragged; bad playing. This will never do for contesting. Running passages fair. *Vivace*, rough cornets again. Solo cornet capital when he is set alone. Behind previous bands; and take my advice and get tone balance, and don't tear so.

No. 5 Band (Haworth Public Brass Band, Handel Parker) - Selection, “*Halévy*” – *Allegro Brillante*, Best tuned band yet, soprano a shade heavy, but band not so much overdone as preceding bands. *Con Fuoco* very fair indeed, trombone cadenza very good. *Andante*, trombone phrases badly, especially in bars 3 and 7, as well as others; good accompaniments, cadenza moderately well done. *A tempo*, soprano very rough, letter “D” trombone and everyone plays well, basses very good, cadenza. good. *Allegro Pomposo*, cornets a trifle overdone, all others good, basses, etc., especially so. *Cornet Cadenza*, moderate only. *Moderato*, good opening chords. Cornets play well, perhaps a shade out of tune with the band, cadenza very good. *A Tempo* could be smoother, *Con Anima*, good. Soprano too wild. Letter “H” very nice, Euphonium cadenza, capital. *Andante con Moto*, all mixed at bar 4. Duo for euphonium and baritone very good. The accompaniments made quaver too short in 3 bars before letter “I”. Euphonium still good. *Duo Cadenza* very good (little wavers are noticed.) *Allegro Moderato* very well done. Letter “J” well done. Letter “K”, good. Letter “L” fails in cornets, etc. *Allegro Con Spirito*, makes an improvement on all previous bands, and a good performance for this class of band. Good material, and what should make a good band, balance of tone very reasonable. 3rd prize.

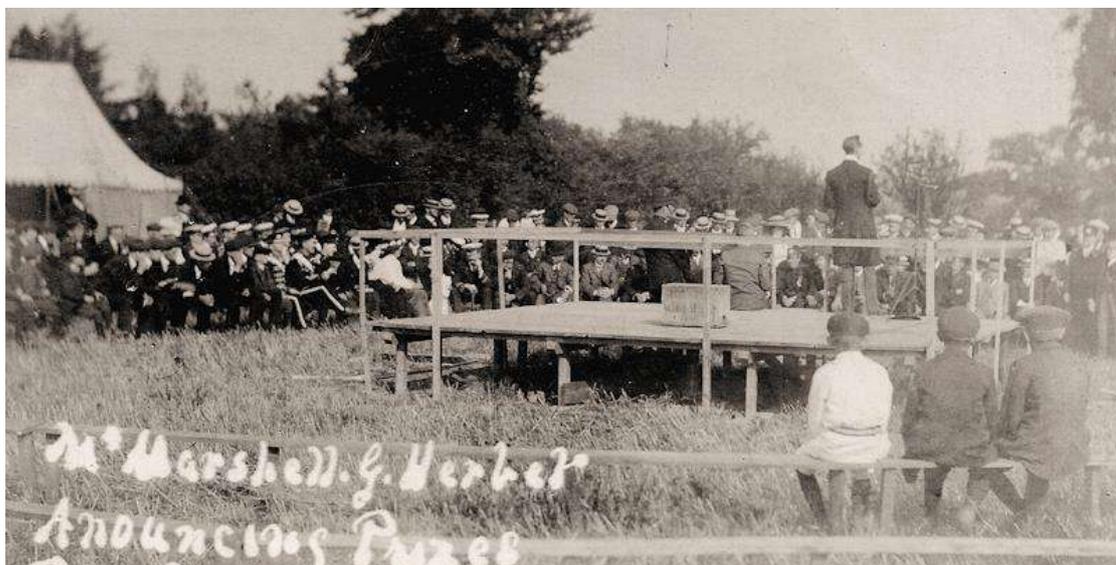


Haworth Brass Band

No. 6 Band (Shipley Brass Band, John Paley) – Selection – “*Maritana*” – *Maestoso*, opening unison could be better tuned, not bad at all on the whole. *Moderato*, this goes very fairly. Cornets a little overdone, but band fairly balanced throughout, and in reasonable tune. *Moderato* well opened; euphonium good. *Larghetto*, arpeggios well done. Solo cornet plays very well indeed, and baritone best of any yet. A capital duet. *Duo Cadenza*, capital. *Allegro non Troppo*, very good till cornets smash on top “A” in bar 2, piano portion excellent. A capital movement, well played. *Allegro*, recit. for euphonium good; cadenza musicianly. *Tempo di Marcia*, accompaniment a trifle overdone in semiquavers, otherwise capital; trombone a waver in second bar, but tone and style make up for this, a very well played movement, deserving of praise. Cadenza excellent. *Piu Mosso* to end, grand. *Andante*, euphonium plays with a musician’s feel and soul. The accompaniments are thoroughly subdued and pretty. Another well rendered movement. *Moderato*, accompaniments do not read as per score, but, nevertheless, extremely pretty in style and tone, cornet good in solo, and tutti is by far the best to-day so far as we have gone. I have heard no overblowing yet in this performance. *Accelerando* very good. *Andante*, capitally subdued accompaniments, soprano very fair, solo cornet good. Solo Tenor pretty, but accompaniments are not even. *Marcato*, capital precision. *Cornet*

Cadenza, excellent. *Allegro Molto*, good and precise, no overblowing and good in tune. *Cadenza capital*. *Piu Mosso* makes a finish to a most creditable rendering of this selection. Capital soloists in cornet, euphonium, and trombone best yet, baritone best yet. 1st prize.

No. 7 Band (Baildon Brass Band, S. Simpson) – Selection “*Joan of Arc*” – *Andante*, unsteady and badly out of tune; a very badly rendered movement in tuning, cornets very raggy. (This does not sound like a dream.) *Cornet cadenza*, very modest indeed. *Larghetto*, the idea of the music is absent; soul, life, and everything else is absent. Euphonium moderate. *Tempo di Marcia*, not in tune, and description of music has been forgotten. *Grandioso* is very good in basses, etc. *Piu Mosso*, very good only for blaring rough cornets. Spoils all chances. *Andante Religioso*, too detached and subject lost, especially from 9th bar everything is the reverse of what is intended by the composer. *Chorale*, nobody ever heard a chorale played in this fashion. Soprano very good, others not worth notice here. *Allegro Agitato*, very good, except rough cornets, good crescendos, fair movement. *Piu Lento*, very moderate. *Allegretto*, too brazen to open, and dreary for subject of movement, far better at tutti, cornet solo fair, basses, etc., good, and now all is good and in good tempo. Bass Solo, very good, except a roughness in cornets, and consequently not in tune. A moderate performance. The idea of performing this selection is not good. The performance is not so noisy as some of the bands to-day, but still there is room for a vast improvement.

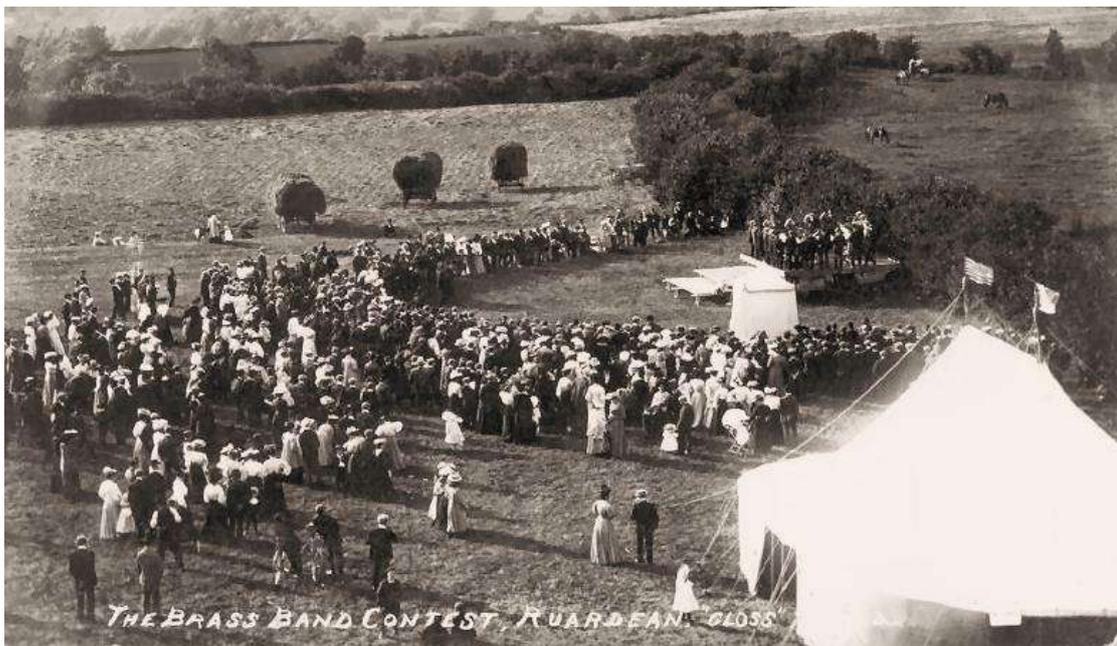


Adjudicator Marshall Herbert giving the results at Fittleworth Contest, 1910

No. 8 Band (Bradford Postmen's Brass Band, Joseph Jackson) - Selection, “*Souvenir de Meyerbeer*” – *Allegro Moderato*, tuning again at fault at opening. Cornet too sharp. Good precision generally. *Moderato*, Arpeggios are going well, and also very precise. Horn only moderate in his solo. (Does not seem in tune in whole register.) Cornets too much overdone in “*A piacere*.” *Allegro Spiritoso*, Very good here. Presto also good to here. *Minor Unison* not in tune. Major portion good; accents overdone. *Chorale* very pretty. Last nine bars could have better attack; $\frac{3}{4}$ movement good in cornet, &c., also few bars of common time. *Allegretto Moderato* good and precise, also piano portions good. Recit. for euphonium very pretty; good soloist I would imagine. *Andantino*; solo cornet plays nicely; eighth bar not good. Euphonium playing well; accompaniments in good tune. Shot note not together. Soprano good, but not in tune with octave instrument. Euphonium excellent tone and style. *Cadenza*, capital (euphonium). *Allegro Vivo*, precise and good. *Andante Recit.*, Harmony not in good tune. Trombone recit. very good indeed (excellent towards finish). *Allegro Moderato*, Trombone plays exceptionally well; he also delivers his cadenza prettily. *Piu Mosso*, good indeed. *Moderato e Rall.*, only fair, cornet too strong. *Maestoso Recit.*, not so good. *Cadenza* good. *Larghetto* (Hugenots) going very prettily; accompaniments particularly so. Cornet does not do triplets properly in bar 8, and band smash on shot note at bar 9; only a moderate movement, cornet not up to it. *Allegro Moderato* brilliant and good in

basses, etc. *Allegretto*, Euphonium capital; all movements good, and very good too. *Moderato*, Another good solid movement; good light and shade; euphonium and trombone show well here. *Allegro Molto Moderato*, very good again. *Presto* (Finale) shows a good performance of a difficult selection. Selection not so clear as No. 6 band, but superior to others. 2nd prize.

No. 9 Band (Harrogate Temperance Brass Band, Hodgson Curry) - Selection, "Verdi" – *Vivace* Opening not in tune, and overdone. *Larghetto Religioso*, cracks in cornet, others all right. *Allegro Vivace*, this is going fairly well, and soprano doing well; rather overbalanced in many parts in accompaniments, *Andante*, good. *Andantino*, this movement plays very carefully; cornet not quite clear. *Marcato*, very fairly given. Cornet cadenza, very good. Short notes not good. *Allegro*, very reasonable, and not overblown; an improvement on No. 3 band in this movement. *Piu Mosso*, very good. *Andante*, accompaniments are very well subdued, but soloist lacks feeling, although he is not making bad notes. Euphonium cadenza, very good if better tone. *Allegro Maestoso*, not overdone, although not very precise. I sum this up as a fairly well rendered movement. *Trombone Cadenza*, very good in this difficult cadenza. *Moderato*, soloist is now feeling for notes (not good style). Accompaniments good; last bars too heavy in soprano on top "G". *Andante*, nice here until soprano breaks on "E" in 5th bar; all others good, especially at grandioso. *Vivacissimo* opens nicely except for flutter in cornet would be very good. All band play well here. Letter "N" all right. Not in good tune letter "O". *Con Fuoco*, very fair to end of selection, and is better than Nos. 3, 1, 2, 4, and 7 bands, but not equal to 6, 8, 5. Fourth prize.



A contest at Ruardean, Gloucestershire

No. 10 Band (Leeds Postmen's Brass Band, T. Beaumont) - Selection "Joan of Arc" - *Andante Moderato*, not in tune in opening, although good tone in basses; cornets rough in *ff* especially one particular chap. *Cornet Cadenza*, excellent. *Larghetto*, euphonium does not phrase at all, and cornets are awful in their entrances, "tearing rags". Euphonium cadenza, only moderate. Tutti, basses good, but melody badly played and out of tune. *Tempo di Marcia*, nice solo cornet, but all others blare too much for me; a badly played movement, too rough and ragged; basses are the best of the combination. Grandioso too dragged. *Piu Mosso*, blowing like a gale. *Andante Religioso*, very good; trombones in little solo do not phrase correctly. Chorale fairly well, if not so much of the windy business introduced; cornets are very bad, soprano flat on top in solo, horns uneven, not well played. *Allegro Agitato*, very fairly given, bottom end is certainly the best of this lot; solo cornet and solo horn the best of the top lot; all the others are trying which can blow the strongest. *Allegretto*, not in tune, too slow for character of this movement, which should be a rejoicing nature. I cannot recommend this performance at all; too overblown, and not in tune.

No 11 Band (Stanningley Old Band, John Wood) – Selection – “*Mozart’s Works*” – *Andante*, opens fairly, but from bar 5 the tuning fails. Soprano too harsh, and flat as well. Letter "A" very good in solo cornet, marks of accentuation overdone in harmony. Some of the band are a bar behind from letter "B." *Moderato*, accompaniments not in tune, cornet and euphonium good, all others unbalanced. *Allegro Maestoso*, badly out of tune. Euphonium recit. fair, all others band (solo cornet an exception). Too rough in full band in *ff*. *Andante Sostenuto*, euphonium plays with artistic feeling. Accompaniments very fair. Accompaniments are, however, badly out of tune from letter “E” to end of movement. Euphonium plays beautifully (a clever soloist), with good help from solo cornet. *Allegretto*, too heavy. Letter "H" all right. Cornets sickening in *ff*. *Allegro Vivace*, very precise, if more reasonable in tone. *Andante*, soprano fair, others not in tune. Baritone solo good. Basses good. Not good four bars preceding letter "K." Soprano flat. Letter "L" cornet rather tremolo. Letter “M” very nice. *Allegro Vivace*, good opening but too touch emphasis on *ff* notes. Euphonium good at letter "V," but band overdone after beats. *Presto*, very fair to start, but straggling after. This performance is too much overdone. Excellent euphonium and good solo cornet.

Quick Step Contest

No. 1 Band (Stanningley P.M.) – March “*Washington Grays*” - Bar before silent bars too short; all others very nice; perhaps a shade too noisy in *ff*. Soprano flat in solo. 2nd part, attack very reasonable, and in very fair tune. Good solo cornet. Tenors not in tune in counter-melody. Last strain very fair. Good precision all through.

No. 2 Band (Ovenden) – March “*Washington Grays*” - Not so even in opening as previous band; too noisy, and not so well in tune either; too lumpy. Not a good arrangement of this beautiful march, and certainly not a good performance; too much noise. Cornets are trying to burst their instruments.

No. 3 Band (Clayton) – March “*Lodeska*” - Opens nicely, but certainly not in tune. Cornets are far too heavy. Trio, very well done here, and well subdued. 2nd part overdone. Good in some places, but bad in others. All pianos good, and all *ff* bad; equal to No. 1 in places, but not in others. Roughness spoils performance in *ff*.

No. 4 Band (Mannigham) – March – “*Albion*” – Another over-cooked opening. Marvelous!! the piano portions are good. Cornet solo good; counter-melody too strong; accompaniments good; crescendo far too thick and overdone; bass solo a scramble in cornets. 2nd part most vile; a noisy affair. (Once is quite enough of this, without repeating march)

No. 5 Band (Haworth) – March “*Honest Toil*” – Best opening yet, although not safe in cornets and euphonium is a little shaky. Second part a little thick in tongue. Cornets too rough. Bass solo good precision; cornets too strong. Trio, rough to open. Solo cornet good. Second part much too heavy. A good march, which deserves good playing.

No. 6 Band (Shipley) – March “*Chevalier*” - Balance of band good, tuning and precision good. A road-marching quickstep. Good playing. No fault yet; well balanced. Nice in counter melodies; well played; best yet. A rather light contesting march, but capably rendered. (1st prize)

No. 7 Band (Baildon) – March “*Chevalier*” - Too rough, and not in tune. Cornets are especially noisy. Nothing like previous band (same march). This band requires more balance of parts. Not a comfortable rendering. Last few bars especially bad. Not together.

No. 8 Band (Bradford) – March – “*3rd Dragoon Guards*” - Well-opening, and in good time, but a shade slow. Well measured in bass solo; one or two cracks in cornets. Trio, very nice, but still rather slow. Melody in triple, capital. A well played march, and well in tune all through. Slow tempo is the only fault. Same marks as No.1 Band. (A shade brighter would have scored higher.)

No. 9 Band (Harrogate) – March “*Lodeska*” - Very good opening, not overdone, well balanced, second part just a shade too strong. Trio, this is playing nicely, subdued, and good tempo. Second part very good indeed, with only a little overdoing in counterparts, well played all through, with slight exceptions. Next to No. 6 Band. (Divide 2nd prize with No. 11 Band).

No. 10 Band (Leeds) – March – “*Albion*” – Bases overdone, tempo good, nice in piano, but crescendo very much overdone. Cornet good, also counter melodies, other cornets come in and spoil effect. Bass solo too rash and wild, much too forced. Trio, solo cornet good, counter melodies also, second part out of tune in *ff*.

No. 11 Band (Stanningley Old) – March – “*Albion*” – A good opening, if only kept up, good time, piano part good, too strong in crescendo. Excellent euphonium. Very good cornet, and band play well, overdone in *ff* slightly. Bass solo well measured. Trio, accompaniments a shade heavy, otherwise good playing. Second part, very good. Equal with No. 9 band. (Divide 2nd prize with 9 Band).



A band performing at a contest in Rugby

- Saturday 28 May 1898 - the Harrogate Temperance Band promoted an own-choice brass band contest, held in the Football Field, Harrogate, when there was a large attendance. The competing bands were Kippax Old, Middlesbrough Temperance, Leeds City, Copley and Skircoat, Bradford City, and Rothwell Temperance. The sum of £15 10s. was offered in prizes. In the selection contest Leeds City (playing “*Meyerbeer’s Works*”, conductor Squire Firth) was first, winning £7, Bradford City (Brook France) and Copley and Skircoat (William Holdsworth) divided second and third, £4 and £2. Kippax Old Band (Squire Firth) being fourth, £1. The first prize in the march playing, £1, was awarded to the Leeds City, and the second, 10s., to Rothwell Temperance (W. Heap), both of which bands played the march “*Knight of the Road*”. Mr. Thomas Valentine, late bandmaster Kingston Mills, and conductor of the Harrogate Temperance Band, was the adjudicator.
- Tuesday 8 August 1911 – the Harrogate Friendly Society promoted a contest at Harrogate in conjunction with their Gala. It was an own-choice test piece contest, with George Wadsworth as the adjudicator. First prize of £10 was won by Batley Old Brass Band, conducted by Alfred Gray; second prize, £5, Skinningrove Miners’ Band, conductor George Hawkins; third prize, £3 10s, Guisborough Priory Band. Leeds Model Band had entered, but withdrew from the competition. It is not known if any other bands attended. In the associated march contest Batley Old took first place, and Skinningrove second.



Batley Old Band

- Wednesday 10 April 1929 – the third contest organised by the Harrogate and District Brass Band Association was held in the Royal Hall, Harrogate. An own-choice contest, it was adjudicated by Arthur Oakes Pearce. Eight bands competed, in the following order: Knaresborough Silver Band (conductor J.W. Ellis), Ripon City Band, Thirsk and Sowerby Band, Burley Brass Band (W.I. Warburton), Wetherby Town Band (Arthur Garforth), Harrogate Borough Band, Harrogate Silver Band (George Todd), and Summerbridge and Dacre Band (Harry Petty). The prize winners were 1st Thirsk, 2nd Ripon. In the march contest Harrogate Silver took first place, with Ripon City second.
- Wednesday 2 April 1930 – the H.D.B.B.A.’s fourth contest was held in the Spa Rooms, Harrogate, and adjudicated by Jack Boddice. The set test piece was “*A Summer Day*” by J.A. Greenwood. Ten bands competed – 1st prize, Summerbridge and Dacre Band (Harry Petty); 2nd prize, Knaresborough Silver Band (J. Watson); 3rd prize, Harrogate Silver Band (R. Littlewood); 4th prize, Northallerton Town Band (R. Barker). The unsuccessful bands were Boroughbridge British Legion Band, Arthur Newsome’s Public Works Band [Burley] (W.I. Warburton), Ripon City Band (Harry W. Hill), Thirsk and Sowerby Band, Wetherby Town Band, and Yeadon Old Band. In the march contest Arthur Newsome’s took first place, Harrogate second, and Ripon third.



Boroughbridge British Legion Band

- Saturday 12 June 1948 – a contest was held in Harrogate, consisting of two sections. The first section was held in the Royal Hall, and was open to bands below Championship standard, and was an own-choice test piece, adjudicated by Eric Ball. The second section, held in the Lounge Hall, was open to British Legion bands and 3rd/4th section bands, with the set test piece “*Knights of Old*”, adjudicated by the composer, J.A. Greenwood. Seven bands competed in

the first section: 1st prize, Hade Edge Band; 2nd prize, Rothwell Temperance Band; 3rd prize, Middlesbrough Band; 4th prize, Bradford Victoria Band; 5th prize, Houghton Main Band. Eleven bands competed in the second section: 1st prize, Lockwood Band; 2nd prize, Hammond's Sauce Works Band; 3rd prize, Scunthorpe British Legion Band, 4th prize, Butterfield Tank Works Band.

- Saturday 27 June 1964 – the Yorkshire Brass Bands Summer Festival was held in Harrogate's Royal Hall. Four sections provided a full day of great brass band performances. The Championship Section had the test piece "*Prometheus Unbound*" (Granville Bantock), adjudicated by William Relton. Brighouse & Rastrick Band (conductor Walter Hargreaves) took the first prize of £50; 2nd, Grimethorpe Colliery Institute Band (George Thompson); Lindley Band (Peter Wadsworth); 4th Wharnccliffe Silkstone Colliery Band (Edmund Hoole); the unsuccessful bands were Bradford Victoria Band (Tom Atkinson), Hammond's Sauce Works Band (Alex Mortimer), Slaithwaite Band (Roy Newsome), and Yorkshire Imperial Metals Band (Andrew Owenson).

The second section "Class A" had the test piece "*Yorkshire Ridings Suite*" (Samuel Bamforth Wood), adjudicated by Walter Hargreaves. 1st prize, Leeds Model Band (Peter Kitson); 2nd prize, Denby Dale Brass Band (Eric Foster). Black Dyke Mills Junior Band and Yorkshire Transport Silver Prize Band both withdrew from the contest. The third section "Class B" had the test piece "*From the New World*" (Antonin Dvořák, arranged by Drake Rimmer), adjudicated by Don Hendy. 1st prize, Stocksbridge Works Band (Harry Taylor); 2nd prize, Hebden Bridge Band (R. Page); 3rd prize, Cargo Fleet Works Band (A. Rutherford); 4th prize equal, Grimethorpe Colliery Junior Band (Ken Johnson) and Lingdale Silver Band (F. Ramage). Unsuccessful bands were Blackburn Valley [Halifax] Band (F.L. Wilcock), Leeds City Commercial Club Band (J. Chaffer), and Scapegoat Hill Band (Frank Gledhill). The fourth section "Class C" had the test piece "*Three Characteristic Pieces*" (Adam Carse), adjudicated by William Relton. 1st prize, Hessle British Legion Band (Alfred Whitehead); 2nd prize, Meersbrook Brass Band (Donald E. Hill); 3rd prize, Guiseley Brass Band (Ron Whybert Stevenson). Ripon City Band (J.A. Lonsdale) also competed but were not placed.



Bradford Victoria Band, c. 1960

- Monday 25 March 1985 – the first “Dales Band Contest” held in the Lounge Hall, Harrogate, as part of the Harrogate Competitive Music Festival (HCMF). This was an entertainment contest with each band performing a short programme of music. Harrogate Band (conductor Peter Littlewood) took 1st prize, with the programme “*Cortège from Mlada*”, “*Paris le Soir*”, “*Siesta*”, and “*Superman*”.



Harrogate Band, 1985

- Sunday 6 March 1988 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. 1st prize, Harrogate Band (conductor Peter Littlewood, drawn to play 4th), with the programme “*2nd Suite in F*” (Gustav Holst), “*March Muhledorf*” (Derek Broadbent), “*Shepherd’s Song*” (arr. Goff Richards), “*Three Jolly Sailormen*” (Edrich Seibert); 2nd prize Muker Silver Band (drawn 1st); 3rd prize, Knaresborough Silver Band (drawn 2nd); 4th prize, White Rose Concert Band (drawn 3rd).
- Sunday 6 March 1988 – the HCMF Youth Band contest was held in the Lounge Hall, Harrogate. The only competitor was Tewit Youth Brass Band. Wardle High School Junior Band had withdrawn.
- Sunday 5 March 1989 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. 1st prize, Harrogate Band (conductor Peter Wells) with the programme “*Trailblaze*”, “*Little Serenade*”, “*Frolic for Trombones*”, “*Spring*”, and “*Farandole*”.



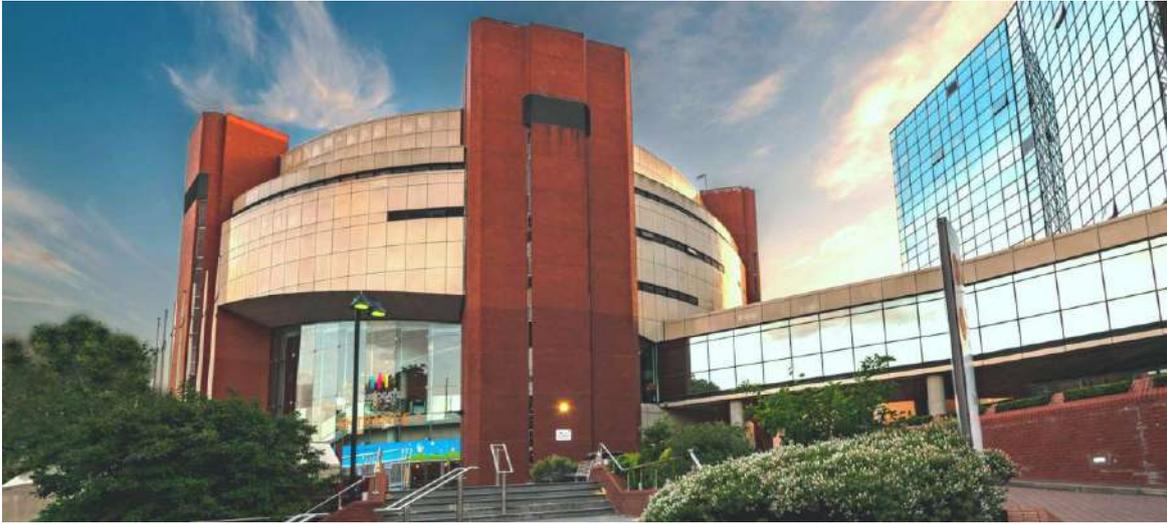
Harrogate Band, 1990

- Sunday 18 March 1990 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. 1st prize, Harrogate Band (conductor Peter Wells) with the programme “Contestor”, “Frolic for Trombones”, “Drink to Me Only”, and “Troublemaker”.
- Sunday 22 March 1992 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. 1st prize, Harrogate Band (conductor Peter Wells) with the programme “On the Quarter Deck”, “Cornets a Go Go”, “Amazing Grace”, and “Born Free”.
- Sunday 21 March 1993 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. Six bands competed. 3rd prize, Harrogate Band (conductor Peter Wells, drawn 4th) with the programme “Trepak”, “Rondo (Horn Concerto)”, “Bell A’Peal”, and “The Shipbuilders (movements 1 and 2)”.
- Sunday 20 March 1994 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. Seven bands competed. 1st prize, Harrogate Band (conductor Peter Wells, drawn 3rd) with the programme “Star Lake”, “Bold Gendarmes”, and “Festive Overture”.
- Sunday 16 March 1997 – the HCMF Dales Band contest was held in the Lounge Hall, Harrogate. Three bands competed. 2nd prize, Harrogate Band (conductor David Lancaster, drawn 1st) with the programme “Fanfare and Flourishes”, “Aranjuez Mon Amour”, and “Saints on Parade”.



Harrogate Band, 1997

The National Brass Band Championships of Great Britain have been held since 1900. Regional qualifying contests were established after World War Two, with the top two bands in each section in the “Area” contests being invited to the National Finals in London. These were held in the Royal Albert Hall for the Championship Section and in other London locations (usually) for the lower three sections (or lower four sections from 1992). From 1996 the Lower Section Finals were held in various towns around the country, to make it fairer for some of the more remote bands, e.g. those from Scotland, to attend and not have to travel so far. During this period these contests alighted in Harrogate in 1998, and later, from 2004 to 2010, Harrogate was their home, before moving to Cheltenham where they have been held from 2011 onwards. The Lower Section Finals consist of the four sections spread across the two days of a weekend, in September each year – the Championship Section Final remaining at the Royal Albert Hall, London, in October.



Harrogate International Centre

Sadly, Harrogate Band did not manage to qualify for the National Finals in any of the years that the contests were held in its home town, but the Band did play a significant role, providing some stewards for the contest venue (the Harrogate International Centre) and also making its band room available for the visiting bands to rehearse in prior to their contest appearances on the Friday nights, and throughout the contest weekends.

- Saturday 19 September 1998 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece “*A Caledonian Journey*” (Alan Fernie), adjudicators David Horsfield and Alan Hope. The results were: 1st, Test Valley Brass (Steve Large); 2nd, Haslingden and Helmshore (David Holland); 3rd, Lymptone (Charles Fleming); 4th, Porthywaen Silver (David Thomas); 5th, Stonesfield Silver (Terry Brotherhood); 6th, St. David's Brass (John Dickson); 7th, Stanley Newmarket Colliery (Keith Wardle); 8th, Becontree Brass (William Rumford); 9th, University of Warwick (Colin McDonald); 9th, Hazel Grove (Les Hall); 11th, Fauldhouse Miners (Jane Callow); 12th, Wincanton Silver (Brian Kelloway); 13th, Westoe & South Tyneside Healthcare Trust (Chris Bentham); 14th, Llanrug & District (Frank Boylin); 15th, Dearham (Joe Ireland); 16th, Crosskeys Silver (Kerry Bowden); and 17th, Yorkshire Traction (Clive Jowett).
- Saturday 19 September 1998 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece “*Three Miniatures*” (Philip Sparke), adjudicators Steve Sykes and Alan Fernie. The results were: 1st, Oldham Brass 97 (Andrew White); 2nd, Brent Brass (Paul Fensom); 3rd, Irvine & Dreghorn (Robin Thompson); 4th, Whitworth Vale & Healey (Richard Milton); 5th, Broseley Brass (Paul Fensom); 6th, Phoenix Brass Crewkerne (Gary Greenstock); 7th, Yarm & District (Tim Oldroyd); 8th, Vaux Samson (Bob Morton); 9th, Frickley South Elmsall (Lyndon Price); 10th, Newtown (Steve Edwards); 11th, Charnwood Brass (Ian Bartram); 12th, R J B Brass (Geoff Hawley); 13th, Yeadon Old (Les Smail); 14th, Ebbw Vale (Bernard Williams); 15th, St Pinnock (W. Harris); 16th, Launceston Town (Nick Chadd); 17th, Renfrew Burgh (Anton Pacher); 18th, United Norwest 2000 (Tony Cresswell).
- Sunday 20 September 1998 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece “*Capriccio*” (Kenneth Downie), adjudicators John Maines and John Berryman. The results were: 1st, Ashton-Under-Lyne (Martyn Evans); 2nd, Derwent Brass (Keith Leonard); 3rd, Greggs Bakery (Jim Shepherd); 4th, Wakefield Metropolitan (Brian Dyson); 5th, Pontardulais Town (C. Brian Buckley); 6th, Bedworth Brass (Michael West); 7th, Fairlop Brass (Kevin Jordan); 8th, St Keverne (Derek Greenwood); 9th, Shirland Miners Welfare (Marie Smith); 10th, Deiniolen (Robert Wyatt); 11th, Flixton (Martin Obermuller); 12th, Welwyn Garden City (Eddy Claxton); 13th, Tayport Instrumental (Robert McDonald); 14th, Rowntree (Chris Hirst); 15th, Building Society Concert (Brian Broadbent); 16th, Annan Town (David Shanks); 17th, Redruth Town (Denzil Stephens).

- Sunday 20 September 1998 - National Championships First Section Final – held at the Harrogate International Centre. Test piece “*Midsummer Music*” (Michael Ball), adjudicators Alan Morrison and Goff Richards. The results were: 1st, Todmorden Old (Dennis Hadfield); 2nd, Longannet Colliery Cowdenbeath (Thomas Wyss); 3rd, Aldbourn (David Williams); 4th, Dunaskin Doon (Alex McCutcheon); 5th, Yeovil Town (Steve Sykes); 6th, Congleton Brass (David Evans); 7th, Cottingham (Richard Grantham); 8th, Rothwell Temperance (David Roberts); 9th, Regent Brass (Nigel Taken); 10th, Dobcross Silver (Stephen Tighe); 11th, Thomas Coaches (Alan Gibbs); 12th, Unity Brass (Robert Boulter); 13th, Thorntons Brass (Stephen Shimwell); 14th, Rhos Silver (Sarah Groarke-Booth); 15th, Boldon Colliery (Steve Malcolm); 16th, Alder Valley Brass (Duncan Beckley).



A view of the Harrogate Band Room used for the Nationals rehearsals

- Saturday 11 September 2004 - National Championships First Section Final – held at the Harrogate International Centre. Test piece “*The King of Elfland’s Daughter*” (Rodney Newton), adjudicators Richard Evans and Tony Swainson. The results were: 1st, Pemberton Old Wigan JJB (Mark Peacock); 2nd, Parc & Dare (Craig Roberts); 3rd, Staines (Ian McElligott); 4th, Newtongrange (Keith Wilkinson); 5th, Hatfield Coalpower (Graham O'Connor); 6th, Vernon Building Society Poynton (Alan Lawton); 7th, Drighlington (Philip Shaw); 8th, Clacton on Sea (Melvin White); 9th, Bournemouth Concert (Nigel Taken); 10th, Kirbymoorside (John Woodward); 11th, Newmilns & Galston (Craig Anderson); 12th, Barrow Shipyard (John Durrant); 13th, Wrexham (Wayne Ruston); 14th, Lanner & District (Stuart Chappell); 15th, Riddings (John Davis); 16th, Northfleet (David Lewis); 17th, Langley (Cliff Parker).
- Saturday 11 September 2004 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece “*The Four Noble Truths*” (Philip Sparke), adjudicators Frank Renton and Alan Hope. The results were: 1st, Potters Bar (Sarah Groarke-Booth); 2nd, Pillowell (Clive Lewis); 3rd, Grange Moor (Duncan Beckley); 4th, Goodwick (Dennis Wheeler); 5th, Matlock (Roger Jepson); 6th, Gawthorpe (Derek Hoyle); 7th, Rushden (Richard Graves); 8th, Ogmores Valley (Ivor Barnett); 9th, Uppermill (Alan Widdop); 10th, A W Parker (Drybrook) (Kevin White); 11th, Newhall (Mark Phillips); 12th, Pemberton Old Wigan B (Peter Ashley); 13th, Standish (John Roberts); 14th, Dunfermline (Stephen Duncan); 15th, Bratton Silver (Maria Fricker); 16th, Billingham Silver (Vaughan Evans); 17th, Durham Constabulary (Keith MacDonald); 18th, Radyr & Morganstown (Gareth Hann); 19th, Fulham Brass (Paul McLaughlin); 20th, Waterbeach (James Utting); 21st, Newlands Concert (Mark Bell).

- Sunday 12 September 2004 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece “*Chaucer’s Tunes*” (Michael Ball), adjudicators Colin Hardy and Michael Ball. The results were: 1st, Hathern (Dave Newman); 2nd, Building Society Concert (Michael Hannan); 3rd, Barrhead (Brian Keachie); 4th, Llanrug (Thomas Wyss); 5th, Becontree (Graham Sheldon); 6th, Wire Brass (Paul Andrews); 7th, Barnsley Building Society (John Hopkinson); 8th, Felling (Graeme Tindall); 9th, Ellington (Tony Swainson); 10th, Kilmarnock (Ray Farr); 11th, Raunds Temperance (John Fletcher); 12th, Old Hall Brass (Neil Parkinson); 13th, Forest of Dean (Jackie Gwynne); 14th, Otterbourne (Chris Davis); 15th, St. Albans (Stuart Garman); 16th, Markham & District (Adrian Morton); 17th, Stourport on Severn (David Maplestone).
- Sunday 12 September 2004 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece “*Diamond Heritage*” (Darrol Barry), adjudicators John Maines and Derek Broadbent. The results were: 1st, Hoover (Bolton) (Chris Wormald); 2nd, St. Dennis (Brian Minear); 3rd, Lockwood (John Roberts); 4th, United Norwest Co-op 2000 (Jamie Meredith); 5th, Stamford Brass (Gary Wyatt); 6th, Boarshurst (Jonathon Webster); 7th, Sandhurst (Roger Burke); 8th, Shirland Welfare Training (Marie Smith); 9th, West Mercia constabulary (Steve Pritchard-Jones); 10th, Jedforest Instrumental (Alan Fernie); 11th, Royal Buckley (Gareth Westwood); 12th, Carlisle St. Stephens (David Dye); 13th, Stanley Newmarket Colliery (Keith Wardle); 14th, Hayle (Derek Johnston Jnr); 15th, Chinnor (David Pegram); 16th, St David’s Brass (John Dickson); 17th, Shrewton (Michael Dunford); 18th, Slaithwaite (Barry Hudson); 19th, Newtown Silver (Steve Edwards).
- Saturday 24 September 2005 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece “*The Belmont Variations*” (Arthur Bliss, arranged by Frank Wright), adjudicators Steve Sykes and Phillip McCann. The results were: 1st, St Keverne (Derek Greenwood); 2nd, Wire Brass (Paul Andrews); 3rd, Woodfalls Concert Brass (Steve Dunster); 4th, Diggle (Norman Law); 5th, Horsham Borough (Glenton Bacon); 6th, Granite City Brass (David James); 7th, GT Group (Peterlee) (Barry Holden); 8th, Lockwood Brass (John Roberts); 9th, Hebden Bridge (Ian Craddock); 10th, Sandhurst Silver (Roger Burke); 11th, Shirland Welfare Training (Marie Smith); 12th, RAF St Athan (Alan Bourne); 13th, Wigston (Garry Sleath); 14th, West Police (Kevin Wadsworth); 15th, Lochgelly (Jim Chamberlain); 16th, Deiniolen (Gavin Saynor).
- Saturday 24 September 2005 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece “*A Mendip Celebration*” (Darrol Barry), adjudicators Roy Roe and Barry Thompson. The results were: 1st, Valley Brass (Haydock) (David Chadwick); 2nd, Garforth Brass (Steven Bailey); 3rd, Gawthorpe Brass (Derek Hoyle); 4th, Oldham (Lees) Band (John Collins); 5th, Norfolk Wherry Brass (Andrew Craze); 6th, Verwood Concert Brass (Paul Norley); 7th, Coalburn Silver (Gareth Bowman); 8th, Greenfield (Dave Chapman); 9th, Broxburn Silver (Colin McKenzie); 10th, Llwydcoed (Alan Davies); 11th, Royal Oakeley Silver (John Glyn Jones); 12th, Matlock (Roger Jepson); 13th, A W Parker (Drybrook) (Kevin White); 14th, Five Rivers Brass (Duncan Beckley); 15th, Dunston Silver (Alan Seymour); 16th, Fulham Brass (Paul McLaughlin); 17th, Wellington (Telford) (Stephen Curtis); 18th, Bletchington Silver (Sheldon Barwick); 19th, Swindon Brass (Fran Cowley).
- Sunday 25 September 2005 - National Championships First Section Final – held at the Harrogate International Centre. Test piece “*Pageantry*” (Herbert Howells), adjudicators Alan Morrison and Frank Renton. The results were: 1st, Yorkshire Imperial Urquhart Travel (Chris Houlding); 2nd, Staines Brass (Ian McElligott); 3rd, Ashton under Lyne (Philip Chalk); 4th, Aldbourne (Melvin White); 5th, Wrexham Brass (NEWI) (Wayne Ruston); 6th, Hatfield Main (Graham O'Connor); 7th, Kirkintilloch Kelvin (Alastair Orr); 8th, Johnstone Silver (Gavin Lindsay); 9th, Freckleton (Paul Dalton); 10th, Parc & Dare (Craig Roberts); 11th, Easington Colliery (David Hirst); 12th, Clacton On Sea (Melvin White); 13th, Raunds Temperance (John

Fletcher); 14th, Langbaugh Brass (Tim Oldroyd); 15th, Wantage Silver (Philip Harper); 16th, Cinderford (Dave Lea); 17th, Bedworth (Colin Randle).

- Sunday 25 September 2005 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece “*A Gallimaufry Suite*” (Philip Harper), adjudicators Peter Roberts and Stan Lippeatt. The results were: 1st, Jersey Premier Brass (Tim Pritchard); 2nd, Arrow Valley Brass (Andrew Culshaw); 3rd, Portishead Town (Rhodri Griffiths); 4th, Phoenix West Brass (David Bishop-Rowe); 5th, Newbridge Celynyn (Paul Holland); 6th, United Co-operative 2000 Brass (Jamie Meredith); 7th, Ecclestone Brass (Ian Bateson); 8th, Daventry Brass (Paul Northey); 9th, Trinity Girls (Stuart Barton); 10th, Grange Moor (Duncan Beckley); 11th, Shotts St Patrick's (Alan Duguid); 12th, Shrewton Silver (Michael Dunford); 13th, St. Sebastian Wokingham (Dave Richards); 14th, Dearham (Trevor Halliwell); 15th, Slaithwaite (Barry Hudson); 16th, Selkirk Silver (Richard Duff); 17th, Hitchin (Martin Hurrell); 18th, Newtown Silver (Steve Edwards); 19th, Hetton Silver (Ken Wheatley).
- Saturday 23 September 2006 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece “*Gothic Dances*” (Alan Fernie), adjudicators Alan Fernie and Graham O'Connor. The results were: 1st, St. Dennis (Brian Minear); 2nd, Bollington (Peter Christian); 3rd, Newbridge (Celynyn) (Paul Holland); 4th, City of Discovery (Bruce Fraser); 5th, Foresters Brass (Peter Collins); 6th, Barrhead Burgh (Chris Bradley); 7th, Grange Moor (Duncan Beckley); 8th, Jersey Premier Brass (Tim Pritchard); 9th, Blackpool Brass (Andrew Warriner); 10th, Wansbeck's Ashington (Nigel Stedman); 11th, Lockwood Brass (John Roberts); 12th, Tylorstown Arriva Trains (Gary Davies); 13th, Denham Hendon Brass (Philip Sparke); 14th, Lympstone South West Telecoms (Charles Fleming); 15th, Meltham & Meltham Mills (Stuart Fawcett); 16th, Hopkins Solicitors Blidworth (Geoff Hawley).
- Saturday 23 September 2006 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece “*Sinfonietta for Brass Band*” (Gordon Langford), adjudicators Steve Pritchard-Jones and Kevin Wadsworth. The results were: 1st, Long Eaton Silver (Sharon Stansfield); 2nd, Rainford (Neil Samuel); 3rd, Tullis Russell (The Papermakers) Mills (Alan Morrison); 4th, Leicester Co-operative Charnwood (Graham Jacklin); 5th, Flixton Band (Kevin Gibbs); 6th, Broxburn Silver (Colin McKenzie); 7th, Horbury Victoria (Robert Walker); 8th, Beaumaris B (Paul Hughes); 9th, Norfolk Wherry Brass (Andrew Craze); 10th, Moulton '77 Brass (Howard Gibbs); 11th, Clifton & Lightcliffe (John Clay); 12th, LGB Brass (Ian Stewart); 13th, St. Pinnock (Darren R. Hawken); 14th, Gillingham Imperial Silver (Eric Haines); 15th, Durham Constabulary (Keith MacDonald); 16th, Radyr and Morganstown (Mellingriffith) (Gareth Ritter); 17th, Stape Silver (Michael Breckon).
- Sunday 24 September 2006 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece “*Valerius Variations*” (Philip Sparke), adjudicators Ian Brownbill and David Lancaster. The results were: 1st, Dodworth Colliery M.W. (Eliot Darwin); 2nd, Oldham Band (Lees) (John Collins); 3rd, Llwydcoed Band (Alan Davies); 4th, Barnard Castle (Gary Hutchinson); 5th, Bream Silver (Huw Cole); 6th, Barton Town (Mark Bentham); 7th, Verwood Concert Brass (David Marshall); 8th, Formby (Louise Hough); 9th, Hungerford Town (Tim Crouter); 10th, Amington (Wesley Kendrick); 11th, Wellington (Telford) (Stephen Curtis); 12th, Emley Brass (Garry Hallas); 13th, Thundersley Brass (Keith Schroeter); 14th, Waterbeach Brass (James Utting); 15th, Sidmouth Town (Adrian Harvey); 16th, Wincanton Silver (Joanne Sykes); 17th, Lostock Hall Memorial (Phil Edwards); 18th, Bon Accord Silver B (Bruce Wallace); 19th, Crosskeys Silver (Kerry Bowden); 20th, Newstead Youth (Paul Whyley); 21st, Turriff Silver (Frank Cranna); 22nd, Watford (Martyn France).

- Sunday 24 September 2006 - National Championships First Section Final – held at the Harrogate International Centre. Test piece *“Ballet from The Perfect Fool”* (Gustav Holst, arranged by Peter Parkes), adjudicators David Horsfield and Malcolm Brownbill. The results were: 1st, Kibworth (John Berryman); 2nd, Wire Brass (Paul Andrews); 3rd, United Co-op Band (Crewe) (Jef Sparkes); 4th, Dalmellington (Archie Hutchison); 5th, Lydbrook (Steve Sykes); 6th, Foss Dyke (Gary Wyatt); 7th, Helston Town (John Hitchens); 8th, Penclawdd Brass (Tony Small); 9th, Marsden Silver (Riverhead Brewery) (Glyn Williams); 10th, Northop Silver (Thomas Wyss); 11th, Drighlington (Kevin Belcher); 12th, KM Medway (Graham Wilson); 13th, Haverhill (Mark Ager); 14th, Riddings (Graham O'Connor); 15th, RMT Easington Colliery (David Hirst); 16th, Broxburn & Livingston (Kevin Price); 17th, Felling (Graeme Tindall).
- Saturday 29 September 2007 - National Championships First Section Final – held at the Harrogate International Centre. Test piece *“Victorian Snapshots – On Ratcliff Highway”* (Ray Steadman-Allen), adjudicators C. Brian Buckley and Rob Wiffin. The results were: 1st, Pennine Brass (Ian Porthouse); 2nd, Northop Silver (Thomas Wyss); 3rd, Poulton le Fylde (Gary Clegg); 4th, Derwent Brass (Keith Leonard); 5th, Timperley Band (David Evans); 6th, Woodfalls Concert Brass (Steve Dunster); 7th, Felling (Graeme Tindall); 8th, Hyde (Jonathan Lush-Camps); 9th, Stocksbridge (David Nesbitt); 10th, Lockwood Brass (John Roberts); 11th, Treherbert (Craig Roberts); 12th, Milton Keynes Brass (Paul Fensom); 13th, Gresley Colliery (David Hirst); 14th, Jackfield Elcock Reisen (John Maines); 15th, City of Cambridge (Peter Bassano); 16th, Newmilns and Galston (Gary McPhee); 17th, Dunaskin Doon (John Boax).
- Saturday 29 September 2007 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece *“Imperium”* (Bruce Fraser), adjudicators Alan Hope and Chris Davis. The results were: 1st, Middleton (Matthew Stringer); 2nd, Barton Town (Richard Evans); 3rd, Oldham (Lees) (John Collins); 4th, Camborne B (Alan Pope); 5th, Matlock (Roger Jepson); 6th, Dodworth Colliery Miners Welfare (Eliot Darwin); 7th, Campbeltown Brass (Craig Anderson); 8th, Thundersley Brass (Keith Schroeter); 9th, Ecclestone Brass (Ian Bateson); 10th, Ripon City (Malcolm Dibb); 11th, Clifton & Lightcliffe (John Clay); 12th, Wellington (Telford) (Stephen Curtis); 13th, Wotton Under Edge & District Silver (Dennis Grant); 14th, Perthshire Brass (George Annan Snr); 15th, Epsom and Ewell Silver (Ted Howard); 16th, Llwydcoed (Alan Davies); 17th, Wem Jubilee (Roger Thorne); 18th, Porthaethwn Menai Bridge (Chris Williams).
- Sunday 30 September 2007 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece *“”* (), adjudicators. The results were:
- Sunday 30 September 2007 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece *“Toccata, Elegy and Scherzo”* (Darrol Barry), adjudicators Colin Hardy and Philip Harper. The results were: 1st, Newbridge (Celyn) (Paul Holland); 2nd, Beaumaris B (Gwyn Evans); 3rd, Phoenix West Brass (David Maplestone); 4th, Wakefield Metropolitan (Norman Law); 5th, Kippax (Alan Morrison); 6th, Wardle and Anderson District Brass (Sean Conway); 7th, Portishead Brass (Ian Dickinson); 8th, Wansbeck's Ashington Colliery (Nigel Stedman); 9th, Blackpool Brass (Andrew Warriner); 10th, Ocean Brass (Ivan Hutchinson); 11th, Egham (Gareth Green); 12th, Granite City (Tom Paulin); 13th, St Ronan's Silver (Alex Knox); 14th, Cawston (Colin Swaep); 15th, Harborough (Chris Groom); 16th, Cockerton Prize Silver (George Nicklin).
- Sunday 30 September 2007 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece *“Roman Triptych”* (Leigh Baker), adjudicators David Hirst and Alan Ramsay. The results were: 1st, Formby (Louise Hough); 2nd, Amington (Wesley Kendrick); 3rd, Innovate Skelmanthorpe B (Phil Garlick); 4th, St Breward Silver (Garry Lannie); 5th, Crofton Silver (Malcolm Simpson); 6th, Flookburgh (John Iveson); 7th, Hungerford Town (Tim Crouter); 8th, Pendennis Brass Falmouth (Steve Thomas); 9th,

Chalgrove (Michael Pegram); 10th, Newstead Youth (Paul Whyley); 11th, Buckhaven and Methil Brass (Robert McDonald); 12th, Uppermill (Alan Widdop); 13th, Cubbington (Paul Johnson); 14th, Marske Brass (Alun Prest); 15th, Gwaun-cae-gurwen (Glyn Rhys Davies); 16th, Ramsey Town (Robert Quane); 17th, Crosskeys Silver (Kerry Bowden); 18th, Bream Silver (Hugh Bamford); 19th, Great Yarmouth Brass (Stuart Philpot); 20th, Dundee Instrumental (St Margaret's) (James Tonner).



Another view of the Harrogate Band Room used for the Nationals rehearsals

- Saturday 27 September 2008 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece *“The Shipbuilders”* (Peter Yorke), adjudicators Chris Wormald and Richard Evans. The results were: 1st, Lostock Hall Memorial (John Wood); 2nd, Uppermill (Alan Widdop); 3rd, Amington (Wesley Kendrick); 4th, Brunel Brass (John Winterflood); 5th, Renfrew Burgh (David Hutcheson); 6th, Hemel Hempstead (Graham Weeks); 7th, South Milford Brass (Richard Wilton); 8th, Crosskeys (Kerry Bowden); 9th, Totnes (Ian Wilkinson); 10th, Wincanton Silver (Brian Kelloway); 11th, Irvine and Dreghorn (David McKellar); 12th, Lofthouse 2000 (Andrew Whitaker); 13th, Skelmanthorpe B (Phil Garlick); 14th, Severn Tunnel (Andrea Ayres); 15th, Tarleton and District Brass (Gillian Bould); 16th, Tadley Concert Brass (Paul Chapman); 17th, Kirkby Lonsdale (Mark Buchanan); 18th, Thoresby Youth (Christine Gent); 19th, Cold Ash (Mike Clark); 20th, Croft Silver (Ian Needham).
- Saturday 27 September 2008 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece *“Suite for Brass”* (John Milford Rutter, arranged by Sandy Smith), adjudicators Kevin Wadsworth and Stan Lippeatt. The results were: 1st, Wellington (Telford) (Stephen Curtis); 2nd, Verwood Concert Brass (David Johnson); 3rd, Mellingriffith City of Cardiff (Gareth Ritter); 4th, Oldham (Lees) (John Collins); 5th, University of Warwick (Simon Hogg); 6th, Flookburgh (John Iveson); 7th, Dalkeith and Monktonhall (Jim Chamberlain); 8th, Pemberton Old JJB B (Peter Ashley); 9th, Bath Spa (David Hayward); 10th, Annan Town APD (David Shanks); 11th, Brighton and Hove City Brass (Matthew Hackett); 12th, Littleport Brass (Nigel Bramley); 13th, Hangleton (Matthew Pollard); 14th, Eagley (Gareth Westwood); 15th, Billingham Silver (Vaughan Evans); 16th, Garforth (Steven Bailey); 17th, Blavenon Town (Lyndon Price); 18th, Matlock (Roger Jepson); 19th, Rockingham (Frank Hoyland).

- Sunday 28 September 2008 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece *“Rhapsodic Variations – My Strength, My Tower”* (Dean Goffin), adjudicators Peter Roberts and Jim Davies. The results were: 1st, Point of Ayr (Michael Fowles); 2nd, Wardle and Anderson District Brass (Sean Conway); 3rd, Barton Town (Richard Evans); 4th, YBS Concert Brass (Ian Craddock); 5th, Tylorstown (Gary Davies); 6th, City of Coventry (Stephen Cooper); 7th, Haslingden and Helmshore (David Holland); 8th, Bristol East and Kingswood (Roy Curran); 9th, Slaithwaite (Barry Hudson); 10th, Johnstone (Raymond Tennant); 11th, Alder Valley (Roger Burke); 12th, Campbletown Brass (Craig Anderson); 13th, Shrewton Silver (Michael Dunford); 14th, Harborough (Chris Groom); 15th, Murton Colliery (Dennis Noble); 16th, Epsom & Ewell (Ted Howard).
- Sunday 28 September 2008 - National Championships First Section Final – held at the Harrogate International Centre. Test piece *“The Saga of Haakon the Good”* (Philip Sparke), adjudicators Steve Sykes and Melvin White. The results were: 1st, Seindorf Beaumaris (Gwyn Evans); 2nd, Skelmanthorpe (John Roberts); 3rd, Kirkbymoorside Town (John Woodward); 4th, Helston Town (John Hitchens); 5th, Blackburn and Darwen (Nick Sheppard); 6th, Glossop Old (Jonathan Davies); 7th, Hathern (Dave Newman); 8th, Otterbourne Brass (Chris Davis); 9th, Newbridge (Celyn) (Paul Holland); 10th, Stannington (Derek Renshaw); 11th, Phoenix West Midland Brass (David Maplestone); 12th, Roberts Bakery (Colin Cranson); 13th, Bo'ness and Carriden (Michael Marzella); 14th, Clackmannan & District (Paul Kiernan); 15th, Ipswich and Norwich Co-op (Robin Norman); 16th, Jersey Premier Brass (Tim Pritchard); 17th, Wansbeck's Ashington Colliery (Nigel Stedman).
- Saturday 26 September 2009 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece *“A Scots Miscellany”* (Alan Fernie), adjudicators Robert Childs and Ray Farr. The results were: 1st, City of Cardiff (Melingriffith) (Gareth Ritter); 2nd, Oldham (Lees) (John Collins); 3rd, Camborne B (Alan Pope); 4th, Frickley South Elmsall (David Nichols); 5th, East London Brass (Jayne Murrill); 6th, Holme Silver (Disposables UK Group) (Duncan Beckley); 7th, Flookburgh (John Iveson); 8th, Silk Brass (Macclesfield) (James Cant); 9th, Verwood Concert Brass (David Johnson); 10th, Arbroath Instrumental (Michael Robertson); 11th, Annan Town (Magnar North) (David Shanks); 12th, Yiewsley & West Drayton (Chris Cole); 13th, Shirland Welfare (Andrew Dennis); 14th, Deiniolen (Gavin Saynor); 15th, Houghton Brass (Howard Smith); 16th, Fairlop Brass (Kevin Jordan); 17th, Wellington (Telford) (Stephen Curtis).
- Saturday 26 September 2009 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece *“Alta Vista”* (Bruce Fraser), adjudicators David Horsfield and Roy Roe. The results were: 1st, St. Breward Silver (Kevin MacKenzie); 2nd, Dronfield CMW (John Davis); 3rd, Rivington and Adlington (Malcolm Wilson); 4th, Wantage Silver B (Danny Dullforce); 5th, Fairfield (Buxton) (Charles Kitchen); 6th, Cheshire Constabulary (David Woollam); 7th, Kirkby Lonsdale (Allan Greenwood); 8th, Pontypool Brass (Patrick O'Leary); 9th, Eccles Borough (Les Webb); 10th, Maltby Miners Welfare (Terry Clifford); 11th, Ebbw Vale Town (Ceri Thomas); 12th, Battle Town (Jon Penton); 13th, Test Valley Brass (Steve Large); 14th, Brass Sounds Inverclyde (Gareth Bowman); 15th, Downton (Roland Wright); 16th, Whitwell (David Fretwell); 17th, Thurcroft Welfare (Ken Vernon); 18th, Peebles Burgh Silver (Alan Fernie); 19th, Kingsway Printers Cleethorpes (Steve Askew).
- Sunday 27 September 2009 - National Championships First Section Final – held at the Harrogate International Centre. Test piece *“Triumphant Rhapsody”* (Gilbert Vinter), adjudicators David Horsfield and Roy Roe. The results were: 1st, Tongwynlais Temperance (Philip Harper); 2nd, Barton Town (Richard Evans); 3rd, Norfolk Brass (David Stowell); 4th, Wakefield Metropolitan (Norman Law); 5th, Newtongrange Silver (Nigel Boddice); 6th, Poole Borough (Phil Randell); 7th, Sherborne Town (Paul Cosh); 8th, Blackburn and Darwen (Nick Sheppard); 9th, Wardle Anderson Brass (Sean Conway); 10th, Point of Ayr Colliery (John Hinckley); 11th, Sandhurst Silver (Ian McElligott); 12th, Kirkintilloch Kelvin (Charles

Keenan); 13th, GT Group Peterlee (Steve Malcolm); 14th, Hade Edge (Simon Wood); 15th, Phoenix West Brass (David Maplestone); 16th, City of Coventry Brass (Stephen Cooper).

- Sunday 27 September 2009 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece “*Oceans*” (Goff Richards), adjudicators Robert Childs and Ray Farr. The results were: 1st, Brunel Brass (John Winterflood); 2nd, North Skelton (Tim Oldroyd); 3rd, Cubbington Silver (Gary Smallwood); 4th, Douglas Town (Gordon Higginbottom); 5th, Coalburn Silver (Gareth Bowman); 6th, Royal Buckley Town (Paul Lovatt-Cooper); 7th, Crofton Silver (Tim Sidwell); 8th, Bugle Silver (David Pope); 9th, Lostock Hall Memorial (John Wood); 10th, Dobcross Silver (Grenville Moore); 11th, Hungerford Town (Tim Crouter); 12th, South Milford Brass (Richard Wilton); 13th, Dunfermline Town (David Neil); 14th, Bakewell Silver (Mark Wilcockson); 15th, Garforth Brass (Steven Bailey); 16th, Ynyshir (Dean Evans); 17th, St. Sebastian Wokingham (Lee Woodward).



Interior and stage of the Harrogate International Centre

- Saturday 25 September 2010 - National Championships First Section Final – held at the Harrogate International Centre. Test piece “*Diversions on a Bass Theme*” (George Lloyd), adjudicators Kevin Wadsworth and David Lancaster. The results were: 1st, Friary Guildford (Chris King); 2nd, Freckleton (Paul Dalton); 3rd, Wrexham Brass (Wayne Ruston); 4th, Bo'ness & Carriden Band (Steve Sykes); 5th, Derwent Brass (Keith Leonard); 6th, Bournemouth Concert Brass (Dave Barringer); 7th, Barton Town (Richard Evans); 8th, Portishead (Ian Dickinson); 9th, Wansbecks Ashington Colliery (Steve Malcolm); 10th, Lochgelly (Paul Drury); 11th, Oddfellows Brass (Robert Boulter); 12th, Langlely (Cliff Parker); 13th, Regent Brass (Alan Duguid); 14th, Silk Brass (David Holling); 15th, Egham (Gareth Green); 16th, Pontardulais Town (Paul Jenkins); 17th, Hebden Bridge (Roy Curran); 18th, Meltham & Meltham Mills (Robin Morgan).
- Saturday 25 September 2010 - National Championships Second Section Final – held at the Harrogate International Centre. Test piece “*Psalms and Alleluias*” (Philip Wilby), adjudicators C. Brian Buckley and Lynda Nicholson. The results were: 1st, Tylorstown (Gary Davies); 2nd, Filton Concert Brass (Bryn James); 3rd, South Police (Leigh Baker); 4th, Knottingley Silver (Owen Wedgwood); 5th, East London Brass (Jayne Murrill); 6th, Rainford (Neil Samuel); 7th, Becontree (Adam Cooke); 8th, Blidworth Welfare (Martin Heartfield);

9th, Diggle (Jim Shepherd); 10th, Alder Valley (Roger Burke); 11th, Catterick Brass (Stewart Halliday); 12th, Coalburn Silver (Gareth Bowman); 13th, Dalkeith and Monktonhall Brass (Jim Chamberlain); 14th, Tintwistle (Simon Wood); 15th, Cockerton Prize Silver (George Nicklin); 16th, Shrewton Silver (Michael Dunford); 16th, Deiniolen (Gavin Saynor).

- Sunday 26 September 2010 - National Championships Third Section Final – held at the Harrogate International Centre. Test piece “*Willow Pattern*” (Philip Harper), adjudicators Kevin Wadsworth and David Lancaster. The results were: 1st, Delph (Philip Goodwin); 2nd, Goodwick Brass (Matthew Jenkins); 3rd, Sidmouth Town (Adrian Harvey); 4th, Llwydcoed (Gary Davies); 5th, York Railway Institute (Gordon Eddison); 6th, Bolton (Hoover) (Trevor Halliwell); 7th, Betteshanger Welfare Brass (David Cutting); 8th, Fulham Brass (Simon Jones); 9th, Porthywaen Silver (Mark Parry); 10th, Cheshire Constabulary (David Woollam); 11th, Shirebrook Miners Welfare (Mark Wilcockson); 12th, Chapelton (Andrew Dennis); 13th, Clifton and Lightcliffe (John Clay); 14th, Bream Silver (Huw Cole); 15th, Ferryhill Town (Sue Norris); 16th, Kilmarnock Concert Brass (Craig Anderson); 17th, Irvine and Dreghorn Brass (John Boax).
- Sunday 26 September 2010 - National Championships Fourth Section Final – held at the Harrogate International Centre. Test piece “*A Royal Mile Suite*” (Alan Fernie), adjudicators Jim Davies and Ian Brownbill. The results were: 1st, Hazel Grove (Nigel Beasley); 2nd, Besses Boys (James Holt); 3rd, Farnworth and Walkden (Peter Ashley); 4th, Rushden Town (John Hudson); 5th, Downton (Roland Wright); 6th, Upper Rhondda (Nigel Seaman); 7th, Battle Town (Jon Penton); 8th, LGB Brass (Ian Stewart); 9th, Dinnington Colliery (Jonathan Beatty); 10th, Trentham (Mike Caveney); 11th, Dumfries Town (Peter Heyes); 12th, Stape Silver (Tabby Clegg); 13th, Worsbrough Brass (John Hopkinson); 14th, Test Valley Brass (Steve Large); 15th, NASUWT Riverside Concert Brass (John Bell); 16th, Market Rasen RPC (Alan Needham); 17th, Shipston Town (Howard Gibbs); 18th, Hatherleigh Silver Band (David Hayward); 19th, Langholm Town (Alan Fernie); 20th, Amersham (Paul Fisher); 21st, Seindorf Crwbin (Michael Thorne).
- Saturday 9 November 2013 – the Brass Factor 2 contest was held in the Cairn Hotel, Harrogate. This was an entertainments contest, adjudicated by Kevin Wadsworth, Matthew Corbett and Les Beevers. Six bands competed (Catterick Band withdrew) with the results: 1st, Hade Edge Band (Simon Wood); 2nd, Selby Music Centre Band (Sarah Joy); 3rd, Knaresborough Silver Band (Steve Morland); 4th, Shepherd Group Concert Band (Mike Pratt); 5th, Emley Brass (Garry Hallas); and 6th, Dinnington Colliery Band (Jonathan Beatty). The best soloist prize went to Scott Dawson, euphonium, of Emley Band.
- Saturday 18 February 2017 – the two sections of the University Brass Bands’ contest “Unibrass” were held in the Harrogate International Centre, both were entertainment contests. The higher section, the Unibrass Trophy, was adjudicated by Anne Crookston and Philip Harper, and had nine competitors (Queen’s University of Belfast Brass Band and Zone One Student Brass had withdrawn). The results were: 1st, Royal Northern College of Music Brass Band (Callum Harrison); 2nd, Birmingham Conservatoire Brass Band (Ian Porthouse); 3rd, University of Huddersfield Brass Band (Jonathan Beatty); 4th, University of Manchester Brass Band (James Keirle); 5th, University of Warwick Brass Band (Simon Hogg); 6th, University of Birmingham Brass Band (Stuart Birnie); 7th, University of Nottingham Brass Band (Kieran Williams); 8th, Bangor University Brass Band (Rachel Hinchliffe); 9th, West of England Southampton University Brass Band (Billy Fisher).

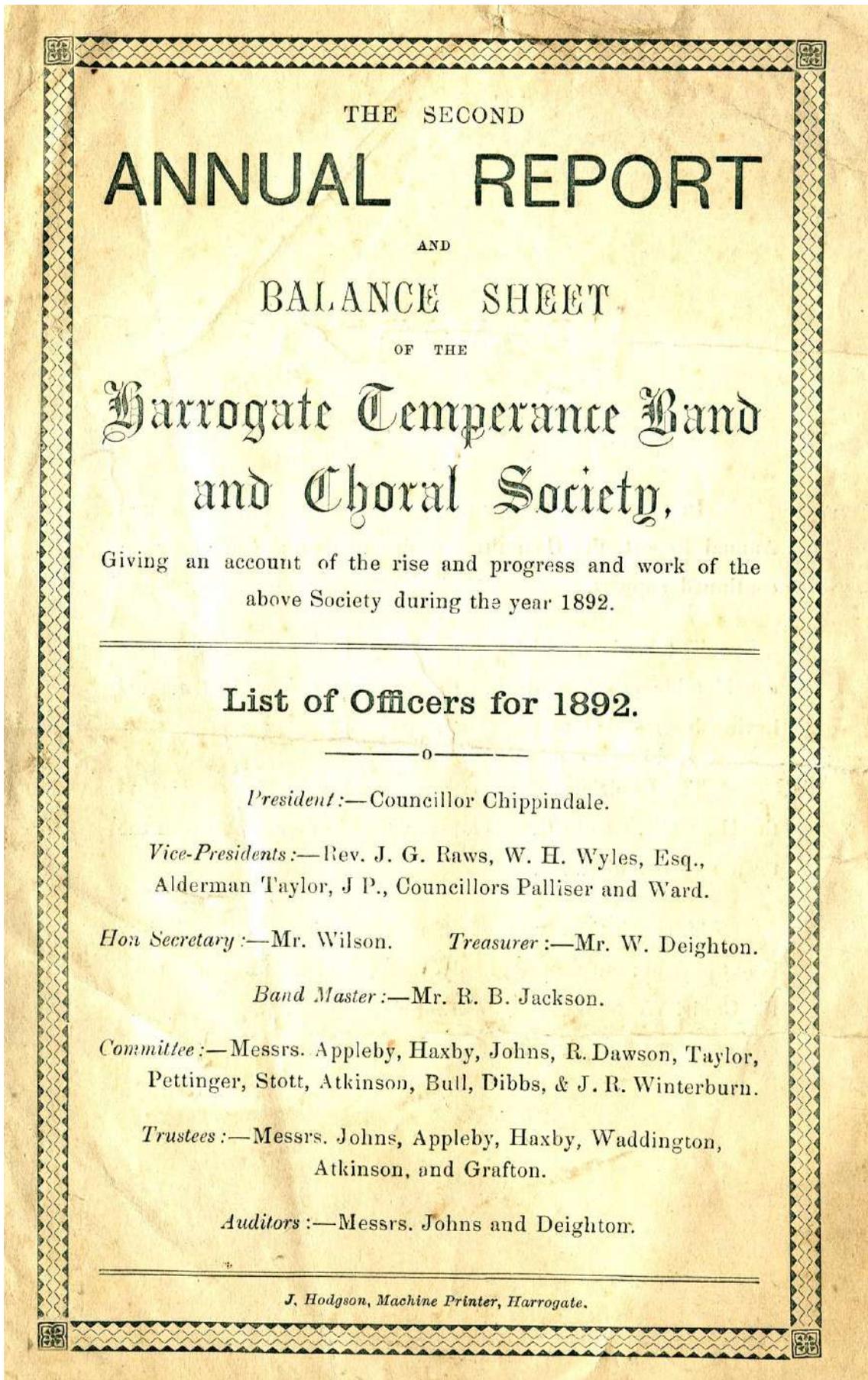




University of York Brass Band, 2020

- Saturday 18 February 2017 – the Unibrass Shield contest was held in the Harrogate International Centre, adjudicated by Anne Crookston and Philip Harper, and had ten competitors (Cardiff University Brass Band had withdrawn). The results were: 1st, Durham University Brass Band (Abi Grocock); 2nd, University of Sheffield Brass Band (Lee Dunkley); 3rd, Keele University Brass Band (Alistair Gibson); 4th, Nottingham Trent University Brass Ensemble (Peter Lacey); 5th, Oxford University Brass Band (Myrddin Rees Davies); 6th, Leeds University Union Music Society Brass Band (Lewis Hammond); 7th, University of York Brass Band (Gordon Eddison); 8th, Lancaster University Brass Band (Robert Richardson); 9th, University of Chichester Brass Band (Emma Button); 10th, Cambridge University Brass Band (Robert Turnbull).

Appendix 2 – Annual Reports [1892 - 1932]



R E P O R T .



In presenting to our friends and subscribers the 2nd Annual Report, the Committee desire to thank you for your continued support.

The Society, which now numbers 83 members, has made considerable progress during the year, two new instruments having been added to the Band.

The Choir and Band have rendered valuable services to the Hospitals, also to the Temperance and other societies in the town and neighbourhood.

Through the combined efforts of our friends, the Society is out of debt; but we are greatly in need of a Harmonium for the Choir. We would kindly ask for a renewal of your confidence and support to help us in our efforts to do good.

HARROGATE TEMPERANCE BAND AND CHORAL SOCIETY.

Balance Sheet from September 2nd, 1891, to September 2nd, 1892.

INCOME.				EXPENDITURE.			
	£	s.	d.		£	s.	d.
Proceeds of Anniversary	10	8	10	Anniversary Expenses	1	2	4
Bandsmen's Fees	7	1	5½	To Late Treasurer for Instruments	9	6	6
Collections on Stray	2	4	7	Instruments	5	7	5½
Band Playing Out	0	17	2	Conductor	11	8	0
Proceeds of Good-Friday's Entertainment	3	2	0	Assistance to Band	0	9	6
Entrance Fees	1	5	0	Music	3	14	3
Members' Contributions	0	19	0	Rent of Band Room	6	10	0
Collections in Albert Hall and Saloon	5	0	6½	Printing	1	18	9
Sale of Services of Song	1	2	8	Journal	1	7	3
Collection at Services of Song	3	1	0	Gas and Fire	2	6	6
Proceeds of Social Tea	0	2	7	Rooms—Albert Hall or Saloon	7	0	0
Band Playing—Hospital Sunday	0	10	0	Services of Song	1	5	11½
Subscriptions and Donations	24	8	6	Sankey's Hymn Books	2	16	3
				Advertisements	0	8	9
				Dialogues	0	1	2
				Oil and Postage	0	16	0
				Balance in Treasurer's hands	4	4	8
	60	3	4		60	3	4

Subscriptions and Donations.

£	s.	d.	£	s.	d.		
The Mayor, Samson Fox	5	0	0	Brought Forward	19	8	0
Councillor Chippindale	3	0	0	Mr Hargreaves	0	2	6
Councillor Palliser	1	1	0	Mr Reynolds	0	2	6
W. H. Wyles, Esq.	1	1	0	J. E. Turner, Esq.	0	2	6
W. Taylor, Esq.	0	10	0	Mr Ward	0	2	6
Alderman Taylor, J.P.	0	10	0	Dr. Dimmock	0	2	6
Mr Waterhouse	0	10	0	Mr Waddington	0	2	6
Wesley Petty, Esq.	0	10	0	Mr Binger	0	2	6
R. Ellis, Esq.	0	10	0	Mr Hudson	0	2	6
J. Pickard, Esq.	0	10	0	Mr Hallowell	0	2	6
Mrs Storr	0	10	0	Councillor Ward	0	2	6
Mr Standing	0	10	0	Mr D. R. Goodyear	0	2	6
Councillor Oxley	0	10	0	Mr Croft	0	2	6
Alderman Simpson	0	10	0	Mr Baynes	0	2	6
Mr Cleasby	0	10	0	Mrs J. B. L. Lawrance	0	2	6
Mr Conyers	0	5	0	Mr G. Birkinshaw	0	2	6
Mr Atkinson	0	5	0	Mr C. Dawson	0	2	6
Mr Johns	0	5	0	Mr T. Appleton	0	2	0
Mr Craven	0	5	0	Mr G. Morrill	0	2	0
Mr Winterburn	0	5	0	Mr M. Preston	0	2	0
Mr Hartley	0	5	0	Mr J. P. King	0	2	0
Mr A. Chippindale	0	5	0	Mr T. Dickinson	0	2	0
Mrs Wilkinson	0	5	0	Mr J. L. Armstrong	0	2	0
Mr Evans	0	5	0	Mr T. Sadler	0	2	0
T. W. Waterhouse, Esq.	0	5	0	Mr T. K. Kidson	0	2	0
Miss Shewell	0	5	0	Mr R. Preston	0	1	0
Councillor Simpson	0	5	0	Mrs Grainge	0	1	0
Mr C. Foster	0	5	0	Mr W. Fergusson	0	1	0
Mr W. Deighton	0	5	0	Mr Dobson	0	1	0
Mrs Brearley	0	3	0	Mr Airton	0	1	0
Mr Auton	0	3	0	Mr F. Jackson	0	1	0
Mr Naughton	0	2	6	Mr T. Linskill	0	1	0
Mr Beans	0	2	6	Mr J. Petty	0	1	0
Mr Rainforth	0	2	6	By Friends and Small	1	6	6
Mr Garnett	0	2	6	Amounts	1	6	6
	19	8	0	TOTAL	£24	8	6

THE FIFTH
ANNUAL REPORT
AND
BALANCE SHEET
OF THE
Harrogate Temperance Brass Band,

From November 1894, to November 1895.

List of Officers for 1895-6.

Patron :—His Worship the Mayor of Harrogate, Councillor D. Simpson.

President :—Councillor J. Chippindale.

Vice-Presidents :—Messrs. J. Johns, W. Palliser, W. H. Wyles, J. Croft,
D. S. Ward, W. Petty, J. W. Willans, and W. Taylor.

Hon. Secs. :—Messrs. A. W. Suttill & T. Walton, North View, Chapel St.

Hon. Treasurer :—Mr. W. Deighton. *Bandmaster* :—Mr. Hodgson Curry.

Committee :—Messrs. Jas. Appleby, J. Butler, R. Dawson, H. Breeden,
J. B. Hobkinson, J. Godfrey, T. Anderson, and G. Annakin.

Trustees :—Messrs. Johns, Grafton, Haxby, Winterburn, Waddington,
and H. Atkinson.

Collectors :—Messrs. Appleby, Butler, Suttill, and Walton.

Auditors :—Messrs. J. Hodgson and F. Waddington.

John Hodgson, Machine Printer, Harrogate.

THE HARROGATE TEMPERANCE BRASS BAND.

Balance Sheet for the Year ending Nov. 1st, 1895.

INCOME.	£	s.	d.	EXPENDITURE.	£	s.	d.
By Subscriptions ...	40	1	0	To Balance due to Treasurer, November 1st 1894. ...	4	9	4½
„ Proceeds of Social Evening ...	0	7	4½	„ Conductor ...	24	12	0
„ Entrance Fees ...	0	16	0	„ Rent of Room, Gas and Coal ...	8	7	9½
„ Weekly Subscriptions ...	4	4	11	„ Printing, Music and Postage ...	9	3	9
„ Learners' Subscriptions ...	1	2	6	„ Assistance ...	2	0	7
„ Band Playing Out ...	35	17	3	„ New Instruments and Repairs ...	36	0	0
				„ Expenses to Middlesborough & Repairs to Furniture	3	10	9
				Total Expenditure ...	88	4	3
				Total Income ...	82	9	0½
	82	9	0½	„ Balance due to Treasurer...	5	15	2½

Examined and found correct, Nov. 19, 1895.

J. HODGSON,

F. WADDINGTON.

R E P O R T .

Ladies and Gentlemen,

In presenting to you our Fifth Annual Report, we do so with the greatest pleasure.

During the year it was deemed necessary to have a change of Conductors, and Mr. Hodgson Curry, of Consett, was appointed to fill the post; and we are very pleased to note the excellent progress the Band has made under his Conductorship.

The Band, during the year, made its debut on the Contest Field, and although unsuccessful were not disgraced. They attended two Contests, one at Middlesbro' and one at Tanfield, and were assisted in paying the expenses by Subscriptions raised when playing by the kind permission of Mr. E. Heyden, at the Queen Hotel; Mr. G. Cartwright, at the Prospect Hotel; Mr. S. D. Mortimer, and a £2 Donation from the Band Funds.

During the Summer months, the Band discoursed Sacred Music in the Bogs Valley Gardens, which was greatly appreciated by the Residents and Visitors.

The Band was engaged at Easter by the Harrogate Corporation, to play in the early mornings on the Crescent Estate. Also by Mr. H. W. Hayward, at the Royal Spa Concert Rooms; and the Harrogate Cricket and Athletic Club, on Aug. 3rd and 4th.

In conclusion, we wish to thank all our friends for their patronage, and we kindly ask for a renewal of your confidence and support, to assist us in our endeavour to make this a first class Contesting Band.

Yours truly,

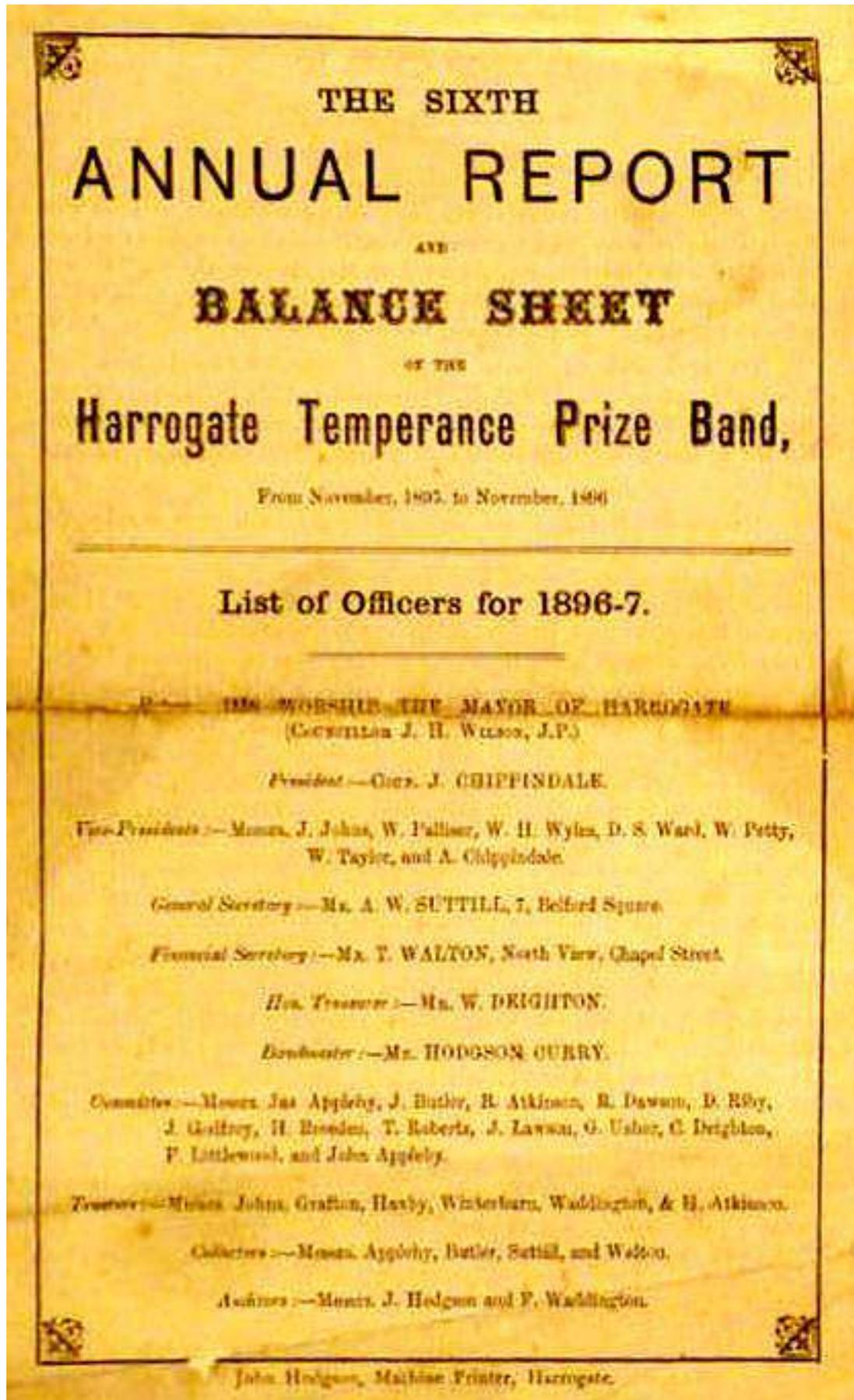
A. W. SUTTILL, }
T. WALTON, } Hon. Secs.

Subscriptions and Donations.

£	s.	d.	£	s.	d.	£	s.	d.			
The Mayor, Ald.			Mr T. Linskill ..	0	5	0	Mr J. Brown ...	0	2	6	
Fortune, J.P.	2	10	0	Mr C. Foster ...	0	5	0	R. Fortune ...	0	2	6
Coun. Chippindale	2	2	0	Mr W. B. Mason	0	5	0	T. Dawson ...	0	2	6
do (2nd. don.)	3	0	0	W. G. Allan ...	0	5	0	W. Holgate ...	0	2	6
Mr A. M. Bateson	1	1	0	G. Carter ...	0	5	0	M. Preston ...	0	2	6
H. W. Hayward	1	1	0	A. H. Allan ...	0	5	0	S. Bell ...	0	2	6
Ald. R. Ellis ...	1	0	0	E. Potter ...	0	5	0	T. Parkinson...	0	2	6
J. Simpson	1	0	0	H. Wood, J. P.	0	5	0	H. Raworth...	0	2	6
Mr W. H. Wyles	0	10	6	R. Dodsworth	0	5	0	W. Raworth...	0	2	6
W. Taylor ...	0	10	6	A. Chippindale	0	5	0	T. Walton ...	0	2	6
W. Palliser ...	0	10	6	J. P. Pullan ...	0	5	0	B. Joy ...	0	2	6
J. L. Wharton, M.P.	0	10	0	J. Barber ...	0	5	0	J. J. Joy ...	0	2	6
Coun. T. Oxley ...	0	10	0	J. Shepherd ...	0	5	0	G. Sowden ...	0	2	6
A. Morrison	0	10	0	J. S. Smith ...	0	5	0	Coun. J. H. Horner	0	2	0
T. Laycock	0	10	0	E. Standing ...	0	5	0	Mrs. Brearley ..	0	2	0
Thwaites ...	0	10	0	J. T. Booth ...	0	5	0	Mr H. W. Auton	0	2	0
Simpson ...	0	10	0	Coun. Hartley ...	0	3	0	S. Hornby ...	0	2	0
Dr J. G. Black ...	0	10	0	Dr Ward ...	0	3	0	Whitham ...	0	2	0
Mrs Storr ...	0	10	0	Ald. Ward ...	0	2	6	I. Dickinson...	0	2	0
Mr W. Petty ...	0	10	0	Coun. Johnston ...	0	2	6	G. Lee ...	0	2	0
J. Johns ...	0	10	0	Kendrew ...	0	2	6	G. Birkenshaw	0	2	0
J. H. Knowles	0	10	0	Miss Wade ...	0	2	6	H. Lewis ...	0	2	0
Messrs. N. and R.				Rev. M. Rowntree	0	2	6	H. Atkinson ...	0	2	0
Carter ...	0	10	0	Rev. J. H. Beeley	0	2	6	J. Appleby ...	0	2	0
Mr C. Dawson ...	0	10	0	Rev. J. Moore	0	2	6	C. Pimp ...	0	2	0
S. D. Mortimer	0	10	0	Rev. J. S. Cockburn	0	2	6	K. McLean ...	0	2	0
W. Bartram ...	0	10	0	Dr. Allan ...	0	2	6	Rev. T. Sheepshanks	0	2	0
W. Deighton	0	10	0	Dr. F. N. Ozanne	0	2	6	A Friend ...	0	2	0
C. Howard ...	0	10	0	Sir M. Dodsworth	0	2	6	Mr E. Judson ...	0	1	6
A Friend ...	0	10	0	C. Burgess & Sons	0	2	6	Coun. E. Solly ...	0	1	0
Rev. J. A. Meeson	0	5	6	Shaw & Co. ...	0	2	6	Mr S. Stead ...	0	1	0
Ald. Taylor, J.P.	0	5	0	Wilford & Howard	0	2	6	A. G. Leeming	0	1	0
Hudson ...	0	5	0	Mr J. Naughton	0	2	6	J. Grafton ...	0	1	0
Milner ...	0	5	0	Mr F. W. Pullan	0	2	6	G. Fryer ...	0	1	0
Coun. Scholes ..	0	5	0	Mr J. B. Lawrence	0	2	6	H. J. Horner	0	1	0
Rainforth ...	0	5	0	Mr J. Wilkinson	0	2	6	Hagreen ...	0	1	0
Coun. Green ...	0	5	0	Mr G. M. Savery	0	2	6	H. Horner ...	0	1	0
Walker ...	0	5	0	Mr F. Reynolds ...	0	2	6	E. Draper ...	0	1	0
Thompson ...	0	5	0	Mr C. Kirby ..	0	2	6	F. Jackson ...	0	1	0
Wilson, J. P.	0	5	0	Mr T. Hindell ...	0	2	6	A Haxby ...	0	1	0
Dr. Dimmock ...	0	5	0	Mr G. Morrell ...	0	2	6	H. Bentley ...	0	1	0
Dr. Hunt ...	0	5	0	Mr W. Walker ...	0	2	6	Barker ...	0	1	0
Mrs. P. Wilkinson	0	5	0	Mr W. Atkinson...	0	2	6	H. Franks ...	0	1	0
Miss Shewell ...	0	5	0	Mr H. Ainsworth	0	2	6	A Friend ...	0	1	0
Mr J. F. Royce ..	0	5	0	Mr T. K. Kidson	0	2	6	... ..	0	1	0
Mr J. Croft ...	0	5	0	Mr R. Atkinson ...	0	2	6	... ..	0	1	0
Mr I. Pickard, J.P.	0	5	0	Mr W. Baynes ...	0	2	6	Mr Jackson ...	0	0	6
Mr W. H. Craven	0	5	0	Mr J. R. Winterburn	0	2	6				
Mr F. Waddington	0	5	0	Mr J. Halliwell ...	0	2	6	Total	£40	1	0
Mr Hawkesley ...	0	5	0	W. H. King ...	0	2	6				
Mr F. Mudd, J.P.	0	5	0	R. Dawson ...	0	2	6				

Weekly Subscriptions Collected by Bandmen

£	s.	d.	£	s.	d.	£	s.	d.			
Mr A. Fletcher ...	0	5	0	Mr C. Deighton ...	0	2	8	Lottie ...	0	1	6
J. Ogden ...	0	5	0	Dot ...	0	2	6	Mr N. Walton ...	0	1	5
W. Suttill ...	0	5	0	A Friend ...	0	2	6	Mr Corker ...	0	1	1
Miss A. Milner ...	0	5	0	Mr C. Dawson ...	0	2	6	Miss Frankland ...	0	1	1
K. Hobkinson	0	4	6	Mrs. C. Dawson ...	0	2	6	S. Walkington	0	1	1
Mr S. Bellerby ...	0	4	6	A Friend ...	0	2	2	Mr M. Pearson ...	0	1	0
J. E. Hodgson	0	4	6	Mr T. Dawson ...	0	2	1	Sundries ...	0	1	6
Miss J. Horrocks	0	4	6	W. Wilkinson	0	2	0	Mr O. Daniels ...	0	1	0
Mr A. Reed ...	0	4	6	Miss E. Walton ...	0	2	0				
Miss Howes ...	0	4	4	Mr T. Sadler ...	0	1	9	Total	£4	4	11
Simmonds ...	0	4	0	Miss Dawson ...	0	1	9				



REPORT.

Ladies and Gentlemen,

In presenting to you our Sixth Annual Report we do so with the greatest pleasure. We are pleased to note the excellent progress the Band is making under the able conductorship of Mr. Hodgson Curry. This will readily be seen when you look at the success of the Band on the Contest Field, competing at six contests, and winning three 2nds, one 3rd and one 4th Prizes.

During the Summer months, the Band discoursed Sacred Music on Sundays in the Valley Gardens; and other programmes at the Prospect and Queen Hotels, by the kind permission of the Harrogate Corporation, Mr. G. Cartwright and Mr. E. Heyden—these concerts being greatly appreciated by the Residents and Visitors.

On Sunday, May 31st, the Band gave a Sacred Concert in aid of the Micklefield Colliery Disaster Relief Fund. The amount collected and handed over to the fund was £26 10s. 6d. The Band also assisted gratuitously at a Football Match promoted by the St. Peter's F.C., on April 25th, in aid of the Cottage Hospital; Free Church Pleasant Hour, and Primitive Methodist Bazaar; also took part in the Harrogate Friendly Societies' Hospital Sunday Demonstration on Aug. 16th, and the Re-Opening of the Cottage Hospital on Sept. 19th.

During the year the Band has fulfilled the following engagements:—At Easter, by the Harrogate Corporation, to play in the early mornings on the Crescent Estate; Knaresbro' Flower Show, on July 17th; Hampsthwaite Temperance Gala, on July 25th; Garden Party at Harlow Manor Hydro., on Aug. 5th; Harrogate Horse and Horticultural Show, on Aug. 14th and 15th; also on several occasions by Mr. H. W. Hayward, at the Royal Spa Concert Rooms: giving the greatest satisfaction at them all.

On Whit Tuesday, we had a very successful Tea and Sale of Work in the Town Mission Hall, which was kindly lent us by the Trustees. The sum of £30, including donations from Councillor J. Chippindale £3, Mrs. Charlesworth £2, and Mr. W. Deighton £2, was raised on behalf of the New Instruments Fund. We are still in want of something like £140 to complete the full set of Silver-plated Instruments and Cases, belonging absolutely to the Band; and we would be pleased to accept any assistance you may be able to give us to raise this amount.

In conclusion, we wish to thank all our friends for their patronage, and we kindly ask for a renewal of your confidence and support to assist us in making this Band a still further credit to the town.

Yours truly,

A. W. SUTTHILL, }
T. WALTON, } Hon. Secs.

THE HARROGATE TEMPERANCE PRIZE BAND.

Balance Sheet for the Year ending Nov. 1st, 1896.

INCOME.		£ s. d.	EXPENDITURE.		£ s. d.
By Subscriptions ... ..	...	35 11 6	To Balance due to Treasurer, Nov. 1st, 1895 ...	...	5 15 2½
.. Weekly do ... ..	...	6 2 9	.. New Instruments, Cases, and Repairs ...	...	84 7 5
.. Collecting Cards ... ..	...	2 18 2	.. Conductor ... ..	...	27 5 0
.. Entrance Fees ... ..	...	1 13 0	.. Heat and Gas ... ..	...	9 7 0
.. Institute Fees and Rent of Rooms ... ..	...	4 9 4	.. Bazaar, Assistance and Cleaning Rooms ...	...	5 15 8½
.. Entertainments and Bazaar ... ..	...	55 7 3	.. Band Journals and New Music ... ..	...	7 3 4½
.. Band Playing for Contest Fund, and 5 Prizes ...	...	23 10 4	.. Printing and Advertising ... ..	...	8 18 6
.. Sacred Concert in the Valley Gardens, on behalf of the Micklefield Colliery Disaster Relief Fund ... ..	...	26 10 6	.. Expenses Contesting ... ..	...	23 10 0
		197 2 10	.. Micklefield Colliery Disaster Relief Fund ...	...	26 10 8
			Total Expenditure ... ..	...	198 13 9½
			Total Income ... ..	...	197 2 10
			Balance due to Treasurer, Nov. 1, 1896 ...	...	1 10 11½

Audited and found correct, Nov. 23rd, 1896

J. HODGSON, }
E. WADDINGTON, } Auditors.

Subscriptions and Donations.

The Mayor (Coun. D. Simpson, J.P.) ... £3 3 0	Mr W. Bartvam ... 0 5 0	Mr W. Holgate ... 0 2 6
Coun. J. Chippindale 2 2 0	„ S. D. Mortimer 0 5 0	„ J. Brown ... 0 2 6
Mr H. W. Hayward 1 1 0	„ J. Baxter ... 0 5 0	„ G. M. Savery ... 0 2 6
„ J.L. Wharton, M.P. 1 0 0	„ A. H. Allan ... 0 5 0	„ J. Hallowell ... 0 2 6
Mr Cole's Employees	„ W. H. Craven ... 0 5 0	„ H. Wood, J.P. ... 0 2 6
per Miss Littlewood 0 14 0	„ J. R. Pullan ... 0 5 0	„ J. R. Winterburn 0 2 6
Messrs. E. & J Simpson 0 10 6	„ E. Standing ... 0 5 0	„ F. Mudd, J.P. ... 0 2 6
Mr W. H. Wyles ... 0 10 6	„ J. Shepherd ... 0 5 0	„ F. Waddington 0 2 6
„ H. Curry ... 0 10 6	„ I. Pickard, J.P. 0 5 0	„ R. Atkinson ... 0 2 6
„ C. Dawson ... 0 10 6	„ N. Carter ... 0 5 0	„ G. Sowden ... 0 2 6
„ W. Palliser ... 0 10 6	„ J. Barber ... 0 5 0	„ T. Dawson ... 0 2 6
„ W. Taylor ... 0 10 6	„ F. Reynolds ... 0 5 0	„ J. Naughton ... 0 2 6
„ G. Carter ... 0 10 6	„ R. Dodsworth ... 0 5 0	„ H. Ainsworth ... 0 2 6
Coun. T. Oxley ... 0 10 6	„ C. Foster ... 0 5 0	„ T. K. Kidson ... 0 2 6
„ A. Morrison ... 0 10 0	„ T. Linskill ... 0 5 0	„ Smith Bell ... 0 2 6
„ Thwaites ... 0 10 0	„ J. Hodgson ... 0 5 0	„ H. Raworth ... 0 2 6
Mrs Storr ... 0 10 0	„ J. F. Royce ... 0 5 0	„ I. J. Joy ... 0 2 6
Mr J. Johns ... 0 10 0	A Friend ... 0 5 0	„ W. Raworth ... 0 2 6
„ J. W. Willans ... 0 10 0	Wilford & Howard 0 5 0	„ J. R. Ogden ... 0 2 6
„ W. Petty ... 0 10 0	Coun. Hattley ... 0 3 0	„ W. Walker ... 0 2 6
„ J. G. Knowles ... 0 10 0	Dr Ozanne ... 0 3 0	Rev. T. Sheepshanks 0 2 6
„ J. Marshall ... 0 10 0	Ald. Hudson ... 0 2 6	Coun. J. H. Horner ... 0 2 0
„ J. Croft ... 0 10 0	Coun. Scholes ... 0 2 6	Miss Lord ... 0 2 0
„ J. T. Booth ... 0 10 0	„ Kendrew ... 0 2 6	Mrs Brearley ... 0 2 0
Rev E Potter ... 0 10 0	„ Johnson ... 0 2 6	Mr J. Appleby ... 0 2 0
Dr. Black ... 0 10 0	Rev. M. Rowntree .. 0 2 6	„ G. Burkinshaw... 0 2 0
Mr W. Suttill ... 0 7 6	„ J. Moore ... 0 2 6	„ D. Richmond ... 0 2 0
Rev. J. A. Meeson... 0 5 6	„ G. H. Beeley 0 2 6	„ J. Ward ... 0 2 0
Ald. Fortune ... 0 5 0	„ J. S. Cockburn 0 2 6	„ T. Cartman, jun. 0 1 0
„ Milner ... 0 5 0	Mrs H. King ... 0 2 6	„ G. Fryer ... 0 1 0
„ Ward ... 0 5 0	Mrs K. McLean ... 0 2 6	„ G. Lee ... 0 1 0
„ Taylor, J.P. ... 0 5 0	Miss Wade ... 0 2 6	„ A. Haxby ... 0 1 0
Coun. Green ... 0 5 0	Shaw & Co. ... 0 2 6	„ F. Jackson ... 0 1 0
„ T. Lapoock ... 0 5 0	Crouch & Co. ... 0 2 6	„ H. J. Horner ... 0 1 0
„ H. Walker ... 0 5 0	C. Burgess & Sons ... 0 2 6	„ J. Hagreen ... 0 1 0
„ Rainforth ... 0 5 0	Mr W B. Mason ... 0 2 6	„ B. Joy ... 0 1 0
„ Thompson ... 0 5 0	„ T. Moon ... 0 2 6	„ W. Roberts ... 0 1 0
„ Solly ... 0 5 0	„ W. Binns ... 0 2 6	„ J. Grafton ... 0 1 0
„ Wilson, J.P. ... 0 5 0	„ T. Wright ... 0 2 6	„ Spink ... 0 1 0
Mrs P. Wilkinson ... 0 5 0	„ G. Morrell ... 0 2 6	„ A. Leeming ... 0 1 0
„ Charlesworth ... 0 5 0	„ J. B. Lawrence... 0 2 6	„ F. G. Marshall... 0 1 0
Miss Holroyd ... 0 5 0	„ I. Dickinson ... 0 2 6	„ Pullan, per Mr S. D. Mortimer 0 1 0
„ Shewell ... 0 5 0	„ R. Dawson ... 0 2 6	W. D. ... 0 1 0
Dr. Dimmock ... 0 5 0	„ H. Horner ... 0 2 6	M. L. ... 0 1 0
„ Hunt ... 0 5 0	„ J. S. Smith ... 0 2 6	Mr Oddy ... 0 0 6
„ Williams ... 0 5 0	„ T. Hindell ... 0 2 6	A Friend ... 0 0 6
Mr A. Chippindale... 0 5 0	„ C. Brooksbanks 0 2 6	
„ W. G. Allen ... 0 5 0	„ W. Baynes ... 0 2 6	
	„ F. W. Pullan ... 0 2 6	£35 11 6

WEEKLY SUBSCRIPTIONS COLLECTED BY BANDSMEN.

Mr C. Howard ... £ s. d. 0 5 0	Mrs Littlewood ... 0 4 3	Mr J. Butler ... 0 2 3
Miss Horrocks ... 0 4 5	Mr R. Horn ... 0 3 10	„ R. Dickinson ... 0 2 2
Mrs T. Walton ... 0 4 5	„ F. France ... 0 3 9	Miss Turner ... 0 2 1
Mr J. W. Steele ... 0 4 5	Mrs Lawson ... 0 3 7	„ Harper ... 0 2 0
„ J. Russell ... 0 4 5	Miss Littlewood ... 0 3 5	Mr H. Simpson ... 0 2 0
„ J. Winterburn ... 0 4 5	Mr Lawson ... 0 3 2	„ R. Harris ... 0 2 0
„ S. Bellerby ... 0 4 5	„ C. Deighton ... 0 3 1	„ W. Bowran ... 0 2 0
„ J. E. Hodgson... 0 4 5	Mrs Curry ... 0 2 11	Miss Shaw ... 0 1 9
A Friend ... 0 4 4	Mr T. Dickinson ... 0 2 11	Mr J. Winterburn ... 0 1 7
Miss E. Walton ... 0 4 4	„ J. Briton ... 0 2 14	„ C. Brooksbanks 0 1 4
Mr J. Franklin ... 0 4 4	„ T. Cleasby ... 0 2 9	Sundries ... 0 1 2
„ E. Reackham ... 0 4 4	Mrs Lofthouse ... 0 2 6	Mr J. Hutchison ... 0 1 0
„ A. Binns ... 0 4 4	„ Robinson ... 0 2 5	
	Mr A. Llewellyn ... 0 2 4	£6 2 9

COLLECTING CARDS.

Mr H. Hill ... £ s. d. 1 0 0	Mr W. Wilkinson ... 0 5 0
„ F. Walton ... 0 15 0	Sundries ... 0 8 2
„ W. Walton ... 0 5 0	
„ A. Abbott ... 0 5 0	£2 18 2

INCOME.						£	s.	d.
By Balance, in hands of Treasurer, November 1st, 1898	...	...	...	...	...	13	17	5½
„ Subscriptions	...	...	...	...	...	71	3	6
„ Collections at Sacred Concerts in the Valley Gardens	...	...	...	...	...	55	5	2
„ Other Collections on Week-nights	...	...	...	...	...	3	13	5
„ Two Collections at Sacred Concerts for Cottage Hospital	...	...	...	...	...	8	1	8
„ First Prize at Haworth	...	...	...	...	...	9	0	0
„ Entrance Fees	...	...	...	...	...	0	11	0
„ Sale of Books	...	...	...	...	...	0	7	6
„ Owing to Treasurer	..	...	...	...	...	2	3	6
						£164	3	2½

LIABILITIES.						£	s.	d.
Mr. Croft	...	...	...	...	...	21	16	3
Treasurer	...	...	...	...	...	2	3	6
						£23	19	9

EXPENDITURE.						£	s.	d.
To Postages	..	...	...	...	...	1	19	7
„ New Music	...	...	...	...	...	8	7	9½
„ Stationery	...	...	...	...	...	2	5	9
„ Assistants	...	...	...	...	...	2	5	8
„ New Instruments	...	...	...	...	...	46	5	6
„ Conductor	...	...	...	...	...	33	3	6
„ Repairs	...	...	...	...	...	0	6	6
„ Rent of Band Room	...	...	...	...	...	12	0	0
„ Rent of Committee Room	...	...	...	...	...	0	2	6
„ Commission to Secretary for collecting Subscriptions	...	...	...	...	...	3	9	0
„ Mr. Croft—Uniforms (part payment)	...	...	...	...	...	25	0	0
„ Sundries	...	...	...	...	...	1	1	8
„ Advertisements	...	...	...	...	...	2	13	6
„ Railway Fares	...	...	...	...	...	14	7	1
„ Attendance Rewards...	...	...	...	...	...	0	13	3
„ Entrance Fees—Contests	...	...	...	...	...	1	10	3
„ Cottage Hospital	...	...	...	...	...	8	1	8
„ New Barrow	...	...	...	...	...	0	10	0
						£164	3	2½

Examined and found correct, Dec. 14th, 1899.

J. HODGSON, } Auditors.
C. HOWARD, }

SUBSCRIPTIONS.

Ackrill, Mr R. ...	0 10 0	Dawson, Mr R. ...	0 2 6	Jeffries, Miss ...	0 5 0	Rudd, Mr H. ...	0 2 6
Adams, Mr M. J. ...	0 2 0	Day, Mr S. ...	0 2 6	Jennings, Mr J. S. ...	0 2 6	Rutter, Miss ...	0 2 0
Adams, Mr S. II ...	0 2 6	Deighton, Mr W. ...	1 1 0	Johus, Mr J. ...	0 10 0	Savery, Mr G. M. ...	0 2 6
Ainsworth, Mr H. ...	0 2 6	Dickinson, Mr L. ...	0 5 0	Jones, Miss ...	0 2 6	Saynor, Mr G. S. ...	0 5 0
Albrecht, Mr W. ...	0 2 6	Dimmock, Dr. ...	0 2 6	Johnson, Coun A. W. ...	0 2 6	Saynor, Mr J. ...	0 4 6
Allan, Mr A. H. ...	0 5 0	Dodsworth, Mr R. ...	0 5 0	Judge, Coun. J. W. ...	0 5 0	Scharff, Mr W. E. ...	0 2 6
Allen, Mr W. G. ...	0 5 0	Drake, Mr F. ...	0 2 6	Kendrew, Mr R. ...	0 2 6	Scholes, Coun. ...	0 2 6
Anakin, Coun. ...	0 5 0	Drummond, Mr C. H. ...	0 10 0	Kidson, Mr T. K. ...	0 2 6	Sharman, Mr W. M. ...	0 5 0
Appleby, Mr J. ...	0 2 6	Drummond, Mr J. ...	0 10 0	Kiplin, Miss ...	0 2 6	Shaw & Co. ...	0 2 6
Armstrong, Mrs ...	0 2 6	Dunlop, Mrs ...	0 1 0	Kirby & Son ...	0 5 0	S. T. ...	0 2 6
Ash, Mr L. ...	0 2 6	Earnshaw, Mr C. ...	0 1 0	Knowles, Mr W. ...	0 5 0	Sheffield, Mr J. ...	0 5 0
Asquith, Mr M. ...	0 2 6	Easson, Mr W. S. ...	0 2 6	Knowles, Mr J. G. ...	0 5 0	Shepherd, Mr J. ...	0 5 0
Atkinson, Mr R. ...	0 2 6	Eynon, Mr C. E. J. ...	0 5 0	Lawson, Miss ...	0 5 0	Shires, Mr J. E. ...	0 2 6
Auton, Mr H. W. ...	0 2 0	Fairley, Mr P. P. ...	0 2 0	Laycock, Coun. T. ...	0 5 0	Sidebottom, Mrs ...	0 2 6
A. H. M. ...	0 1 0	Farah's, Limited ...	0 2 6	Laycock, Mrs ...	0 5 0	Sidebottom, Miss ...	0 2 6
Bahnforth, Coun. ...	0 5 0	Fawcett, Rev. G. F. ...	0 2 0	Light, Mr J. ...	0 2 6	Simpson, Messrs. ...	0 10 6
Barber, Mr J. ...	0 2 6	Feau, Mrs ...	0 1 0	Linforth, Mrs ...	0 2 6	Simpson, Ald. ...	0 10 6
Barber, Mr O. ...	0 2 6	Fenton, Mrs. ...	0 1 0	Linskill, Mr T ...	0 5 0	Simpson, Mr A. P. ...	0 1 0
Barrett, Mr A. G. ...	0 5 0	Firth, Mrs ...	0 1 0	Longbottom, Mrs ...	0 2 6	Sinnot, Mr T. G. ...	0 2 6
Barstow, Mr A. L. ...	0 2 6	Fortune, Ald. ...	0 5 0	Lord, Miss C. ...	0 2 0	Smith, Mr J. S. ...	0 2 6
Bartram, Mr W. ...	0 5 0	Foster, Mr C. ...	0 5 0	Lucas, Misses ...	0 2 6	Smith, Mr H. ...	0 2 6
Bassingham, Mr H. ...	0 2 6	Foster, Miss. ...	0 1 0	Lupton, Mr J. A. ...	0 2 0	Smith, Miss ...	0 1 0
Baynes, Mr W. ...	0 2 6	Fox, Mr S. ...	5 0 0	Lupton, Mr T. ...	0 2 0	Smithson, Mr C. ...	0 2 6
Baxter, Mr J. ...	0 2 6	Frazer, Mr R. D. ...	0 2 0	Macaskie, Mr F. C. ...	0 2 6	Solly, Coun. ...	1 1 0
Beckett, Mrs ...	0 2 6	Fram, Mr C. ...	2 0 0	MacWhirter, Mr F. ...	0 2 6	Speight, Mrs ...	0 2 6
Belfield, Mr R. S. ...	0 2 0	Friend—M. M. ...	0 1 0	Mawson, Mr J. W. ...	0 1 0	Standing, Mr E. ...	0 5 0
Bell, Mr S. ...	0 2 6	Four Friends ...	0 2 6	Mayhall, Mr W. ...	0 2 6	Stephenson, Mr M. ...	1 0 0
Bentley, Mr H. ...	0 2 6	Friend—F. B. ...	0 2 6	McKean, Mrs ...	0 1 0	Stuart, Mr A. O. ...	0 2 6
Bielby, Mr O. ...	0 3 0	Friend—F. B. ...	0 5 0	Middleton, Mrs ...	0 1 6	Storr, Mrs ...	0 10 0
Binns, Mr W. J. ...	0 2 6	Friend—W. H. ...	0 2 6	Milling, Coun. H ...	0 5 0	Sunley, Mr W. ...	0 2 0
Black, Dr J. G. ...	0 10 0	Friend—J. H. L. R. ...	0 2 0	Milner, Ald. W. H. ...	0 5 0	Sutcliffe, Coun. A. ...	0 2 6
Blackburn, Mr S. ...	0 5 0	Gallsworthy, Mr F. ...	0 5 0	Mitchell, Mr H. ...	0 5 0	Swainson, Mr W. ...	0 2 6
Blackburn, Mr Thos. ...	0 4 0	Gearing, Mr E. ...	0 2 0	Morell, Mr J. ...	0 2 6	Swales, Miss ...	0 2 0
Blythe, Miss. ...	0 2 6	Gallen, Mr F. W. ...	0 1 0	Morrison, Ald. A. C. ...	0 5 0	Swires, Mr T. ...	0 5 0
Booth, Mr J. T. ...	1 0 0	Gibson, Mr T. A. M. ...	0 2 0	Mortimer, Mr J. ...	0 2 6	Tarn, Rev. T. G. ...	0 2 6
Boys' Brigade Com. ...	1 0 0	Gilling, Mr A. W. ...	0 2 6	Mortimer, Mr S. D. ...	0 2 6	Taylor, Mr G. T. ...	0 5 0
Bramley, Mr T. ...	0 12 6	Grafton, Mr J. ...	0 1 0	Mountain, Mr J. ...	0 2 6	Tolan, Mr M. ...	0 2 6
Brayshaw, Mr A. W. ...	0 1 0	Gregg, Rev. H. E. ...	0 2 6	Mudd, Mr F. ...	0 2 6	Thomas, Mr J. E. ...	0 5 0
Brearley, Mrs ...	0 2 6	Gunson, Mrs ...	0 2 6	Mumro, Mr P. ...	0 2 6	Tuke, Mr J. E. ...	0 2 0
Brookbank, Mr C. ...	0 2 0	Hallett, Dr C ...	0 3 0	Musgrove, Mr G. ...	0 5 0	Tungate, Rev. B. J. ...	0 2 6
Brown, Mr J. ...	0 2 6	Hallewell, Mr J. ...	0 2 6	Myrtle, Dr. J. A. ...	0 5 0	Tweeddale, Mr J. ...	0 2 6
Brown, Mr J. H. ...	0 10 0	Haldane, Mr G. W. ...	0 2 0	Naughton, Mr J. ...	0 2 6	Wade, Miss ...	0 2 6
Brown, Mr S. ...	0 2 0	Hammond, Mr J. W. ...	0 5 0	Ockleston, Mrs ...	0 2 0	Walker, Dr. A. W. H. ...	0 5 0
Brown, Mr P. ...	0 2 0	(2 years) ...	0 5 0	Ogden, Mr J. ...	0 2 6	Walker, Mr C. ...	0 5 0
Bryan, Mr C. ...	0 5 0	Hamilton, Mrs ...	0 2 0	Oxley, Coun. T. ...	0 10 6	Walker, Mr W. ...	0 2 6
Buckbro Mr J. ...	0 2 6	Hannam, Mr J. D. ...	0 10 0	Ozanne, Dr. F. N. ...	0 5 0	Walkington, Mr C. ...	0 1 0
Butler, Hon. H. E. ...	0 10 0	Harman, Mr E. ...	0 1 0	Parker, Mr G. R. ...	0 2 6	Walkers, Mr R. H. ...	0 5 0
Burgess & Sons ...	0 2 0	Harper, Mrs ...	0 5 0	Pease, Mrs ...	0 6 0	Ward, Ald. D. S. ...	0 5 0
Cabry, Mr C. ...	0 2 6	Hartley, Mrs ...	0 3 0	Pearson, Mr G. ...	0 2 6	Waterland, Mr H. ...	0 2 0
Chippindale, Ald. J. ...	1 1 0	Harriman, Miss ...	0 1 0	Peity, Mr W. ...	0 5 0	Watson, Dr. C. ...	0 2 6
Chippindale, Coun. ...	6 10 0	Hayward, Mr G. R. ...	0 2 0	Pickard, Mr I. ...	0 5 0	Webster, Mr H. ...	0 5 0
Clough, Mr H. ...	0 3 0	Haxby Bros. ...	0 2 0	Pickard, Mr W. ...	0 5 0	Welborn, Mr W. H. ...	0 2 6
Cockburn, Rev J. S. ...	0 2 6	Hill, Mr R. D. ...	0 1 0	Potter, Rev. W. Y. ...	0 2 6	Wemyss, Mr A. T. ...	0 1 0
Cockcroft, Mrs H. A. ...	0 10 6	Hindell, Mr T. ...	0 2 6	Potter, Rev. E. ...	0 10 0	Weston, Mr G. ...	0 2 6
Cohen, Rev J. I. ...	0 2 6	Hodgson, Mr J. ...	0 2 6	Preston, Mr T. ...	0 2 0	Waitress ...	0 1 0
Colmer, Mr W. ...	0 2 0	Hodgson, Mr R. T. ...	0 2 6	Priestly, Mr T. ...	0 5 0	White, Mrs ...	0 2 6
Cook, Rev. T. ...	0 2 6	Holgate, Coun. ...	0 5 0	Pullan, Mr F. W. (2 years) ...	0 5 0	Wilford & Howard. ...	0 10 6
Cooper, Mr H. W. ...	0 2 6	Holroyd, Mr T. ...	0 10 0	Pullan, Mr J. R. ...	0 5 0	Wilkinson, Mrs ...	0 5 0
Corker, Mr A. M. ...	0 2 6	Hornby, Mr S. ...	0 2 6	Rae, Rev. J. ...	0 2 6	Williams, Dr N. ...	0 5 0
Craven, Mr W. H. ...	0 15 6	Horner, Mr H. ...	0 2 6	Ratcliffe, Mr E. J. ...	0 2 0	Willis, Mr W. ...	0 1 0
Cross, Rev. H. ...	0 2 6	Horner, Coun. ...	0 2 6	Raworth, Mr E. ...	0 10 6	Willis, Miss ...	0 1 0
Cross, Mr G. F. ...	0 2 6	Horn, Mr R. ...	0 2 0	R. R. ...	0 1 0	Wilson, Mr J. H. ...	0 5 0
Cross, Mr E. P. ...	0 2 6	Howard, Mr C. ...	0 10 6	Reynolds, Mr F. ...	0 5 0	Winterburn, Mr J. ...	0 5 0
Culross, Mr J. ...	0 2 6	Hudson, Ald. ...	0 2 6	Richardson, Mr G. ...	0 5 0	Wilson, Mr H. ...	0 2 6
Crouch & Co. ...	0 2 6	Humble, Mr T. ...	0 2 0	Richardson, J.P., Mr ...	1 1 0	Wood, Mr H. ...	0 2 6
C. H. K. ...	0 5 0	Hummerston, Mr H. ...	0 2 6	Richardson, Mrs V. ...	0 1 0	Wood, Mr E. H. ...	0 2 6
Crawhall, Mr T. C. ...	0 2 6	Hunt, Dr ...	0 10 0	Roberts, Mr Y. ...	0 2 0	Wood, Mr J. ...	0 2 6
Dalton, Mr G. ...	0 2 0	Hyde, Mr G. ...	0 5 0	Roberts, Mr W. ...	0 1 0	Wood, Miss ...	0 1 0
Davey, Mr W. ...	0 2 6	Ingram, Mr W. ...	0 5 0	Robinson, Mr G. ...	0 1 0	Woolley, Mr H. ...	0 2 6
Dawson, Mr C. ...	0 10 0	Jackson, Mr S. ...	0 2 0	Robinson, Mr P. P. ...	0 10 0	Woolman, Misses ...	0 2 0
				Rowntree, Rev. M. ...	0 2 6	Wright, Mr J. C. ...	0 2 6
				Royce, Mr J. F. ...	0 5 0	Wyles, Mr W. H. ...	0 2 6

The Tenth
ANNUAL REPORT
 AND
BALANCE SHEET
 OF THE
HARROGATE
Temperance Prize Band
 FOR THE
 YEAR ENDING OCTOBER 31st, 1900.

—♦—♦—♦—♦—♦—
List of Officers for 1900-1901.

Patrons :

HIS WORSHIP THE MAYOR, (DR. J. MYRTLE, J.P.)
 SAMSON FOX, Esq., C.E., J.P.
(Member of Council Royal College of Music)

President :

COUNCILLOR A. CHIPPINDALE.

Vice-Presidents :

MR. J. W. ACKRILL, DR. BLACK, MR. W. BARTRAM, MR. J. T. BOOTH, MR. J. H. BROWN, ALD. J. CHIPPINDALE, MR. W. H. CRAVEN, MR. J. CROFT, MR. J. DRUMMOND, MR. C. H. DRUMMOND, MR. C. DAWSON, MR. C. HOWARD, MR. T. HOLROYD, MR. J. JOHNS, MR. S. MIDGLEY, ALD. OXLEY, MR. E. POTTER, MR. E. RAWORTH, MR. P. P. ROBINSON, MR. G. RICHARDSON, COUN. M. STEPHENSON, ALD. SIMPSON.

Secretary :

MR. R. DAWSON, 18, Mayfield Grove.

Collector :

MR. J. BUTLER, 10, Duchy Grove.

Hon. Treasurer :

MR. W. DEIGHTON, Cold Bath Road.

Conductor :

MR. F. BAILEY.

Committee :

Messrs. James Appleby, John Appleby, J. Butler, Smith Bell, W. H. Craven, C. Dawson, F. W. Hardy, R. Atkinson, & D. Riby.

Trustees :

Messrs. J. Johns, J. Grafton, A. Haxby, Smith Bell, W. Deighton and Ald. Chippindale.

Auditors :

Messrs. J. Hodgson and C. Howard.

REPORT OF THE COMMITTEE

FOR THE

Year ending October 31st, 1900.

LADIES AND GENTLEMEN,

In presenting our Tenth Annual Report and Balance Sheet, we regret we are not in so favourable a position as we had hoped to find ourselves at the close of the financial year.

During the year the band has fulfilled the following engagements, viz.:—The Queen's Birthday and Relief of Mafeking Celebration on May 24th ; Spa Gardens, June 7th and 21st ; the Athletic Festival on the Harrogate Cricket Ground, Aug. 6th, 7th, and 25th ; Spa Gardens, Aug. 25th ; Wells House (Ilkley) Garden Party, Sept. 1 ; British Association, Sept. 8th ; Railway Servants' Annual Church Parade, Sept. 30th ; for which the members of the band have received the sum of forty-six pounds thirteen shillings (£46 13s. 0d.), less than two pounds each, a gratuity of one pound from the Municipal Orchestra being included.

We have also given three concerts in aid of the Local War Funds, and one joint concert with the Harrogate Prize Glee Society ; two for the Harrogate Cottage Hospital ; and one each for the Harrogate Temperance Union and the Salvation Army Self-Denial Fund.

Four contests have been attended, and one 2nd and half-share in 3rd prize were won.

Twenty Sunday concerts have been given during the season, which have been very successful, at one of which (Sept. 16th) the Harrogate Prize Glee Society kindly gave two selections of their music, which were highly appreciated by a large gathering of people.

In conclusion, we thank all our numerous friends and patrons for their practical sympathy, which, considering the many calls that have been made for various objects, has been very good.

Yours on behalf of the Committee,

STEPHEN FOWLER.

Balance Sheet for the Year ending October 31st, 1900.

INCOME.		£	s.	d.
Subscriptions ...	...	55	5	6
Collections at Performances ...	...	85	6	4½
Sale of Old Instruments...	...	2	0	0
Owing to Treasurer ...	...	8	14	2
		<u>£151</u>	<u>6</u>	<u>0½</u>

LIABILITIES.		£	s.	d.
Treasurer (Balance owing to) ...	...	8	14	2
Linskill, T. ...	...	1	5	0
Winterburn, J. ...	...	5	10	0
Commission to Secretary ...	...	2	14	0
Howard, C. ...	...	6	6	0
		<u>£24</u>	<u>9</u>	<u>2</u>

EXPENDITURE.		£	s.	d.
Treasurer (Balance owing Nov. 1st, 1899) ...	...	2	3	6
New Music ...	...	8	12	6
Conductor ...	...	32	1	6
Advertising ...	...	1	16	6
Postages, &c. ...	...	1	11	8½
Stationery ...	...	0	6	9
Repairs to Instruments ...	...	4	10	11
Railway Fares, &c. ...	...	22	16	6½
Assistance ...	...	3	13	6
Entrance Fees to Contests ...	...	2	0	0
New Instruments ...	...	14	14	0
Uniforms ...	...	21	16	3
Cottage Hospital ...	...	4	5	6
Rents ...	...	12	3	0
Printing ...	...	8	8	9
Sundries ...	...	10	5	1½
		<u>£151</u>	<u>6</u>	<u>0½</u>

Audited and found correct, Nov. 21st, 1900.

J. HODGSON, }
C. HOWARD, } Auditors.

SUBSCRIPTIONS.

Ackrill, Mr J. W. ...	0	10	0
Adams, Mr M. J. ...	0	2	6
Adams, Mr S. H. ...	0	2	6
Ainsworth, Mr H. ...	0	2	6
Allan, Mr A. H. ...	0	5	0
Allen, Mr W. G. ...	0	2	6
Annakin, Coun. ...	0	5	0
Appleby, Mr Jas. ...	0	2	6
Appleby, Mrs ...	0	2	6
Armstrong, Mrs. C. ...	0	2	0
Armstrong, Mr L. A. ...	0	5	0
Ash, Coun. ...	0	2	6
Asquith, Mr M. ...	0	2	6
Atkinson, Mr R. ...	0	2	6
Atkinson, Mr F. B. ...	0	1	0
Auton, Mr H. W. ...	0	2	0
Annakin, Mr G. ...	0	1	0
Appleby, Mr J. ...	0	1	0
Balmforth, Coun. ...	0	5	0
F. B. ...	0	5	0
Barber, Mr J. ...	0	2	6
Barber Mr O. ...	0	2	6
Bartram, Mr W. ...	0	10	0
Barrett, Mr A. G. ...	0	5	0
Bassingham, Mr H. ...	0	2	6
Bateson, Mrs H. ...	0	2	6
Baxter & Son ...	0	2	6
Baynes, Mr W. ...	0	2	6
B. F. ...	0	2	6
Bell, Coun. ...	0	2	6
Bennett, Mr W. ...	0	2	6
Bentley, Mr H. ...	0	2	6
Bielby, Mr D. ...	0	3	0
Black, Dr J. G. ...	0	10	0
Blackburn, Mr W. S. ...	0	5	0
Blackburn, Mr Thos. ...	0	4	0
Blythe, Mrs E. A. ...	0	2	6
Booth, Mr J. T. ...	0	10	0
Bramley, Mrs M. ...	0	1	0
Bramley, Mr Thos. ...	0	2	6
Brearley, Mr R. ...	0	2	6
Brown, Mr Jas. ...	0	2	6
Brown, Mr J. H. ...	0	10	0
Brown, Mr P. H. ...	0	2	0
Brown, Mr S. ...	0	2	0
Bryan, Mr C. ...	0	2	0
Burgess & Sons ...	0	2	0
Butterfield, Mr F. V. ...	0	1	0
Binns, Mr A. ...	0	1	0
Breeden, Mr H. ...	0	1	0
Breeden, Mr W. ...	0	1	0
Cartwright, Mr G. H. ...	0	2	6
Charles, Mr J. B. ...	0	2	6
Chippindale, Coun. ...	1	0	0
Chippindale, Ald. J. ...	1	0	0
Clayton, Mr ...	0	1	0
Clough, Mr H. ...	0	3	0
Cockburn, Rev. J. S. ...	0	2	6
Cockroft, Mrs H. A. ...	0	10	6
Cohen, Rev. J. I. ...	0	2	6
Cole & Co. ...	0	2	6
Colmer, Mr W. ...	0	2	6
Cook, Rev. T. ...	0	2	6
Cooper, Mr H. W. ...	0	2	6
Corker, Mr A. ...	0	2	6
Craggs, Mr C. ...	0	2	6
Craven, Mr W. H. ...	0	10	0
Crawhall, Mr T. C. ...	0	2	6
Cross, Mr G. L. ...	0	2	6
Cross, Mr E. P. ...	0	2	6
Cross, Rev. H. ...	0	2	6
Croft, Coun. J. ...	0	10	0
Crossley, Mrs M. A. ...	0	1	0
Crouch & Co ...	0	2	6
Culross, Mr Jas. ...	0	1	6
Dalton, Mr G. ...	0	2	0
Dawson, Mr C. ...	0	10	0
Dawson, Mr R. ...	0	5	0
Day, Mr H. J. ...	0	1	0
Day, Mr S. ...	0	2	6
Deighton, Mr W. ...	0	10	6
Denton Hat Co. ...	0	2	0
Dickinson, Coun. I. ...	0	5	0
Dimmock, Dr. ...	0	2	6
Dobson, Mr Jos. ...	0	2	6
Dodsworth, Mr R. ...	0	5	0
Drake, Mr F. ...	0	2	6
Drummond, Mr C. H. ...	0	10	0
Drummond, Mr Jas. ...	0	10	0
Dunlop, Mrs ...	0	1	0
Easson, Mr Wm. ...	0	2	6
Eynon, Mr C. E. J. ...	0	5	0
Farrah's, Limited ...	0	2	6
Fawcett, Rev. G. F. ...	0	2	6
Fean, Mrs E. ...	0	1	0
Fortune, Ald. ...	0	5	0
Foster, Mr C. ...	0	5	0
Foster, Miss E. J. ...	0	2	0
Fountain, Mrs ...	0	2	0
Frazer, Mr R. D. ...	0	2	0
Fowler, Mr S. ...	0	1	0
Gallsworthy, Mr F. ...	0	5	0
Gearing, Mr E. ...	0	2	6
Gearing, Mrs E. ...	0	2	6
Gilling, Mr A. W. ...	0	2	6
Grafton, Mr. ...	0	1	0
Greenwood & Sons... ..	0	2	6
Gribble, Mr ...	0	2	0
Gregg, Rev. H. E. ...	0	2	6
Gunson, Mr A. W. ...	0	2	6
Haldene, Mrs E. ...	0	1	0
Handford, Mr T. E. ...	0	2	6
Hannam, Mr J. D. ...	0	5	0
Herd, Mr ...	0	2	6
Hartley, Mrs E. ...	0	3	0
Haxby, Mr A. ...	0	2	6
Highley, Mrs. T. S. ...	0	1	0
Hillas, Mr Thos. ...	0	2	6
Hindell, Mr T. ...	0	2	6
Hirst, Miss ...	0	2	0
Hodgson, Mr J. ...	0	2	6
Hodgson, Mr R. T. ...	0	2	6
Holgate, Coun. ...	0	5	0
Holroyd, Miss F. ...	0	2	6
Holroyd, Mr T. ...	0	10	0
Hornby, Mr S. ...	0	2	6
Howard, Mr C. ...	0	13	6
Hudson, Ald. ...	0	2	6
H. W. O. M. ...	0	2	6
Hughes, Mr J. P. ...	0	2	0
Humble, Mr T. ...	0	2	0
Hummerston, Mr H. ...	0	2	6
Hunt, Dr. H. J. ...	0	2	6
Hyde, Mr G. ...	0	5	0
Hobkinson, Mr J. B. ...	0	1	0
Hill, Mr B. ...	0	1	0
Ingham, Mr W. H. ...	0	5	0
Johns, Mr J. ...	0	10	0

Johnson, Mr A. W. ...	0	2	6
Jones, Miss ...	0	2	6
Jones, Mr J. T. ...	0	5	0
Judge, Coun. ...	0	5	0
James, Mr W. ...	0	1	0
Kendrew, Mr R. ...	0	2	6
Kidson, Mr T. K. ...	0	2	6
Kiplin, Mrs F. E. ...	0	2	6
Kirby & Son ...	0	5	0
Knowles Mr J. G. ...	0	5	0
K. C. H. ...	0	5	0
Knowles, Mr W. ...	0	5	0
Lawson, Mr J. ...	0	2	0
Lawson, Miss F. ...	0	5	0
Laycock, Mrs. O. A. ...	0	5	0
Laycock, Ald. ...	0	5	0
Light, Mr J. ...	0	2	6
Linforth, Mrs H. ...	0	2	0
Linskill, Mr T. ...	0	5	0
Lister, Mr D. ...	0	4	0
Lucas, Mrs Ann ...	0	2	0
Lupton, Mr J. A. ...	0	2	0
Light, Mr W. ...	0	1	0
Light, Mr J. ...	0	1	0
Macaskie, Mr F. ...	0	2	6
MacWhirter, Mr F. L. ...	0	1	0
Mackenzie, Mrs ...	0	2	6
Maclean, Mr A. C. ...	0	2	0
McAlpine, Miss ...	0	2	6
Mawson, Mr J. W. ...	0	1	0
Mayall, Mr W. ...	0	2	6
Midgley, Mr L. ...	0	10	0
Milner, Mr G. ...	0	2	6
Milner, Ald. ...	0	5	0
Milthorp, Mr C. H. ...	0	2	6
Mitchell, Mr H. ...	0	5	0
Morrell, Mr J. W. ...	0	2	6
Mountain, Mr Jos. ...	0	2	6
Mudd, Coun. F. ...	0	2	6
Munro, Mr P. ...	0	2	6
Musgrove, Mr G. ...	0	4	0
Myers, Mr J. ...	0	2	6
Mayor, Dr. J. Myrtle ...	2	2	0
Nicholls, Mr T. J. ...	0	2	0
Ockelstone, Mrs E. ...	0	2	0
Ogden, Mr J. R. ...	0	2	6
Oxley, Ald. ...	0	10	6
Ozanne, Dr. ...	0	5	0
Parker, Mr G. R. ...	0	2	6
Peach, Mr R. ...	0	2	0
Pearson, Mr G. ...	0	2	6
Pease, Mrs E. A. ...	0	2	6
Petty, Mr W. ...	0	5	0
Pickard, Mr I. ...	0	5	0
Pickard, Mr W. ...	0	5	0
Potter, Rev. E. ...	0	10	0
Potter, Rev. W. Y. ...	0	2	6
Preston, Mr T. ...	0	2	0
Priestley, Dr. T. ...	0	5	0
Pullan, Mr J. R. ...	0	5	0
Pullan, Mr F. W. ...	0	2	6
Rae, Rev. Jas. ...	0	2	6
Ratchiffe, Mr E. J. ...	0	2	0
Raworth, Mr E. ...	0	10	6
R. R. ...	0	1	0
Reffitt, Mr J. ...	0	2	6
Richardson, Mr G. ...	0	5	0
Richardson, Mr G. J. P. I ...	1	0	0
Roberts, Mr J. ...	0	2	0
Robinson, Mr P. P. ...	0	10	0
Ross, Mrs E. ...	0	2	6
Rowntree, Rev. M. ...	0	2	6
Royce, Mr J. F. ...	0	5	0
Rudd, Mr H. ...	0	2	6
Rutter, Mrs E. ...	0	2	6
Roberts, Mr T. ...	0	1	0
Savoury, Mr G. M. ...	0	2	6
Saynor, Mr G. & Miss Jeffrey ...	0	10	0
Sayner, Mr J. ...	0	4	6
Scarff, Mr W. ...	0	2	6
Scholes, Mr C. ...	0	2	6
Scott, Mr F. ...	0	2	6
Scott, Mrs M. ...	0	2	6
Sharman, Mr W. M. ...	0	5	0
Shaw & Co. ...	0	2	6
Shaw, Mr J. H. ...	0	2	0
Sheffield, Mr J. ...	0	5	0
S. S. ...	0	2	6
Shepherd, Mr J. ...	0	5	0
Shewell, Misses ...	0	5	0
Shires, Mr J. E. ...	0	2	6
Sidebottom, Mrs M. ...	0	2	6
Sidebottom, Miss ...	0	1	6
Simpson, Mr A. P. ...	0	1	0
Simpson, Ald D. ...	0	10	6
Simpson, Messrs E. & J. ...	0	10	6
Smith, Mr H. ...	0	2	6
Solly, Coun. ...	0	5	0
Speight, Mrs H. ...	0	2	6
Standing, Mr E. ...	0	5	0
Stephenson, Coun. ...	1	0	0
Storr, Mrs E. ...	0	10	0
Sunley, Mr W. ...	0	2	0
Swainson, Mr W. ...	0	2	6
Swales, Mrs M. ...	0	2	0
Swires, Mr T. ...	0	5	0
Seldon, Mr A. ...	0	1	0
Stanworth, Mr C. ...	0	1	0
Tarn, Rev. T. G. ...	0	2	6
Taylor, Mr J. T. ...	0	5	0
Thomas, Mr J. E. ...	0	5	0
Toas, Mr G. ...	0	2	6
Tolan, Mr M. ...	0	2	6
Todd, Mrs D. ...	0	2	6
Tuke, Mr J. E. ...	0	2	0
Tweedale, Mr J. ...	0	2	6
Wade, Miss A. ...	0	2	6
Walker, Dr. A. W. ...	0	5	0
Walker, Mr C. ...	0	5	0
Walker, Mr W. ...	0	2	6
Ward, Ald. D. S. ...	0	5	0
Waterland, Mr H. ...	0	2	0
Watson, Dr. C. ...	0	2	6
Webster, Mr H. ...	0	5	0
Welborn, Mr W. H. ...	0	2	6
Welton, Mr Geo. ...	0	2	6
White, Mr J. ...	0	2	6
Whitworth, Mr J. ...	0	5	0
Wilford & Howard... ..	0	10	6
Wilkinson, Mrs F. ...	0	1	0
Wilkinson, Mrs P. H. ...	0	5	0
Will, Mr Geo. ...	0	1	0
Williams, Dr. N. ...	0	5	0
Willis, Mr W. ...	0	1	0
Wilson, Mr J. H. ...	0	5	0
Wilson, Mr H. ...	0	2	6
Winterburn, Mr J. ...	0	5	0
Wood, Mr E. H. ...	0	2	6
Wood, Mr H. ...	0	2	6
Wood, Mr J. ...	0	2	6
Wood, Mrs M. ...	0	1	6
Woolam, Mrs ...	0	2	0
Woolley, Mr H. ...	0	2	6
Wright, Mr J. C. ...	0	2	6
Wyles, Mr W. H. ...	0	2	6
Y. L. H. R. (a friend) ...	0	2	6
Visitor ...	0	0	0
Winterburn, Mr J. ...	0	1	0
Walker, Mr W. ...	0	1	0

Sixteenth Annual Report
And BALANCE SHEET
OF THE
HARROGATE TEMPERANCE BAND
FOR THE
Year ending December 31st, 1906.

List of Officers for 1907.

President :

AMOS CHIPPINDALE, ESQ.

Vice-Presidents :

Coun. I. Dickinson, The Mayor (J. Chippindale), G. Richardson, Esq.,
Dr. J. G. Black, Dr. Williams, C. Howard, Esq., E. L. Midgley, Esq.,
F. J. Lund, Esq., E. Raworth, Esq., P. P. Robinson, Esq.

Secretary :

MR. J. H. SHIELDS, 22, Ashfield Terrace.

Assistant Secretary :

MR. WILFRED LAWSON, Nydd Vale Terrace.

Collector :

MR. D. MYERS, North Station Parade.

Hon. Treasurer :

MR. WM. DEIGHTON.

Conductor :

MR. G. TODD.

Committee :

Messrs. Jas. Appleby, John Appleby, J. Butler, R. Atkinson, Robt.
Dawson, Smith Bell, D. Myers, H. Thornton, W. Russell, F. Jackson,
Coun. Shepherd, G. Todd, A. Yeadon.

Trustees :

Messrs. J. Johns, J. Grafton, R. Dawson, Smith Bell, Wm. Deighton,
and Ald. J. Chippindale.

Auditors :

Messrs. J. Hodgson and C. Howard.

Annual Report.

LADIES AND GENTLEMEN,

In presenting the Sixteenth Annual Report and Balance Sheet the Committee feel that the Band may be congratulated in maintaining its position in the town as a high-class Brass Band, and that great credit is due to the Bandsmen for the way they have worked together to keep up the good name which the Harrogate Temperance Band has in the town and district.

On turning to the Balance Sheet, the Committee regret that we are in debt to the Treasurer in the sum of £36 18s. 6½d, but £26 8s. 2d. of this balance was brought forward from the previous year, showing that we are not in quite as bad a position as in that year.

The Committee regret to report the decrease in the amount of Income by the Band (being the amount of collections at performances) and the Committee would appeal to the general public for more liberal support so at the end of another year we may have a balance on the other side.

On the Expenditure side it will be seen the Committee have had heavy expenses in maintaining and repairing the instruments, and other expenses which have been unavoidable to keep everything up to date.

In conclusion, the Committee beg to thank most heartily the subscribers and friends for their support and assistance in the past.

Yours on behalf of the Committee :

J. H. SHIELDS }
W. LAWSON } Secretaries.

18th ANNUAL REPORT
And BALANCE SHEET
OF
THE HARROGATE TEMPERANCE
PRIZE BRASS BAND

FOR THE
Year ending December 31st, 1908.

List of Officers for 1909 :

President :

AMOS CHIPPINDALE, ESQ.

Vice-Presidents :

Dr. J. G. Black, Ald. J. Chippindale, L. Clarke, Esq., J. Hepworth, Esq., C. Howard, Esq., J. Johns, Esq., E. L. Midgley, Esq., A. S. Reynolds, Esq., G. Richardson, Esq., J.P., J. Roscoe, Esq., Coun. J. S. Rowntree, P. P. Robinson, Esq., E. Raworth, Esq., Ald. D. Simpson, Dr. N. Williams, J.P.

Hon. Secretary :

MR. J. H. SHIELDS, 22, Ashfield Terrace.

Hon. Assistant Secretary :

MR. STANLEY COUPLAND, 27, Regent Parade.

Collector :

MR. D. MYERS, Bower Road.

Hon. Treasurer :

MR. W. DEIGHTON, North Park Road.

Conductor :

MR. GEO. TODD.

Assistant Conductor :

MR. W. RUSSELL.

Committee :

Messrs. John Appleby, J. Butler, S. Bell, D. Myers, H. Thornton, F. Jackson, A. W. Angus, G. Todd, A. Yeadon, H. Fletcher, R. Dawson, E. H. Sewart, and Coun. J. Shepherd.

Trustees :

Messrs. J. Johns, J. Grafton, R. Dawson, S. Bell, W. Deighton, and Ald. J. Chippindale.

Auditors :

Messrs. J. Hodgson and C. Howard.

Annual Report.

LADIES AND GENTLEMEN,

In presenting the Eighteenth Annual Report and Balance Sheet, the Committee feel that the Band may be congratulated in maintaining its position in the town as a high-class Band, and that great credit is due to the Bandsmen for the way they have worked together to keep up the good name which the Harrogate Temperance Band has in the town and district.

On turning to the Balance Sheet, the year commenced with a balance due to the Treasurer of £7 os. 1d., with an expenditure during the year of £46 11s. 8d.—total expenditure of band fund £53 11s. 9d. The income for the year to this fund was £68 2s. 5d., leaving a balance in the hands of the Treasurer of £14 10s. 8d.

During the year we purchased a New Uniform for the Band at a cost of £54 11s. 0d., and the income to this fund was £29 8s. 5d., leaving a balance due to the fund of £25 2s. 7d. The total income for the whole of the funds amounts to £97 10s. 10d. The total expenditure for the whole of the funds is £108 2s. 9d., leaving a balance due to Treasurer of £10 11s. 11d., showing the Band to be in a flourishing condition.

The Committee most heartily thank the whole of the subscribers and friends for their support during the past year, and trust to have their further support during the present year.

The Committee also desire to thank the Bandsmen and other friends who have given Music and assistance in helping to keep the Band together, and trust to have a continuance of the same during the present year.

The Band have fulfilled the following engagements during the year:—Bilton Grange School Sports, Burton Leonard Friendly Societies' Sunday Parade, Railway Servants' Orphans' Sunday Parade and Meeting, Modern College Sports, Friendly Societies' Hospital Gala, Harlow Hill Sports, Cricket Club Charity Match, Harrogate Agricultural Show, Co-operative Society's Children's Gala, Roundhill Sports, Kirkby Overblow Horticultural Show, Primitive Methodist Sunday Meeting in the Bogs Field, Friendly Societies' Hospital Sunday, six times at Kursaal, three times for British Women's Temperance Association, and have given Free Sacred Concerts for Friendly Societies' Council in aid of the Gala Funds for Harrogate Infirmary, Grove Road Brotherhood, Citizens' Temperance League, Harrogate Football Club, Pleasant Saturday Evening Concerts, and alternate Sundays in the Valley Gardens and Bogs Fields.

Yours on behalf of the Committee :

J. H. SHIELDS, Hon. Secretary.

S. COUPLAND, Assist. Secretary.

THE THIRTY-FIRST
Annual Report & Balance Sheet
OF THE
Harrogate Silver Prize Band,
For the Year ending Dec. 31st, 1930.

LIST OF OFFICERS.

President - - COWPER HOWARD, Esq.

Vice-Presidents :

W. G. ALLEN, Esq.	S. CARTWRIGHT, Esq.	S. HIGHLEY, Esq.
G. ANNAKIN, Esq.	A. CHIPPINDALE, Esq.	H. HIRST, Esq.
H. ARMITAGE, Esq.	Sir J. EAGLESOME.	E. HULME, Esq.
Lady BAIN.	Sir THOS. FLEMING.	F. C. MACASKIE, Esq.
W. H. BENN, Esq.	H. FRANKLING, Esq.	Ald. W. W. STOTT, J.P.
H. G. BENNETT, Esq.	A. HALL, Esq.	C. E. TAYLOR, Esq.
R. A. BREARE, Esq.	G. HALL, Esq.	G. E. TOPHAM, Esq.

Hon. Member : Mr. C. L. NAYLOR, Mus. Bac. (Cantab.)

Secretary :

Mr. F. HUTCHINSON, 35, East Parade.

Hon. Treasurer :

Mr. C. W. RAMSEY, 11, North Lodge Avenue.

Collectors :

Messrs. W. NORTH and J. ROBERTS.

Librarian :

Mr. C. THOMPSON.

Conductor :

Mr. R. LITTLEWOOD.

Committee :

Messrs. J. BUTLER.	H. MYERS.	J. J. WEATHERELD.
J. D. ROBERTS.	G. ANNAKIN.	G. I. BLAKEBOROUGH.
W. H. WILSON.	A. COOK.	J. ROBERTS.
J. GODFREY.		

Trustees :

Messrs. C. HOWARD, S. BELL, and J. APPLEBY.

Auditors :

Messrs. C. HOWARD and W. H. WILSON.

THE THIRTY-THIRD
Annual Report and Balance Sheet

OF THE
Harrogate Silver Prize Band,

For the year ending December 31st, 1932.

LIST OF OFFICERS.

President - - THE MAYOR (Ald. J. A. Whiteoak).

Vice-Presidents :

W. G. ALLEN, Esq.	Mrs. COCKERHAM.	P. P. ROBINSON, Esq.
G. ANNAKIN, Esq.	Sir J. EAGLESOME.	W. R. W. RHODES, Esq.
Lady BAIN.	J. GREAVES, Esq.	Comm'der WHITEHEAD.
H. G. BENNETT, Esq.	S. HIGHLEY, Esq.	W. WHITEHEAD, Esq.
R. A. BREARE, Esq.	H. HIRST, Esq.	
A. CHIPPINDALE, Esq.	E. HULME, Esq.	

Hon. Member : Mr. C. L. NAYLOR, Mus. Bac. (Cantab).

Secretary :

Mr. F. HUTCHINSON, 35, East Parade.

Hon. Treasurer :

Mr. C. W. RAMSEY, 11, North Lodge Avenue.

Collectors :

Messrs. P. SHIELDS and J. ROBERTS.

Librarian : Mr. C. THOMPSON.

Conductor : Mr. R. LITTLEWOOD.

Committee :

Messrs. J. BUTLER.	J. ROBERTS.	J. D. ROBERTS.
G. ANNAKIN.	J. J. WEATHERELD.	A. COOK.
H. MYERS.	W. H. WILSON.	
G. I. BLAKEBOROUGH	J. GODFREY.	

Trustees :

Messrs. S. BELL and J. APPLEBY.

Auditors :

Messrs. J. H. Raine and W. H. WILSON.

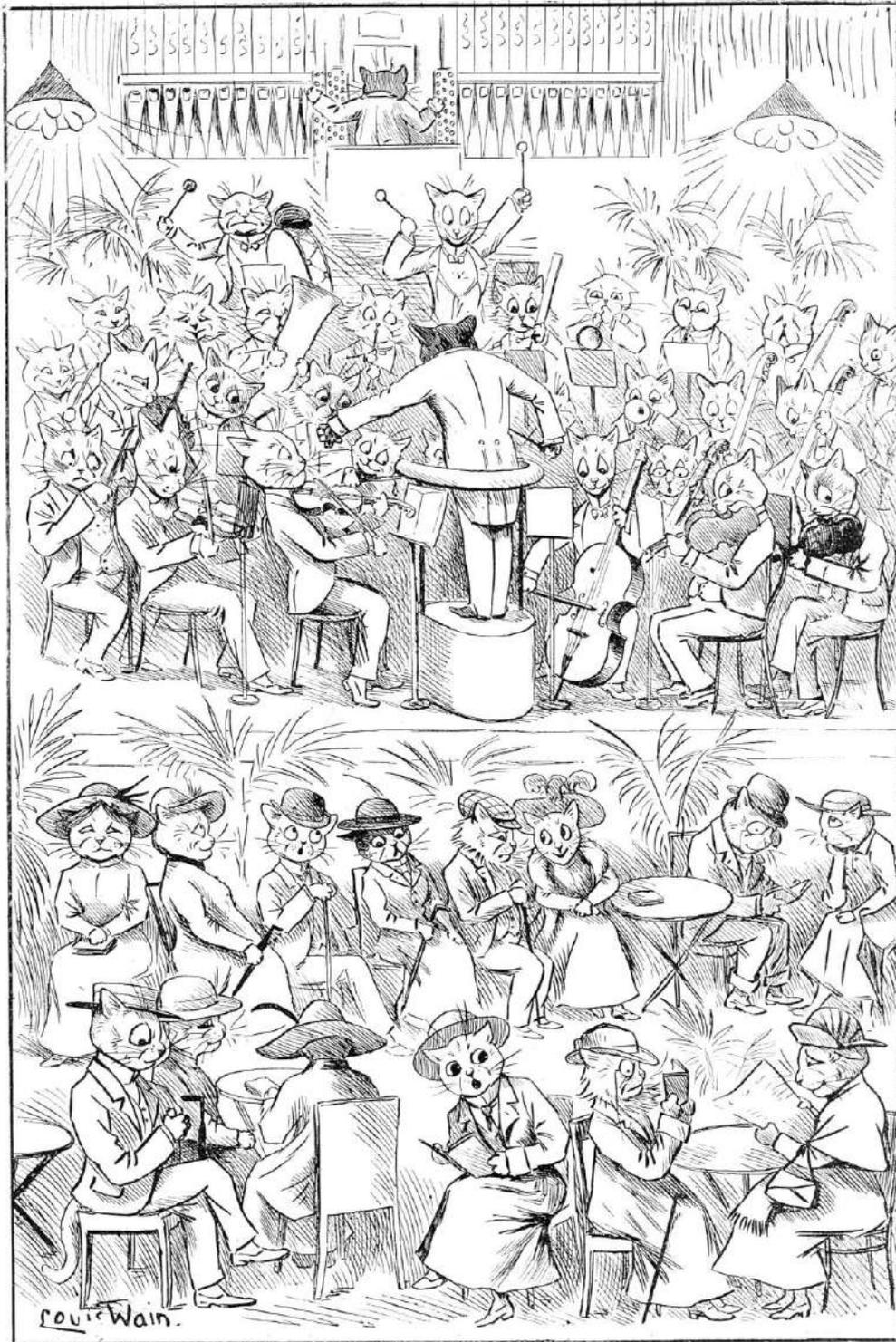
SUBSCRIPTIONS.

	£	s.	d.		£	s.	d.
Allan, Mr. A. S.	2	0		Knowles, Mr. J.	2	6	
Allen, Mr. W. G.	5	0		Lawson, Mr. W.	5	0	
Annakin, Mr. G.	10	0		Little, Mr.	2	6	
Appleby, Dr.	2	0		Longbottom, Mr.	2	6	
Armitage, Mr.	10	0		Lyddon, Mr.	3	0	
Ayres, Mr.	2	0		Macaskie, Mr. F. C.	1	1	0
Bain, Mr. A. W.	2	6		Mackay, Mr.	1	0	
Bain, Lady	10	0		McConnell, Mr. S.	2	0	
Baker, Mrs.	2	6		Marshall, Mr.	5	0	
Barber, Mr. F.	3	0		Mason, Mr. G. B.	5	0	
Bergen, Mr.	2	0		Milthorpe, Mrs.	2	0	
Bower, Mr. E.	5	0		Mitchell, Miss	2	6	
Bower, Mrs.		6		Morris, Dr.	2	6	
Boyd, Mrs.	1	0		Movley, Mr. B.	5	0	
Breare, Mr. R. A.	1	1	0	Mudd, Mr. F.	2	6	
Brown, Dr. D.	2	0		Naylor, Mr. F. J.	2	6	
Buckle, Mr.	2	6		Neville, Mrs.	1	0	
Buckley, Mr.	2	0		Paisley, Mr.	2	6	
Bulmer, Mr.	2	6		Potter, Dr.	2	6	
Butterworth, Mr. J.	2	6		Pringle, Dr. Kerr	2	0	
Carr, Mrs.	2	6		Pyman, Mrs.	2	6	
Cartwright, Mr.	5	0		Reid, Mr. McFarland	2	0	
Chippindale, Mr. A.	1	0	0	Rhodes, Mr.	10	0	
Cockerham, Mrs.	10	0		Robinson, Mr. F. H.	5	0	
Corden, Mrs.	2	6		Robinson, Mr. P. P.	10	0	
Crabtree, Mrs.	2	6		Rushworth, Mrs.	6	0	
Crawford, Mrs.	2	6		Rutherford, Dr.	2	6	
Crowther, Mr. J. H.	2	6		Smith, Mr.	1	0	
Touche, Dr. De la	2	6		Smith, Mrs. S. B.	2	6	
Eaglesome, Sir John	1	1	0	Stockell, Mr. J.	2	6	
Eddison, Mr.	2	0		Thompson, Dr. H. P.	2	0	
Edgecombe, Dr.	5	0		Topham, Mr. G. E.	2	6	
Fleming, Sir Thos.	10	0		Veale, Dr. L.	2	6	
Foster, Dr. B.	2	6		Walker, Dr. H.	2	6	
Friend, A.	2	6		Ward, Dr. C.	2	6	
Garrad, Dr.	5	0		Waterhouse, Mr. E.	5	0	
Gibson, Mr. J.	1	0		Waterhouse, Miss	5	0	
Gibson, Mrs.	2	0		Watson, Dr. C.	2	6	
Grange, Dr. D'Oyly.	5	0		Watson, Dr. N.	2	6	
Greaves, Mr. J.	10	0		Welch, Mr.	2	6	
Halliday, Mr.	2	6		West, Mrs.	10	0	
Harman, Mr.	2	6		Whitehead, Commander ..	10	0	
Harrop, Mr.	5	0		Whitehead, Mr. W.	10	0	
Harrison, Mr.	5	0		Wilson, Mr. W. H.	2	6	
Hirst, Mr. H.	10	0		Wood, Miss.	2	6	
Hitchcock, Dr.	2	0		Wray, Mr. W.	5	0	
Holmes, Dr. H.	5	0		Yates, Mrs.	2	6	
Hopkinson, Mrs.	2	6		Zossenheim, Mr.	2	6	
Hulme, Mr. E.	10	0		Anon.	2	0	
Hunter, Mr. H.	5	0		Anon.	1	0	
Jarrett, Mrs.	2	6					
Kidson, Mr. R. T.	2	6					
Kitson, Mrs.	2	6					
				Total.	£22	19	0

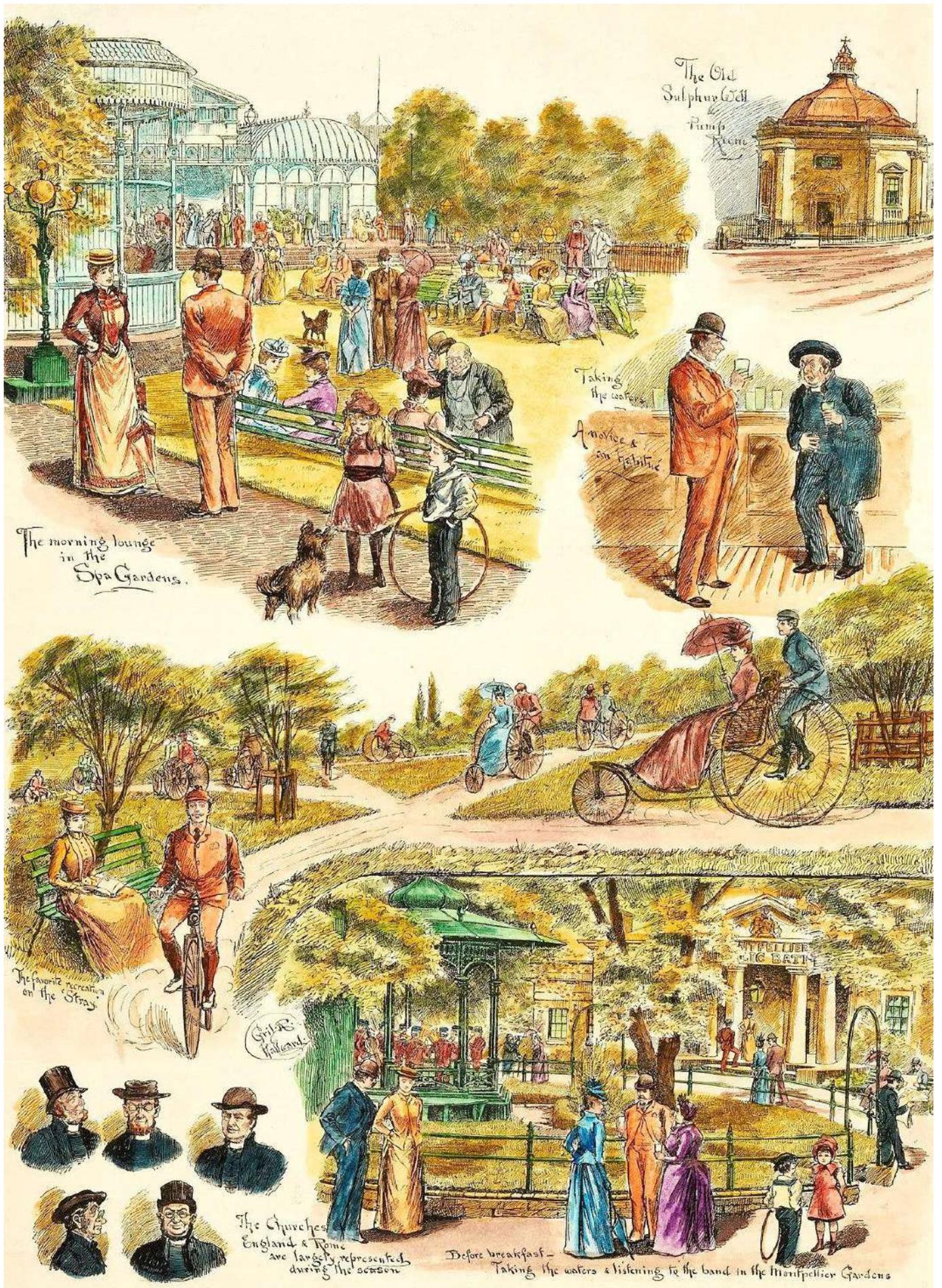
K. Ackrill, Ltd., Hgte.

Appendix 3 – Harrogate musical life in pictures

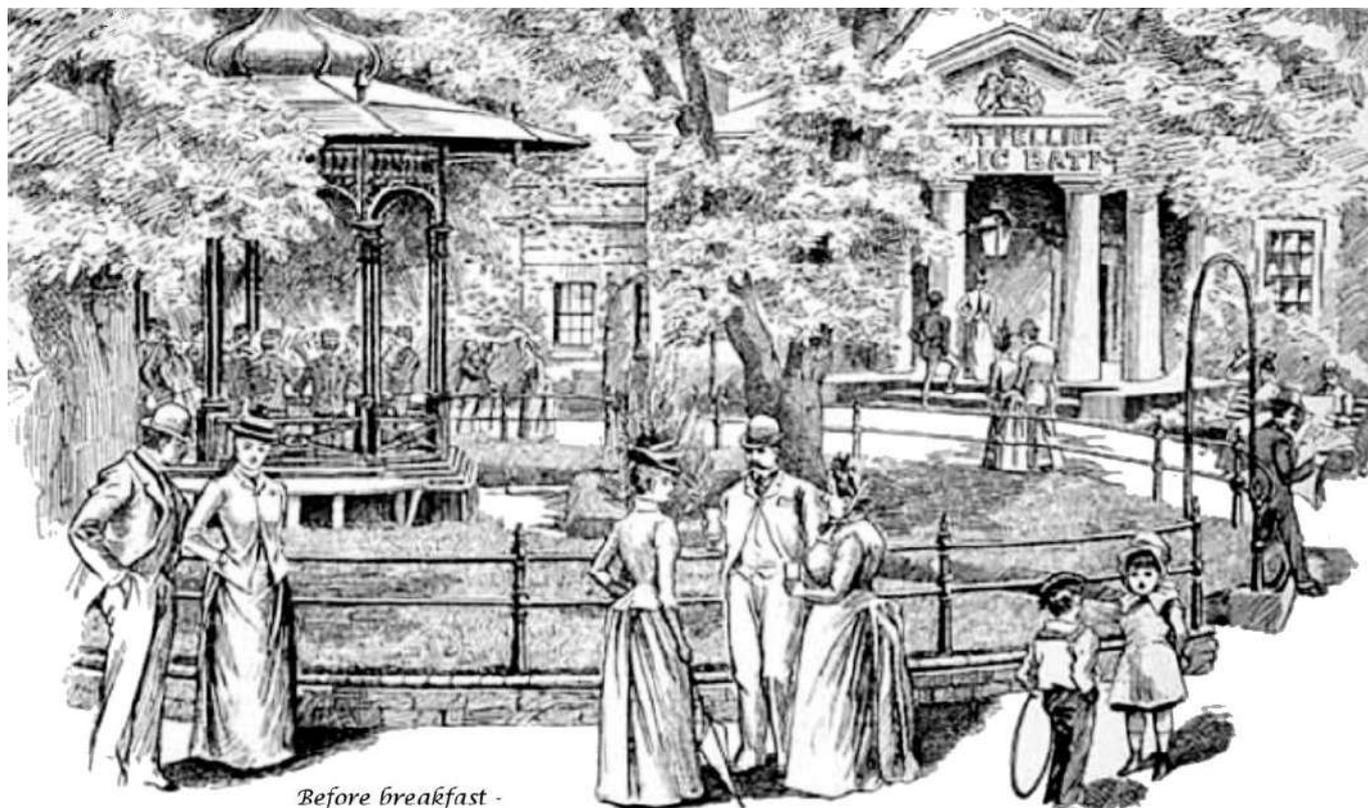
A few images from the golden age of the Harrogate Spa and its music



THE HARROGATE CURE.
The musical stage of the cure.



Harrogate – taking the waters – 1890

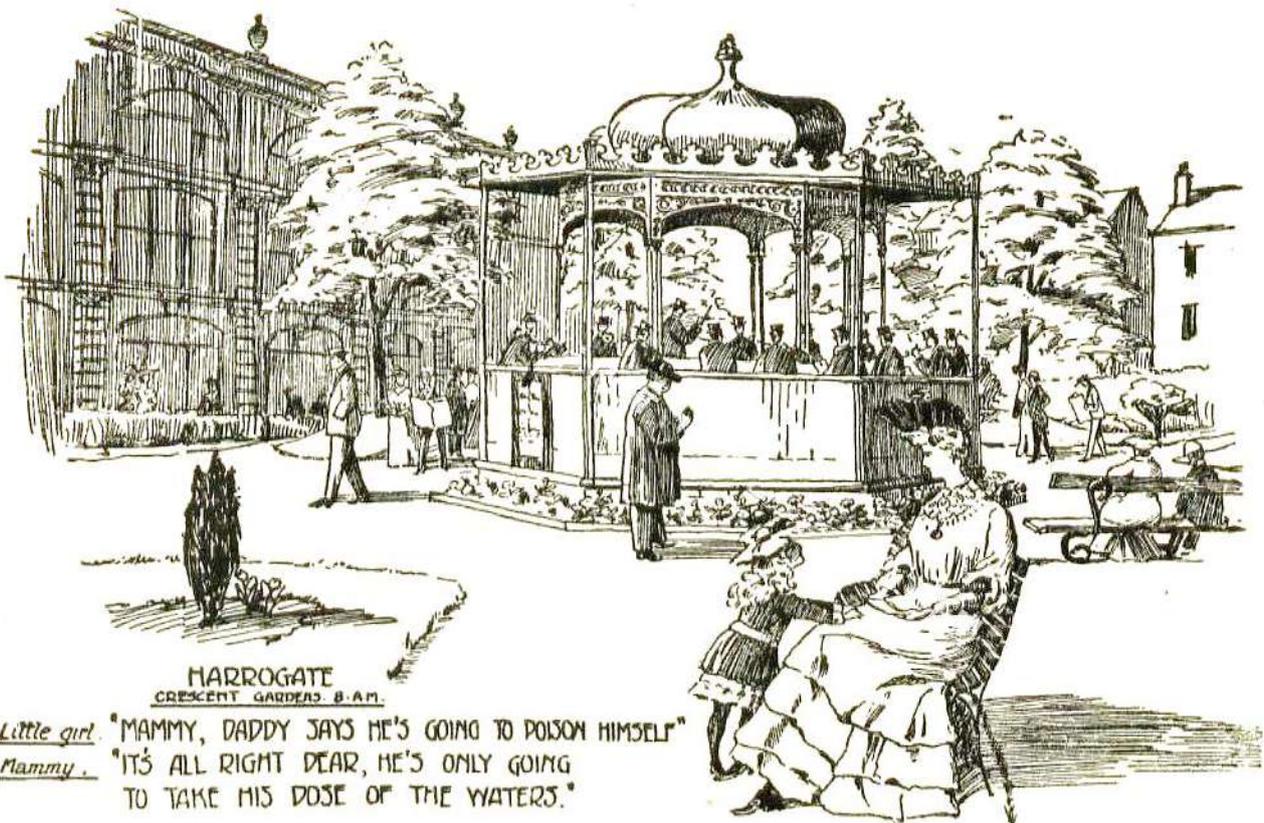


*Before breakfast -
Taking the waters & listening to the band in the Montpellier Gardens*



Crescent Gardens just before the war, when the early morning band and the crowd of water drinkers created a good deal of interest.

HARROGATE
ROYAL CHALYBEATE SPA,
Promenade, & Concert Rooms.
DAY TICKET, for Water, Grounds,
and Morning Concerts, 6d.



HARROGATE
CRESCENT GARDENS 8 A.M.

Little girl. "MAMMY, DADDY SAYS HE'S GOING TO POISON HIMSELF"
Mammy. "IT'S ALL RIGHT DEAR, HE'S ONLY GOING
TO TAKE HIS DOSE OF THE WATERS."

The effects of taking the waters – no amount of pleasant music will help!



The author

Gavin Holman is a brass band historian and research consultant who has published over 100 articles and e-books on the history of brass bands and related topics, and he has appeared in print in journals in the UK, USA and Japan.

With an academic background of computer science and librarianship, he was responsible for developing the first major in-house online systems for the British Library in the 1980's and 1990's, and he completed his professional career there as head of the British Library I.T. Infrastructure, on its sites in London and Yorkshire, including its many digital archives.



He is the owner of the IBEW website which, for the last 23 years, has provided an information resource for brass bands world-wide. Containing directories of bands and associated organisations, suppliers, and services, together with a wealth of historical information and images, it regularly attracted thousands of visitors each month, providing a range of services to bands and individuals – an events diary, vacancies notices, professional cards, deputies list, mini web pages, etc. From 2000 to 2017, a free diary of brass band events was provided which, at its peak, exceeded 6,000 discrete brass band events per year.

Over the last 25 years he has researched, collected, and collated a range of information about the history of the brass band movement, and made it available to all online via the IBEW. In recent years, this work has also resulted in a number of books, articles and blog posts on a wide variety of banding historical topics. At the forefront of these are the *Brass Band Bibliography*, with over 9,350 entries, and the various historical directories, in particular *Brass Bands of the British Isles*, which lists nearly 20,000 bands, with some 10,300 additional cross references for alternative or previous names. Over 9,500 "overseas" bands are included in *Brass Bands of the World*, with around 2,700 cross references. All of his publications are available as PDF downloads from <https://gavinholman.academia.edu/research>, and the IBEW Blog.

A tuba player himself, he has been a member of the Harrogate Band for over 40 years, and in the near future he hopes to expand on the entry for that band in this work and give it the dedicated attention it deserves in a book of its own.

He has a love of books, particularly vintage paperbacks, and has a fascination with oddities of the English language and recreational mathematics, and has also promoted many aspects of those via his online resources.



IBEW – <http://www.ibew.co.uk>
IBEW Blog - <https://ibewbrass.wordpress.com>

